# Ann Arbor Observer

MARCH 1991

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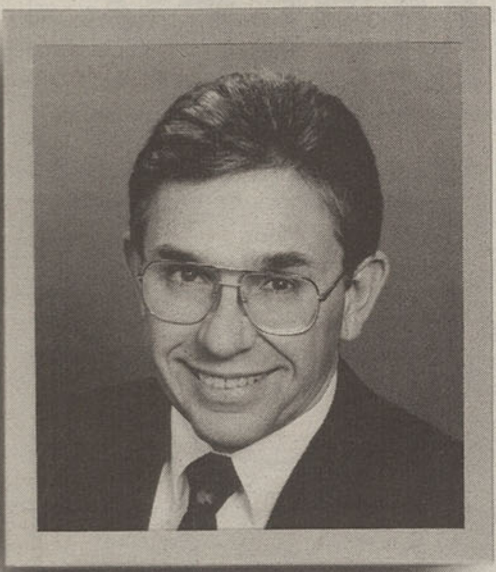

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*Jerry*
**JERNIGAN**
*Ann Arbor's Mayor*

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### Kirk Dodge – City Council

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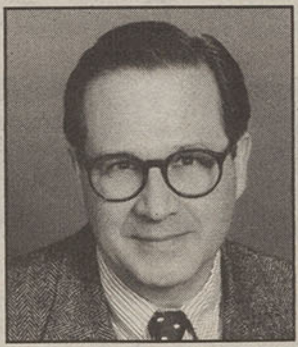
### Ward 4... Re-elect
### Jerry Schleicher – City Council

Jerry Schleicher is an experienced leader. He's served as Mayor Pro-tem, as Chair of the Zoning Board of Appeals, on the Administrator Search Committee and City Attorney Committee and as a Trustee of the Michigan Theatre. Jerry Schleicher will continue his commitment to strengthening city services while ensuring fiscal responsibility, to improving teamwork on Council, and to increasing U of M's contributions to the city.

### Ward 3... Elect
### Bob Barry – City Council

Bob Barry has lived in Ann Arbor since 1961 and received his PhD from U of M in 1965. He's a consultant to the United Nations on energy issues and advisor in solid waste management issues. He'll work to develop a comprehensive and environmentally sound solid waste program, including easy and convenient recycling programs. He'll fight to repair more neighborhood streets, provide more police patrols in the neighborhoods and maintain the fiscal health of the city while holding the line on taxes.

### Ward 5... Re-elect
### Joe Borda – City Council



"As your Council member for the past two years, I have worked with the citizens of the 5th Ward to ensure that the neighborhood integrity of the Ward has been maintained. I was the first Council member to support the creation of the Bird Hills Park. I have worked with neighbors of West Park to make it possible for all residents to use the park safely. With your help and support I will continue my efforts to see that City government responds to your concerns."

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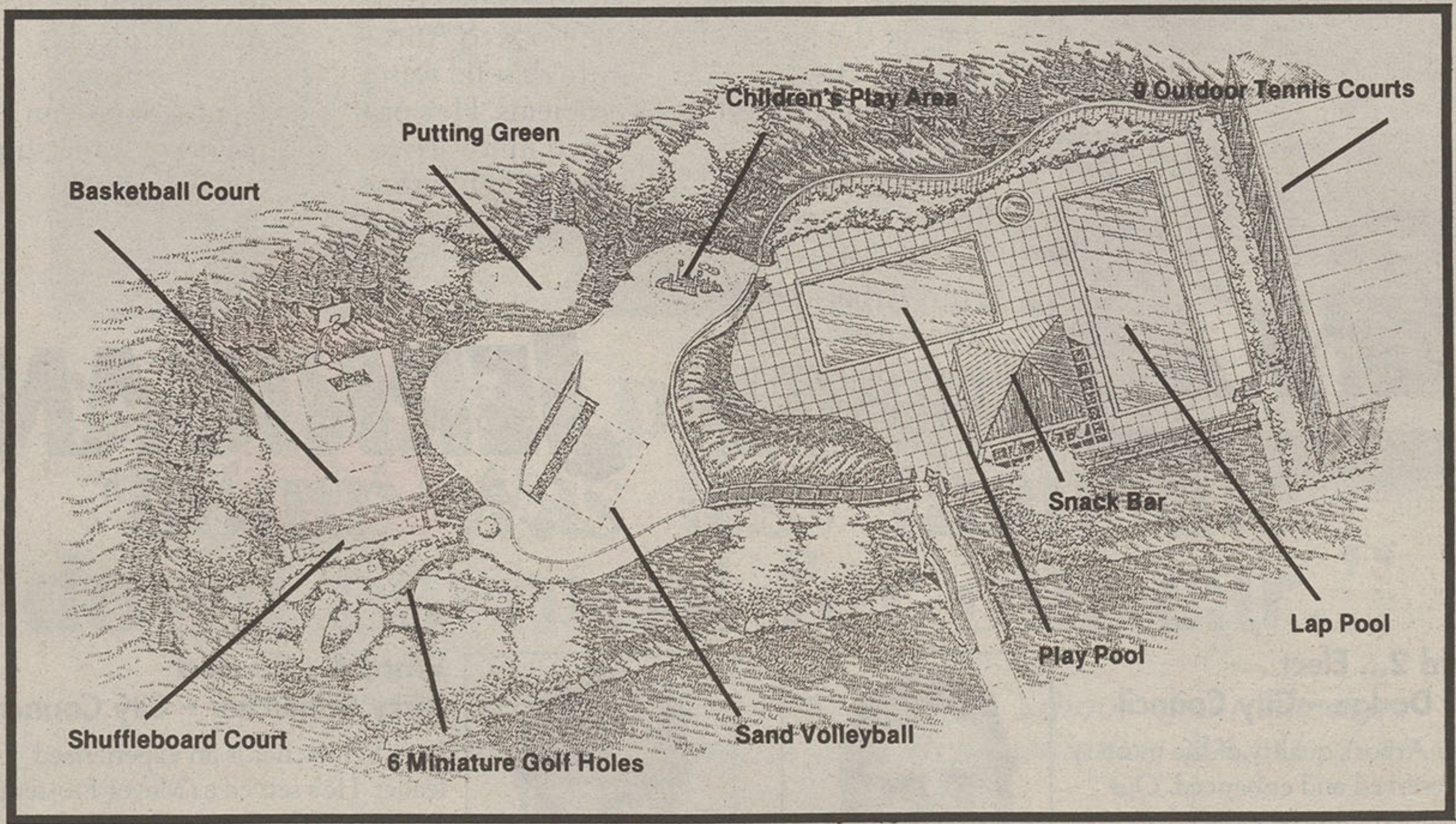
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15th
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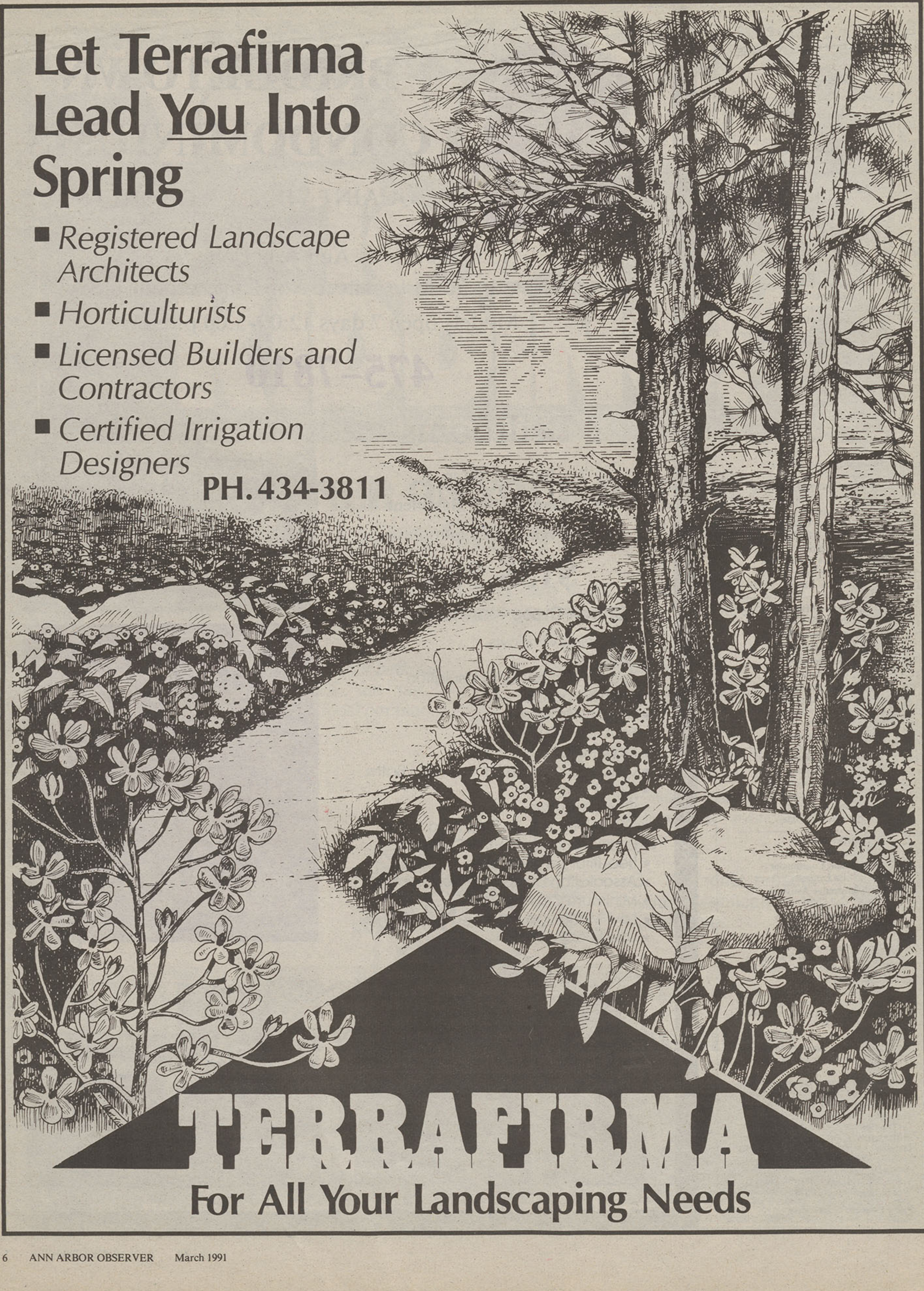

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# Ann Arbor Observer

MARCH 1991 Vol. 15, No. 7

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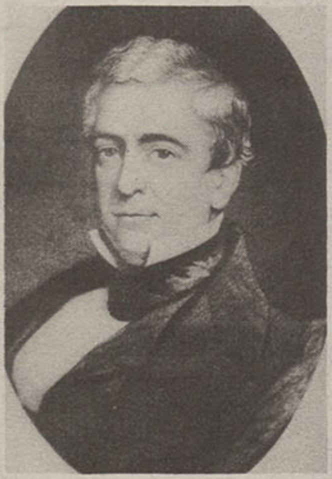

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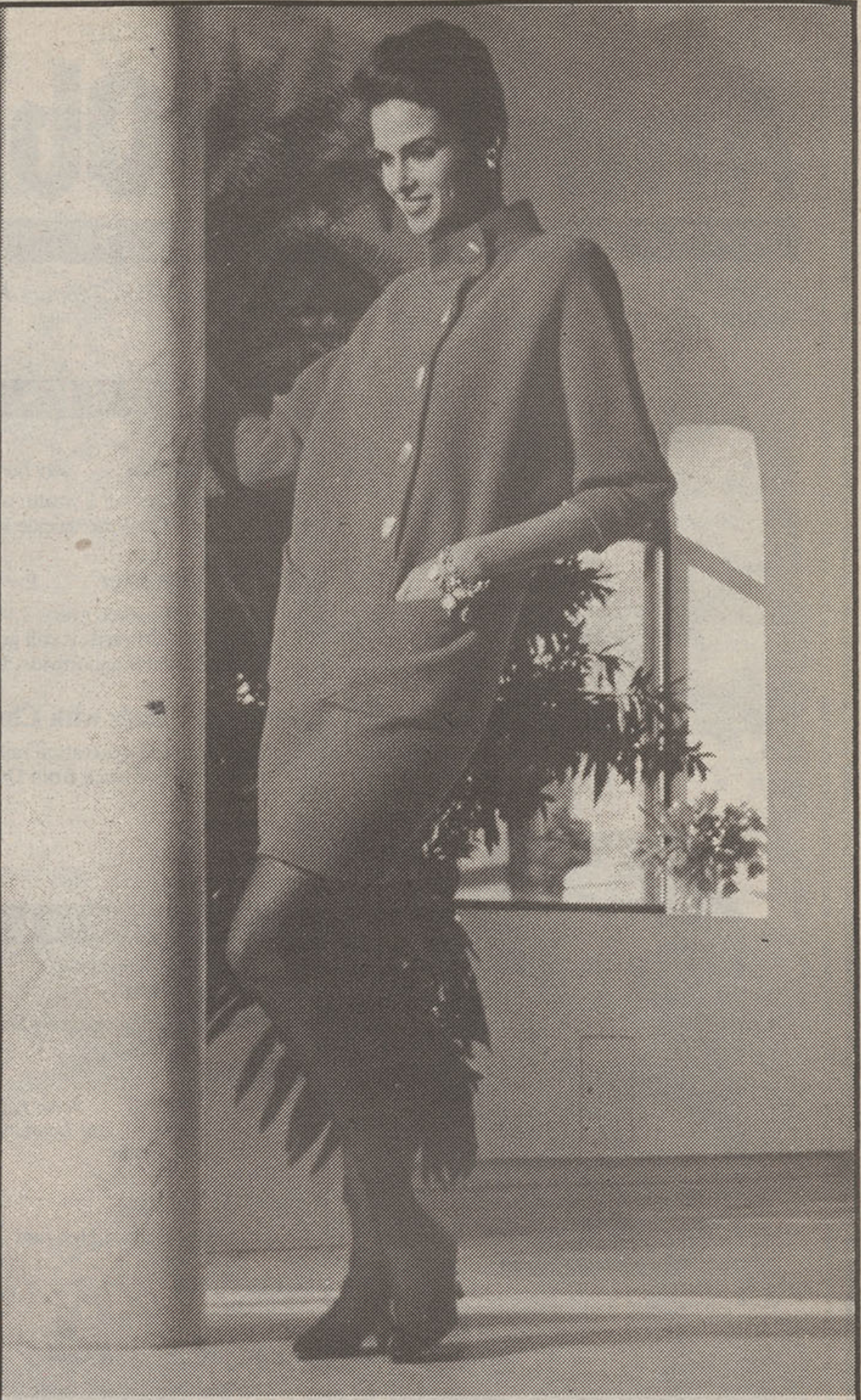

THE DIRECTION FOR SPRING

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RUTH FLANAGAN

# Into the swamps with Woody Plants

## *The U-M biology class is a cross between army boot camp and an extended family car trip*

Under thickening, slate gray skies, a dozen college students negotiate their way through decomposing muck, scramble up a steep rise, and converge in an uneasy clump around their final destination: *Quercus ellipsoidalis*, the Northern pin oak. It is raining steadily by the time teaching assistant John Kasmer has described the oak's bark, fruit, buds, leaves, tortuous branches, and adaptations to dry conditions. Most students try to take notes as he talks, and they shiver, worrying their pencils inside the wet Ziploc bags that encase their clipboards.

These students come prepared for weekly five-hour labs in any weather. During the morning lecture, Professor Burton Barnes almost gleefully reminded them, "People, we go out rain or shine. Shine or rain!" So there they stand, in the rain, in the woods outside of Milford, soggily shifting their weight, scribbling curious, almost regal botanical adjectives onto their notecards. Coriaceous. Deliquescent. Xerophytic.

Kasmer shoves a few dusty brown acorns into his Panamanian string bag, already bulging at odd angles with twigs, nuts, and hard-to-identify terrestrial flotsam. The he smiles broadly and announces, "We're out of here!"

Every year for the past twenty-six, forest ecologist Burton Barnes and botanist Herb Wagner have offered U-M students in Biology 337, better known as "Woody Plants," a botanical liberal arts education in introductory plant biology, ecology, and evolution. Woody Plants turns out students every fall who can identify more than 150 trees and shrubs, not by such easy but transitory features as deciduous leaves, but by persistent winter characteristics—trusty "clustered buds" and "warty lenticels."

The class is an all-weather, all-terrain affair. Students spend long afternoons outside, their boots caked with mud, their pant cuffs stuffed with snow. In the process, they visit fourteen forest communities in and around Ann Arbor, from Bird Hills Park to Waterloo Recreation Area. They tour pre-settlement beech-maple forests, oak-hickory forests, silver maple floodplains, and a bog—into which at least one student, according to Barnes and Wagner, always falls.

Some years, more unexpected mishaps occur. Disoriented teaching assistants spend hours wandering lost in the woods. Students on crutches travel slung over people's shoulders when the terrain is too rough for them to walk. Crabby landowners run students off their property, while good samaritans, seeing students staring at the forest floor, try to help, asking, "Did someone lose a contact?"

When Woody Plants groups are not outside in the field, they can spend unlimited hours inside the School of Natural Resources' plant lab. Hunched over long, gray tables, they examine tangled piles of leafless twigs, trays of submerged, spinach-like leaves, and jars of wizened fruits: achenes, pomes, drupes, and the endearing "winged nutlets." They mumble as they memorize plant names: *Leucothoe editorum*. Dog-hobble. *Pieris floribunda*. Mountain fetterbush.

In return for their physical and intellectual efforts, Woody Plants students receive what most consider a rigorous introduction to plant biology and ecology. They also learn that grapes are actually berries. That all the white poplars in Michigan are clones of a single female plant. That witch hazel is the native species most highly recommended by the U.S. Army for camouflage.

And they experience the lectures of Barnes and Wagner, which might be more accurately described as performances or celebrations.

Barnes, an expert on woody plant genetics and ecology, and Wagner, an expert on the evolutionary relationships among ferns, stress the importance of committed science and research in their lectures. But they also teach, by example, that serious science can be a source of exuberant joy.

"Remember, people, biology is the study of plants and their parasites!" Wagner exclaims. His reminder that plants perform nature's most basic work, producing nutrients that support every other living creature, provokes students in animal sciences and wildlife biology to blink, and then laugh.

Wagner jumps on a desk, his wispy white hair in disarray, and throws handfuls of twirling maple helicopters into the air in his lecture on fruit types. Then he smashes a tomato with a hammer to demonstrate how "fleshy" a "fleshy fruit" can be.

Barnes, a lean man with thick brows, sings original Woody Plants songs for students' edification, and leads the teaching assistants in "The Twelve Woody Plants of Christmas" before the final exam. Upon request, he will belt out "Aspen Uber Alles," an ode to his favorite tree.

Sometimes, students respond in kind to their professors' class spirit. The class of 1973 was inspired to compile a scrapbook of woody plants war stories, "dedicated to the Men and Women of Woody Plants." The scrapbook, which Barnes keeps in his office, affectionately portrays the class as a cross between army boot camp and an extended family car trip.

One of the scrapbook's poets surely spoke for many Woody Plants alumni when he wrote:

> I hope that I shall never see
> Another beech or chestnut
> tree . . .
> I'm sick of weary nights alone
> Remembering berries, drupes, and
> pomes . . .

Yet in spite of its challenges, or perhaps because of them, Woody Plants has been one of the School of Natural Resources' most popular classes since its inception. Enrollments have ballooned from the original class of forty-five students to at least 100 each semester for the past two decades.

Wagner attributes the course's success in part to the inherent appeal, and importance, of the subject matter.

"Trees are so majestic. So beautiful. You can sit and look at them for hours—at the statue of a tree, or how the canopy opens," he says. Then he adds, "People can go into their own backyards and discover lands as far away as Venus. Why so much money goes into NASA I'll never understand."

To Wagner, the study of plants is more than an aesthetic exercise, or even an academic one; it is a critical part of the conservation of nature. Future scientists and decision-makers will protect only what they know and understand.

"Woody plants form the scaffolding of natural communities. They define the habitat, and yet people don't know what is going on out there." Looking down at his hiking boots, he adds, in almost a pleading whisper, "The study of woody plants may be the only time people get to actually see what they're trying to save."

# The return of Zina Pitcher

## *Changing a street name*

At 11:08 p.m. on Tuesday, January 22, the Ann Arbor City Council unanimously approved a resolution to change the name of Washtenaw Place to Zina Pitcher Place.

Zina Pitcher Place is a two-block affair running between Huron, where it curves past the Kana restaurant, through the edge of the U-M medical center to Catherine Street. In addition to three U-M buildings bordering it, there are three businesses: Omega Pizza, a First of America branch bank, and Food Mart.

We called Food Mart to see how they felt about their new address. We spoke with David Mancy, the night manager.

"City Council changed the name of your street last night," we told him. "You have a new name now."

"We do? What is it?"

"Zina Pitcher Place."

"Who?"

"Zina Pitcher Place."

Silence. "Listen, can I call you back? I've got a customer."

It turns out that Jim O'Sullivan, one of the owners of Food Mart, knew about the proposed name change. He had been contacted by "someone from the city engineering department. They said if we cared about the name change to come down to the city council meeting. I didn't care. But I was pleased to be called about it. Twenty years ago when that street was changed from South Forest to Washtenaw Place, nobody called."

John Zervogiannis is one of the owners of Omega Pizza, located at 101 Washtenaw Place.

"As of last night you have a new street name," we told him.

"We do? What is it?"

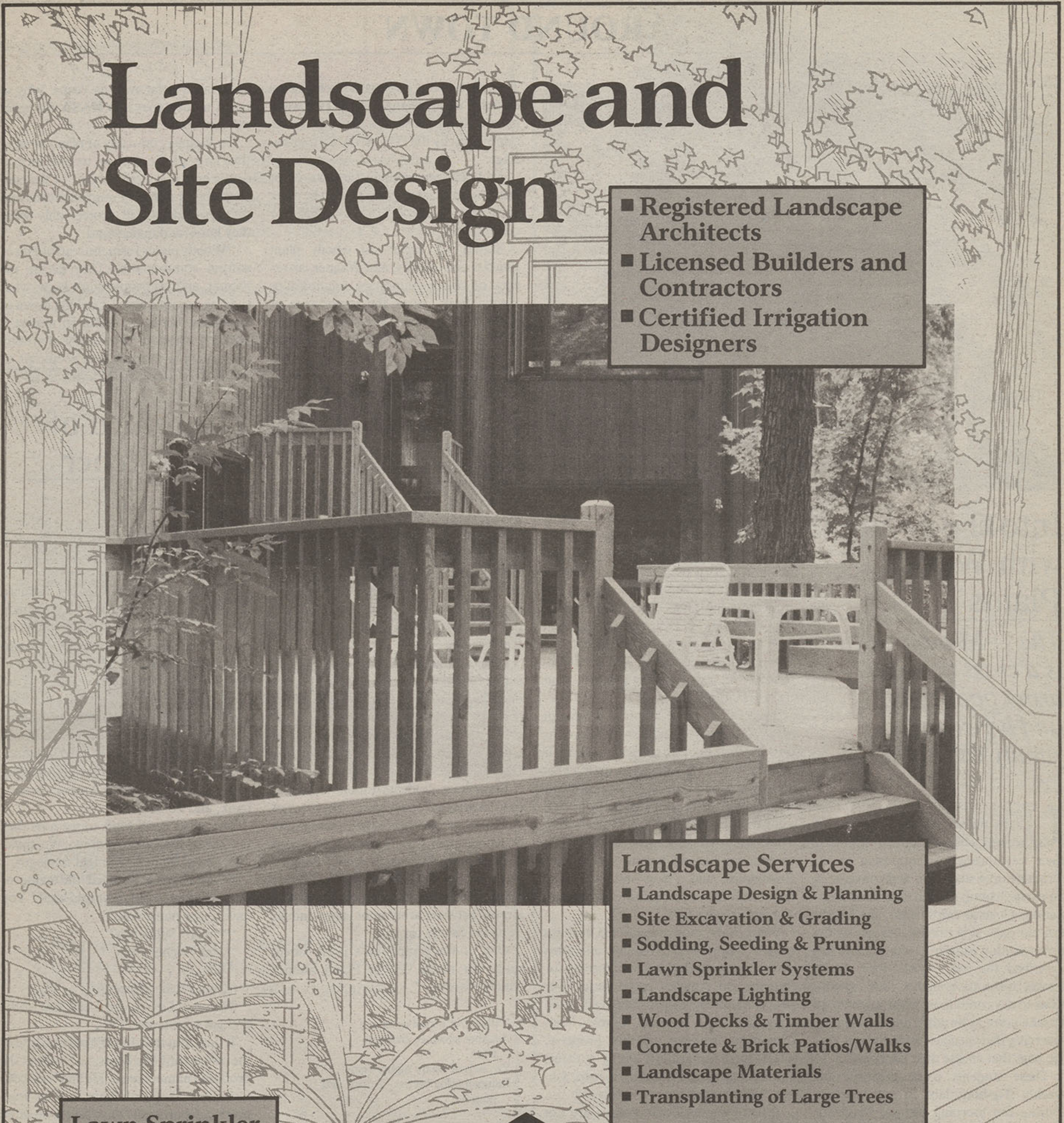
"Zina Pitcher Place."

"What?"

"Zina Pitcher Place."

Silence.

►



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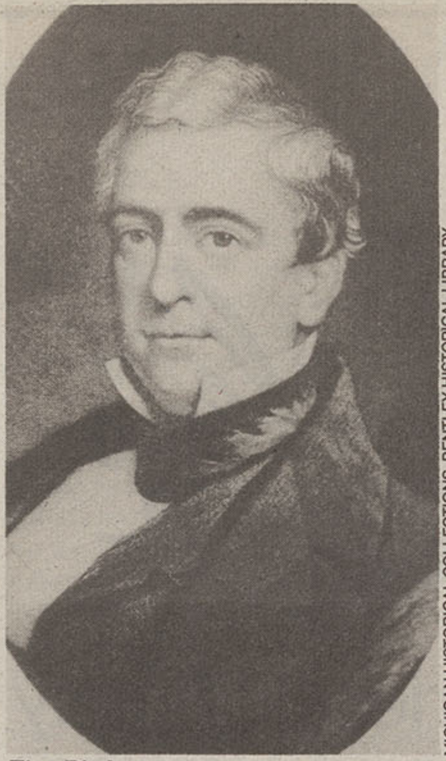

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**Zina Pitcher**

"Didn't anyone tell you this might happen?"

"No."

"Well, what do you think?"

"I think you guys are giving us a weird name. That's what I think."

It was Jack Donaldson, head of building for the city, who had called O'Sullivan, owner of Food Mart. We asked Donaldson if he had contacted Omega Pizza.

"No," he said.

"Why not?" we asked.

"Omega Pizza's address isn't listed on our assessor's quarter-section maps, which are the maps we work off of."

"But they're listed in the phone book at 101 Washtenaw Place," we said. "What's going on?"

"I don't know," Donaldson said.

(A check with the city assessor's office a little later revealed that 101 Washtenaw Place is officially 1137 East Huron. So the Zervogiannis brothers, who are renters, and the people in Birmingham who own the building clearly have a way out if they don't like being on Zina Pitcher Place.)

The third business on the street is a First of America branch. Diane Brown, the bank's community relations officer, told us that "a councilman called about the name change and the council meeting. Washtenaw Place always was a confusing name. We referred to that branch as our Medical Center/Ann Street branch. And now that we've opened a branch at Washtenaw Avenue and Huron Parkway, Washtenaw Place would have been even more confusing."

The councilman who contacted the bank was the resolution's sponsor, Joe Borda, who represents the Fifth Ward. Zina Pitcher Place being in the First Ward, we asked Borda how come a Fifth Warder was proposing a street name change in the First Ward.

"Well," Borda said, "the guy that pushed it and did the research is a friend of mine and a constituent, Professor Nick Steneck, who teaches the history of medicine at the university. He told me about Pitcher and the history of that area. It seemed like a good idea to me. I talked to people in City Hall. I called the bank, and they didn't object to the name change. I went to City Council and nobody disagreed. It was a good experience. I'll come back in five years and look at that street sign, Zina Pitcher Place, and think: 'I did that.' "

Nick Steneck teaches history at the university and is director of the Historical Center for the Health Sciences. Why did he want to change Washtenaw Place to Zina Pitcher Place?

"I had nothing against Washtenaw Place," Steneck says. "But one day I was looking at an 1853 map of Ann Arbor and looking at the streets around the current medical center. There was Thayer Street, Ingalls Street, Morgan Street—later Glen—and Pitcher Street, curiously just about where Washtenaw Place is now. And this, you understand, was long before the medical school was located in that area. When Pitcher helped found it, it was located on the main campus. The historical irony of this meeting of history and geography struck me.

"You see, Pitcher was a very important person in the history of medicine and science at this university. He was a physician, trained in the east, an army doctor assigned out here in the 1820's. He was a great naturalist in addition to being a physician. He settled in Detroit, where he became mayor and an early member of the Michigan Historical Society. In 1837, he was a member of the first U-M board of regents. And early on, he started a push to get science, natural history, and medicine as part of the U-M curriculum.

"He was instrumental in getting Douglas Houghton, the state geologist, hired onto the faculty. Getting the distinguished botanist Asa Gray here. There was no money for a university medical school, so Pitcher encouraged friends to start a private medical school in Ann Arbor. It was located in the old county courthouse on Main Street. By the 1840's, Pitcher had brought a number of distinguished physicians and scientists here and had, in essence, a whole faculty waiting in the wings for the moment when a University of Michigan medical school could get started.

"In 1848 he petitioned the regents to start a medical department. It was approved, and in 1850 the first classes were taught. Zina Pitcher was a moving spirit. It seemed to me a good idea to restore the name of that street."

Steneck laughed. "Not long ago, I was talking with the development people at the medical school. The fund-raisers. I happened to mention I was working on renaming a street in the area after a U-M physician. They were immediately interested—development people are always looking for ways to hook fat-cat donors.

" 'There's no money there,' I told them. 'He's dead.'

" 'Who is it?' they asked.

" 'Zina Pitcher,' I said.

" 'Oh,' they said." ■

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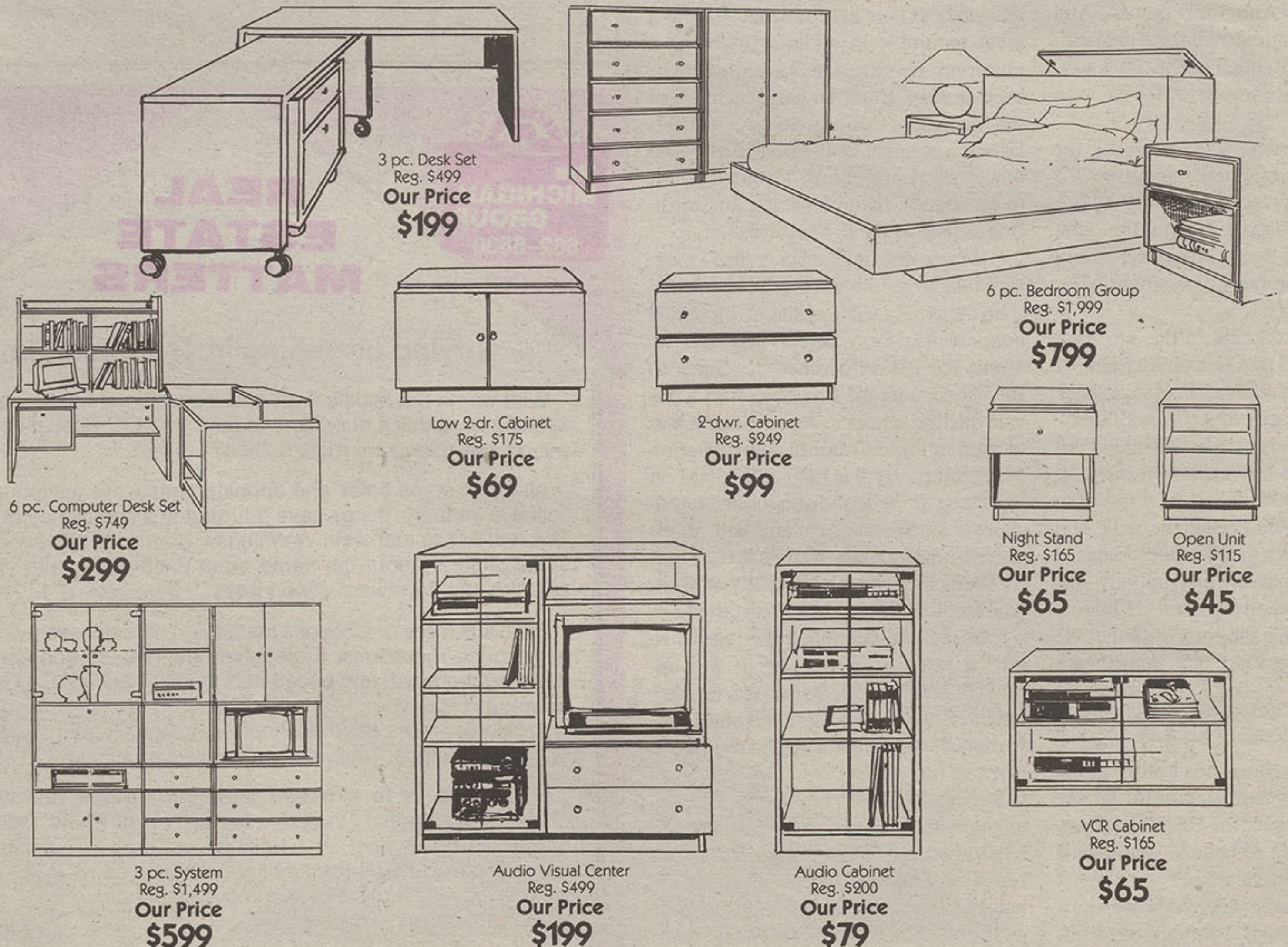

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# INSIDE CITY HALL

## A millage for seniors

### *Backers hope to buck the anti-tax trend*

Two proposals on the April 1 ballot will test voters' recent tendency to pick and choose their taxes. Levies to fund city government as a whole—like recent unsuccessful attempts to override the Headlee tax limitation amendment or to fund City Hall expansion—have fared poorly with voters during the past decade. On the other hand, millages for specific, tangible projects—like buying the Michigan Theater and expanding the city parks system—regularly sail through with impressive majorities.

If that precedent holds true, renewal of the existing 2-mill tax for street resurfacing and a new .35-mill tax for a proposed senior citizens' center could pass despite simmering anti-tax sentiment. The five-year road tax renewal is unlikely to generate much controversy (see story below). Prospects for the twenty-year seniors' center proposal are harder to gauge.

A proposal to increase cultural and recreational opportunities for seniors seems likely to strike a responsive chord in an electorate that has shown itself sympathetic to specific projects with broad public support. On the other hand, several council members report grumblings from constituents—including some seniors—who feel that seniors are already better served than, for instance, teenagers; and there is even some disagreement about whether a centralized, publicly funded seniors' center is really needed at all.

The seniors' center proposal was placed on the ballot by a petition drive. The inspiration came from the 125-member Ann Arbor Seniors' Center Task Force, a broad cross-section of local seniors and seniors' service providers that began working for a multipurpose center in 1986. At current city assessments, the proposed .35-mill tax ($17.50 on a $100,000 home) would generate $700,000 annually, enough both to pay the construction debt on a proposed $4.5 million building and to provide $300,000 a year for operating costs.

The ballot proposal does not specify a site, but plans are to build on a seven-acre site on Scio Church Road at Greenview that has been donated for the center by the Ann Arbor Public Schools. It's an ambitious project: a 30,000-square-foot building, ten times the size of the existing senior center at Burns Park, with a 200-space parking lot. Along with varied recreational, cultural, and health care programming by both the seniors' center and a variety of existing service agencies, the center would be available as a meeting place for local seniors clubs and activity groups.

According to Kay Forsythe, who runs the Burns Park Senior Center, the center reached its capacity several years ago. It now has waiting lists for most programs, and many popular programs are offered only on a rotating basis because of space limitations. As a result, it is able to serve only 1,000 of Ann Arbor's 12,000 senior citizens.

Of course, a great variety of other public and private local institutions also offer services and activities for seniors, from the 1,400-member Senior Citizens' Guild and the U-M Turner Geriatric Services to various community centers, churches, and clubs. A new and greatly enlarged Washtenaw County Recreation Center, currently under construction at the County Farm Park on Washtenaw at Platt, will provide expanded fitness and recreational programs for seniors when it opens late next summer. The question, then, is whether the variety of services available locally is adequate to meet seniors' needs.

More than forty local seniors' groups and organizations that provide services of one sort or another to seniors have endorsed the proposed Ann Arbor Seniors' Center. It's an impressive massing of support that strongly suggests the proposed seniors' center would fill a real need.

There is one conspicuous dissenter, however. The Senior Citizens' Guild has not endorsed the proposal, and its veteran director, Peggy Hinchey, insists that building the center would be a "waste of taxpayers' money."

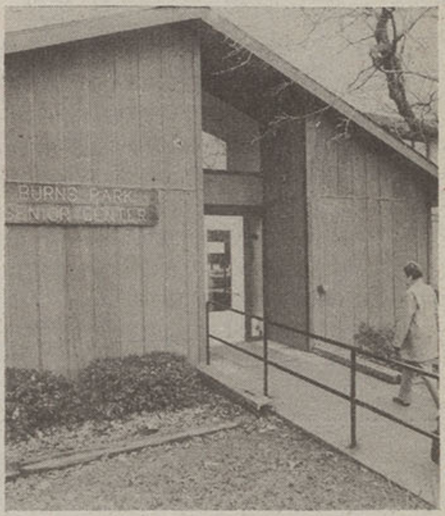
Peggy Hinchey is my aunt. She's also a feisty, outspoken conservative with a strong preference for private funding of human services. "If people want to vote to pay for it, well, they should be able to have it," Hinchey says. "But look at all the places that serve seniors, and it costs taxpayers no money. Large senior centers are becoming obsolete—younger retirees are more active and prosperous than they used to be. We don't see the demand for classes and crafts and social activities like before; the only thing seniors want from us now is financial and health services, and the trips."

Hinchey's views appear to echo the feelings of at least some seniors. Councilman Jerry Schleicher, a Fourth Ward Republican facing re-election this year, says he has been getting lots of calls from constituents who live near the site proposed for the seniors' center. Most of the callers oppose it because they don't want any more development in their neighborhood, but some opponents are seniors who don't want to see it built anywhere. "They're not completely satisfied with what's available at Burns Park [Senior Center]," Schleicher reports, "but what's available to them is not so inadequate that they're willing to endure another tax increase to get more."

Supporters of the proposed center say that the tax issue is exaggerated—the .35-mills would increase local property taxes by only one-half of one percent. They also strongly disagree with the notion that services currently available to local seniors are anything near adequate. Kay Forsythe points out that participation in Burns Park Senior Center programs doubled during the mid-1980's until reaching capacity, and she suggests that much of the demand even for existing services is hidden, since many seniors don't know what's available to them or find it hard to get to. She argues that a large multipurpose center, easily accessible by bus, is exactly what most local seniors need and want.

If Forsythe is right, and if Ann Arbor Seniors' Center supporters can get that message across to voters, the proposal would seem to stand a good chance of winning voter approval. But those are big "ifs."

"So far almost everyone's been very supportive, but we still have a lot of work to do," concedes Bob Gamble, a retired county parks director and former school board member who is one of the project's key organizers. "What it comes down to is that taxpayers will have to decide whether our residually unmet needs are a top priority" for public funding.


GREGORY FOX

**The Burns Park Senior Center is jammed past capacity. A .35-mill tax on the April 1 ballot would pay for a new center ten times as large.**

## Council seeks the bare minimum for roads

### *We'll pay less now, but more in the long run*

The renewal of the 2-mill road repair tax was placed on the ballot by City Council. The road tax, which costs the average homeowner just over $100 a year, would generate almost $4.5 million annually (at current assessments) to resurface and rebuild cracked and crumbling streets.

If it passes, the millage would run for five years—and then it would almost certainly need renewal again. With more than one quarter of the city's roads rated in "fair" or "poor" condition, the city currently has a $12.7 million backlog in what it calls "residual street maintenance needs." The 2-mill renewal, combined with a respectable supplement from the general fund, should be enough to keep the road repair backlog from growing significantly. But it won't be enough to reduce it, let alone eliminate it.

What would it cost to bring city roads up to par? City transportation director Jim Valenta estimates that it would take as much as 3.25 mills a year for ten years to eliminate the road repair backlog. That's a hefty tax burden—almost half the size of the city's total general fund millage! But there's a big payoff as well. Once city roads are up to par, Valenta says, it would take as little as $500,000 a year to keep them in top condition. Routine road maintenance—re-coating roads every three years with a rubberized tar membrane reinforced with boiler slag chips—costs one-third to one-sixth as much as repairing them every fifteen years *after* they've broken down.

If Valenta is right, an intensive ten-year investment in road repair would eliminate the need thereafter for a special millage for road maintenance. This is essentially the same message city officials have been delivering since special road millages were first proposed a decade ago, and it's a message council has never heeded. Council's long-standing approach to road repair millages assumes that Ann Arborites aren't happy with the condition of city roads, but aren't unhappy enough to pay the full cost of bringing them up to snuff. So road millages continue to be shaped by a sense of what's politically acceptable, not what's best over the long term.

In fact, council turned down an administration request to raise the road tax to 2.5 mills this year, partly out of a fear that voters would reject it and leave the city without any millage at all for road repair.

*—John Hinchey*

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# U-M REVIEW

PETER YATES

## WUOM's troubled turnaround

### *It's won new listeners—and muzzled its staff*

**With donations and listenership up, WUOM's Joel Seguine and Lisa McCormack have a hit on their hands. That's lucky for the station's staff—Seguine and McCormack have promised to fire anyone who criticizes their performance.**

Tuning in to U-M radio station WUOM during the final days of its November fund drive was an exhilarating experience. The past two drives had fallen short of their goals, and the station had not been in the black for several years. But by Sunday, November 18, with a day left to go in the week-long drive, the station had already met its goal of $125,000. The drive ended with $145,000 in pledges; corporate matching donations boosted the total to $155,000, making it the most successful fund drive in the station's history. After five difficult years, WUOM was plainly a success again.

WUOM had a rough road back. When station manager Joel Seguine was hired in 1986, the station had barely changed for decades, and its ratings were slipping. Seguine was given a mandate from the U-M to turn the station around—to take it from "a perceived position somewhere in the late Sixties into the Eighties," as Seguine put it in a 1989 interview. In 1988, he made a dramatic change: he canceled Fred Hindley's Noon Show, one of the station's two most popular programs.

Although Seguine realized the cancelation would alienate some longtime listeners, he hoped to attract many more to replace them by offering programming that was heavier on information and less dependent on the personalities of the announcers. Still, the outrage among Hindley's listeners was deeply disturbing. The station's next fund drive fell short, and WUOM ended the year $57,000 in the red.

In 1989, Seguine hired Lisa McCormack as programming director. McCormack has worked in radio most of her life, with a thirty-year resume at public radio stations in Los Angeles, northern California, and Tampa, Florida.

When she heard about the opening in Ann Arbor, McCormack says, she felt that it was "the kind of challenge . . . that was up my alley." She listened to the station and decided that it needed "somebody to take control of not only *what* is programmed but *how* it is programmed."

McCormack diagnosed the station's problem as one of too much diversity and too much personality. Because a few veteran announcers had run their shows for decades with little supervision, "every shift was like a different radio station."

McCormack's first goal was to "sculpt" the sound of the station into a single unified voice for the university, by pressing announcers to change their styles. Though that pressure culminated in the departure of Fred Hindley (see box), the improvement is clear. Segues are smoother, plugs for upcoming shows are subtler, and the rampant individualism of the past twenty years has been restrained without subverting the station's character.

And the audience is growing. A fall 1990 radio market survey found WUOM's "cumulative" audience (the total number of people who tune in at some time during a week) up 15 percent over last spring. Equally significant, McCormack says, is that the number of listeners does not vary as much from one part of a day to another, which suggests that audience loyalty now is more to the station as an entity and less to individual announcers.

Seguine is especially gratified. Last fall, rumors were circulating that the station manager was taking a long vacation to decide whether or not to remain with WUOM—rumors Seguine unequivocally labels "bullshit." Now, he says, "things have finally settled down. . . . If you want to use the word, a turnaround has been made."

At the same time they've been winning new listeners, though, Seguine and McCormack have taken extraordinary steps to silence the station's unhappy veteran employees. With the approval, Seguine claims, of U-M higher-ups, WUOM has forbidden all public dissent by its staff.

In the early days of Seguine's tenure as station manager, the WUOM staff was outspoken in its criticism of his performance. When Lisa McCormack joined the station, she says, she listened to the staff's comments—and quickly tired of them. Last spring, she circulated a memo that warned: "Dumping on the manager—or plotting—or making clever nasty comments—or even rushing to post negative letters and press are actions not condoned by me."

McCormack did more than complain about the criticism. She explicitly threatened to fire staffers for "speaking negatively of the station, station management, personnel, policies, or programming, *inside or outside the station*" (emphasis in original).

Threatening the jobs of people who speak out against management is a questionable policy even in corporate settings. At a radio station, which depends on free speech to do its work, it is a particularly dangerous precedent. And at a radio station attached to a university—whose existence is premised on the free exchange of ideas, emphatically including criticism—it is an assault on the institution's fundamental values. The same standard could just as easily be used to squelch a faculty debate over departmental policies, or to fire anyone who works at the university for publicly criticizing President Duderstadt.

McCormack insists that the memo meant exactly what it said. "I don't want to hear any more complaints about management from the staff. . . . The entire staff has been heard from; that's enough. I will not tolerate this anymore. That's flat and absolute. They can be pro Michigan Radio or they can get off the bandwagon."

Some employees have questioned the policy as an infringement of their First Amendment rights. McCormack angrily dismisses the idea. "It's not about free speech," she insists. "It's about workers' responsibilities to the organization, and that's all!"

Station manager Joel Seguine backs McCormack. "I supported what she wrote," he says. "She didn't do it in a vacuum." The issue, Seguine says, is not one of censorship but of "ethics and loyalty. The memo was checked out [by the university administration] and not found to be illegal."

U-M PR head Walt Harrison, who directly supervises the station, says veteran WUOM announcer Stephen Skelley informed him about the memo last spring, and asked whether it was appropriate. Harrison says he reviewed it and concluded that it "went too far." He says he told McCormack and Seguine how he felt, "and they stopped it."

But if Harrison told Seguine and McCormack to back down, they didn't get the message. "The spirit of that memo is still in force," Seguine insisted in February after a talk with his boss. "It's standard practice within the guidelines of the university.

"It's not about freedom of speech. It's about insubordination."

*—Jim Leonard & John Hilton* ►

## Fred Hindley's bitter departure

The best-known casualty of WUOM's new regime is Fred Hindley. The Noon Show, which Hindley had hosted since 1962, was canceled in January 1989, and Hindley was barred from the air entirely. Protests from his loyal local following led to his reinstatement as an on-air announcer and independent producer a year later, but Hindley says it was clear his days were numbered.

"I began to get these comments from my superiors," he says, "that I wasn't a journalist, that I wasn't a newsman, that I couldn't write, that I didn't know how to interview—in essence, that nothing I did was right."

At his yearly evaluation in early summer, Hindley says, he was told to "get better" by September or there would be "severe consequences." Finally, he "couldn't take it anymore." In July he requested early retirement, and on the 27th of that month he left the only job he'd ever had.

WUOM programming director Lisa McCormack acknowledges that her drive to unify the station's sound caused friction with the senior staff. "The 'old-dog-new-trick' thing is true. . . . When you . . . have been on the air for a long time, and you've developed a style, there is quite a lot of your ego that goes into it."

In McCormack's words, Hindley "actively resisted change." To Hindley, the changes he was asked to make were antithetical to everything he had done in his thirty-four years at the station. His bitter departure ended the career of WUOM's longest-serving employee.

*—J.L.*

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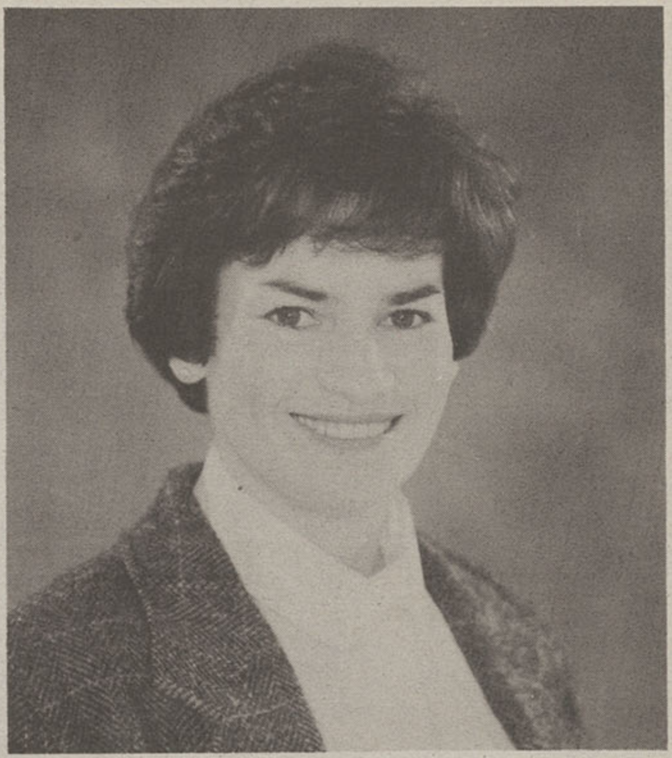

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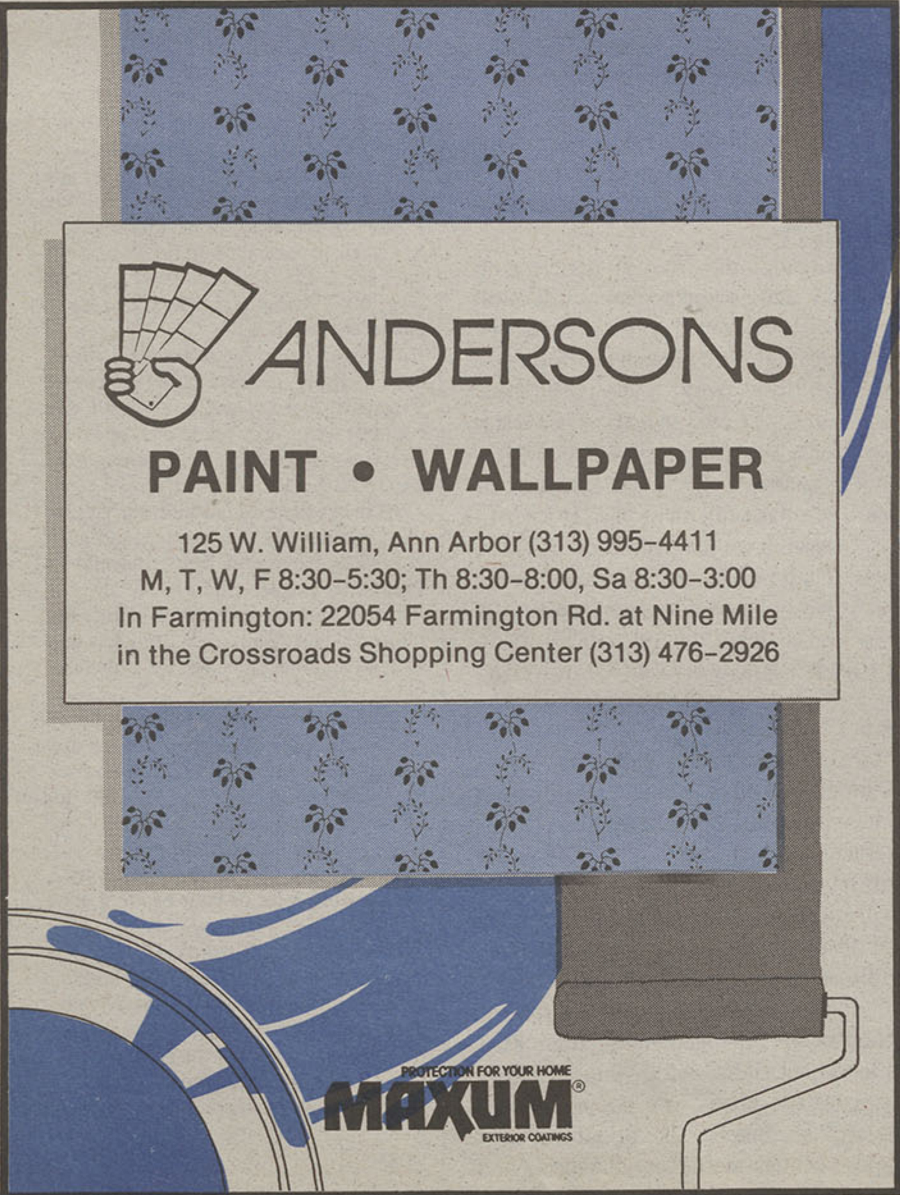

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PETER YATES

**Art dean Marge Levy in happier days in 1987. U-M administrators liked her energetic efforts to improve the school, but the faculty mutinied.**

# The art school revolt

## *After a startling vote of no confidence, Dean Levy will step down this summer*

When Marge Levy was offered the job as dean of the U-M art school five years ago, she consulted faculty member John Stephenson, a friend. As Stephenson recalls it, her question to him was, "Is Michigan ready for a brassy lady like me?"

Evidently Michigan—or at least the art school—was not. Shocked by a lopsided vote of no confidence in her leadership by the art school faculty, Levy will step down at the end of August.

Unhappiness with a chairman or a dean is not news, but the draconian action taken by the art faculty last fall certainly is. Wilfred Kaplan, local representative of the American Association of University Professors, says he can't recall a comparable situation in his fifty years at the U-M.

The dynamic Levy arrived at U-M in January 1986, determined to revitalize a school on a sluggish rebound. Art was one of the biggest losers in the U-M's "smaller but better" budget cuts during the early 1980's. After a review committee found it undistinguished and too isolated from the rest of the university, the school's budget was slashed by 18 percent. (Veteran art school faculty believe that the cuts had less to do with quality than the fact that central administration, like Governor Engler, found the arts an easy target.)

Levy, a ceramist and former chair of the Division of Art and Design at Purdue, was charged with implementing a "transition plan" put together before she arrived by art faculty in response to the review. She quickly displayed entrepreneurial flair and indefatigable commitment. "I've never worked under anyone who worked so hard, so energetically," says photographer and art school faculty member Joanne Leonard.

A former art school employee describes Levy as "larger than life." She has a flair for dressing dramatically (she's known for her flamboyant scarves) and a penchant for verbally shooting from the hip. "I'm not perfect," she says. "You can quote that. But I'm damn good."

Levy introduced computer technology and hired the school's first professor of computer .graphics; increased diversity (two of seven new faculty members during her term were black); and brought in an unceasing flow of impressive guest artists. Determined to end the school's "isolation," she helped boost enrollment of non-art majors, got art students' work exhibited at the Ann Arbor Hilton, and organized the school's first fund-raising support group. She even ended the school's chronic budget deficits.

With this paper-perfect record, why did more than half of the faculty (twenty-one of thirty-six) vote "no confidence" in their dean?

Finding the answers isn't easy. Neither of the two faculty members who introduced anti-Levy motions at a regular faculty meeting last October will discuss them.

According to the minutes of that meeting, painting professor Mignonette Cheng initiated the vote of no confidence, and Vince Castagnacci, also a painting professor, made a separate motion that Levy not be reappointed as dean. (Castagnacci's move was purely symbolic; the regents appoint the dean.) Asked about his motion, Castagnacci angrily snapped, "This is nobody's business but the art school's." Cheng called the faculty action "old news" and insisted that "everything is going fine" at the art school now.

Fifteen past and present art faculty, staff, and students, however, did agree to be interviewed about the uprising and about the school, most on condition that their names not be used. Both supporters and opponents of the dean agree that no single issue or event triggered the revolt.

"It was a lot of small things which started to catch fire," says one person who voted against Levy. "When you multiply that time and again from one person to another, it becomes a mountain at a particular point."

In strikingly similar language, a Levy supporter admits, "I think every faculty member probably had some kind of personal hurt, and collectively they were able to bring that to a big ball of wax."

It's clear that the anti-Levy faction reflected across-the-board disenchantment. The dean's critics included both old-timers and newer arrivals, men and women, tenured and untenured faculty. Although people from the fine arts (as opposed to crafts like ceramics and weaving) were among her bitterest critics, the disaffected included artists from all disciplines.

Levy's foes clashed with her over appointments; over her expectations and treatment of untenured faculty; and over what they saw as her artistic biases. Several faculty members also complain more broadly of Levy's manner, which they describe as "insensitive" or "bullying."

Some of the tensions appear linked to the fact that Levy—with her ceramics background and her love of technology—disregarded the traditional beaux-arts hierarchy in which painting and sculpture are the core disciplines of an art school. And ultimately, her own artistic judgment was questioned by many art faculty. "She seems to feel she knows everything about all the disciplines," says one faculty member resentfully. Her neglect of her own art during her busy years as dean also undercut her credibility with some faculty. "People felt she may have lost touch with the very real prob-

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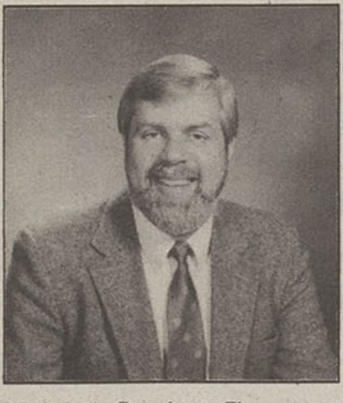

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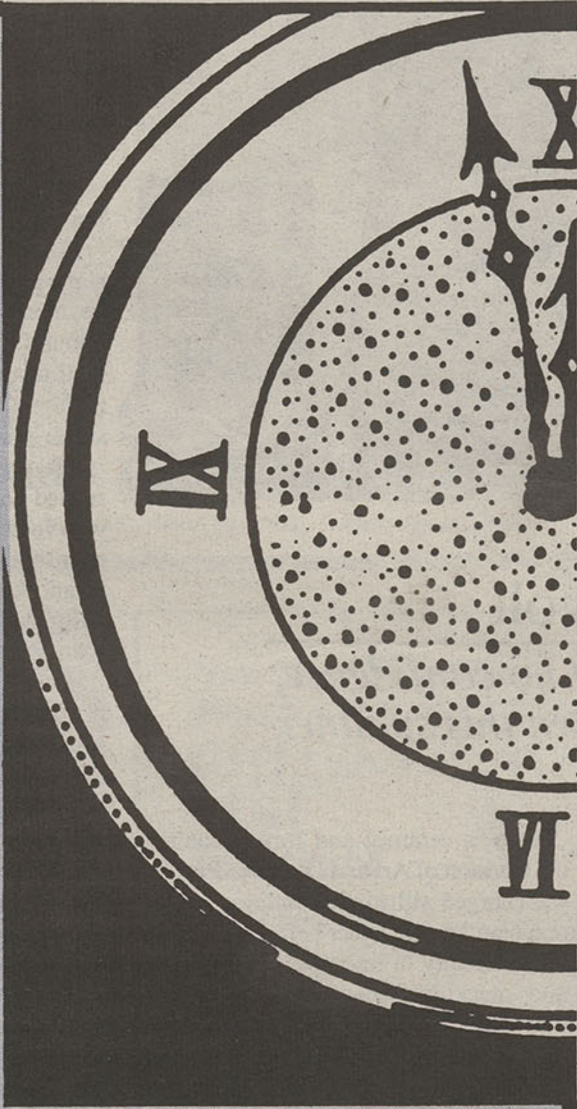

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lems that faculty as creative people face,'' says one senior faculty member.

While antagonism toward Levy was most intense among an entrenched old guard, they drew support from embittered young tenure-track faculty. Levy points out that no tenure case was turned down during her term. This is true, but several junior faculty apparently felt they had little chance of getting tenure under the dean.

''Her phrase was dissemination. Get it known. Get it out. Get it in print,'' recalls one junior faculty member. ''It was clearly defined that teaching was not the main issue when it came to tenure.

''It would be nice to hear just once that 'just because it's good and of quality I'm really glad you did that,' '' the junior faculty member continues. ''With Marge, nothing is enough. And nothing would be enough.''

''She was trying to prod faculty into becoming nationally prominent,'' says retired design professor Bill Carter. ''She made many faculty feel their work was seriously discounted.''

Carter notes that last spring, Levy initiated a review of the interior design program—an action she defends because of the expense of getting the program accredited. When the review was completed, the school's executive committee voted to keep the program. Although one of the two outside evaluators recommended discontinuing the program, critics of the dean enjoy pointing out that the other urged spending more money on it. When Levy refused, he wrote that the program suffered from the dean's ''pervasive sense of negativity.''

A stormier issue last spring was the dramatic non-appointment of Jack Beal, a New York-based realistic painter with a national reputation. Although the school offered Beal a job, he declined, declaring that both the salary and the school's refusal to give him tenure were unacceptable.

The school's painters and sculptors—among Dean Levy's strongest critics—had badly wanted the celebrated painter. Others, including prominent Levy supporters, did not. Fairly or not, the painters fault Levy for what they saw as her lukewarm support for Beal, despite the fact that she cast a tie-breaking vote in the executive committee in favor of making the offer.

''Clearly, people's feelings have been hurt,'' says weaver Sherri Smith, a staunch supporter of Levy, when asked about the dean's perceived lack of tact.

Several arts faculty were angered over what they described as Levy's ''organ recital'' speech a year before the uprising. In response to a list of problems and complaints about the school and her leadership that the faculty had compiled (at her request) at an earlier meeting, the dean told a story implicitly comparing the faculty's grievances with old ladies complaining about their aches and pains. She called it ''the organ recital,'' quoting her mother. Levy says she regrets appearing dismissive. ''The story was such a vivid one that they never remembered anything beyond the story,'' she says, explaining that the speech reflected her impatience that the faculty had concentrated on "negatives," ignoring "positives."

Despite the gathering tensions, both Levy and her faculty supporters were caught totally off-guard by the no-confidence vote. She says she would have received at least eight more votes had her allies known it was on the agenda. "Many of our most distinguished and accomplished faculty cut the meeting," she says. "They were out making the school visible. They were doing just what they were supposed to be doing."

The dean's foes, however, were all there, and they came prepared. "They had color coded ballots," Levy reports. "Envelopes with people's names on it, a five page written script saying who was to say what!"

An organizer of the vote denies that the anti-Levy faction anticipated that so many of her supporters would be away. He does acknowledge that the organizers made very sure they would be well represented, to protect the junior faculty. "A lot of non-tenured professors were voting against her whose lives were on the line. You don't take a vote like that without knowing what the results would be."

Levy calls the vote "mean-spirited." She notes that a couple of weeks before the vote, faculty had mailed written evaluations of her deanship to Provost Gil Whitaker—part of the normal review process at the end of her five-year term. Since they had already taken that opportunity to express their views, why did the anti-Levy faction feel the need to take drastic public action with the no-confidence vote?

The answer largely seems to be their distrust of the central administration. During the summer, they talked to provost Chuck Vest (who left in July to become president of MIT) and received minimal response. (Whitaker says that Vest had told him only that the school of art was among those schools experiencing tensions.) Having gotten nowhere with the previous provost, the anti-Levy faction doubted they would do much better with his successor, himself a former dean (of the business school).

"Historically, what Michigan does with unpopular deans is give them two- or three-year terms," says one professor, who says he checked with other U-M faculty. "We couldn't imagine living three more years with a dictator."

Levy doesn't see herself as a dictator. In a series of interviews, she emphasized a pair of themes: that she in no way usurped faculty rights, and that she was committed to upholding the letter and the spirit of what the U-M expected from her as dean of the art school. She was quick to stress that faculty committees deal with tenure and promotion, and that promotion and tenure guidelines are clearly delineated in the school of art bylaws and "are not arbitrary."

Levy says she empathized with the stress experienced by untenured art faculty. "Unfortunately, unless they're real close to brilliant they're not going to get tenure these days. It's very difficult. And I'm very sympathetic."

But Levy doesn't believe that she demanded too much, or that she was too harsh. "I offered them carrots," she says of her approach to the faculty, "and they choose to see them as sticks." She points to greatly increased university support of the school during her tenure as proof that she was accurately reflecting the goals of the university at large.

Further evidence supporting her view can be found in a confidential letter from Gil Whitaker to the art faculty. In it, Whitaker politely notes that "an insufficient number of the faculty" have the high standards expected for "creative and scholarly excellence" at the U-M.

One of Levy's supporters, ceramist John Stephenson, argues that Levy became the object of faculty resentment of an agenda that accurately reflects the U-M administration's priorities. "There is a feeling you shoot the messenger," says Stephenson.

Stephenson also believes that sexism played a part in the upsurgence. "People are reluctant to hear a woman speak with authority and make decisions," he says.

The dean herself makes no apologies. "I'm proud of what I did here in five years," Levy says. "The whole school is greatly diversified. There's a much higher sense of vitality."

When she was hired, Levy says, she was told the school wanted "a dynamic, creative artist who understands the role of the arts at a major university." In her view, "they got just what they asked for. Next time, they better change the job description."

What does the future hold for Marjorie Levy and the school of art? While she continues to carry on her responsibilities as dean, Levy is interviewing for other administrative positions around the country, with no apparent shortage of offers. "I'm very high on the headhunters' list," she says.

Both sides of the dispute fear that central administration will punish the entire school for the mutiny. Gil Whitaker, who is laconic but direct, says that he's only interested in "helping get the school on track," not in retribution. He has met a couple of times with members of the dysfunctional art school family.

Graduate dean John D'Arms is heading up a "let's-pick-up-the-pieces" committee to help the polarized faculty make peace and move on. "It's like the Civil War," says one faculty member, adding that people who have worked together for years are now not speaking to each other.

A search for the new dean will begin after central administration and the art faculty "know where the school is going," says Whitaker.

The ultimate irony, of course, would be for the school to return to its stigmatized and demoralized status of the early 1980's —just before it went shopping for a dynamic new dean. *—Eve Silberman*

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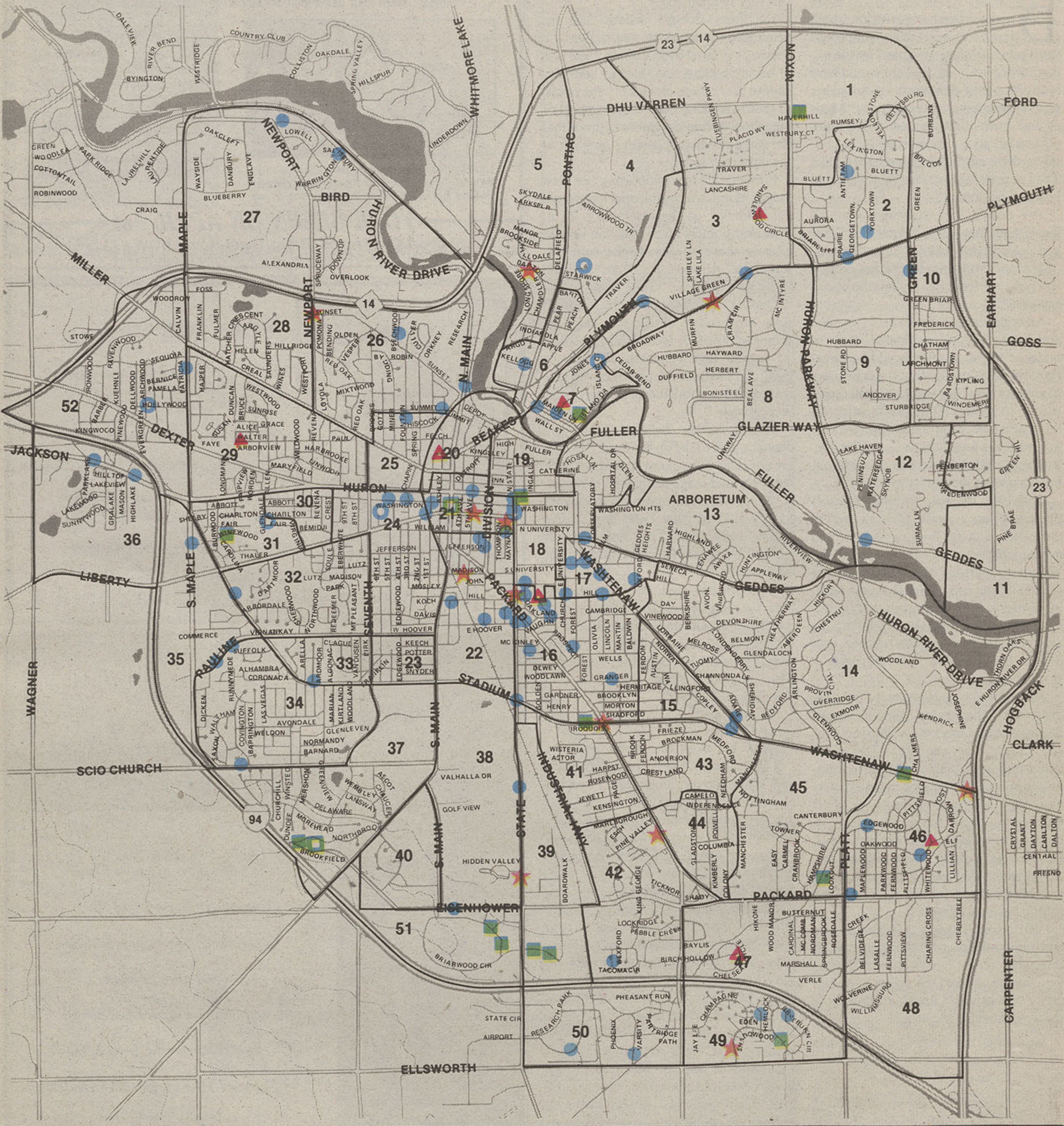
# ANN ARBOR CRIME: JANUARY 1991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- ● Burglary
- ○ Attempted Burglary
- ▲ Sexual Assault
- △ Attempted Sexual Assault
- 🟩 Vehicle Theft
- □ Attempted Vehicle Theft
- ★ Robbery

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**JANUARY CRIME TOTALS** *(includes attempts)*

| | 1991 | 1990 |
|---|---|---|
| Burglaries | 90 | 94 |
| Sexual Assaults | 8 | 8 |
| Vehicle Thefts | 17 | 40 |
| Robberies | 14 | 16 |

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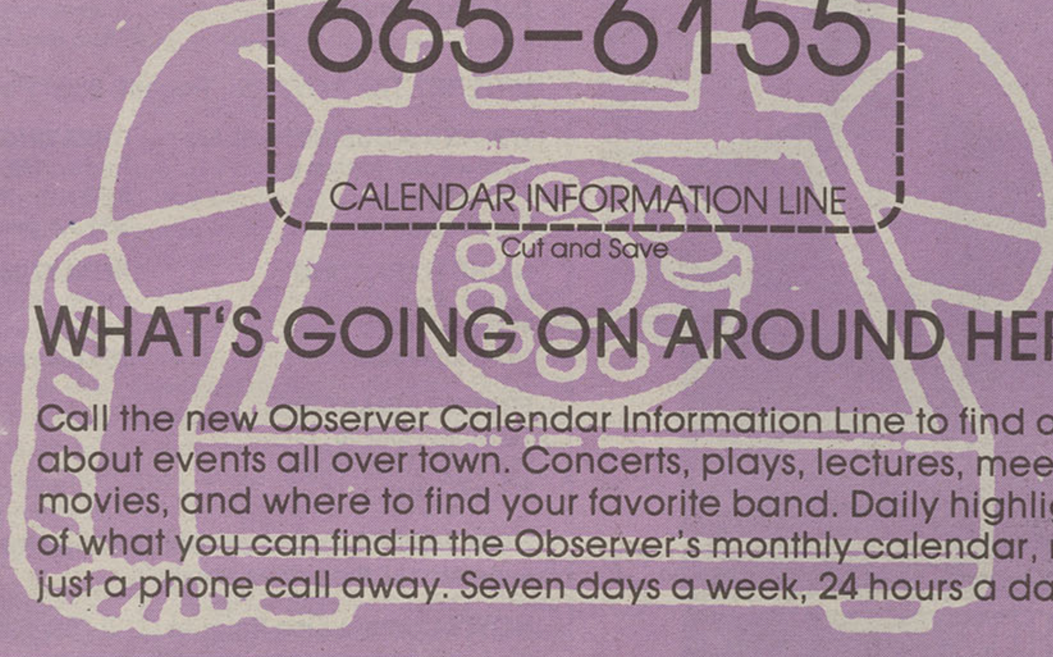

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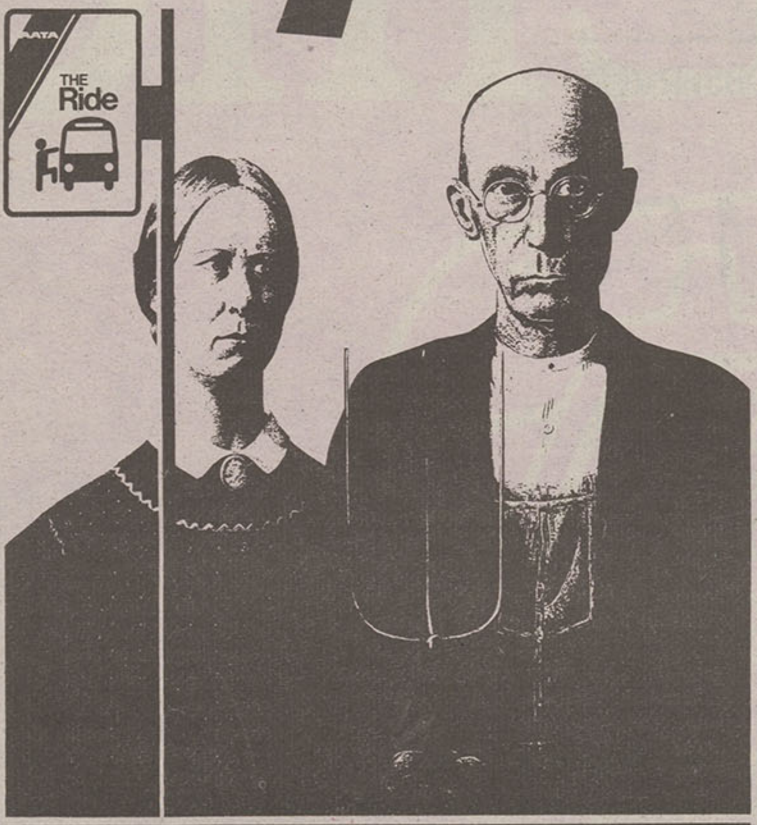

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Susan is a construction lending analyst at Great Lakes Bancorp downtown. One of her fringe benefits is a monthly supply of AATA tokens. Jim conducts vision research at the U-M's Kellogg Eye Center. He's completing a PhD in psychology.

"The parking situation downtown is atrocious," Susan says. "That's the main reason I take the bus. It picks me up practically outside our door and drops me off right in front of the bank."

Jim says the parking situation at the university is just as bad: "Parking permits are too expensive, and you can't find a spot even if you have a permit.

"I also feel better when I use public transportation, because I know I'm causing less pollution and burning less fuel. That's important."

"We wouldn't save any time if we drove to work," Susan says. "Plus we save wear and tear on our car and it doesn't get banged up in the parking structure."

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# ANN ARBORITES

## Composer Waleed Howrani

### *Aram Khachaturian helped launch his musical career*

Onstage, pianist Waleed Howrani is a presence of intensely concentrated energy. His brown eyes flash with enthusiasm as his expressive hands fly over the keys.

An animated, slightly built man with dark hair, Howrani has a growing reputation offstage as both a performer and composer. He defines his life by his passion for music. Though management problems, a nearly fatal illness, and family tragedy have beset him in his forty-two years, he clearly relishes every moment, every one of the twists and turns his life has taken.

"Waleed is one of the great pianists that I have heard," says U-M music and composition professor Bill Albright. "I was moved to tears by a piece he played." As a composer, says Albright, his potential is "unlimited. He has a great imagination, a high level of technique, and a rich body of influences, including his knowledge of Middle Eastern music."

Howrani grew up in Lebanon, but he was born in New York City, the youngest of three children of Lebanese-born parents. His father, a U-M grad, was working at the time as a translator at the United Nations. The family returned to Lebanon when Waleed was three years old.

"My parents told me that when I was young, music was more important to me than eating," Howrani says. At age four, he discovered a piano teacher living in his family's Beirut apartment building and begged his parents for lessons. By the time he was ten, he had decided to become a composer.

An encounter with world-renowned Soviet composer Aram Khachaturian set Howrani on the path to a performing career. Khachaturian came to Beirut on tour in 1961, when Howrani was thirteen. The teenager had the flu and missed the composer's concert, but a few days later, "my parents dragged me out of the house" to a reception, where he played for the distinguished composer.

Khachaturian was so impressed that he arranged a scholarship for Howrani at the Central Music School in Moscow. For the next nine years, he spent summers with his family in Lebanon and winters studying in Moscow—first at the Central Music School, then at the Moscow Tchaikovsky Conservatory, where many of the best Soviet pianists are trained.

Though Khachaturian's sponsorship made it possible for Howrani to get the best piano training available, a casual remark from the composer caused him to abandon his own efforts at composition for many years. Khachaturian had invited him to play one of his own compositions for a composition class. But afterward, the composer told him that his piece was too simple and "old fashioned."

"So I asked him, 'What should I do?' " Howrani remembers. "And he gave me the best advice he could have given me, which was, 'Whatever you do, don't leave the piano.' But I felt as if I'd missed the boat with composition."

Instead, Howrani concentrated on the piano, with spectacular success. At eighteen, he was awarded the certificate of honor in the Tchaikovsky International Competition, a distinction just below the finalists. Two years later, he received the laureate in the important Queen Elizabeth of Belgium Competition in Brussels. He played in cities all across the Soviet Union, then, at age twenty-two, embarked on a worldwide career as a pianist.

That was in 1973. His first stop outside the Soviet Union was Philadelphia, where he played for Eugene Ormandy. Ormandy wrote what Howrani recalls as a "very nice letter of recommendation." That's putting it mildly. What Ormandy actually wrote was, "I prophesy an outstanding career for him."

Howrani found a manager with Columbia Artists and began touring the U.S. and Canada, playing a sixty-concert tour that took him to twenty-eight states his first year. But while it kept him busy, the tour failed to establish him either critically or financially.

"I was getting rave reviews, but if you get a rave review in Estill, South Carolina, who cares?," says Howrani. "The good thing was that I saw America."

After a second unsatisfactory year of touring, Howrani fired his manager. While looking for new management and a base of operations, he met a pianist who recommended Ann Arbor.

"I don't like big cities in general. I was looking for a small town with a lot of culture, and my father had studied in Ann Arbor, and he'd enjoyed it." So in 1975, Howrani moved into the twenty-fourth floor of Tower Plaza. His neighbors wondered who the newcomer was who played the piano all the time.

Howrani had more time to practice than he liked. Without good management he wasn't getting enough concert engagements to pay his bills. "Seventy-six was a low year for me," Howrani remembers. "I started doing side jobs.

"I worked for a year at the Cottage Inn, first busing tables for two weeks. Then I became a host, and I'm quite proud of it, actually. It taught me a lot.

"In Seventy-seven, I got a call from my new manager, who asked if I could play on the Queen Elizabeth Two. I said 'Sure, why not? I'll enjoy it.' And so I went and did two concerts each way, back and forth to England."

PETER YATES

Soon afterward, a far worse problem surfaced than irregular work. "When I got back in the spring of Seventy-eight, I began to have these seizures—not convulsive, but very annoying. I went to several doctors and finally a neurologist. They X-rayed my head and found an arteriovenous malformation in my brain."

Abnormal blood vessels would momentarily shunt aside the flow of blood to Howrani's brain, depriving it of oxygen for several seconds. That would trigger an electrical discharge to tell the heart to beat faster, in order to get more blood to the brain.

It was, says Howrani, "the most miserable feeling that I can imagine—worse than being beaten or burned. My heart would start racing, my vision would be blurred, and my body temperature would change rapidly. I would be very weak, nauseous, and hyperventilating. The worst part was the memory mechanism would be working out of control—it would dig up the most frightening memories of childhood and old nightmares, and I would have to relive them as if they were happening right then. . . . I averaged three of those a month for nine years."

The condition was very dangerous. Howrani's doctor told him that most people who had it could expect to have a stroke. Few would survive it.

A corrective operation was even riskier. His doctors tried to control the condition with drugs, which lessened the number and intensity of the seizures but didn't correct the condition. Howrani continued to have blackouts, memory lapses, and then two seizures on stage. Fear of more seizures forced him to give fewer performances, which cut his income and increased his frustration.

"I'd been told I was living with a time bomb that could go off any time," Howrani recalls. "So finally I said to myself, 'Well, I could drop dead any day—what have I done with my life?'

"I felt I hadn't done what I really wanted to do—from the very first, I wanted to be a composer, but I'd spent my life as a pianist. It took a lot of questioning and agonizing, but finally I decided to try composing." In 1982, while continuing to perform, he began studying composition with Bill Albright.

Four years ago, the stroke he had feared for nearly a decade finally hit. Yet, to Howrani, "That was the happiest moment of those nine years, because the time bomb had gone off and I was still alive. I was relieved, because one way or another, it would soon be over." Faced with the virtual certainty that he would have another, fatal, stroke within a month, he underwent the risky, nine-hour operation to repair the defect, and lived.

Howrani still earns his living as a pianist. In November he played in London, and in December he was in the United Arab Emirates on the Persian Gulf. But he's also building a repertoire of his own compositions, and currently plays two of his own works in his concerts.

His early compositions stand firmly in the classic tradition. Lately, though, he's been evolving what he calls a "polystylistic" approach to music. A single piece might include Latin, classical, European folk, or Middle Eastern music, or even an American folk melody like "Turkey in the Straw" played in a Middle Eastern mode.

Howrani has a special affection for American ragtime music—also an interest of Bill Albright's. With funding from the Michigan Council for the Arts, he wrote a series of ten "Animal Rags" in 1988, each one evoking the character and spirit of a different animal. ►

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Op.65

Alban **Berg**
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**Jürnjakob Timm**, *cellist*
**Elisabeth Leonskaja**, *pianist*
**Claudine Carlson**, *mezzo-soprano*

**The Festival Chorus**
**Thomas Hilbish**, *director*

## Programs

### Wednesday, May 1

Sibelius: Violin Concerto in D minor (Midori)

Mendelssohn: Symphony No.3, "Scottish"

### Thursday, May 2

Brahms: "Double" Concerto in A minor for Violin, Cello, and Orchestra (Funke/ Timm)

Brahms: Symphony in No.2 in D major

### Friday, May 3

Prokofiev: Excerpts from *Romeo and Juliet*

Henze: *Seven Love Songs* for Cello and Orchestra (Timm)

Strauss: *Till Eulenspiegels lustige Streiche*

### Saturday, May 4

Glinka: *Ruslan and Ludmila* Overture

Tchaikovsky: Piano Concerto No.2 in G major (Leonskaja)

Prokofiev: *Alexander Nevsky*, a cantata for Mezzo-soprano, Mixed Chorus, and Orchestra (Carlson)

*Program subject to change.*

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His "Cockroach Rag" contains a passage that anyone who's ever had to deal with the persistent insects can relate to: a treble run evokes the scuttling of a cockroach across the floor, while bass chords signal the approach of human feet. A fast-paced chase ensues, culminating in a blow to the keyboard that Howrani calls "a cluster slam," delivered with the entire forearm. The apparent death blow is followed by the beginnings of a funeral march —which is soon interrupted by the now-limping, but still lively, run of the cockroach.

His most recent composition, "Concerto for Alto Saxophone, Strings, and Percussion," includes a battery of percussion instruments selected to emulate construction noise. Often, Howrani turns to nature for spiritual and artistic inspiration. On a camping trip, he listened carefully to the sounds of crickets. He's reproduced them with percussion sounds in the opening of his new concerto.

Along with camping, Howrani enjoys cooking (especially traditional Lebanese dishes that he learned from his mother), gardening, swimming, and entertaining. But music remains the center of his life. At his small, comfortable West Side house, a Steinway piano strewn with scores takes up a good portion of what would otherwise be the dining room. After an early morning session attending to business matters—he now serves as his own manager—he divides his work days between practicing and composing.

Though his concerts take him all over the world, there is one place he never visits: his homeland, Lebanon. His parents, now in their eighties, still live there, but when he sees them, it is always outside the Middle East. They have urged him never to return to Beirut. They have already lost too much: his sister and her family were kidnapped there in 1985.

Most Americans are aware only of the handful of westerners kidnapped in Lebanon. But there are also thousands of Lebanese who have been taken prisoner by the country's innumerable armed militias. "We don't know what happened or why," Howrani says, "but my sister, her son, her husband, and his brother, and even their dog, were kidnapped—taken away in their own car—and we don't know anything about them. We don't have any idea where they are.

"They weren't politically involved in any way. Their younger son had just come to the U.S. to go to graduate school, so he escaped—we're grateful for that—but we were in shock for a long time.

"We have heard rumors and had a few people come to us saying they had information, but they were charlatans who were hoping to make some money out of the situation. The reason we are a little bit optimistic now, or at least not as afraid as before, is that we have heard stories about Lebanese people who have been released after years of captivity.

"Lebanese people are starting to see a little bit of light at the end of the tunnel now. I hope we come to our senses soon. Sometimes, hope is all we have to go on."

*—David A. Mason*

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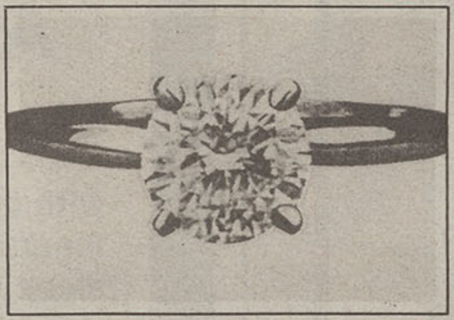

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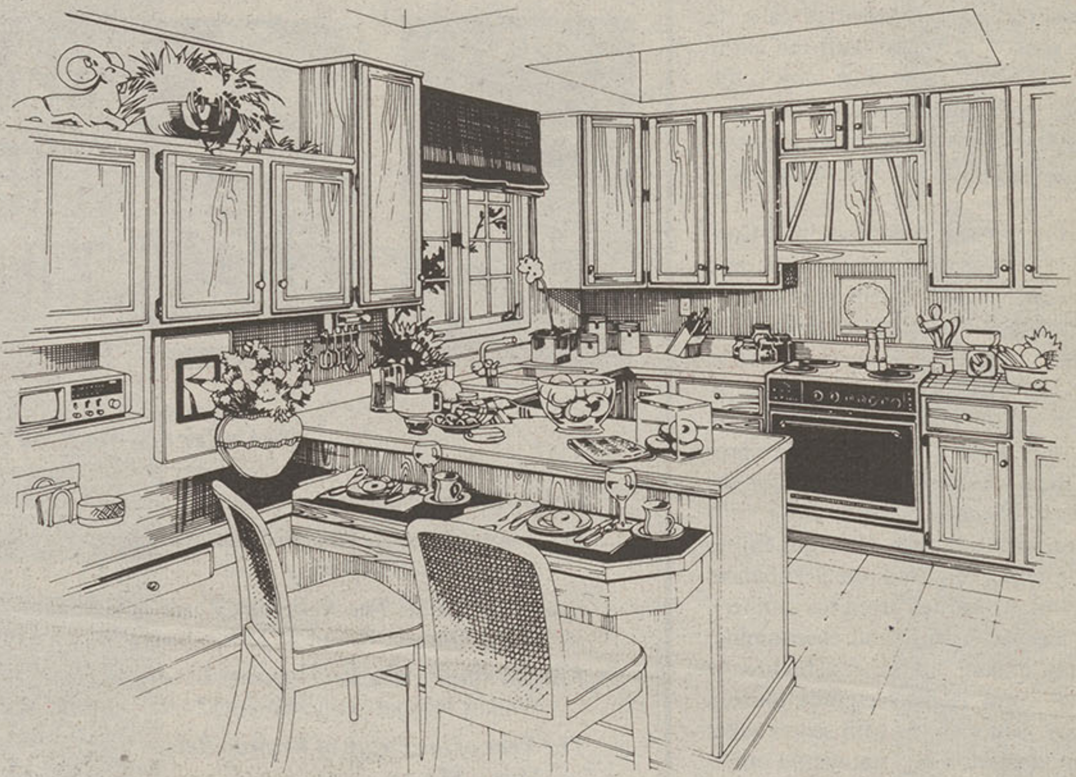

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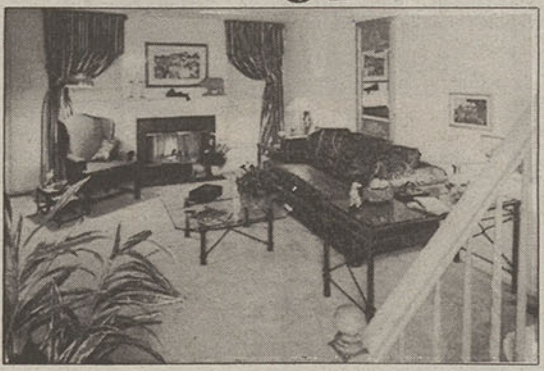

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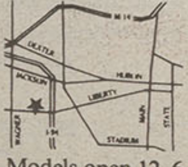

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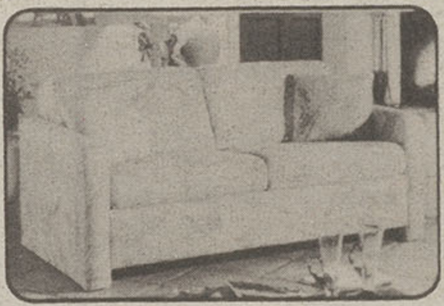

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# LOCAL LEGENDS

STEVE BUSCH

### Ann Arborites tell a wealth of strange-but-untrue stories, from Mickey Mouse Acid and the Suicide Rule to the Haunted Bridge on Denton Road.

**By Jay Forstner**

Last fall, Will Woodford entered the University of Michigan as a freshman. Along with almost a thousand other students, he lived in West Quad. There, in the first few weeks of school, groups of freshmen would gather in someone's room, or in the TV lounge, and talk until all hours of the night. ►

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The students told stories of wild high school romances and drinking binges and brushes with the law. And then one night, a friend of Will's told a story that topped them all.

Will isn't sure exactly who it was, but he remembers the storyteller was a male friend of his, who swore that he had heard it from someone who promised it was true. Two West Quad students had gone to Chicago for the weekend a few days before. On the way back, late on a dark Sunday night, the young men saw a bearded, scraggly looking man hitchhiking along eastbound I-94.

Neither of the students made a practice of picking up hitchhikers, but there was something about the scraggly man that made them pull over, stop, and pick him up.

The hitchhiker was "some kind of raving hippy guy," Will recalls, with long hair and dirty, faded "Sixties kind of clothes." And as they drove along on their way back to Ann Arbor, he became more and more talkative, explaining his philosophies and what he had learned, dropping occasional references to Christ and the Bible. The more he talked, the more animated and agitated he became, and the two students grew more and more alarmed, beginning to regret their unexpected decision to pick up this guy in the first place.

The hitchhiker's rambling advice reached a peak, and he suddenly stopped. After a long, thoughtful pause, he told the students in an earnest, conspiratorial tone, "The end of the world is at hand." While they tried to absorb that warning, he added, "And it's coming sooner than you think."

The two young men looked quickly at one another, not knowing what to think. Both quietly wondered how such a ridiculous warning could somehow feel so believable and true. They drove along at seventy miles an hour, for a few more minutes, until the driver looked back to check on their suddenly silent passenger. He was gone.

The shocked students checked the mirrors and out the back window for anyone along the side of the road—or in it—but there was no one there. Neither had heard the back door open. The hitchhiker had just vanished.

The driver was so alarmed that he slowed the car to a crawl. Soon they were creeping along I-94 at about twenty-five miles an hour. It didn't take long for the state trooper hidden behind the support of the next overpass to see that there was something wrong. He promptly pulled them over.

"You guys had anything to drink tonight?"

"No, officer," the driver said. He went on to say that he knew the trooper was going to think this was crazy but . . . and he told him the whole story.

"I don't think that's crazy at all," the policeman told the two frightened young men. "In fact, this is the seventh time I've pulled people over along this road and heard that same story."

The West Quad dorm room fell silent at the end of this tale. No other stories were told that night. How could anyone top it? Will Woodford says he was barely able to sleep that night, as the story played over and over in his head.

The next day, Will called his father to ask if he or anyone in the family had read anything about this weird happening in the newspaper, or heard anything about it, or seen it on TV, or if—and he was embarrassed even to say it to his dad—it could really have happened?

"I think Will and his friends must have been wondering what point there was to studying when they knew the world was coming to an end," John Woodford remembers. He told his son that of course the story wasn't true. But, Will insisted, it had happened to two guys from West Quad, from his own dorm.

At least that's what he believed until he heard the story again a few days later. Once again, he heard it from a friend who was sure it had actually happened to a friend of his. But in this version there were *three* guys. Will began to recognize the story for what it is, an urban legend.

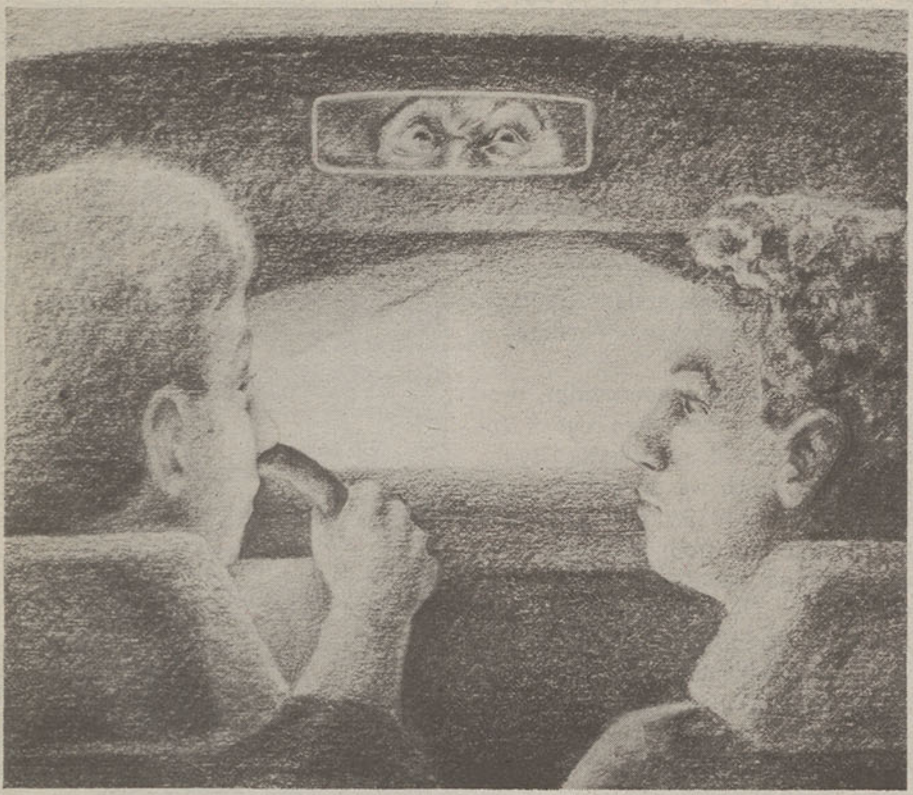
In fact, the "Vanishing Hitchhiker" story might be the most famous urban legend of them all. It is the title of folklorist Jan Harold Brunvand's first book on the subject, *The Vanishing Hitchhiker: American Urban Legends and their Meanings,* which spawned three more, *The Mexican Pet, The Choking Doberman,* and *Curses! Broiled Again!* All are collections of tall tales so gripping that people often believe them almost intuitively—and can't resist passing them along.

Like the versions Will heard, they're highly specific and clearly attributed—usually to a "friend of a friend" of the teller. But any attempt to find that alleged eyewitness always proves futile. It always turns out that he or she also heard it from a "friend of a friend." The attribution is so consistent that a British folklorist has even given it an acronym—FOAF. It's the one constant in stories told again and again in countless variations.

In an alternate version of this story, the hitchhiker is a young girl on a country road. She tells the driver where she lives, but when they arrive there, she has disappeared. Confused, the driver goes to the door and explains to whoever answers just what's happened. "I'm not surprised," the person answers. "That was my daughter, and she was killed on that same road ten years ago. You're the seventh car that's picked her up and tried to bring her here."

Other variations involve a warning from a Christian passenger or a policeman, and at least one includes both.

The setting for Will Woodford's introduction to urban legends was typical. Late-night college gab sessions, slumber parties, and office coffee breaks are prolific breeding grounds for these stories. Will and his sister, Maizie, each heard the story, at different colleges, of the freshman woman who returns to her dorm room late at night and hears, in the dark-



STEVE BUSCH

ness, what sounds like a passionate coupling involving her roommate in her bed across the room. Not wanting to disturb them or cause a scene, she gets into her own bed, pulling her pillow over her head to block out the gasps and groans.

In the morning, Will and Maizie and countless others report, the woman is horrified to discover that her roommate has been horribly murdered. In her roommate's blood, on the wall, is written, "Aren't you glad you didn't turn on the light?"

As Brunvand defines them in the preface of *The Vanishing Hitchhiker*, urban legends "are realistic stories concerning recent events (or alleged events) with an ironic or supernatural twist." They "are told seriously, circulate largely by word of mouth, are generally anonymous, and vary constantly in particular details from one telling to another." The murdered roommate story, for example, is sometimes told with the message written in blood on a wall, sometimes in lipstick on the mirror. It might have "happened" at the U-M or EMU or in someone's downtown apartment—or, in variants Brunvand has collected, in other cities all over the country.

The number of times the stories are told, and the number of different ways they play out, are the surest evidence that they are apocryphal. As Brunvand says, "Urban legends must be considered false, at least in the sense that the same rather bizarre events could not have actually happened in so many localities to so many aunts, cousins, neighbors, in-laws and classmates of the hundreds and thousands of individual tellers of the tales."

Jeff Mortimer, the former *Ann Arbor News* reporter who now works for the U-M news and information office, remembers when Brunvand came to campus for a lecture to students. "He was talking about how there is this whole genre of urban legends that are found primarily on college campuses," Mortimer says. "He mentioned the rumors that college libraries were sinking into the ground, and hands shot up all over the room. People were saying, 'Yeah, it's the architecture library' or 'It's true, it's the business library.' You know, 'It might be a legend someplace else, but it's true *here*.' The story goes that when they were building the library they forgot to allow for the weight of the books that were going to be in it. Now it's sinking and they have to keep fixing it."

---

*"Urban legends must be considered false," writes folklorist Jan Harold Brunvand, "at least in the sense that the same rather bizarre events could not have actually happened in so many localities to so many aunts, cousins, neighbors, in-laws, and classmates."*

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Perhaps the most widespread urban legend on college campuses is the one known as "The Suicide Rule." As the legend has it, whenever a student at college commits suicide during a semester, his or her roommates automatically receive perfect grades for that term. The legend was prevalent at Bowdoin College in Brunswick, Maine, where I went to school, and it is apparently no less prevalent on the U-M campus. Two men currently in graduate school here, who also attended U-M as undergrads, both swear that the suicide rule was widely believed among their classmates. They were shocked to be told of its prevalence as an urban legend (and embarrassed enough to ask that their names not be used). A former Amherst student still insists that the rule holds at that school. "I know it's true," he says emphatically, "except there you only get a three-five GPA if the guy offs himself."

For the record, I called Bowdoin, the U-M, and Amherst, and none of them have any such rules. ►

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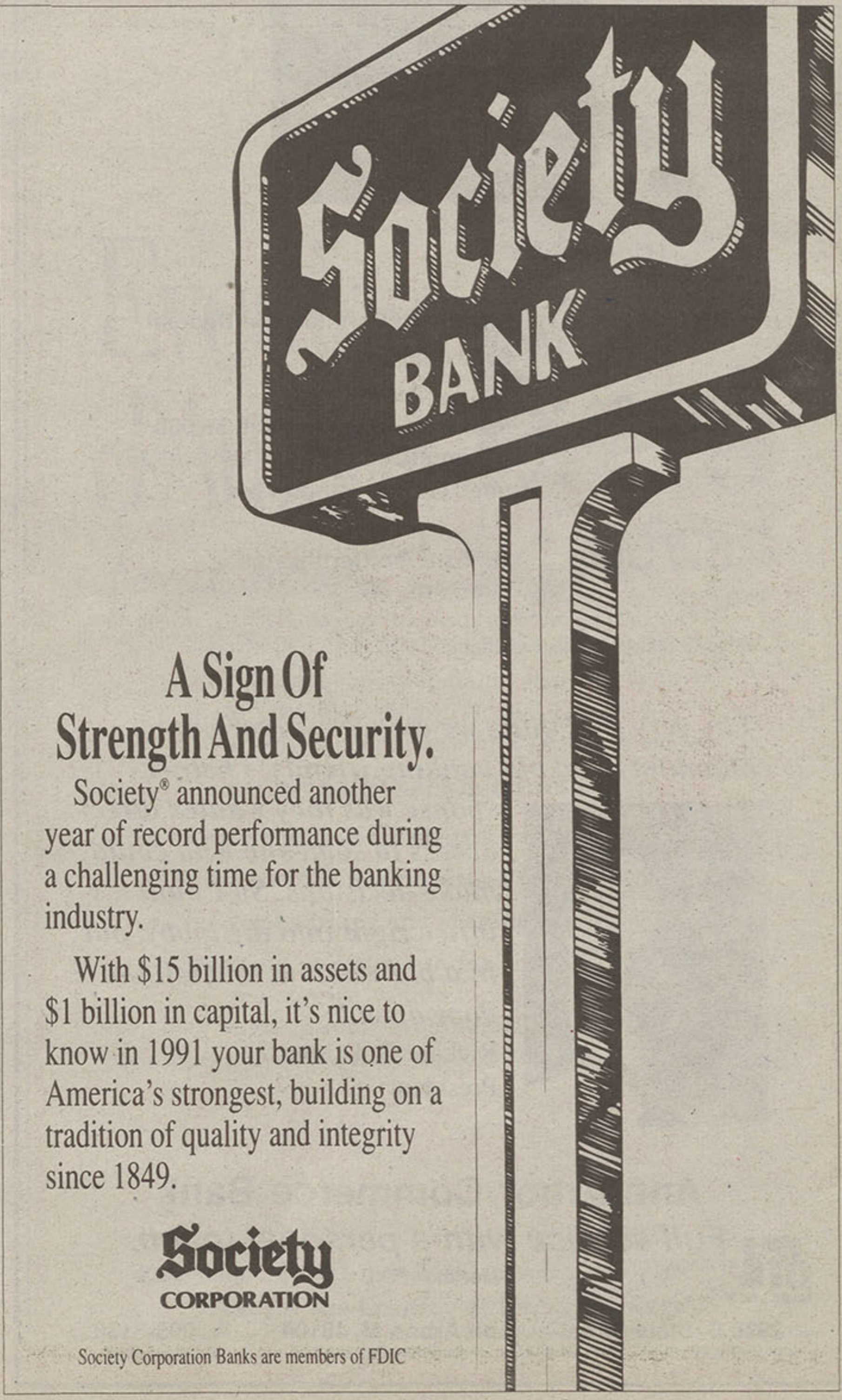

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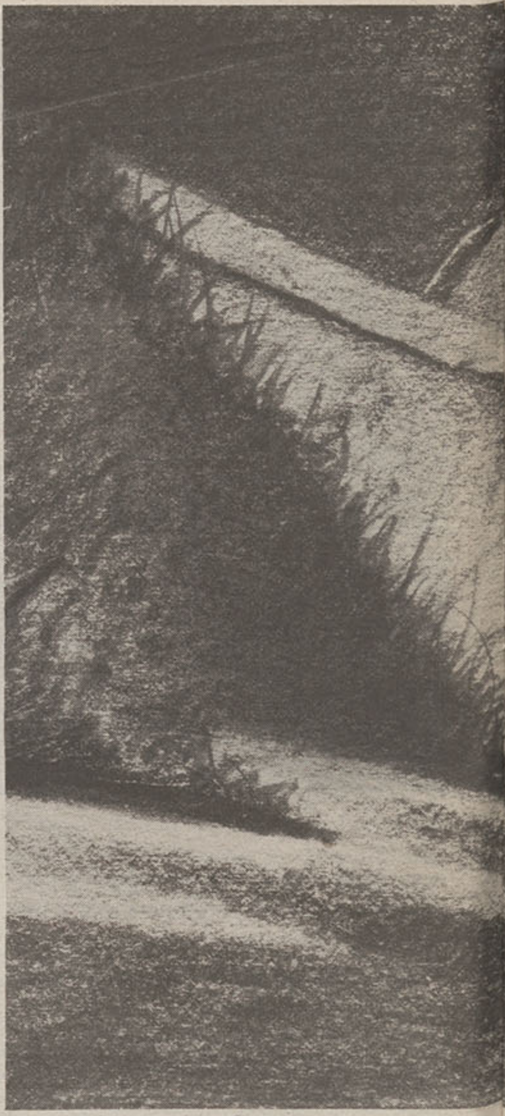
# LOCAL LEGENDS

## The Denton Road Bridge



The city of Ann Arbor seems to have more than its share of these wonderful, untrue stories. To many people who have lived here long enough, the mere mention of the "Denton Road bridge" is enough to call up a whole system of nightmarish nostalgia.

Denton Road is a nondescript, two-lane dirt road on the eastern edge of Ypsilanti, just this side of Belleville. By the time Steve Busch was a sophomore at Huron in the early 1980's, he'd heard all about the bridge from his parents and even from his grandfather. The folklore warned that if you crossed the Denton Road bridge late at night when no one else was around, a blinding white light would appear all of a sudden. It appeared behind your car when you got to the midpoint of the bridge over the Sines drain. If you kept going, the light would follow you. If you sped up, the light would chase you. If you stopped—well, no one knew what would happen, and no one wanted to find out.

The stories had the effect that you would expect them to have on a teenager. As soon as he was able, Steve wanted to find out if they were true. "I was fifteen when I finally went there," he remembers now. "One of my friends was sixteen and he had just gotten his license and his dad had bought him a Mustang.

"There were four of us that wanted to go to Denton Road," Busch says. "We had all heard the stories from our parents about what was supposed to happen, and we all wanted to find out.

*To many people, the mere mention of the "Denton Road bridge" is enough to call up a whole system of nightmarish nostalgia. The legend warned that if you crossed the bridge late at night when no one else was around, a blinding white light would appear behind your car.*

"So one night we decided to go. There were the four of us, and another car of guys from Huron, and a third car full of guys from Pioneer. We waited till it was really dark, around midnight, and then we all drove out there.

"I remember that we were the second car. There was one in front of us and one behind. As we started to go over the bridge, really slowly, we were all turned around in our seats trying to look out the back window and up into the sky. Even the driver was trying to look back over his shoulder as he drove.

"Well, we got all the way across the bridge and we hadn't seen anything. So all three cars just turned around on the other side and we went back, back across the bridge from the other direction. I think we thought that it mattered which way you went across it. And we're still all looking out the back, behind us, trying to see this white, bright light.

"And again, nothing happened. We didn't see anything. So we tried it again. Nothing. Back the other way. Nothing. Back and forth, back and forth. We were starting to feel disappointed, you know, 'cause we had heard so much about this place and we were starting to think none of it was true.

"And then all of a sudden, there it was. This really intense white light shining into the car from right behind us!

"We were all so worked up from talking about it for so long and everything that we all screamed when we saw it. Everyone. The driver screamed and yelled. I know I freaked out! And now we start yelling at him, 'There it is! Drive faster! It's right behind us!' and he starts going faster, right up on the tail of the car in front of us, and they speed up, too.

"Pretty soon we're just flying down that dirt road in his new Mustang. We're all yelling 'It's still there!' and "It's gaining on us!' and stuff like that—just out of our minds. And he's slamming on the gas and we're flying along, the wheels skidding out on the dirt. I think we must have almost gone off the road a bunch of times, that guy was driving so fast.

STEVE BUSCH

"And then after a while," Busch says, "we started wondering what had happened to the car behind us, the one with the guys from Pioneer in it." The excitement in his voice becomes embarrassment. "It turns out," he says, "that they were behind us the whole time, and they'd turned their headlights off. The guy in the passenger seat had this spotlight that he was holding out the window and shining into our car.

"At the time, though, I really thought it was real."

According to one of the legends that has grown up around the Denton Road bridge, the site marks the spot where a farmer coming home late at night ran over a small child. At least that's what Jeff Fisher—one of the Pioneer students in the car behind Steve Busch's that night—says he remembers. Somebody else says a young woman was abducted there, and later killed. One more recent version is that one of John Norman Collins's victims was found there in 1970. (This one is definitely not true.)

Another longtime Ann Arborite remembers that during her high school career in the mid-1960's, no one knew why the Denton Road bridge was so spooky, only that it was. And Busch himself knows an older man who "says he remembers hearing stories about the Denton Road bridge back in the Thirties. He can't remember what they were, but he thinks there was some kind of accident there, something about a farmer and a truck. And he knows that when you saw the light, you had to get to the other side of the bridge before it caught up to you or you were a goner."

## Mickey Mouse Acid

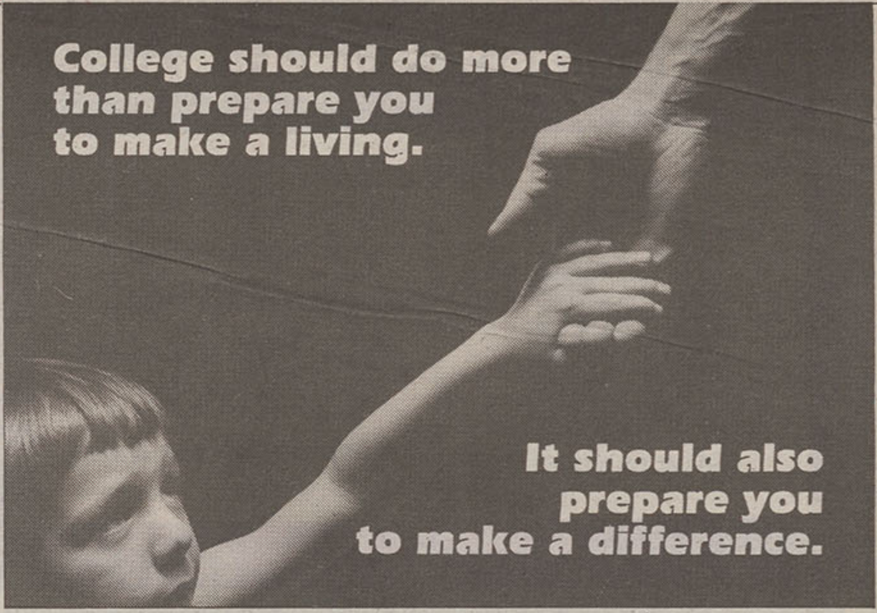
Not all urban legends require a belief in ghosts. Many are superficially quite plausible, and Brunvand documents numerous times that they have been printed as fact in newspapers. On at least one recent occasion, one of the tall tales made it onto the front page of the *Ann Arbor News*.

It was the alarming arrival of "Mickey Mouse Acid," children's tattoos of the immortal Disney character that were impregnated with LSD. Former *News* reporter Jeff Mortimer remembers it only too well. He wrote the story. "It was while I was covering the schools," Mortimer says. "An Ann Arbor cop had somehow got his hands on a newsletter that was being sent home with kids from the Saline schools. It had a picture of what these tattoos looked like, with Mickey Mouse dressed up as a wizard or something."

The same image appears on page 164 of Jan Brunvand's second collection of urban legends, *The Choking Doberman*, in the section about the "Mickey Mouse Acid" rumor. But at the time, Mortimer had never heard of Brunvand. All he knew was that the police were spreading the word that a dangerous new form of drug was being pushed on our children.

"According to the cop," Mortimer says, "these were fake tattoos that kids would lick and then stick onto various parts of their bodies. Then the acid would get into them that way, and they'd be drug addicts for life. Something like that."

The story was splashed over the front page of the *Ann Arbor News*. When calls started coming in to tell the *News* that



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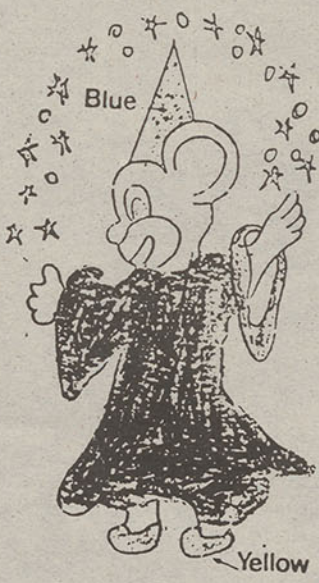
they'd been duped, Mortimer was mortified. "I started to try and find out where this newsletter came from," he says now. "I found out from the cop that it was from a kid in Saline, so I called the Saline school system. They said it wasn't them; it had come from the Optimists or the Kiwanis—some service organization.



FROM THE CHOKING DOBERMAN

"So then I called them, and they said, yeah, they had passed it out, but that it had come to them from a pharmaceutical company in New Jersey.

"When I called the pharmaceutical company, that was it. They were taking the hit for it, I guess you'd say. As soon as I called the switchboard there, they gave me to a man whose only job at the time was to answer the calls the company was getting about the newsletter and Mickey Mouse Acid." What Mortimer found out was the same thing Jan Brunvand found at the end of his research. There are plenty of people out there who claim to know all about Mickey Mouse Acid, but no one's ever seen it.

To its credit, the *News* acknowledged and corrected the report. But while that was the end of the legend for the paper, Mortimer himself had one more run-in with the story. "A few months after all this happened," he says, "I got a call from my sister. She's a schoolteacher in New Jersey. We talked for a while, and then she started telling me about this awful thing that was going on there. She said there were drug pushers giving Mickey Mouse tattoos to kids that had LSD on them. She said the police had been sending around a newsletter warning teachers and parents about them."

More often, newspapers that encounter urban legends try to warn their readers of their falsity—usually to little effect. A few years earlier, the *News* took the trouble to print a denial of a then-pervasive rumor that an ax murderer was on the loose in Briarwood's parking lot. (As the story went, he was disguised as an old lady.) The denial had no discernible effect on the story, which continued to circulate vigorously here and in cities around the country. Observer staffers know of variants set at Fairlane Town Center in Dearborn and at Schaumberg Mall in suburban Chicago.

Modern communications technology has only encouraged the spread of urban legends. Last year, many Ann Arbor businesses received faxed appeals to fulfill the last wish of a British child. Dying of cancer, he wanted to be in the *Guinness Book of World Records* for the highest number of get well cards received by a single individual.

This tale, according to a subsequent story in the *News*, was actually true—though by then the fax chain had produced over ten million letters, and the boy's family was earnestly hoping to discourage further writers. What's eerie is that this true story appears to be a variation on an untrue one that circulated in Britain in the early 1980's, according to Brunvand. In the recent case, the real child was apparently inspired by the legendary one—a bizarre case of life imitating art.

## Mrs. Field's Cookies and Red Velvet Cake

Legends have even surfaced on computer networks. About a year ago, Beverly Demchuk-Burke brought an amusing note to her office at *Mathematical Reviews*. It was a printout of a piece of electronic mail her husband had received from a man he worked with at Ford Motor Company. That man was Chuck McKean—the CMCKEAN on the computer note—but the trail ends there.

---

Ann Arbor News *reporter Jeff Mortimer found the same thing Jan Brunvand found at the end of his research. There are plenty of people out there who claim to know all about Mickey Mouse acid, but no one's ever seen it.*

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The heading of the computer note is eye-catching. "Subject: Mrs. Field's $250 cookies. To: Cookie lovers of the world." The text continues: "A friend told a friend that Mrs. Field's recipe was available for $25 by calling a certain number and ordering it. The friend called and was told that the recipe was available to the public. When asked how she wanted to pay for the recipe, she indicated by credit card and gave her credit card number to the order person.

"When the recipe arrived," the electronic note went on, "so did the credit card receipt indicating she had paid $250 for [the] recipe. Apparently, the deal was legal and she had to pay for it. Her revenge is giving this recipe to everyone she possibly can."

Brunvand is on to this one, too. The story is so widespread, he writes, that the Field's chain felt compelled to post notices in its stores that it never sells its recipe at any price.

The interesting thing about this local version of the story is that it doesn't even get the legend right. Somewhere along the folklore trail, a friend of a friend failed to grasp the importance of the price quoted to the inquiring woman by the Mrs. Field's representative. He—or she—tells the caller that the recipe will cost her "two-fifty" (not "twenty-five dollars"), thus providing the ambiguity that leads to the poor woman's shock when she gets her credit card bill for $250.

> *The story of the $250 cookie recipe is so widespread that the Mrs. Field's chain felt compelled to post notices in its stores that it never sells its recipe at any price.*

Bev Demchuk-Burke made a batch of the cookies according to the recipe that follows the note, and she gives them a rave review. "The cookies were great," she says. "I think I overbaked mine a little but they were still good. And a lot of people at *Math Reviews* tried them and they all said the same thing. I really think that this is the actual recipe." Try it—and judge for yourself (see box).

When the Mrs. Field's cookie recipe story first hit the big time a few years ago, many people were quick to call it a brand new urban legend. After all, Mrs. Field's hasn't been around long. But the story is really a variation of another, much older legend, this one involving the Red Velvet Cake from the Waldorf Astoria Hotel in New York City.

The tale has about the same set-up. Woman has the cake at the hotel restaurant and asks for the recipe. It's cheerfully given to her, but then she is billed an exorbitant amount for it. The twist in this one is that the secret ingredient of the amazing red cake is nothing more than a lot of red food coloring. The woman is incensed, and—sound familiar?—takes her revenge by distributing the recipe to everyone who will take it.

When Brunvand wrote to the hotel inquiring about the story, he was told that they had a large file of clippings on the legend, going back, at that time, ten years. Years later, when he wrote again and asked to see the clippings, he was told that they no longer kept a file, as it had grown too large to maintain. The offshoot is that Waldorf Astoria Red Velvet Cake has, over the years, become a staple in the recipe boxes of American families.

One local telling shares the same set-up as the Red Velvet Cake, complete with the hotel name, only this time the delicacy described is Waldorf Astoria $100 Chocolate Cake, the price referring to the sum the first woman was supposed to have paid for the secret list of ingredients.

"I still have the recipe, in my mother's handwriting," says the Ann Arbor woman who recognized the chocolate cake as a cousin of the more famous red velvet one. "I remember when I was growing up in Grand Rapids that the story was just like that, that a woman had asked for the recipe and then she was charged a hundred dollars for it." And how is the cake itself? "It's delicious," she says. "It's very rich, with pecans mixed into the cake and the icing." ►

### "Mrs. Field's $250 Cookies"

Cream together 2 c. butter, 2 c. sugar, 2 c. brown sugar. Add 4 eggs, 2 tsp. vanilla. Mix together 4 c. flour, 5 c. oatmeal (after measuring, blend in blender in small amounts, until it turns to powder), 1 tsp. salt, 2 tsp. baking powder, 2 tsp. baking soda. Mix all ingredients together and add a 24 oz. bag of chocolate chips, an 8 oz. plain Hershey bar, finely grated, 3 c. chopped nuts (any kind).

Place golf ball-sized cookies 2 inches apart on ungreased cookie sheet. Bake at 375 for about 6 minutes (no more than 8 minutes). Cookies harden as they cool. Makes 112.

### "Waldorf Astoria $100 Chocolate Cake"

½ c. shortening
2 c. sugar
2 eggs
½ tsp. baking powder
2 c. sifted flour
½ tsp. salt
4 sq. unsweetened chocolate, melted
1½ c. milk
1½ c. chopped nut meats
2 tsp. vanilla

Cream shortening, gradually add sugar, and cream thoroughly. Add eggs one at a time, then melted chocolate. Mix dry ingredients together, sift again several times. Add dry ingredients to chocolate mixture alternately with milk, beginning and ending with dry ingredients. Add vanilla and nut meats; beat well. Bake in three greased cake tins at 325 for about ½ hour. DO NOT OVER BAKE!

### Icing

½ c. butter
pinch of salt
1 tsp. vanilla
1 egg
1 Tbsp. lemon juice
4½ c. sifted confectioners' sugar
2 sq. unsweetened chocolate, melted
1 c. chopped nut meats

Cream butter, gradually add half of sugar. Add egg, vanilla, lemon juice, and chocolate; beat well. Add remaining sugar. If icing is too thick, add a little cream until desired consistency.

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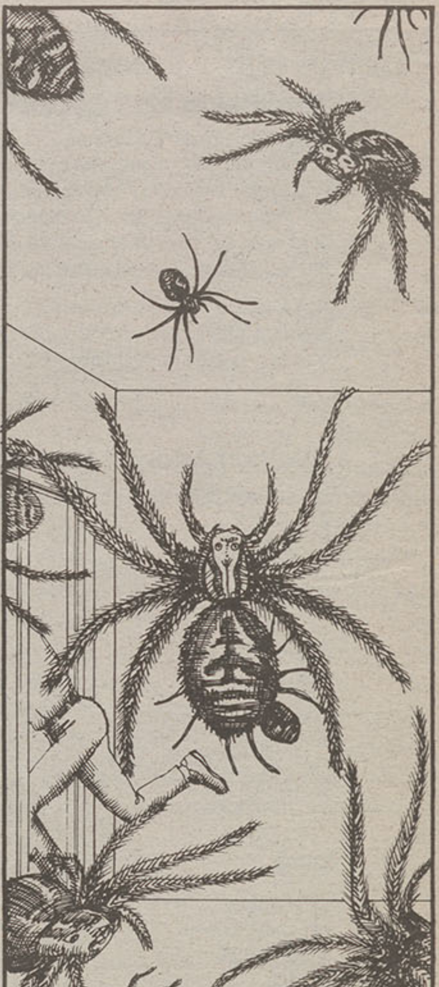
## Dreadful contaminations

Not all urban legends are so appetizing. One reason these stories are so popular is that they often reflect deep-seated anxieties. There are scores of what Brunvand calls "dreadful contamination" legends, all of them essentially variations on the fairy tale "Snow White": an object that seems benign turns out to be dangerous. The genre includes everything from rats found in fried chicken to cockroaches in soda pop to the spider eggs that were supposed to be in Bubble Yum a few years ago. Anxiety is frequently highest about anything that is identifiably "foreign."

Julie Cole, an advertising representative at the Observer, heard a story when she was working at the *Ypsilanti Press* five years ago that she has since recognized as an urban legend. It's a variation on what Brunvand identifies as the "Snake in the Blanket" legend—in which someone buys an imported blanket only to be bitten by the venomous snake hiding inside.

"The way I remember it," Cole says, "a woman went to Frank's Nursery and bought a cactus. It was one of those tall skinny ones with a very prominent bulge at the top.

"Well, she took it home and a few days later, the knob at the top started pulsing, and getting bigger. At first she thought she was crazy, that she was seeing things, but then she decided she'd better call the store and check. So she did—and they told her to get out of her house right away. She had to leave *right then*.



TERRY BUTLER

"As soon as she was out of the house," Cole says, "the cactus exploded. The bulge was filled with tarantula eggs and they had hatched and now she had these huge spiders all through the house. It turned out the cactus had come from South America or something and the eggs had been laid there." Just like the story of the snake in the "imported" blanket, the underlying message in the cactus story is clear: Buy American.

Xenophobia—with an overlay of racism—seems to underlie an urban legend currently in the early stages of development. In the process of researching this story, I talked to a student at the U-M law school, sharing with him a list of short summaries of some of the most famous legends in circulation. A few were familiar to him, but he hadn't heard any locally or recently.

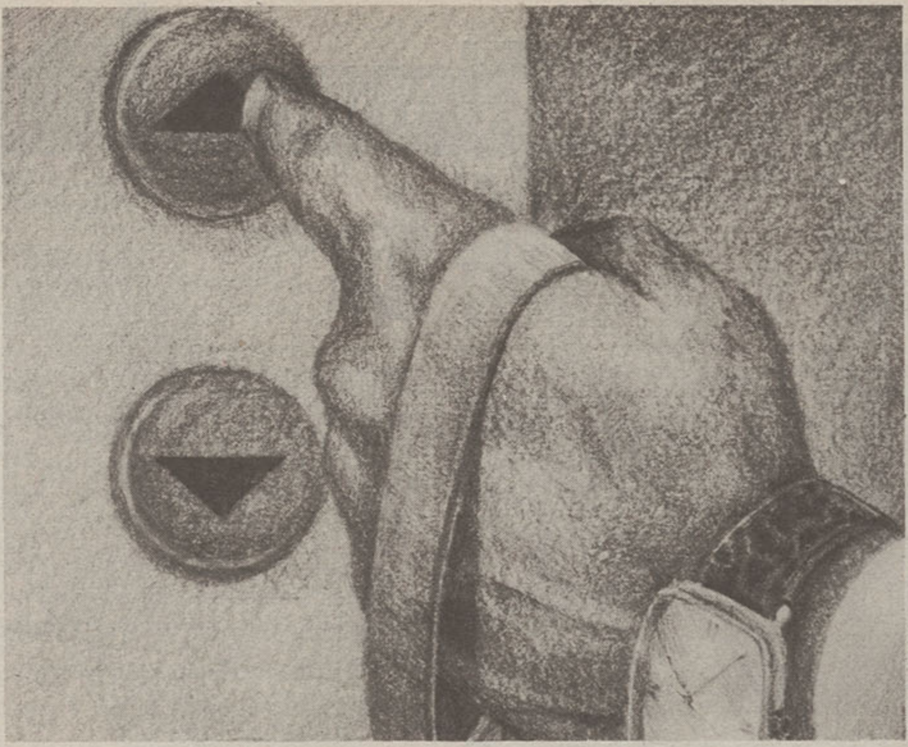
"I haven't heard any of these," third-year law student Mark Snow said, "but I did hear a funny story the other day. It's true, though. My roommate heard it from a friend of his who lives in Boston. This couple he knows got married last year and decided to go to Jamaica for their honeymoon.

"In the first couple of days they were down there, their hotel room was broken into. But nothing was taken. No money, nothing. So they forgot all about it. They just figured that the burglar must have been interrupted right after he got in. They had a great time the rest of their honeymoon. Hanging around on the beach, swimming, sailing around in the ocean. Everything was perfect.

"And then they went home. About a week later they went and picked up the pictures from their trip. And as they flipped through them, through all the shots of the beach and the sunset and the waves, in among them was a shot of this native Rastafarian guy in the bathroom of their hotel room. And he's got his pants down with his back to the camera and when the couple looks closer, they can see that the guy's got the wife's toothbrush stuck in the one place in Jamaica where the sun doesn't shine."

A few days later, another friend offered up another true story. "A guy I work with here in town, his friend got married two months ago," he said. "He and his wife decided to go to Jamaica for their honeymoon. Well, they hadn't been there for more than a couple of days when their hotel room was broken into . . . "

The story is an example of one of the telling sociological characteristics of urban legends: people's racial attitudes emerge through their folklore. As Brunvand says, urban legends "do tell one kind of truth. They are a unique, unselfconscious reflection of major concerns of individuals in the societies in which the legends circulate."


STEVE BUSCH

### Lionel Richie's dog

Urban legends, like fables, usually have morals, though they're often shrouded in the details of the story. Many of the horror stories about women alone end with men saving them, reaffirming the idea that women depend on men for their survival. Some, like the legend of the escaped mental patient with the hook for a hand preying on lovers' lane couples, teach that to be virtuous is to be safe. And fortunately, the Jamaican Honeymoon story is not alone in adding racial stereotypes to the moral. One tale is a not-so-veiled lesson in the folly of bigotry.

The story is told by an anonymous woman who works in the Washtenaw County Courthouse, who heard it from a friend in Chelsea. A friend of the Chelsea woman had gone to Las Vegas for the first time with her husband. She hadn't seen much of the world firsthand, but she'd seen enough of the Detroit TV news to know of the horrors of the big city.

On the couple's last night in Vegas, they were both doing well in the casino, and they'd won quite a bit of money. It was getting late and the woman was satisfied, but her husband wanted to stay and play and win more. So she took her bankroll and left the casino to go up to the room. When she got to the elevator, there was already someone inside: a very large black man with dark sunglasses and a lot of jewelry.

The woman was terrified. She rode up to her floor with her back to him, facing the doors. About halfway up, he barked out a command. "Sit," he said firmly. She quickly sat down on the floor. There she sat, until they arrived at the large black man's floor and he got off the elevator—with his Doberman, the one he had told to sit.

The next day, the woman and her husband were checking out when the desk clerk told them their room had already been paid for. The woman said that wasn't possible, but the clerk showed them a note attached to their paid bill. It read, "Thanks for the biggest laugh I've had in years—Lionel Richie."

Sometimes the same story is told with Reggie Jackson as the man with the dog, and sometimes it is set in New York. Brunvand traces it to a similar situation on an old Bob Newhart show, but it may even pre-date that. In any case, the moral of the story is the same.

In another of these popular stories, the villain somehow changes race as the tale is told over and over again. In the case of "The Choking Doberman," Brunvand explains, a woman comes home to find her dog—usually a Doberman or German shepherd—choking in the living room, barely breathing. She takes the stricken dog to the vet, who tells her to go on home and he'll call her when he finds out what the trouble is.

When she gets home, the phone is ringing. It's the vet, who tells her to hang up the phone, get out of the house immediately, and to call him back from a neighbor's. When she does, he tells her that the police are on their way to her house. The object blocking her pet's breathing was two human fingers! When the cops arrive, they discover an intruder cowering in the closet, on the verge of shock from the loss of blood from his mangled hand.

In his book, Brunvand comments on the fact that as this legend spread, it took on an ominous undertone of racism. In earlier versions, the bleeding intruder was just a man. But later tellings almost invariably identified him as a black man, often with the addition of the vet's panicked revelation that there were "two black fingers" stuck in the dog's throat.

Liberal, free-thinking Ann Arbor, it should be noted, doesn't seem to have picked up this underlying racism. In the only local version we heard, from an anonymous school secretary, there was no mention of the intruder's skin color. "It was just a man," the source says. "The couple in the house had gone to sleep with their dog lying on the floor at the foot of the bed. In the morning, they found a man's body slumped over the bedroom window sill, half in and half out of the house." When they looked closer, they saw that the man's throat had been mauled, with a large hunk of flesh chomped out of his neck. The dog, now lying back down on the floor, had taken care of the prowler without even waking its owners.

We checked with the Ann Arbor police. That one isn't true, either. ■

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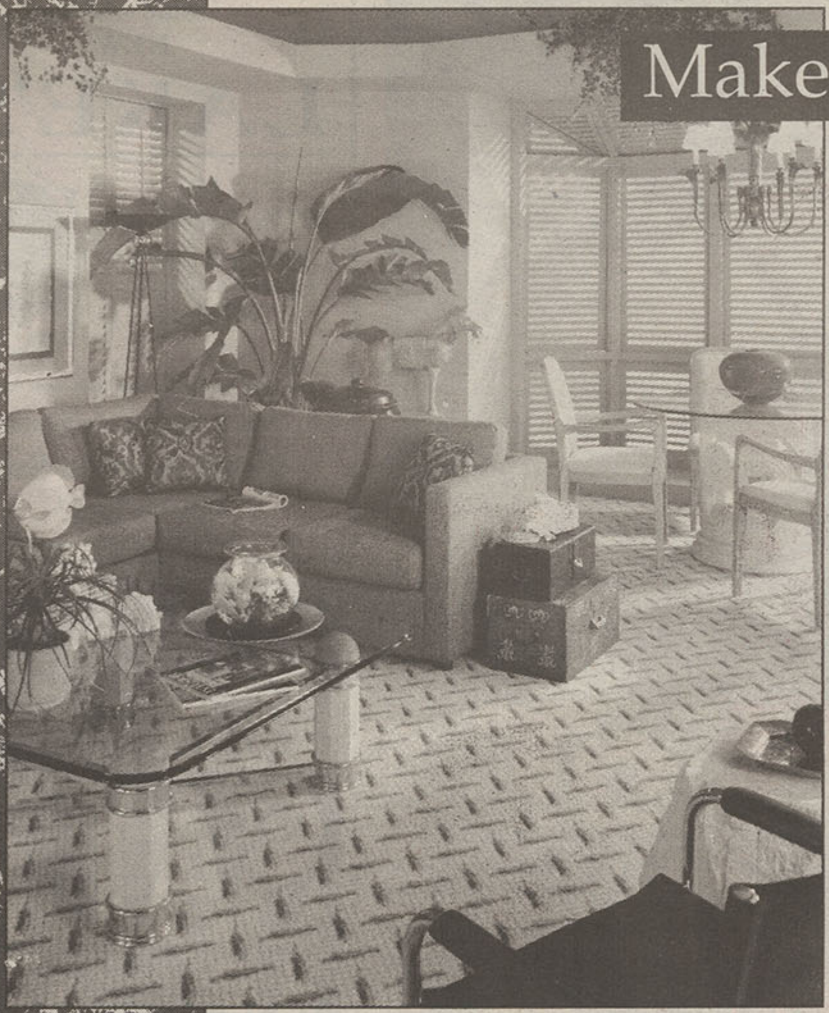

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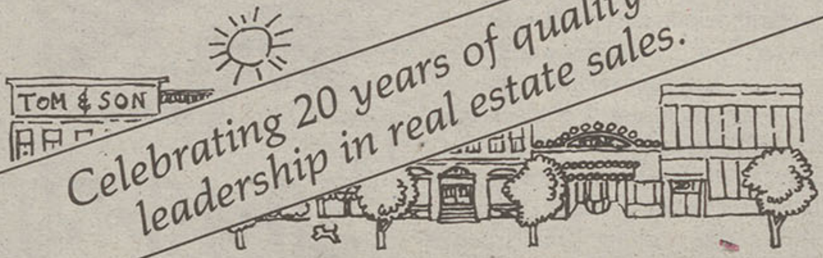

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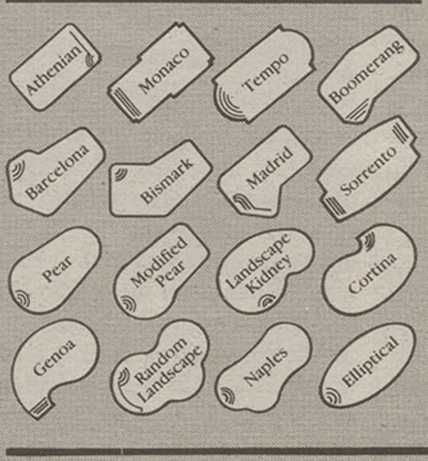

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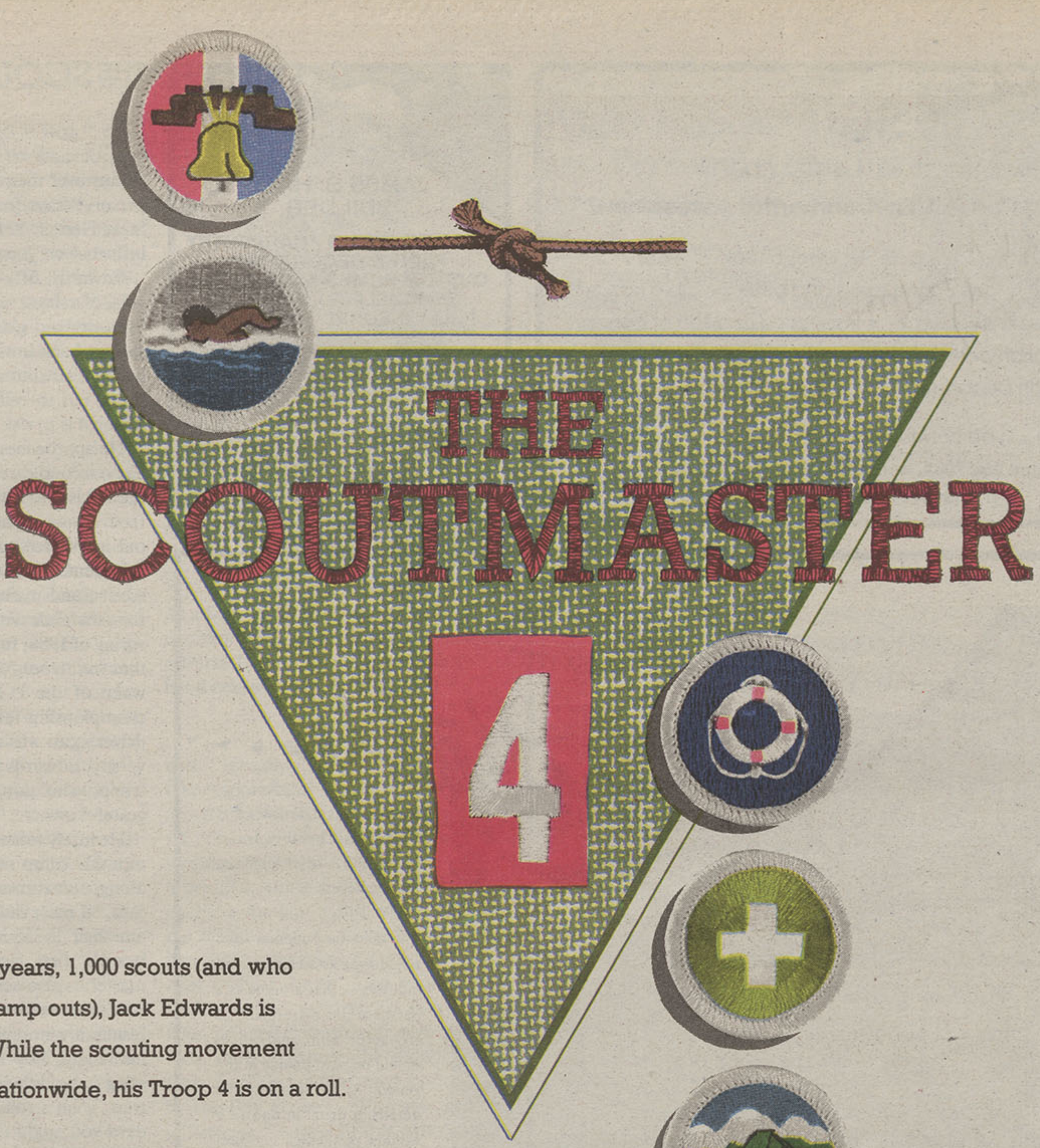

**After twenty-seven years, 1,000 scouts (and who knows how many camp outs), Jack Edwards is still going strong. While the scouting movement is having troubles nationwide, his Troop 4 is on a roll.**

**By Eve Silberman**

Jack Edwards, veteran scoutmaster of Ann Arbor's largest troop, appeared about as relaxed as he could be, considering that more than forty boys ages eleven to sixteen were on the rampage in his house. It was Troop 4's annual Christmas party. The scouts (in uniform—Edwards is strict on that subject) were whooping it up in the scoutmaster's expansive basement, whose attractions ranged from disco lights to an 8 × 12 wrestling mat, where a dozen boys were happily pummeling each other. Edwards finally quieted the room to announce the winners of the troop's Christmas cookie baking contest for needy families. Then everyone participated in the grab bag gift drawing (Garfield briefs, Silly Putty) amidst shouts of "Hey, once you touch a gift, you take it!"

Edwards gave no hint that, two hours before the party began, he'd received the most disquieting phone call of his twenty-seven years with Troop 4. A few days after the Christmas party, the scouts' parents received a letter from Edwards that informed them, "A parent of two of our scouts was arrested on a charge of first degree criminal sexual assault." The complaint against the father—an active Troop 4 volunteer—was brought by one of his sons.

PETER YATES

**Jack Edwards reads a map with scout Matt Chaiken. Since Edwards returned as scoutmaster in 1986, Troop 4 has grown from fewer than twenty boys to sixty. It currently produces Eagle Scouts at a rate six times the national average.**

Subdued looking parents and scouts attended the troop's next meeting at the First United Methodist Church on South State Street. Edwards had arranged to show a video on the sexual molestation of young boys. There was a question-and-answer session afterward, followed by sessions with a counselor and with Ann Arbor police detective Jim Schantz, who was handling the investigation. A direct, no-nonsense guy in blue jeans, Schantz stressed that neither he nor Edwards had any reason to believe that other Troop 4 boys had been involved in the alleged incidents. If kids wanted to talk to him privately, Schantz said, they could call him at any time.

Edwards, looking a bit drawn but composed, emphasized the need for candor and thoughtful discussion as opposed to rumors and innuendo. "This is," he stressed, "an open troop."

The Tuesday night meeting finally returned to comforting and familiar ground, with a discussion of Eagle Scout requirements. Afterward, some scouts were noticeably quiet. "I'm surprised," said one ten-year-old boy, "that Mr. — would do something like that to his own son." But the sense within the room was that a crisis had ended. Parents talked quietly; few felt the need to contact Edwards in following weeks. "It doesn't appear to be a problem [for the troop]," says parent Jan Kirk. "It was handled so well, so openly."

That Troop 4 had successfully weathered an episode that's the stuff of a scoutmaster's nightmare says a lot about how highly many people regard Jack Edwards, who has touched the

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lives of close to 1,000 Ann Arbor Boy Scouts over the years. "He's an amazing person," says former scout (1968–1975) Steve Hertler. "He's like a teacher whose influence on your life you never forget."

Edwards, fifty-one, is a dynamo in the guise of a short, scrappy looking man with horn-rimmed glasses and dark hair that springs back in tiny waves. He earns his living as an automotive safety engineer at Ford, but to call Edwards dedicated to Troop 4 is to risk understatement.

He approaches his role as scoutmaster like a second career or a religious calling. He fields about twenty-five calls a week from scouts or parents, constantly churns out newsletters and press releases on the achievements of the troop or individual scouts, and maintains a constant search for new endeavors for Troop 4. In the spring of 1988, for example, he picked up the *Ann Arbor News* and read that in the wake of the U-M's NCAA basketball championship festivities, an Inkster taxi driver's cab was smashed on South University. Edwards showed the article to his troop, who donated $500 to help the grateful owner.

He rarely misses a weekly meeting or a monthly camp out. On hikes he tramps along, sometimes wearing a T-shirt that says, "I must catch up with the rest for I am their leader." His wife, Dixie, the troop's first woman assistant scoutmaster, is also active in Troop 4.

It's an extraordinary effort, and the results are impressive. Both locally and nationally, Boy Scout troops are struggling to hold their own. Troop 4, in contrast, is on a roll by just about any standard you might use: badges and awards, the number of Eagle Scouts produced (about six times the national average), cash donations received (which went from virtually zilch four years ago to $3,000 last year), and media attention. "The past two years, we've been in [the news] close to forty times in a major way," says Edwards, whipping out his neatly organized loose-leaf notebook of clippings.

Much of the publicity came from the troop's romantic and ambitious project of restoring the St. Helena Island lighthouse in the Straits of Mackinac (a challenge thrown its way by former Troop 4 parent Dick Moehl, president of the Great Lakes Lighthouse Keepers Association). Troop 4 members have also been featured for efforts that range from a massive "Can Ohio State" canned food collection (it was timed to coincide with the U-M–Ohio State football game) to sixteen-year-old Jim Wise's Eagle Scout project. Wise is building a complete miniature golf course for the Chelsea United Methodist Retirement Home—about the most ambitious Eagle project that Edwards can recall, he says.

One of Troop 4's biggest publicity payoffs came from its decision to send initially reluctant scouts (they started out "kicking and screaming," says Edwards) into the Chelsea and Glacier Hills retirement homes. Their visits to elderly residents there rated them a write-up in *Boys' Life* magazine, the 1.3 million circulation bible of the scouting movement.

"We didn't want to go at first," confesses Vik Goel, eleven. "We'd never been to a nursing home. It was a lot different."

But Vik and the others say they were surprised to find themselves having a good time. "It's really neat," says Andy Redies, thirteen, of his friendship with one woman. "She's ninety-seven. She's really intelligent. She tells you about the past." When one Glacier Hills woman died, ten of the scouts went to her memorial service, and four spoke.

Troop 4 is the oldest Ann Arbor troop under continuing sponsorship. It began at First United Methodist Church in 1917 and has had a long tradition of dynamic leadership. Besides Edwards, some extremely dedicated dads and assistant scoutmasters have been involved.

"That troop was more active than any other troop in the city," says former Troop 4 scout (1974–1980) Stefan Polcyn. "We'd go on trips to all different parts of the country. Camping, hiking, rafting."

In recent years, the troop's emphasis has shifted more to community involvement. Dick Moehl says he thinks Edwards is "on a mission" to prove that the fusty-imaged scouting movement is indeed relevant to the busy, worldly kids of the 1990's. "And he's successfully getting results."

For his part, Edwards shrugs off suggestions of anything as grandiose as a mission. Being scoutmaster, he says, "is just a lot of fun. It's taken me a lot of places I've never gone. We've canoed through Canada and gone to Alaska twice.

"I got a lot out of it as a boy," he says simply, in the New York accent that adds intensity to his words. "I believe in the values of the organization."

But even Edwards acknowledges that just holding a troop together—let alone attracting new members—can be as rugged as a winter hike.

It's hardly Edwards's problem alone. Membership in the national Boy Scout organization began to decline during the Vietnam War when, says regional representative Mark Fairclough, "patriotism became unfashionable." In recent years, the Cub Scout movement has grown, but Boy Scout membership has declined 17 percent since 1982, according to the organization's figures. Ann Arbor's participation remains slightly below average: about 16 percent of eligible boys belong, compared to 18 percent nationwide.

"It's much more cool," says Edwards, with a touch of rue, "to be on a sports team than to be a scout."

It wasn't that cool to be a scout when Edwards was growing up in the late 1940's and early 1950's—at least not in his rough-and-tumble Queens neighborhood. There was, he recalls, a "fair amount of violence," including gang fights. In this unlikely setting, eleven-year-old scout Jack Edwards, as his good deed for the day, would take a blind neighbor for a walk, stoically enduring the taunts of friends playing street football. "It really forced me," he says, "to take responsibility for my decisions."

COURTESY JACK EDWARDS

**As a Boy Scout in a rough Queens neighborhood, Edwards stoically endured friends' taunts as he took a blind neighbor for a daily walk.**

After Edwards's father died (Jack was six years old), his mother—whom he describes as "a very giving person"—pushed him into scouting so that he could experience the companionship of adult males. An urban scout, he carried his sleeping bag on the subways on his way to camping trips in New Jersey. Two young troop leaders served as mentors; thirty years later, he's still in touch with them. Despite their encouragement, he didn't try to make Eagle Scout (the highest rank given by the Boy Scouts). "Probably lack of self-esteem," says Edwards, who's regularly on the phone with the five kids in his troop currently trying for Eagle.

Edwards was one of only two graduates in his class at Woodrow Wilson Vocational High School to attend college. He received his bachelor's and master's in engineering, from Pratt Institute and the U-M, respectively. His job at Ford involves analyzing accident data related to vehicle performance and design—"probably the best job I ever had," he says.

The scoutmaster discovered his troop when he was in graduate school and looking for a local church to attend. Kendall Cowing, the former minister at First United Methodist, told him the church urgently needed a new scoutmaster for its Boy Scout troop. Edwards, who had volunteered with scout troops in college, was hooked. He was scoutmaster until 1979, then eased into being assistant scoutmaster for seven years and directed his energies into coaching youth hockey. (He'd learned to skate as an adult.) In 1986, when the former scoutmaster left, Troop 4 seemed in danger of falling apart; membership had dwindled to less than twenty. Edwards stepped back in. Today, the active membership is about sixty.

Edwards is not introspective in the

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Thirtysomething, is-my-life-fulfilling mode. His is the pragmatic mind-set of the engineer who defines projects or problems and matter-of-factly analyzes what needs to be done. His measured pragmatism fits hand-in-glove with the unsubtle, confidence-building orientation of the Boy Scout program, with its clearly defined checklist for advancement. But Edwards is equally comfortable with the organization's unabashed moral component.

To adapt to changing times, the national scouting movement has initiated changes ranging from more modish uniforms to a campaign to combat five "unacceptables": hunger, drug use, child abuse, youth unemployment, and illiteracy. Yet the essence of the movement remains its paramilitary structure and its time-honored character-building doctrines—epitomized by the Scout Oath's pledge to "keep myself physically strong, mentally awake, and morally straight." And the Boy Scout Handbook reminds scouts that "Doing at least one Good Turn every day is a normal part of a Scout's life."

Keith Weintraub, a fifteen-year-old chess whiz and energetic scout who wants to do his Eagle project on child abuse, thinks it's time someone retired the Good Turn. He recalls cracking jokes about it. And he's not comfortable with reciting the scout by-laws. "I try to stay away from that," he confesses.

But scout Mike Redies, eleven, takes his Good Turn obligation seriously. "I don't *try* to do it, I just do it," he says. Asked about his good deed on a Thursday in January, he said, not missing a beat, "I picked up about five million peoples' pencils. I helped two people open their lockers."

Troop 4, says former parent Dick Moehl, has always attracted an "economically diverse" group of kids. (Yearly dues are $30, and a church administered fund sometimes provides scholarships.) But in a wealthy, competitive town, Edwards and the other troop leaders are always on guard against status one-upmanship.

One time, Edwards recalls, during an altercation at a camp out, one kid taunted another with the reminder, "We're rich."

"I spent a couple of hours talking to him," says Edwards, who asked the kid to think about what would happen if his father lost his job. Did the talk do any good? "I don't know," he says, shaking his head. "There's only so much you can do. You don't know what they learn in their homes."

Edwards projects honesty and sincerity, and scouts have found comfort in confiding transgressions and problems to him. One Troop 4 member recalls the time he stole some money from his family. He talked to the scoutmaster about it. "He didn't kick me out of the troop or anything," says the boy. "He said he actually did stuff like that when he was a kid. He knows I'm not perfect."

Edwards has played father substitute for many boys who have sought, as he himself once did, the comfort of a dependable male presence. Former scout Jim Ward, now a Kalamazoo College senior, joined Troop 4 after his father died. "Jack was always willing to keep an eye on you," says Ward, who showed up to help at the recent Christmas party. "If you needed a ride in the middle of the night, he'd give you one."

"My boys don't have any man to brag on them," says mom Pat Redies. "Jack brags on them."

Edwards enjoys roughhousing with the kids, often getting down on the ground to wrestle. He also likes joshing around: on hikes, he's famous for his "quarter" bets—like giving a kid a quarter for running up a hill of ice in his bare feet. ("The boy in Jack," says one parent, "is played out in all the boys.")

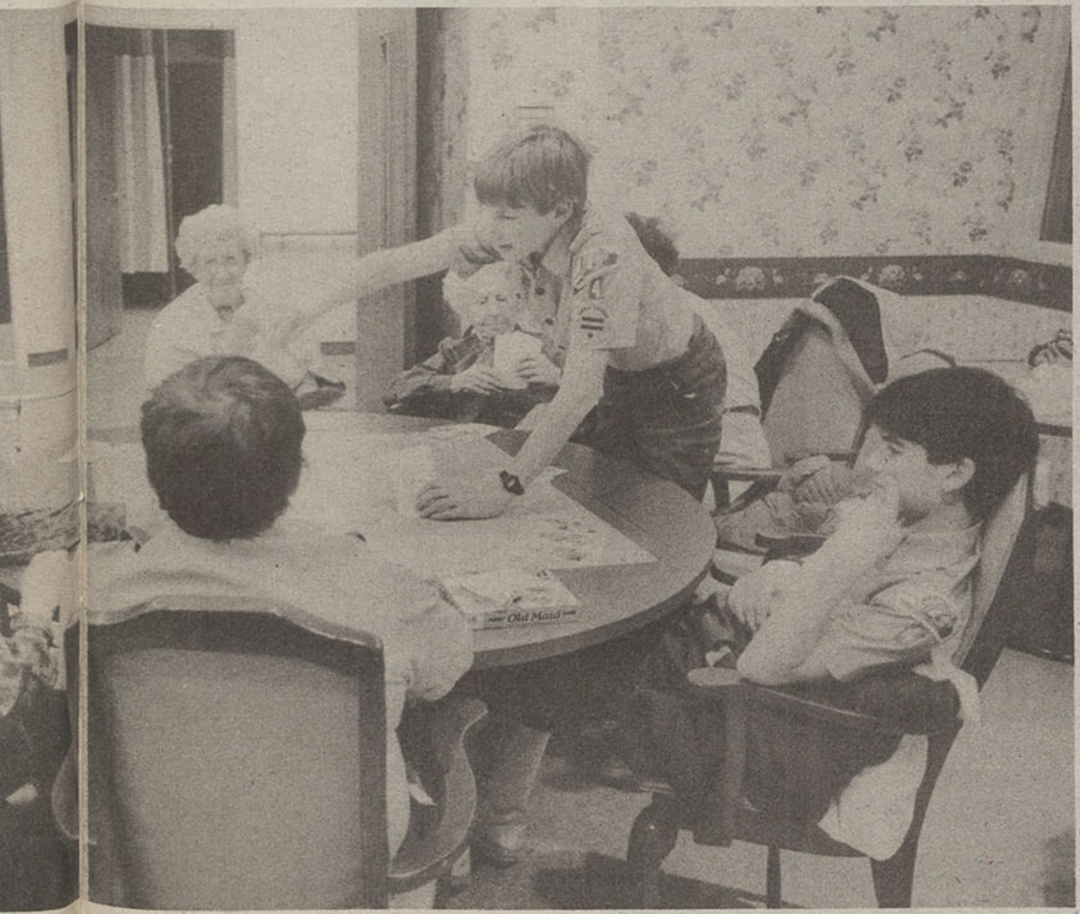
Edwards usually manages to keep order without raising his voice. But on occasion, he can come off like a drill sergeant. Rules are rules. On one trip, recalls Pat Redies, Edwards removed an obstreperous kid from a group van. "You were told to knock this off. You didn't," Edwards told the kid. "You're going to ride back with me."

Then there's his strictness about scouts wearing uniforms to meetings. While he will tolerate an occasional transgression if a kid has an explanation, repeat offenders get a phone call to discuss the matter. Although some boys complain at first, others grow to like the ritual. No one wears a uniform to school, though.

"If you're a Boy Scout, you kind of keep quiet about it," admits senior patrol leader Andy Heyn. "There's some kind of image people have about us."

It's another Tuesday night meeting at the church. Standing and facing the flag, the scouts recite the pledge of allegiance. This is the stuff that tradition and Norman Rockwell paintings are made of. Only the revamped uniforms (no wide bandanas or military-style hats) and an assistant scoutmaster's longish hair break the fixed-in-time perception.

Edwards holds up his hand, his fingers


PETER YATES

**Troop 4 scouts regularly visit Glacier Hills retirement home. (Dixie Edwards, an assistant Troop 4 leader, is at far left.) At first his scouts went "kicking and screaming," Jack Edwards admits, but they found they enjoyed the visits—especially when the good turn earned them a write-up in *Boys' Life*.**

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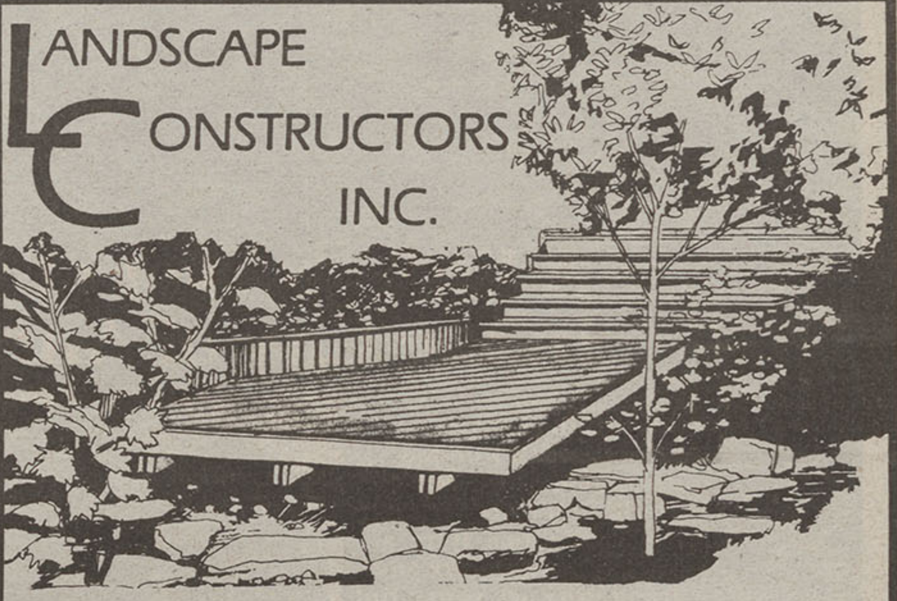

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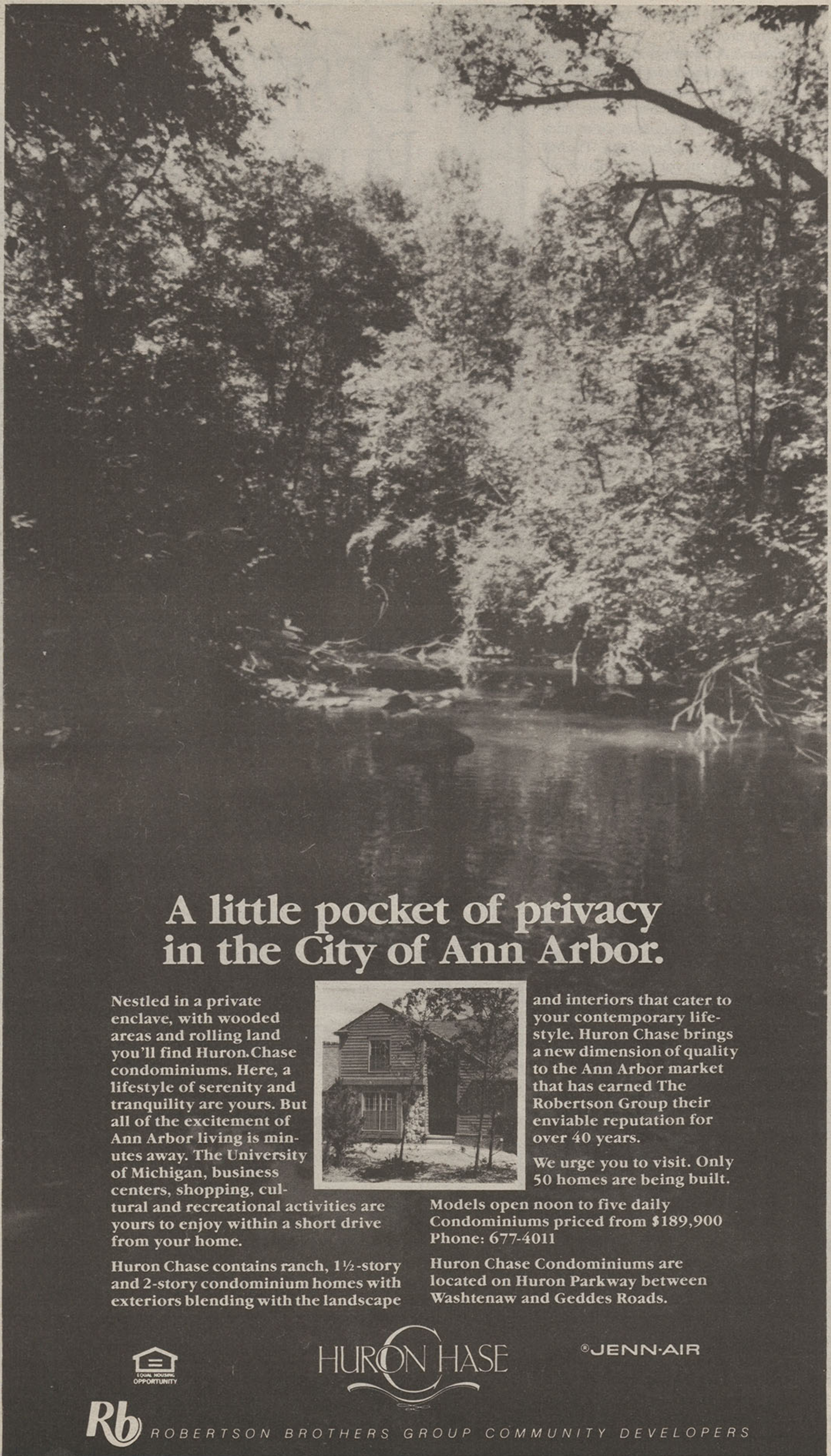

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crossed in the scout's signal for attention. In his announcements, he praises scout Mike Young, thirteen, for collecting Christmas food donations at Domino's. "Thanks for doing this, Mike, because no one else would," Edwards says. Kids clap; Mike grins.

While older boys break into the back room to discuss Eagle projects, the younger boys (eleven to thirteen) practice knot-tying, using long sticks. Demonstrating a "diagonal knot," Matt Leroy explains, "This helps us to reach first class."

When the boys start to get restless, Edwards and a couple of assistants organize an old-fashioned shuffling and pushing circle game very similar to Musical Chairs. "A lot of these kids never play games, except for computer games," says assistant scoutmaster Bob Rainey, sixty-two, who was himself a Troop 4 scout in 1943.

Edwards shrewdly uses the tried-and-true incentive system to motivate his charges. He dreamt up something called the special achievement awards: kids who visit old people's homes, for example, get points toward the awards. Award recipients each get $100, donated by the troop, to be used for projects of their choice. Edwards's relentless publicity campaign, which results in kids seeing their names in the paper, also helps.

In some ways, working with scouts today is a bit easier than it was ten or fifteen years ago, says Edwards. Drug use among American teens used to be much more of a problem. The scoutmaster used to be on

the phone a lot with parents, some of whom, he says, refused to admit their kid had a problem.

Lately, he says, the drug issue has come up much less frequently in Troop 4, which he attributes to less permissive times and the public schools' heavy-handed "Say No" campaigns. And several Troop 4 members agree with Edwards that the kids most inclined to experiment with drugs are also those least likely to join the scouts in the first place.

The alleged episode involving a scout's father poignantly demonstrates, however, the other perils facing Edwards's scouts. For some kids, a scout troop can be the equivalent of the lighthouse the troop has adopted—a beacon of security, another place to go home to. "You don't know who you can trust in this world," says scout Andy Redies. "You gotta feel you can trust your fellow scouts."

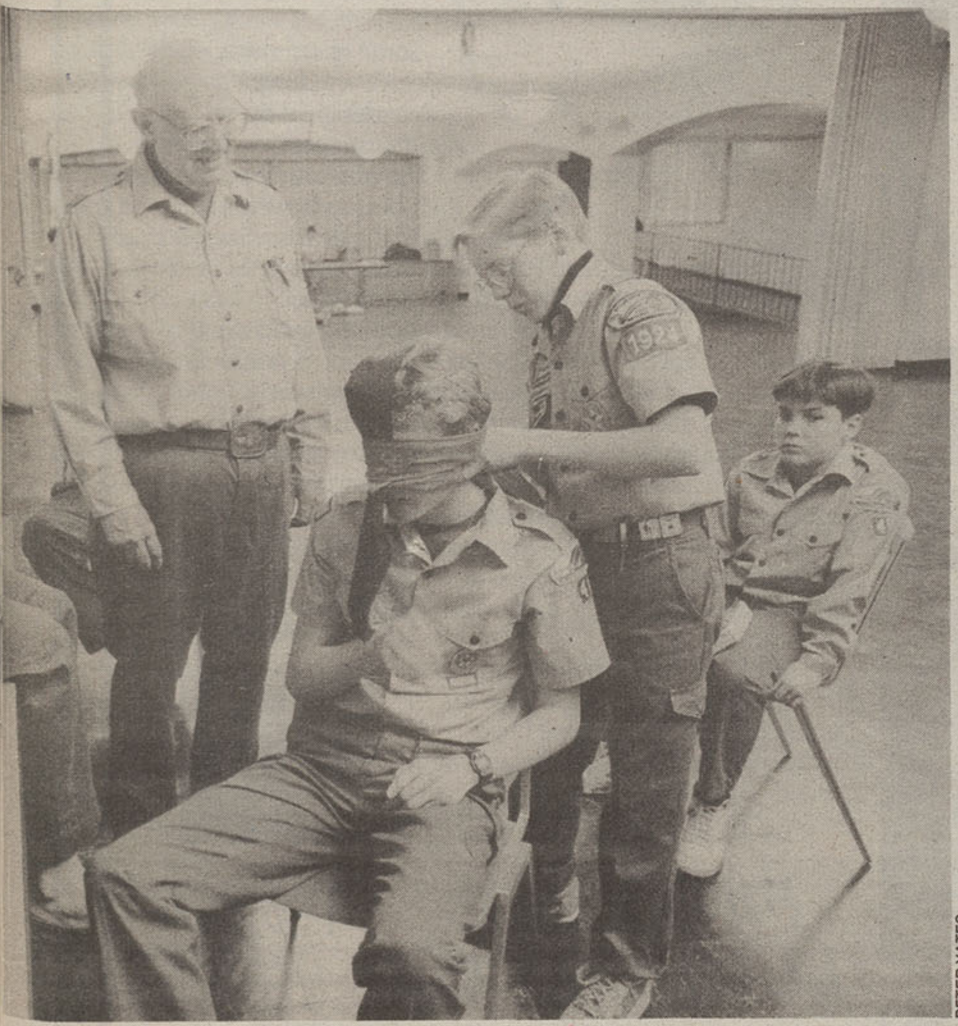
With his innate organizational skills (he doesn't bother with a formal appointment book, believing they encourage laziness), Edwards finds time for his job and for Troop 4, and he's also active in his church, both as a member and with the youth group. Dixie Edwards, a Missouri native who works as a mortgage loan officer at First of America Bank, is a leader of the church's teen youth group. In fact, the couple met as volunteer leaders; it took five years for their friendship to shift gears into a dating relationship.

Slightly taller than her husband, with short sandy hair, Dixie is one of those people you take one look at and know they won't lie to you. Like her husband, she's casual about her work both in the church and in the scouts. "I just enjoy it," she says. "It keeps you young when you work with young people."

Both Jack and Dixie like to work with their hands. Over several years, Dixie has created a marvel of a dollhouse whose intricate details include a spiral staircase and miniature chairs that she caned herself. The three-foot-high dollhouse sits in the living room of their southeast side house; the scouts, as well as the kids in her youth group, are drawn to it. Downstairs, of course, is the basement, which one Troop 4 parent describes as a "kids' wonderland." Edwards carefully designed his basement to offer a range of activities—a video screen and computer games for the couch potatoes; the wrestling mat for kids who want to get physical; and table games like air hockey, that involve a lot of lever pulling, for kids in between. A couple of wall posters add notes of nostalgia that balance the room's high-tech touches: one is a Barnum and Bailey circus poster, the other a pastel print that says, "Love is the only thing you get more of by giving it away."

If there seems to be a paradox in a couple living in a house full of toys but no children, the paradox lasts only until the next scout meeting. "We like to tell people we've got a hundred kids," says Jack Edwards.

"He doesn't have any kids of his own," says scout Andy Redies. "Then again, you can count all of us as his kids." ■


PETER YATES

**Assistant scoutmaster Bob Rainey—a Troop 4 scout himself in 1943—teaches first aid. In many ways, the scouts preserve both skills and recreations from bygone decades. Outside of the troop, notes Rainey, "a lot of these kids never play games, except for computer games."**

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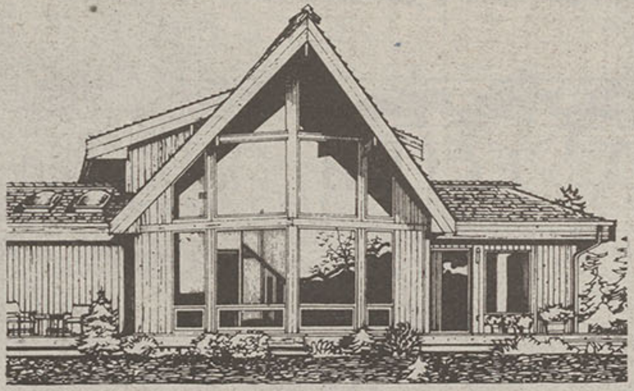

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# Riding the RAILS with Chris Miranda

### By Jon Olson

*Meet the third generation railroad man who's responsible for the safety of 111 miles of track from Dearborn to Battle Creek.*

A train's wheel is held on the rail by a flange two inches high. "That wheel is fighting to find a place to get off," says Chris Miranda. "Those wheels are searching, they're searching. Those wheels are going this way all the time"—he wobbles his hand like a swimming fish—"and it doesn't take much to lift one wheel up. You lift that one wheel up and it comes over and that's it. That's a derailment."

Chris Miranda's job is to make sure the track will hold the train wheels on. A lifelong Ann Arbor resident, Miranda has worked for the railroad for thirty-four years. For almost a decade, he's been a Conrail track inspector, responsible for the safety of 111 miles of line from Dearborn to Battle Creek.

Like a policeman or a lifeguard, Miranda has a job that places him at the junction of monotony and terror. He spends his days riding in a truck, looking at rails he's seen hundreds of times before. When most people look at a train track, they see two iron rails fixed immovably to the earth. But Chris Miranda sees delicate ribbons that are always adjusting; fragile threads that stitch cities together; a busy road that transports lives and livelihoods from one place to another.

He also sees danger. The perils of the railroad were illustrated tragically last March when two youths riding on top of a freight train were killed when they hit a bridge near North Main, and again in May when an Ann Arbor woman, trespassing on the track, was struck and killed by an Amtrak train near the Nichols Arboretum. While the routine of his position might invite complacency, the memory of incidents like these keeps him alert.

"Each day I try to do a better job. Even though I go over this railroad twice a week on the same piece of track, each time I go over I try to improve it some," Miranda says. "If anything goes wrong here—let's put it this way: I cannot, like most individuals do, try to blame someone. I have no one to blame but myself."

Chris Miranda rides the rails in a bright yellow 1983 GMC truck. Conrail calls it a "hi-rail vehicle," but Miranda calls it "a bread truck," and that's what it looks like from the front. It's got a pickup-style rear end and, hidden under the front and rear bumpers, two sets of steel wheels that can be lowered for driving on railroad tracks.

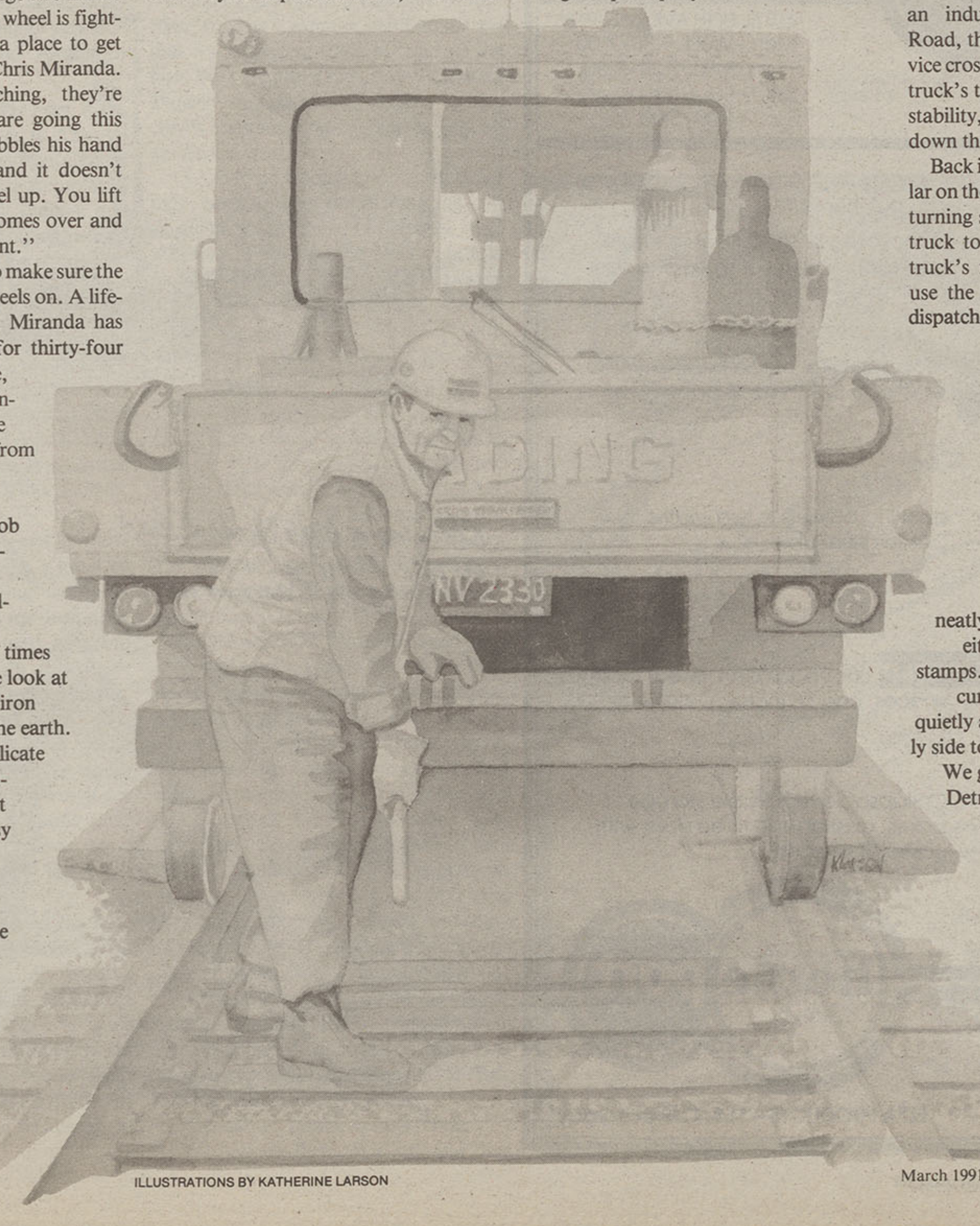
Last spring, at seven o'clock on a Monday morning, he and I climbed into the truck. It dwarfs the small and medium-sized cars parked nearby as Miranda pulls out of the parking lot at his apartment building on the southeast side of Ann Arbor. We find Michigan Avenue and rumble east, through Ypsilanti and Wayne, to the start of his run in Dearborn.

Miranda turns into the dusty backlot of an industrial building near Schaefer Road, then pulls the truck up onto a service crossing on a short spur of track. The truck's tires fit precisely on the rails. For stability, Miranda gets out and cranks down the small railroad wheels.

Back inside the cab, he puts a metal collar on the steering wheel to prevent it from turning suddenly, which might cause the truck to derail. Then he calls in on the truck's radio, requesting permission to use the track from Conrail's Michigan dispatcher, who directs traffic from the company's divisional headquarters nearby. Cleared to travel west, Miranda gently presses the accelerator and we move onto the main line.

The railroad wheels scrape and chafe against the rails for a few seconds, then settle in. Miranda holds the truck to about fifteen miles an hour, his customary inspecting speed. We pass square, neatly groomed backyards laid out on either side of the track like postage stamps. The truck, which was noisy and cumbersome on the road, now rolls quietly along, with the cab rocking gently side to side.

We got on the track 7.4 miles west of Detroit's downtown Amtrak station, and we will inspect as far as Mile 61, just past Chelsea—a total of 53.6 miles. This is Miranda's usual Monday route. In a typi-



Miranda cranks down steel railroad wheels to convert his "hi-rail vehicle" from road to track.

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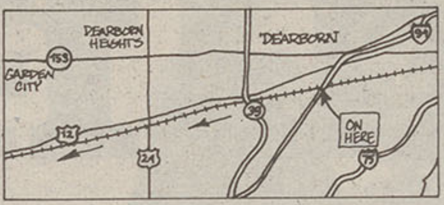


cal week, he goes from Mile 61 to Mile 116.2, outside of Battle Creek, on Tuesday; inspects in the other direction, from Battle Creek to Dearborn, on Thursday and Friday; and uses Wednesday for spot checks and yard inspections in the communities along the line.

The truck's nose is flat and its cab is high and square. Our heads are about eight feet above the rails—a good view. For the rest of the day, even as he answers my questions and explains the subtleties of the track, Miranda's concentration remains on the rails.

Watching, feeling, and listening to the track are all important to his inspection, Miranda says. "You can feel a great deal off the track. Track talks," he tells me.

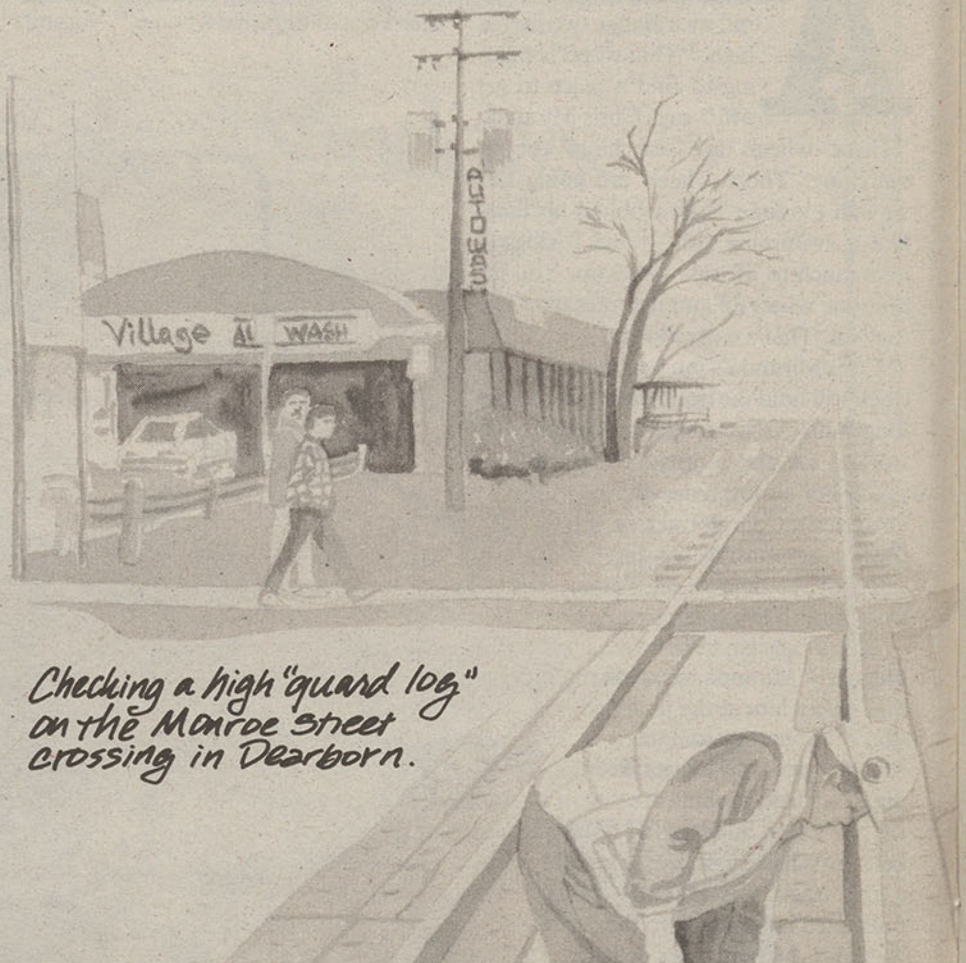
I chuckle.

"You don't believe that," he says. But it's true. When he comes to a small irregularity, he rolls back and forth over it, and I can hear it, too, broadcast through the metal of the truck.

Miranda is fifty-six years old. At five eleven and 200 pounds, he has the build of a sturdy high school athlete, which he was forty years ago at St. Thomas (now Gabriel Richard) High School. He is a handsome man. His dark skin, high cheekbones, and even, rounded features are clear manifestations of his Aztec Indian and Mexican heritage—as is his full first name, Crescencio. His voice is normally hoarse, but it is even rougher today. He's got a cold, caught while he was clearing brush with a work crew on a rainy afternoon last week.

Miranda has a comfortable job now; its heaviest demands draw on his decades of familiarity with the track, and the knowledge of what might happen if he fails to spot a hazardous condition. But for most of his career he's done hard physical work, and sometimes he still does.

Chris Miranda's father and his father's stepfather both worked for the railroad, and Chris considers himself a third-generation railroad man. His father, Jose, was



Checking a high "guard log" on the Monroe street crossing in Dearborn.

half Aztec and half Spanish. He was born in 1906 and raised in Silao, a village in the central Mexican state of Guanajuato. Jose's father, an Aztec Indian, died fighting for rebel leader Emiliano Zapata in the Mexican Revolution of 1910–1920. His mother, unable to care for her two young boys, left Jose with an uncle and headed for Texas with her younger son to escape the revolution and to look for work.

Jose's uncle raised cattle and sheep. He kept Jose out of school and made him pay for his room and board with sweat. "He mistreated him," Chris says. When he was twelve, Jose left his uncle's house and joined his mother and brother in Texas. Shortly after that, word reached them that prospects for employment were better in Michigan, and Jose's mother and brother found their way to the sugar beet fields of Rosebush, near Mount Pleasant, in the center of the state. Jose, who had found employment as a farmhand in Texas, stayed on a little longer, then followed them. He supported himself along the way by doing odd jobs. "He walked all the way from Mexico to Michigan," Chris says. He was thirteen years old.

In 1976, shortly after Jose Miranda's death, *Ann Arbor News* reporter Bill Treml wrote of Jose's hike north, "There were days without a job or food. Years later he would recall walking along dusty roads and picking up a banana peel or a piece of orange rind and gorging it down."

Jose worked in the fields near Rosebush, then the family moved to Ann Arbor. He worked for the Michigan Central Railroad in 1924 and 1925, was employed briefly in a steel mill in Gary, Indiana, and spent some time helping to build the Ford Rouge Plant in Dearborn. He returned to the railroad in 1927, at the age of twenty-one, this time for good.

Ann Arbor was a common destination for Mexicans in those days, Chris says—and the railroad was a common place for them to work. Railroad seniority rosters show that a handful of Ann Arbor's Mexican families had members who started working for the railroad at about the same time Jose Miranda did.

"To repair ten miles of track in those days, you had to have about a hundred men," Miranda says. "Things were a lot harder then. My dad told me during the Depression that people used to stand along the fence line [where crews were working on the track], and they would actually go out and try to buy a job." If a railroad employee made a mistake, and a man watching had some money, he would bribe the foreman to fire the employee and give the job to him, Miranda says. Cash in hand wouldn't last forever, but a job on the railroad just might last you a lifetime.

"The railroad was more secure in those days than it ever was," Miranda says. "They knew if they got a job with the railroad and they performed, they had a job [for good]."

He adds, "There was no union, there was nothing. You know, you *worked*. And that's why I've always held my dad as a model, because I'll never be able to do what he did."

In 1930, the New York Central Railroad bought out the Michigan Central. That same year, Jose Miranda married Marcealur Sidnorra. They had two daughters, and Chris. Jose's career with the railroad lasted for more than forty years. He worked as a laborer, a foreman, and, during World War II, an interpreter for Mexican *graceros*—workers imported to fill the United States' manpower shortage.

"The men that came from Mexico didn't speak any English, and there were people in that gang that didn't even speak Spanish. There were Indians. Over half of them were Indians, and they had their own language," Miranda says. "My dad had to find an interpreter that also spoke the Indian language and spoke Spanish."

Miranda was about ten years old then. He remembers helping his dad outfit the Mexicans with clothes, shoes, and jackets purchased from Sears on Main Street and from the Ehnis clothing store on West Liberty. He helped his dad load the gear into a railroad baggage car in Ann Arbor, and then he'd ride in the baggage car down to Dexter, where the Mexicans were housed in railroad cars lined with bunks.

"I was really shocked as a little kid. A flashlight was an everyday thing—a lot of those Indians had never seen a flashlight before," Miranda says.

Miranda got his first exposure to railroad work as a summer hand on a crew that was replacing track in front of the New York Central depot, now the Gandy Dancer restaurant. His father was the crew's assistant foreman, and he kept an eye on Chris.

"I had to do twice as good as the other fella, because he was watching me, because he knew the other people were watching me," Miranda says. "He told me one time—I stopped and was talking to some guy and he said, 'Can't you do your work and talk too?' I said, 'Yeah.' And he said, 'Well, let's try it then. Get back to work.' "

The next summer, Miranda was a member of a "tie and surfacing" gang. His job was to "beat spikes with a hammer and put on track plates, help put in ties, unload ties," he says. "When I started on the railroad, they were only paying eighty-nine cents an hour . . . and in those days, there was a lot of bull work. It was a lot harder than it is today."

In 1958 and 1959, Miranda helped build a new rail yard at Willow Run. After that, he was transferred to the engineering department in Jackson. He worked on a surveyor's crew, identifying curvature, elevation, and other defects in the track, and drafting plans for the work crews that would correct them. At the same time, New York Central paid for him to take math and civil engineering courses at Jackson Junior College, so his days were full. After an early morning commute from Ann Arbor, he worked from eight to five, attended classes until nine at night, drove home, slept, then hit the road again early in the morning.

In 1961, after Miranda had been at it for two years, the railroad moved its engineering functions to New York.

"I could have gone to New York. . . . I went there to be interviewed, and they

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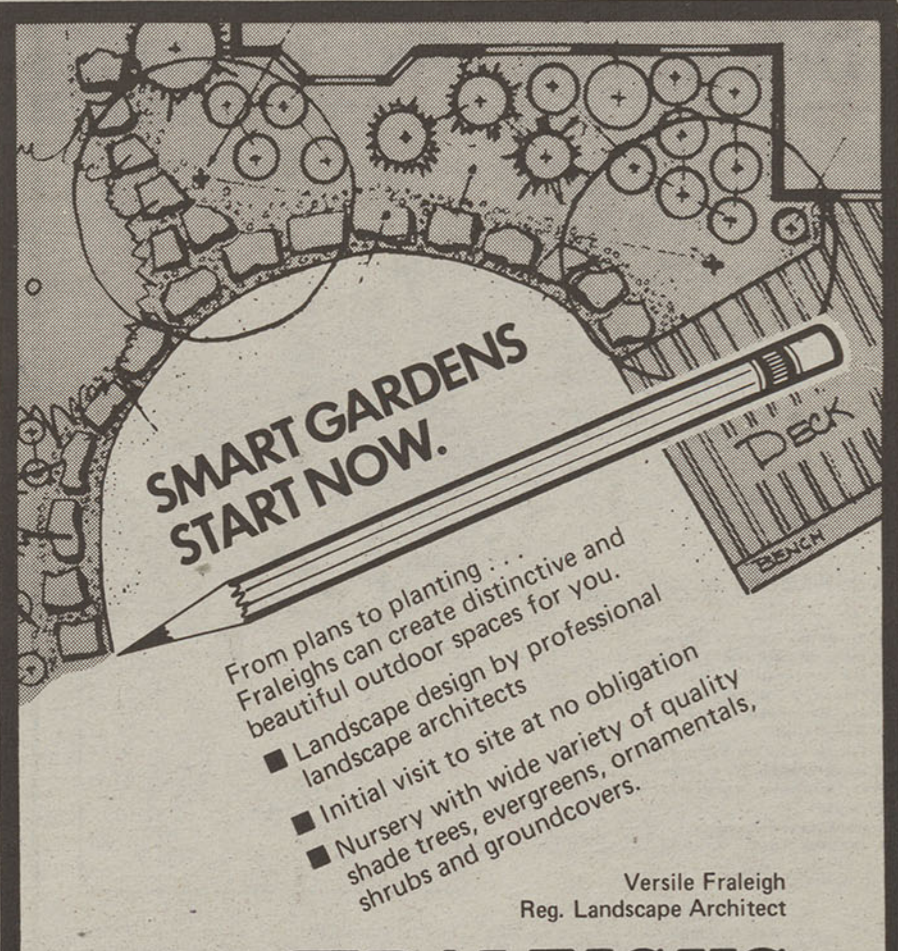

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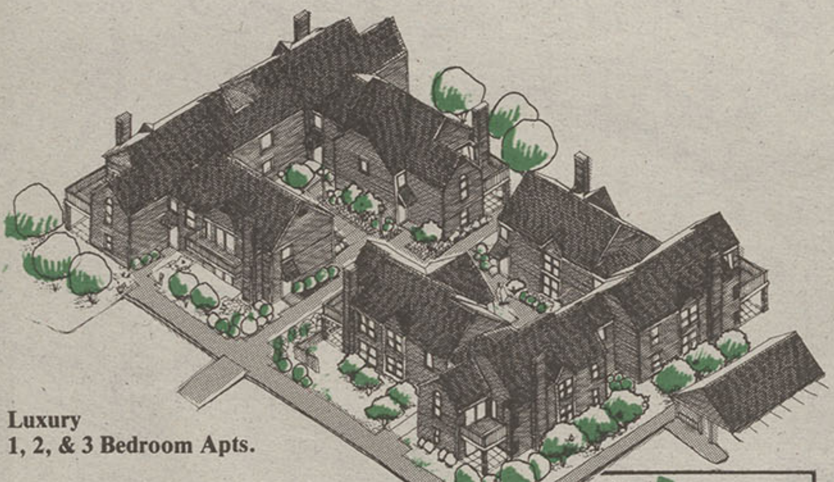

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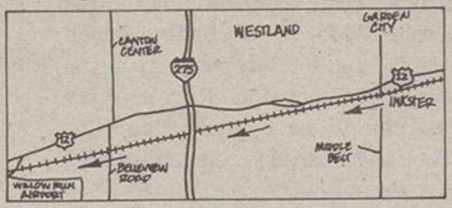


offered me the job there," Miranda says. "But I decided that I liked the outside work. I just didn't like the inside work, I just couldn't handle it. My dad got really upset about it . . .

"He wanted me to have a better seat in life, as far as prosperity. He felt that an office job was the thing of the future," Miranda says. "I didn't want to . . . be somebody with a shirt and tie." Miranda liked the satisfaction of seeing tangible results at the end of a long day's work. "My father told me once, he says, 'You don't know how well you've got it' . . . but I think that I inherited a great deal of his characteristics. . . . I just am not the kind of person to sit in an office all day."

Even though he turned down the job in New York, Miranda was a valuable commodity to the railroad. As soon as he returned to track work from the engineering department, he was appointed foreman of his own crew—with his father as one of his laborers.

"I worked for him, and he worked for me," Miranda says.

Jose's career was now in decline. He was in his mid-fifties, and although he had accumulated thirty-five years of seniority and could have claimed a foreman's position, the demands of the modern railroad had outgrown his limited education. By the early 1960's, knowing how to spike a tie and lay a rail weren't enough; organizing work crews, calculating figures, and completing detailed paperwork were important functions of a foreman.

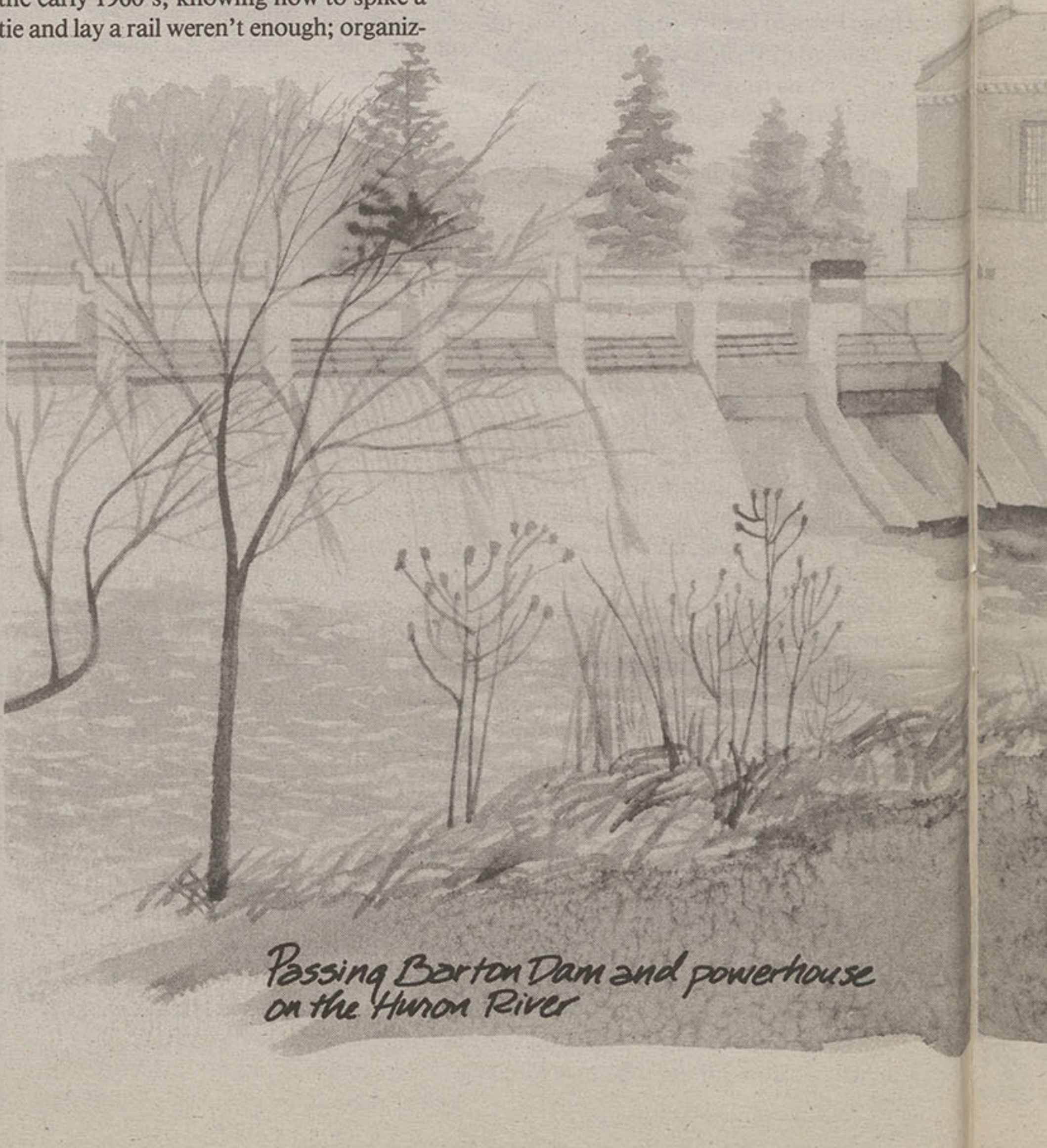
It was not an easy situation for Miranda, nor for his father.

"One time I told him what to do, and my dad told me, he says, 'Don't get the high head.' He said, 'Just remember one thing: You may meet some of those people going down in a different way than you did going up.' "

Miranda's truck has a one-ton capacity, and he carries an acetylene torch, flagging equipment, a chainsaw, a weed whacker, a post driver, a posthole digger, extra signposts, hand tools, levels, measuring instruments, nuts, bolts, and washers. But during his inspection he doesn't do anything more than light maintenance or emergency repairs, such as oiling switches or replacing missing signposts. "Things that I can do within a span of thirty-five, forty minutes—nothing that's more than that, that will entail delaying the inspection," he says. "The first thing that's most essential and important is that I get over the track and make sure this track is safe."

Unsafe track might have a broken rail, rails that are too far apart or close together, sudden dips or bumps, uneven curves, defective switches, debris in the right-of-way, or rails that sink or move when a train passes over them.

A broken rail is probably the most serious of these. "If I find a broken rail, the track is automatically out of service till



Passing Barton Dam and powerhouse on the Huron River they repair it," Miranda says. If a train has to go over it before it can be repaired, "you [the inspector] have to stay there and you gotta *walk* the train over it . . . and then after the train leaves, you have to protect that rail until the maintenance gang gets there to change it."

The passage of a train exerts enormous pressure on the rails, of course. But fluctuating temperatures, which cause the rails to expand or contract in a short period of time, are almost as damaging. "The two bad times for welded rail is when it's extremely cold and when it's extremely hot," Miranda says.

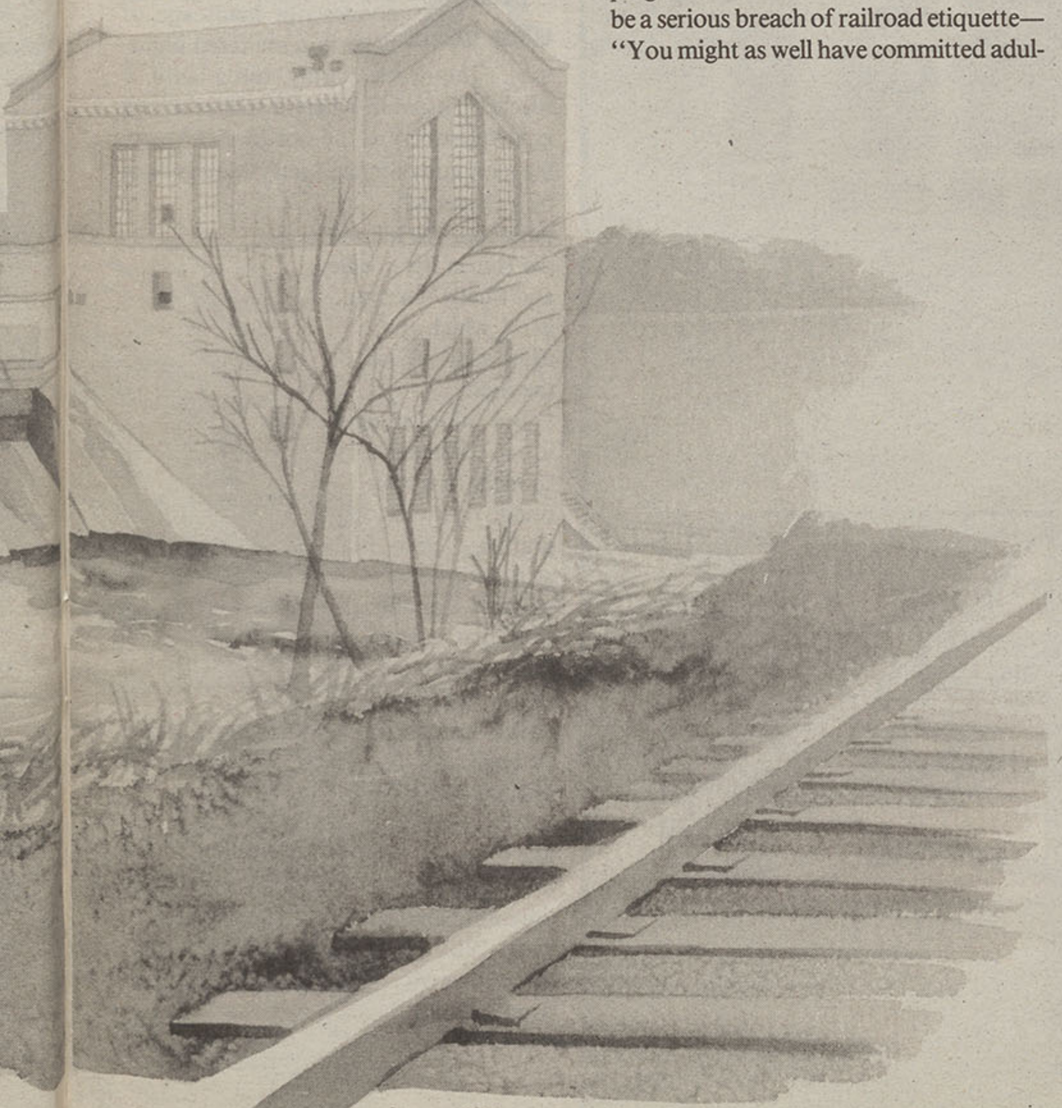
The rail on the Michigan line is a good deal stronger today than it was just a few years ago. Until 1983, the line was built of conventional rail, laid in thirty-nine-foot lengths, with splice bars holding the sections together. Since then, most joints have been eliminated by the installation of continuous welded rail, and this has strengthened the track considerably. Before the arrival of welded rail, it wasn't unusual to discover two or more breaks in the rail per week, Miranda says, while during all of last winter he discovered only three.

Miranda's goal is to discover weaknesses in the track before they become breaks. "Most of the time rail will begin to show a sign when it's gonna break," he says. "You can see where it's already maybe broke at the base, or broke halfway through."

There is no broken rail today, but there are plenty of other minor problems that Miranda makes note of. Among them:

- *A flat spot on a curve near Dearborn.* Curves in the track should be even, with a constant rate of turn, Miranda says. This flat spot is barely perceptible with the naked eye, but when magnified with binoculars, one rail looks absolutely straight for several hundred feet. It can easily be tamped back into proper alignment. (Rail is not hard to move. "If you took a car right now with a hitch on it," Miranda says, "and hit the side of this track, you would knock it out of line.")
- *A "floating frog" on a switch in Wayne.* The place on the switch where one rail diverges into two, known as the frog, is worn. Miranda says the wear was caused by loose plates, called "hookplates," that hold the rail in place.
- *Concerns about the gauge of the track* at a few points between Willow Run and Ypsilanti. The standard distance between rails is 56.5 inches, but they have a tendency to spread. "That constant wheel action against the track, it'll force it out," Miranda says. On this main line track, the gauge has to be accurate to within a quarter-inch. On a curve, the maximum allowable deviation is a half-inch.
- *Debris on the tracks.* During the day, Miranda stops a number of times to pick up junk off the tracks. One item is a large hunk of metal—part of a hitch that holds one car to another, which had broken off a train and been replaced. Later, on a desolate stretch near Willow Run, Miranda throws an upturned shopping cart into the back of the truck. "Somebody's been out here and didn't have nothing to do but throw junk on the track. Typical thing," he says disgustedly.

Miranda's irritation at litterers reflects his deep reverence for the track. "Don't put your foot on the rail," he tells me sternly as I am about to do just that. Stepping on a rail instead of over it turns out to be a serious breach of railroad etiquette—"You might as well have committed adul-



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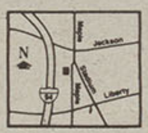

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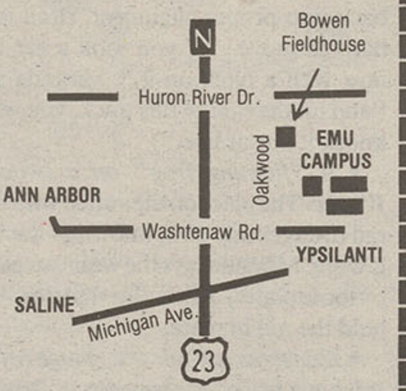

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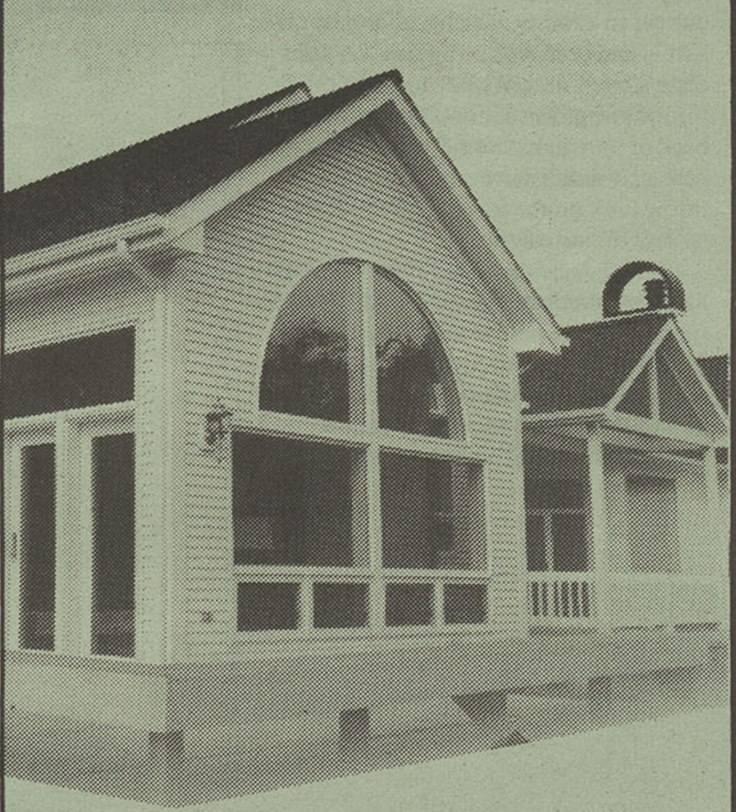
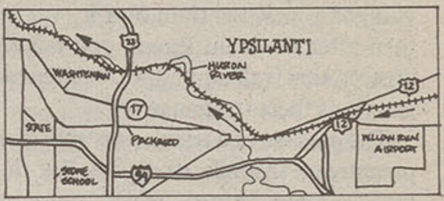


# RAILS



tery," Miranda says. From then on I walk the way he walks—almost in his footsteps—lifting my feet high, adjusting my stride to clear the rails completely.

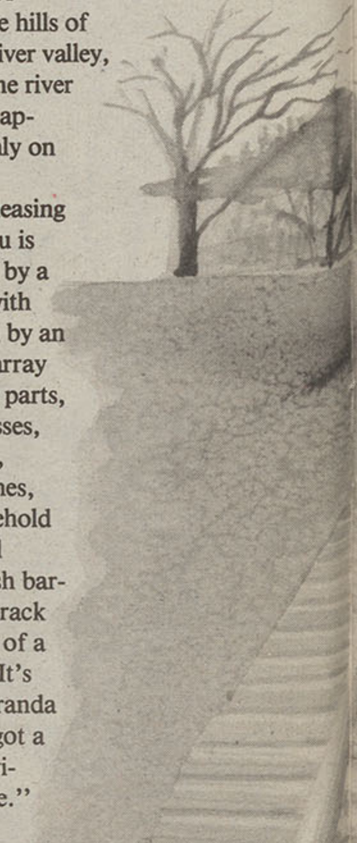
Later, as we pass the Huron Hills Golf Course, Miranda's sharp eyes pick out a golf ball from among the stones that line the track bed. He gets out and puts it in his pocket. "I give all my golf balls to my cousin Joe," he says.

None of the problems we encounter are dangerous enough to require immediate attention or any change in track usage, Miranda says, but all find a place in his report.

Most of the problems Miranda notes today occur in the first twenty miles of track. After that, we hardly leave the truck. "The most critical part of the track is the switches," he says. There are twenty-six switches between downtown Detroit and the Willow Run Track Yard, but only fourteen from Willow Run to Chelsea. "It'll go a lot quicker now," he says, west of Willow Run. "Most of this is like a bridge—it's just used for going from one point to another point."

After the crowded neighborhoods of Dearborn, the rails punch through a flat, nondescript landscape of fields and scattered industries. The track hardly turns until it reaches Ypsilanti, where it makes a long graceful sweep to the northwest. There, the monotony of the countryside is broken by a cluster of buildings, the hills of the Huron River valley, and finally the river itself, which appears suddenly on the right.

But this pleasing urban tableau is spoiled, first by a bridge ripe with graffiti, then by an astonishing array of junk. Car parts, tires, mattresses, refrigerators, stoves, couches, chairs, household garbage, and upended trash barrels line the track like the path of a hurricane. "It's unreal!" Miranda says. "You got a different environment here."



"Ypsi-tuck," he adds. "When they named it, they named it right."

In the past, people have deliberately piled stuff on the track along this stretch. "I've never seen people dump so much garbage on this railroad as they do in this area," Miranda says. Also, hoodlums have thrown stones at him when he passed. "It's just unreal . . . you call the Conrail police or the regular police, it's almost useless because you know when they get there they're going to be gone."

Miranda seems to accept the disgraceful treatment the railroad receives here as something that can't be helped, because, after all, Ypsilanti will be Ypsilanti. But he has higher expectations of his native Ann Arbor, expectations that are rarely met. Ann Arbor's relationship to the railroad tracks is more complicated than Ypsi's, and in many ways more sinister.

"This is the place where I'm having so many problems, and I cannot get the city or anyone to do anything about it," Miranda says as Gallup Park blends to Mitchell Field on our right. The Arboretum is on our left. Miranda points out neat, deliberate cuts in the city-owned chainlink fence that lines the tracks. Similarly, Conrail's "No Trespassing" signs are routinely removed or defaced in here. Although no one is out on this gray Monday morning, paths worn through the brush and alongside the tracks attest to the heavy pedestrian traffic within the railroad right-of-way.

The tracks jump the river here twice within half a mile, providing easy access by foot from either side of the Huron River to the Arb, Gallup Park, University Hospital, Mitchell Field, Fuller Park, North Campus, and Huron High School. It's a shortcut I've used a few times myself.

"There's a liability involved in this situation, you know," Miranda says. "People will come out here and get hurt."

Four miles down the track, Miranda spies a pickup, probably belonging to a fisherman, parked beside the tracks at Foster Bridge. He stops his truck abruptly and scribbles the following note:

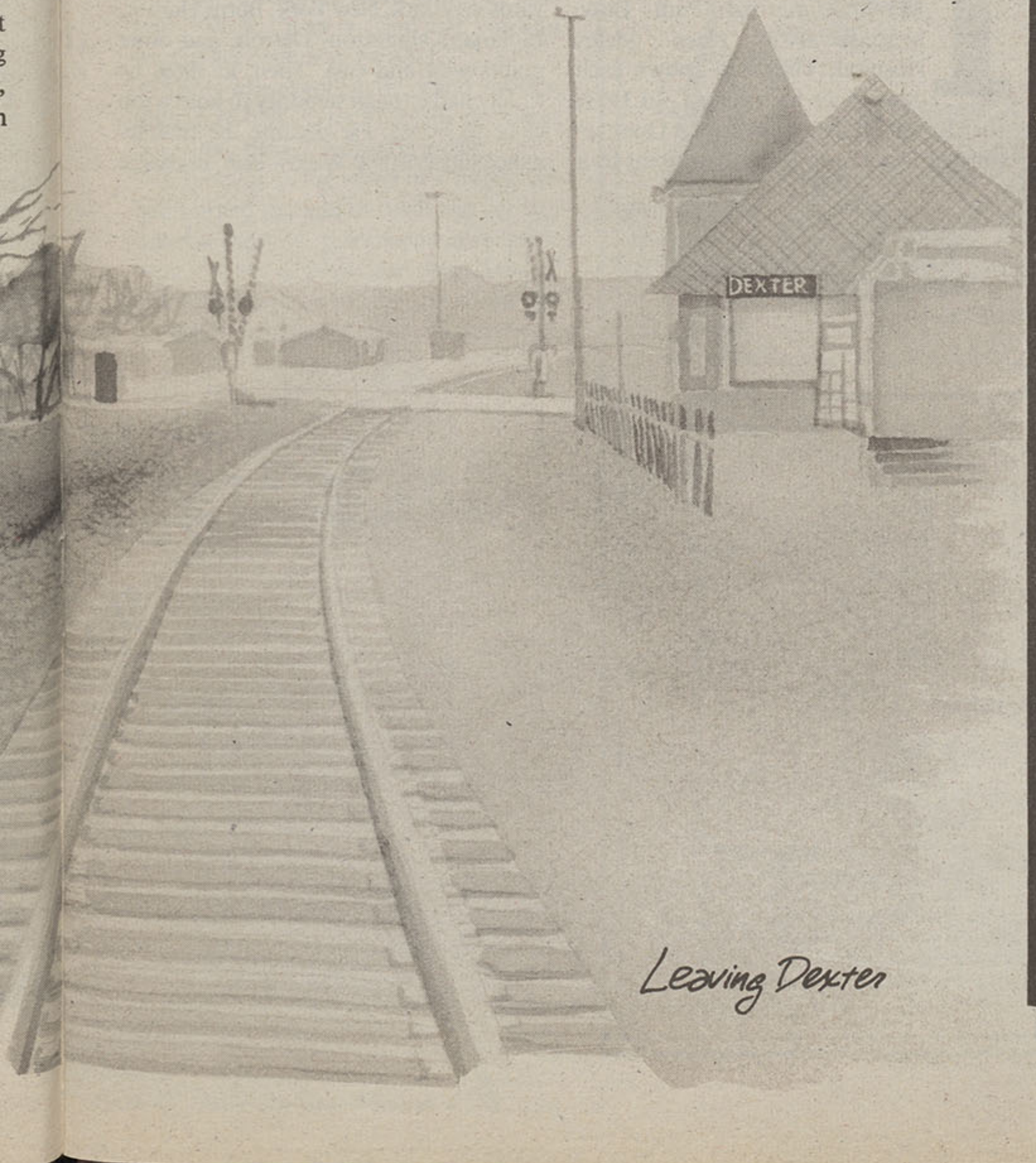
> Please don't park your truck on
> Conrail rightaway.
> I have your plates no.
> Next time your truck will be towed.

He staples his business card to the note, stalks to the truck, puts the note on the windshield, copies the license number, and returns.

"They can't park there. There's two signs," Miranda says, pointing them out. "People ignore that. I don't know what you got to do—that's the one thing I dislike about Ann Arbor." He speaks quickly now; this is a thought that has been boiling in him for some time. "In other areas, if you put a sign up, you don't have any trouble. But in Ann Arbor . . . they'll take the sign and tear it down and throw it in the river." He pauses. "So it only tells me that the people that are much more educated are going to try to find a way to beat the system. . . . The average individual, they'll abide and do by it, but the ones that are more educated seem to take a resentment to it, and they're going to find a way of beating that system."

He pauses. "It's really sad. Makes a bad name for Ann Arbor, as far as I'm concerned. I live here."

Ann Arbor's disrespect for the railroad disturbs Miranda partly because he has seen the gruesome results of mischief on the tracks. Just two weeks before, six



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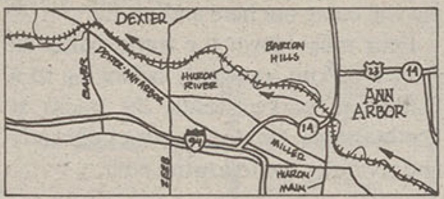


teenagers had jumped on a slow-moving freight train in Jackson in the middle of the night. According to news reports, they wanted to go as far as Ann Arbor, where one of them had relatives. One of the teens, a fourteen-year-old girl named Heather Smith, climbed up on top of the empty automobile car the group was riding on, then panicked when the train sped up. While four friends watched from below, sixteen-year-old Julian Samons Jr. climbed up to coax her down, then cried "Oh no!" just before he and Heather hit the Ann Arbor Railroad overpass near North Main at between forty and fifty miles an hour. Miranda made special patrols to search for the bodies. They were found the next day by other railroad employees at Conrail's Wayne Yard, one car behind the one they had been riding on.

"They were on top of a trilevel and they were knocked off," Miranda said. "A very, very sad situation."

Six weeks after my ride with Miranda, Deborah Candace Brown, who lived in an apartment near the tracks, was knocked into the river and killed by an Amtrak train as she tried to cross one of the trestles near the Arb—near the place where Miranda had said, "People will come out here and get hurt."

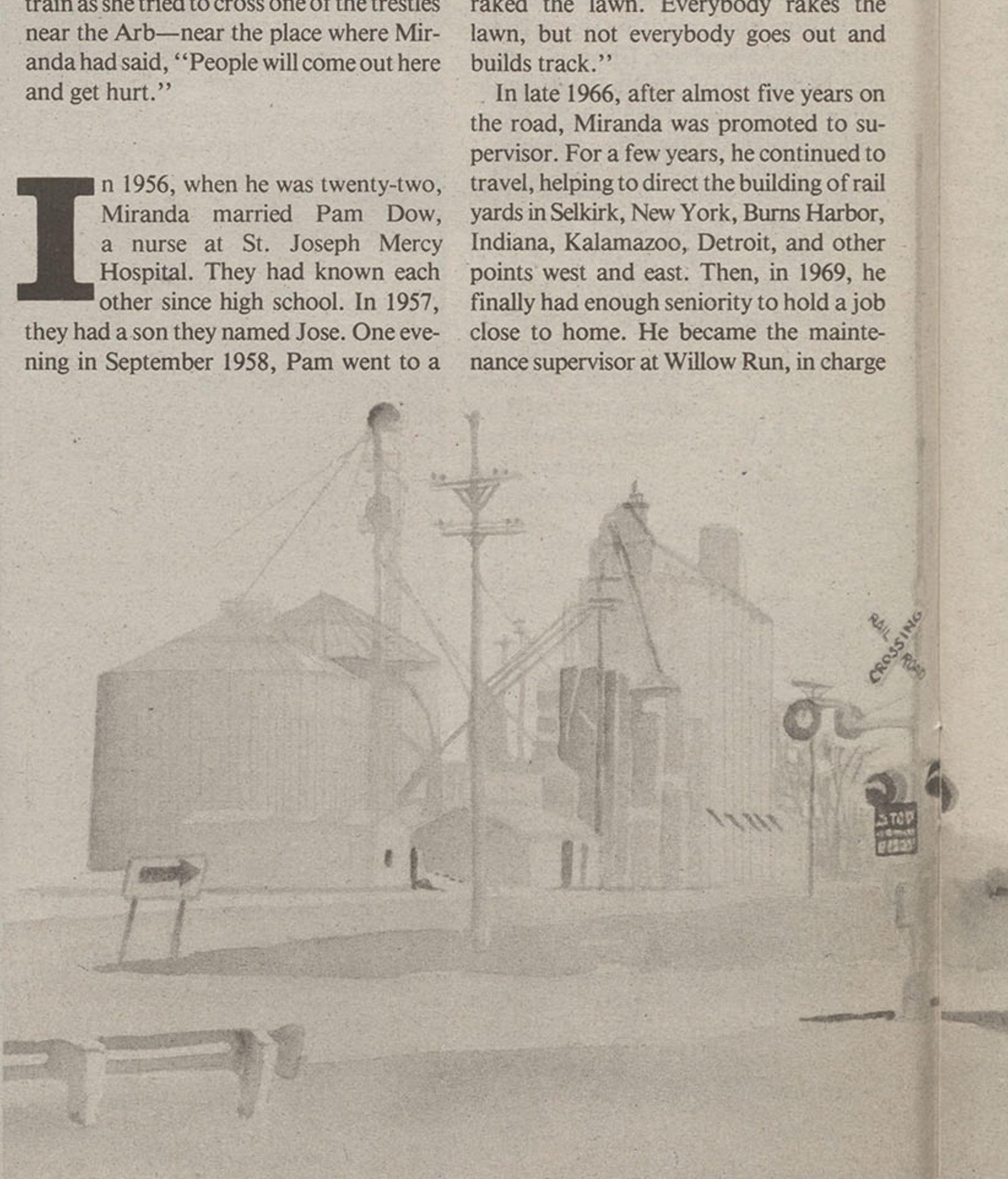
In 1956, when he was twenty-two, Miranda married Pam Dow, a nurse at St. Joseph Mercy Hospital. They had known each other since high school. In 1957, they had a son they named Jose. One evening in September 1958, Pam went to a wedding shower for a fellow nurse. Driving home that night, she came over a rise on Hewitt Road south of Packard and collided head-on with a car going in the other direction. Both cars had been straddling the center line. A state police officer went to Miranda's house and told him that his wife was dead.

Miranda got help caring for fourteen-month-old Jose, nicknamed "Pepe," from his parents. For long periods, when Miranda was traveling on the job, Pepe lived with them.

Beginning in 1962, Miranda got an assignment to build new switches and rail links for private industry. The job took him and his seven-man crew all over the Midwest. They spent a week here, a week there—Three Rivers, Jackson, Lansing, Elkhart—night after night in motels. Being away from home got old, but the job was relatively secure because few other workers with more seniority sought it. Miranda liked the challenge of the work. "Each time I built one, it got better."

He says, "When you build something and you actually see the train run over it, and you realize that those trains are coming from Chicago, they're coming from St. Louis, they're coming from California, and they're running over something that you constructed, and it's taking something to someone in a certain part of the United States, and you knew you built it, that gives you a good feeling that you're helping to do something that's not like if you went out here and washed the car, raked the lawn. Everybody rakes the lawn, but not everybody goes out and builds track."

In late 1966, after almost five years on the road, Miranda was promoted to supervisor. For a few years, he continued to travel, helping to direct the building of rail yards in Selkirk, New York, Burns Harbor, Indiana, Kalamazoo, Detroit, and other points west and east. Then, in 1969, he finally had enough seniority to hold a job close to home. He became the maintenance supervisor at Willow Run, in charge



of caring for the rail yard owned by the railroad, and rail yards linked to it owned by General Motors and Hydramatic.

He left that post in 1975 to start a school in Jackson where new railroad employees spent a week learning safety procedures and the basics of railroad work. ("These were people right off the street and they didn't know nothin'," he says.) Then he returned to Willow Run for a couple of years before becoming a yard inspector in 1978. He occasionally inspected the main line, too, when the then-inspector was off work. When the former track inspector retired in 1981, Miranda succeeded him.

Miranda does not harken back to the good old days. In the railroad business, "there were no good old times—there were *hard* times," he says.

Years ago, "we didn't have a truck like this to do patrols. We had a motorcar, and it didn't have a roof, it only had a windshield." In the wintertime, when the motorcar was racing down the track, "your feet hung over the side of the board, with the wind going by, with steel-toed shoes. It wouldn't be long before your feet felt like you didn't *have* any feet."

And then there were derailments.

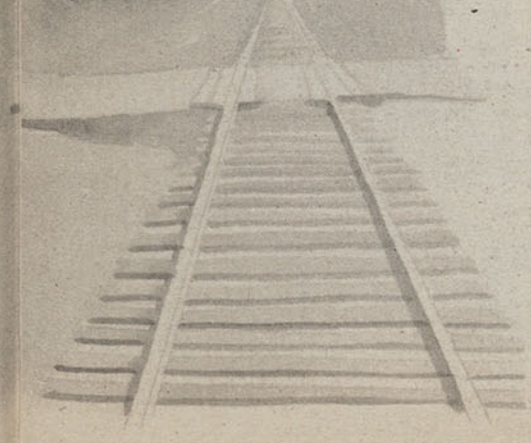
Miranda still remembers one Easter in the 1960's. It was early in the morning and he was at his parents' house, getting ready to go to Detroit to visit relatives. The telephone rang and he picked it up. It was the railroad, looking for Jose. "Tell them I'm not here," Jose said. Chris did. Then the phone rang again and Chris answered it again. The guy on the other end said, "What are *you* doing?"

"And I say, 'I'm getting ready to go to Detroit to meet my dad,' and he said, 'No, no. We got a derailment. . . . You come out and work.' "

When he told his father about it, Jose said, "Well, I'll go out and help you and we can get back here by noon."

"Boy, when I got out there and saw that mile and a half of track tore up, there was no getting back," Miranda recalls.

A bearing on the wheel of a freight car had burned up, and the axle and car had fallen to the track, tearing out the rails as it went. Nine trilevels carrying finished automobiles came off the track, and the accident crushed about $2 million worth



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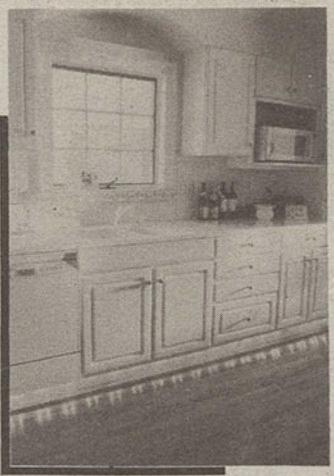

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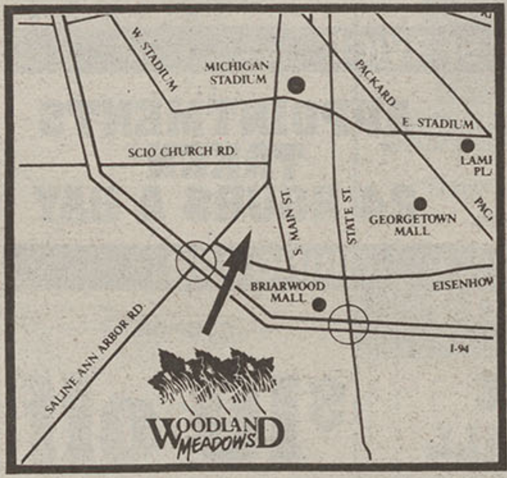

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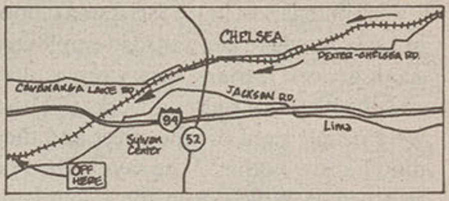
# RAILS



of autos, Miranda says.

Workers called in from their Easter dinners cut the pretzeled rails with acetylene torches, dug out the ruined ties and rails with shovels, graded the stone, and laid new ties and rails. Derricks were used to set the freight cars back on the track.

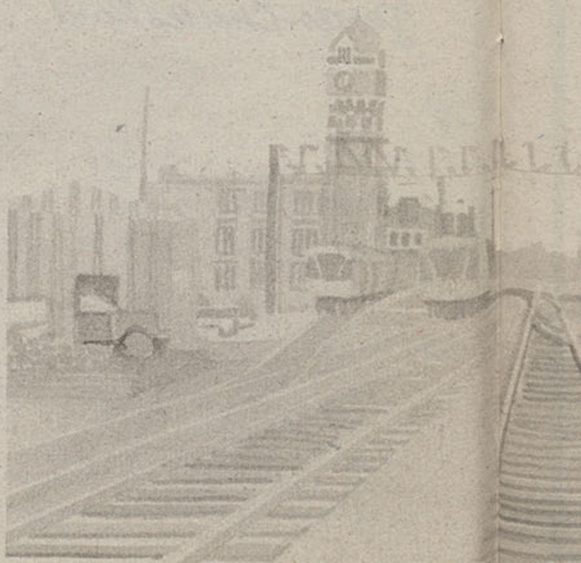
The men took turns working in twelve- to fourteen-man shifts. They worked all of Sunday afternoon and through the night, burning damaged railroad ties for warmth, then all day Monday, when it snowed and rained. Finally, at about 7 p.m. Monday, they were relieved by a crew from Detroit.

Jose Miranda's forty-year railroad career ended in the spring of 1967. He was standing bent over on the back of a truck. A crane operator working nearby swung the boom in his direction, and Jose stood up at the wrong moment. He was knocked off the truck, injuring his back and shoulders. He was sixty-one years old. He took a sick leave, collected disability for a while, then started receiving his pension. He returned to his native village of Silao with Marcealur after his retirement, and they moved to Arizona three years before he died, in 1976, at the age of seventy.

In January 1973, fifteen years after the death of his first wife, Miranda remarried. His new wife was forty-five-year-old Betty Hay, a good friend of his sister's. That summer, celebrating the Fourth of July out in the country with some friends, Miranda's son, Pepe, took Betty for a ride on a trail bike. When they got back and were about to get off, the trail bike slipped on some loose gravel and fell on Betty's ankle.

"We didn't think much of it, it was just a bruise, but afterwards we found out it wasn't," Miranda says.

A blood clot developed in Betty's leg and moved slowly toward her heart. The



condition wasn't diagnosed until several months later. Attempts to dissolve the clot failed, and Betty had a faulty heart valve that complicated matters. In April 1974, just fifteen months after they were married, Betty died.

"It's been a rough time," Miranda says, driving the truck, staring at the track ahead of him. "But then at the same time, things have kind of worked in two different directions."

His determination to make a name for himself on the railroad—a name independent of his father—helped him to concentrate on the work before him, Miranda says. His job eased the agony of losing two wives before his fortieth birthday.

"The railroad is a challenge in itself, in essence, because out here, if you just forget for a few moments, you either lose a limb, or get killed . . . and I think that when all these things happened to me, working on the railroad—it alleviated a lot of the pressure, you know, because I—"

He pauses.

"It allowed you to forget?" I offer.

"To forget for a while. But, you know, it's always there. You always think back."

After three and a half decades on the railroad, Miranda is making a salary "in the forties," he says. His pay recently fell $15,000 from one year to the next, because an industry slump forced Conrail to cut back on overtime.

"I'll be honest with you, right from the bottom of my heart: I like my job," he says.

But Miranda discouraged his own son from pursuing a railroad career. "My father was kind of skeptical on that," Pepe says. The frequent layoffs new workers are subject to, and the probability that Pepe could not rise in the organization without traveling around the country, made Miranda not want that for his son.

Pepe, thirty-three, did a stint in the Marine Corps, attended a community college in Arizona, and now works as a stockkeeper for the U-M.

Chris Miranda is a diligent and conscientious inspector, according to George Wohlheter, a railroad safety inspector for the state Department of Transportation. Wohlheter inspects Miranda's track at least four times a year. "I think he does a real good job."

Still, Miranda is looking forward to retirement. His knees, injured years ago in high school athletics—and aggravated by years of physical labor—have started to feel arthritic. He'd like to get out while he's still healthy enough to work in his garden, to travel, and to pursue his interest in flying. A member of the Yankee Air Force, Miranda qualified to fly single engine planes in 1981, but his credentials have since lapsed.

He also would like to spend more time with his third wife, Lolly, forty-two. They met when she was a cashier at Buster's Food Mart on Packard at Platt, and were married in 1985.

The dangers inherent in railroad work worry Lolly Miranda. She also says her husband feels the responsibilities of his job even at home. "Chris is the type that he doesn't really say too much when something's really upsetting him," she says. "I used to think it was something I said, but later it would come out."

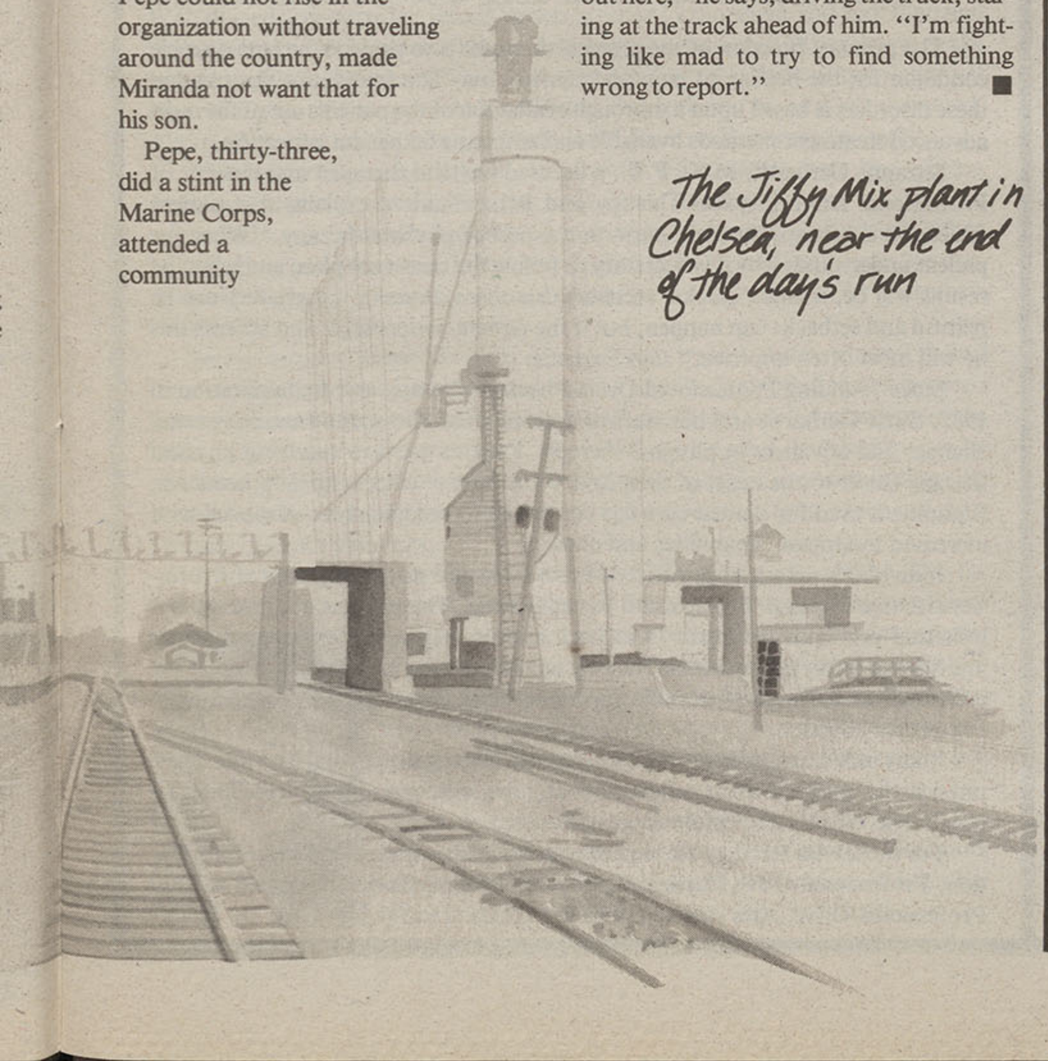
In recent months, his off-duty attitude toward work seems to have loosened a bit, she says. She speculates that it's the influence of their two-year-old grandson, Tony, who spends a lot of time with them.

Chris Miranda has put in enough time to retire, but he can't collect a full pension until he's sixty-two, which is still six years away.

"I'm like my father. I've paid my dues now, and I'd like to be able to take my pension and enjoy my last years," he says.

In the meantime, he rides the rails.

"I'm searching for something wrong out here," he says, driving the truck, staring at the track ahead of him. "I'm fighting like mad to try to find something wrong to report." ■



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# *Health Update...*

## $O_2$ *Ann Arbor Therapy Oxygen Co.*

## Home Care, The Way It Was Meant To Be

Due to soaring hospitalization costs, home health care is becoming a more important part of health delivery systems. The need has been established for companies to provide assistance and equipment to individuals who are recovering from a debilitating injury or disease. Additionally, many other patients require ongoing use of medical equipment to assist them in taking medications and enabling them to approximate normal living.

In the Ann Arbor area, the company that has risen to the top of home health care is Ann Arbor Therapy Oxygen Co. They combine the best in medical technology with old-time caring. Oxygen and related equipment, diabetic supplies, nebulizers, tracheostomy supplies and all other respiratory equipment is the best available, plus it is cost-effective. Ann Arbor Therapy also features a full line of durable medical equipment including wheelchairs, hospital beds, commodes, walkers and daily living aids. All their equipment meets or exceeds regulatory specifications.

What makes Ann Arbor Therapy different than other medical equipment suppliers is their level of caring for their patients. The therapists are highly trained and make it a point to know each client's needs and expectations. A 24 hour-a-day, toll free number, (800) 433–9791, has been established to handle any problems that may occur. Additionally, they can file all necessary insurance forms.

Your health and well-being is important to you—but it is also important to Ann Arbor Therapy. If you or a loved one is in need of home care equipment or supplies visit their new showroom where all equipment and supplies are displayed. The showroom is located at 4811 Carpenter Rd., phone 572–0203. They are also preparing to have an open house in April of this year. Quality home care really does begin with Ann Arbor Therapy Oxygen Co.

## Your Feet Do Not Need To Hurt

A typical person averages about 12,000 steps each day. It's no wonder that 75% of us complain of tired, aching feet. A survey even revealed that a majority of people believe it is normal for their feet to hurt after working or exercising. If you frequently feel foot discomfort, you should see a foot specialist for a complete evaluation.

There is a direct causal link between the motions of the foot and ankle and corresponding, non-trauma injuries to the knee, ankle, or foot as well as back pain. The study of this motion is called biomechanics. When properly understood and correctly applied, biomechanics can help determine abnormalities in motion and even the cause of it.

For instance, pain in the knee or lower back may be caused by the angle and timing of the toes, heel, and side of the foot meeting the ground. Just as the timing of an engine must be precise if the motor is to operate at its optimum efficiency, so must the body's motions occur in specific sequence.

The solution to a biomechanically incorrect movement is othotic devices. Custom made for each patient, these devises are inserted into the shoe. They create a more normal function of the feet and legs by maintaining correct anatomical relationsips between the foot and leg. The end result is a decrease or elimination of foot symptoms, corns and calluses, bunions, hammertoes and very often leg and back fatigue. Orthotics may also eliminate the need for surgery.

Mark J. Klein, D.P.M., is a podiatrist who has had much success in the use of orthotics as a non-invasive treatment. His office is located at 2345 S. Huron Parkway in Ann Arbor. Dr. Klein will gladly answer any questions relating to foot problems, biomechanics, or othotics. Phone 973–6070 for more information.

## Otolaryngology - Head And Neck Surgery

### *A New Light on Sinus Disease*

Recent advances in fiberoptic technology have enabled otolaryngologists (ear, nose and throat doctors) to diagnose and treat sinus disorders in a more efficient and precise way. Utilizing thin, lighted, fiberoptic telescopes, excellent views of the interior of the nose are possible. Angled lenses allow the doctor to actually see around corners into the sinuses themselves.

Diagnosis has been further enhanced by high resolution CAT scan x-rays. This way, a definite diagnosis can usually be made and a treatment plan started. This may involve medications, allergy testing and treatment, or surgery.

Fiberoptic endoscopes are now used to replace more traditional methods of sinus surgery. In the past, incisions would have to be made in the mouth or on the face to gain access to the sinuses. Nasal endoscopes and specially designed micro-instruments are now utilized to accomplish the same goal without external incisions. For the patient, the advantages include less postoperative pain, less nasal packing and shortened recovery time.

### *"With a Voice of Singing"*

New technology has also brought improvements in the diagnosis and treatment of voice disorders. The vocal cords can be viewed through sophisticated glass or fiberoptic lenses and recorded on video tape. Stroboscopic lighting permits slow motion analysis of waves produced in the vocal cords during vocalization. These tapes are analyzed by the otolaryngologist and speech therapist who jointly recommend a program of therapy.

Board Certified Otolaryngologists Nels R. Olson, M.D., and Frank N. Ritter, M.D., have supplied this information as a public service. In addition to treating voice and sinus diseases, Dr. Olson and Dr. Ritter diagnose and treat all ear, nose and throat problems. Their office is located in The Reichert Health Building, 5333 McAuley, in Ypsilanti. For information call 434–3341.

## Professional Drive Physical Therapy & Rehabilitation, P.C.

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The primary function of the physical therapist is to provide the best possible condition for the healing of pain and dysfunction. The foundation for treating these disorders is based upon a thorough evaluation of the patient, use of the most advanced treatment methods available and emphasis on patient education.

Suzanne Gerhardt, M.S., P.T., a licensed physical therapist and director of Professional Drive Physical Therapy and Rehabilitation, explains that patient education is perhaps the most important aspect of physical therapy. "When the patient understands why it is necessary to follow the treatment plan, and what the results will be, a much quicker recovery can occur. Sometimes recovery can be painful and setbacks can happen, but if the patient understands and accepts this he will most often improve," says Suzanne.

Since founding Professional Drive Physical Therapy and Rehabilitation in 1982, Suzie Gerhardt and her staff of four physical therapists have seen many changes and advances in physical therapy. Patients are now receiving physical therapy closer to the onset of their injury and sooner after surgical procedures. Equipment used for patient care has continued to become more advanced with increased treatment capabilities and choices.

Individuals with a wide variety of diagnoses are now being seen at Professional Drive Physical Therapy and Rehabilitation. The patients all have musculoskeletal problems that span from back and neck pain to post-surgical sports injuries and joint replacements. The goal of all treatment programs is to return the individual to the highest possible functional level, from pain free activities to competitve athletics.

Many individuals play an important role in helping the patient. The role of the physical therapist is to assist patients in continuing with or returning to their normal activities as quickly and safely as possible.

For those who feel they are in need of physical therapy or want more information, **Professional Drive Physical Therapy and Rehabilitation** is located at 3110 Professional Drive, Ann Arbor, phone **971–3777.**

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# *Health Update...*

## A New Option For Treating Gallstones

*Kenneth G. Wilhelm, M.D.*

Approximately 20 million Americans have gallstones at some point in their lives. For many, the stones cause no symptoms and require no treatment. However, some people suffer pain, jaundice, and infection if the stones travel into the bile ducts which drain the liver.

Treatment of gallbladder disease has meant a four-day hospital stay, and 4–6 weeks for recovery. Recent advances have changed this picture dramatically.

Laparoscopic Surgery, the newest and most exciting technique, has been used for years to diagnose and treat gynecologic problems. The laparoscope is a small telescope which is inserted into the abdomen through a tiny incision in the umbilicus. By attaching a video camera to the scope, the surgeon has a greatly magnified view of the inside of the abdomen.

Laparoscopic Cholecystectomy (gallbladder removal) requires the surgeon to make four small incisions. Through these small holes delicate instruments are inserted. The gallbladder and ducts are dissected and x-rays of the ducts may be taken. The gallbladder is then removed.

Laparoscopic Cholecystectomy has many advantages. This procedure is often done on an out-patient basis and patients go home the same day or after a brief overnight stay. Pain is dramatically reduced and patients are frequently back to normal within one week. Although other treatments for gallstones are available—dissolving with medications or shattering of the stones with sound waves (lithotripsy)—this new surgical approach has the distinct advantage of providing a permanent cure.

This information has been furnished by Kenneth G. Wilhelm, M.D. His office is located in the Reichert Health Building at 5333 McAuley Drive. For further information please phone 434–2490.

1817

## The Oral And Maxillofacial Surgeon

If you have been referred to an oral and maxillofacial surgeon (OMS), you are being taken care of by one of the most highly trained members of the dental profession. The OMS has completed four years of dental school and at least four years of in-hospital surgical residency that includes: general anesthesia, internal and emergency medicine, general surgery, physical diagnosis, and patient evaluation.

The OMS specializes in disorders of the mouth, teeth, jaws, and related facial structures (chin, cheekbones, etc). He/she cares for people with wisdom tooth problems, with facial and/or jaw or TMJ (jaw joint) pain and with the inability to wear dentures. They treat accident victims suffering from facial injury; are concerned about helping children born with poorly shaped jaws or clefts of the palate and tooth bearing areas; and people with facial disfigurment resulting from injuries or abnormal growth. The OMS is also a specialist in dental implants.

Specific problems the OMS treats include: teeth which fail to grow completely through the gums (impacted teeth); facial disfigurement; injuries to the jaw, facial bones or teeth resulting from auto or sport accidents; preparing the mouth for dentures or dental implants; surgery to enhance facial appearance of the jaws, chin, cheekbones and related structures; and the discovery, indentification, treatment and/or removal of oral and jaw lesions. The OMS is also experienced in the use of out-patient general anesthesia and sedation.

Doctors Stephen E. Feinberg, H. Dexter Barber, Richard F. Scott and L. George Upton are Oral and Maxillofacial Surgeons who treat patients at the University of Michigan. If you would like more information or have any questions you may contact them at University of Michigan Hospital, Section of Oral and Maxillofacial Surgery, or call 936–5955.

## Diabetes, Laser and Vision

The retina acts like film in a camera and does the actual sensing of light within the eye. Diabetic retinopathy is a disease of the blood vessels in this delicate tissue. With diabetic retinopathy, retinal vessels become incompetent and leak fluid and blood. Nonproliferative or background retinopathy consists of hemorrhages, leaky spots and small dilations in the vessel walls. Proliferative diabetic retinopathy is all of that plus new abnormal blood vessels that leak and bleed if left untreated. About 40 percent of all diabetics develop proliferative diabetic retinopathy.

With nonproliferative diabetic retinopathy, vision can become blurred, but with focal applications of laser light, vision may be preserved and occasionally improved. Large hemorrhages may obscure vision for months at a time. When found, these new abnormal blood vessels should be treated with laser therapy. Retinal detachments can also occur because of traction created by these new vessels.

In eye surgery, lasers are most often used to treat diabetes, glaucoma and certain retinal diseases, and has saved many diabetics from blindness. Advanced cases of glaucoma sometimes require surgical treatment, and in many cases the lasers can replace or delay surgery. Some cases of retinal detachment can be prevented by laser application, and a few cases of macular degeneration can be successfully treated with laser but there is not a laser anywhere which can do a primary cataract operation.

Other factors contribute to the progression of diabetic retinopathy. This list includes high blood pressure, kidney disease, blood sugar control and smoking. Each of these factors must be controlled as best as possible to assist in the treatment of retinopathy. Regular examinations are critical for early diagnosis and therapy. The many advances in eye surgery are helping more and more people to recover from diseases which were blinding only a few years ago.

This information has been provided by Cheryl Huey, M.D., an ophthalmologist at Ann Arbor Eye Care P.C. For more information about diabetics and their vision, contact her office located at 3200 W. Liberty Rd., 662–2020.

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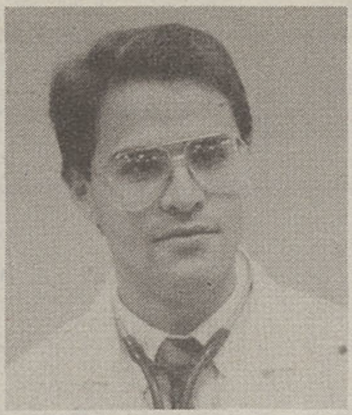
## Depression

Depression has been recognized for over two thousand years. In the Old Testament, King Saul (1033 B.C.) describes recurrent symptoms of depression and suicide, and Hypocrates (400 B.C.) also recorded "Melancholia."

The treatment of depression has varied greatly during the years. The Middle Ages saw the treatment of melancholia largely under the jurisdiction of priests. The afflicted person was viewed as a sinner possessed by the devil. In the 1700–1800s Dr. Benjamin Rush treated melancholia by drawing great quantities of blood, believing mental illness was caused by too much blood in the brain. During the same era, physicians Vincenzo Chiarugi (Italian) and Emil Kraeplin (German) courageously maintained the need for fundamental reform in the treatment of mental disorders. Today, well-trained, experienced therapists diagnose and treat depression according to the symptoms and signs.

The symptoms may be grouped into four main categories: a feeling state, thought processes, behavioral activity and physical functioning. Feelings include anxiety, anger, inadequacy, confusion and others. Thought processes relate to how one views one's self and his or her place in society as well as the ability to make decisions. Behavioral activities may include submissiveness or aggressiveness, crying or withdrawal, or may be manifested in slowed speech or body movements. Problems in physical functioning may be low energy, appetite or digestion disturbances, sleep disorders or impotence. It is important to note though, that periodic, short term exhibition of any of these symptoms does not mean there is a need for psychotherapy.

If you would like assistance assessing depression, schedule a consultation with a therapist at Huron Valley Consultation Center, 955 W. Eisenhower Circle, Ann Arbor, MI, phone 662–6300.



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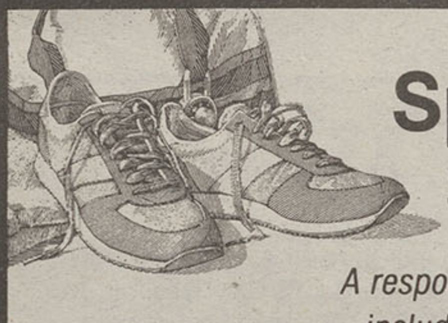

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# FLICKS

### By PATRICK MURPHY

*See Events for complete film listings and details about prices and locations.*

FIRST RUN

**"The Silence of the Lambs"** ★ ★ ★
Jonathan Demme, 1991
The Movies, Briarwood (769-8780)
Showcase Cinema (973-8380)

Jonathan Demme's new film is a fashionably grisly thriller carefully aimed at the audience that enjoyed "Fatal Attraction" but wouldn't be caught dead at a mundane slasher film. It's stylishly made, intelligently plotted, and truly gruesome.

Based on a Thomas Harris novel, "The Silence of the Lambs" was adapted for the screen by Ted Tally. It's about a plucky FBI trainee, Clarice Starling (Jodie Foster), who is assigned to interview a notorious serial murderer in prison in order to catch a second murderer who is still at large.

Dr. Hannibal "the Cannibal" Lecter (Anthony Hopkins) lives behind a thick Plexiglass shield in a dungeon-like hospital. Once a brilliant and respected psychiatrist, Dr. Lecter remains a master of human observation. In their first meeting he casually identifies the brand of perfume Starling owns—but isn't wearing at the moment. He goes on to make some rapier-sharp observations about where she's from and why she left that part of the country.

Starling is both fascinated and frightened by his mental acuity. When he claims to have treated the killer she seeks—a mysterious maniac nicknamed Buffalo Bill, whose ghastly speciality is removing strips of skin from his murdered victims—she and her boss decide to offer a deal for his help in the case. Unnervingly, however, Lecter will trade tidbits of information about Bill only for more and more personal information about Starling herself.

When Buffalo Bill's next victim turns out to be the daughter of a U.S. senator, the plot begins to move at breakneck speed. There is intrigue, pursuit, and danger, and Demme handles these old-hat elements with a professional aplomb that makes them seem fresh. Despite merely so-so performances (except for Anthony Hopkins's Hannibal Lecter), the audience at the preview I attended applauded "The Silence of the Lambs."

I found it hard to admire anything so unrelentingly gruesome. Even more disquieting is Demme's cool detachment from the gore. Buffalo Bill's mutilated victims are morally weightless, important only as intellectual clues to his identity. It's as if serial murder, to Demme, is just another kind of artistic statement.

**Jodie Foster is an FBI trainee, Anthony Hopkins is a serial killer, and Scott Glenn is Foster's boss in "The Silence of the Lambs." Stylishly made and intelligently plotted, it remains a gruesome slasher flick at heart.**

FIRST RUN

**"Once Around"** ★ ★ ★
Lasse Hallstrom, 1991
Showcase Cinema (973-8380)

Lasse Hallstrom's new film is full of colorful individuals, but its real subject is the family ties that bind them all together. Malia Scotch Marmo's complex, lengthy script has a sure instinct for the contradictions of family life—the way the family cradles people but stifles them, too.

Witness Renata Bella (Holly Hunter), the oldest and last unmarried daughter of a close-knit Italian family in Massachusetts. When she breaks up with her longtime but minimally committed "fiance" (Griffin Dunne), the whole family gathers around to commiserate. But when his replacement threatens to undo familiar family roles, strains quickly appear.

Renata's second chance arrives in the person of Sam Sharp (Richard Dreyfuss), a high energy salesman at least twenty years her senior. A bundle of hustle, glitz, and charm, he sweeps Renata off her feet while she is on a brief trip to the Virgin Islands.

Sam is a complete contrast to the nice Italian boys Renata has always dated, and it doesn't take long before his wealth, his impulsiveness, and his take-charge style begin to bruise a few egos around the Bella household. The pretty sister is miffed that Renata has a beau far more wealthy and exotic than her modest new husband. Worse yet, Papa Joe Bella (Danny Aiello) sees Sam's lavish gifts as a threat to his role as pater familias.

There is a transparency to Holly Hunter's perky, energized Renata that lets you see the vulnerable core within. And Richard Dreyfuss may be the only actor who could have pulled off a character simultaneously so obnoxious and endearing as Sam Sharp. But Dreyfuss is hampered by a role that is not always as convincing as it could be. As the external force needed to reveal the family's underlying tensions, he often seems too good to be true, or too stupid to believe. Surrounded by a cast of very naturalistic characters, he reminded me of nothing so much as those angels who kept popping up in 1930's comedies to keep the plot going.

**Holly Hunter's Renata is the wallflower of her family in "Once Around"—until she unexpectedly blossoms under the influence of Richard Dreyfuss's Sam Sharp. Dreyfuss has a great time with his obnoxious yet endearing character, but as the external force needed to reveal the family's underlying tensions, he often seems too good to be true—or too stupid to believe.**

Preview

**"Ludwig Van"**
**& "Ballet Mecanique"**

(With the U-M Percussion Ensemble)
Sat., March 9, Mich., 8 p.m.
Michigan Theater Foundation (668-8397)

When it debuted in Paris in 1926, "Ballet Mecanique" was a twenty-five-minute fusion of film and music that was at the apex of the European avant garde. Today it remains fresh, challenging, and audacious.

The project was a collaboration between composer George Antheil, painter Fernand Leger, and filmmaker Dudley Murphy. Leger and Murphy constructed a bold set of visuals, mostly based on mechanical objects, carefully composed and edited together to create strong visual rhythms. The resolutely innovative music of Antheil included no less than eight pianos, four xylophones, two electric bells, two propellers, a tam tam, four bass drums, and a siren. Its effects will be provided in this performance by an expanded U-M Percussion Ensemble.

Both the film and music of "Ludwig Van" were created by Maurico Kagel, who was commissioned by West German television to mark the two-hundredth anniversary (1970) of Beethoven's birth. Michael Udow, Percussion Ensemble head and coordinator of this performance, describes this piece as "a monumental collage of the works of Beethoven, including symphonies, string quartets, sonatas, and chamber music. The film begins with a detailed tour of the Beethoven house and travels into a fantasy world where every household item is ordained with scores and manuscript pages of Beethoven's music. Every detail—wallpaper, piano keys, lampshades, etc.—becomes the set for a macabre look into Beethoven's innermost creative world."

**"Winter Light"** ★ ★ ★ ★ ★
Ingmar Bergman, 1963
80 mins., b/w, Swedish, subtitles
Tues., March 12, Mich., 7 p.m.
Program in Film & Video Studies (764-0147)

Ingmar Bergman's "Winter Light" is short, direct, and unsparing. Aesthetically, the film is a miracle of economy, without a single empty shot or wasted line. Emotionally, it can be a harrowing experience. Bergman has made a sensitive portrait of a man caught in the most agonizing crisis of his life.

The story is set at a small church in the forests of Sweden. On a gray Sunday in November, we enter the church to see the pastor, Tomas Ericsson (Gunnar Bjornstrand), giving communion to a handful of the faithful.

The entire action of the film plays out over the next three hours of that day. Pastor Ericsson is a deeply tormented man. Since the death of his wife four years ago, he has become aware of what he calls "God's silence"

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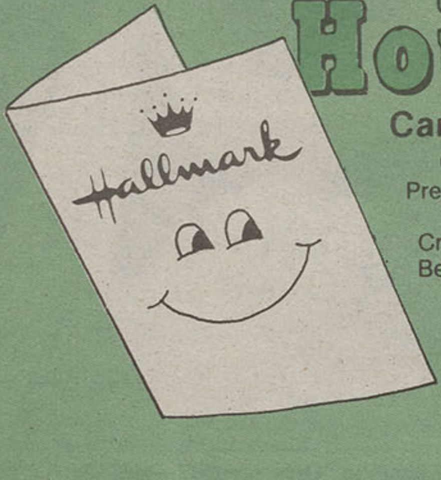

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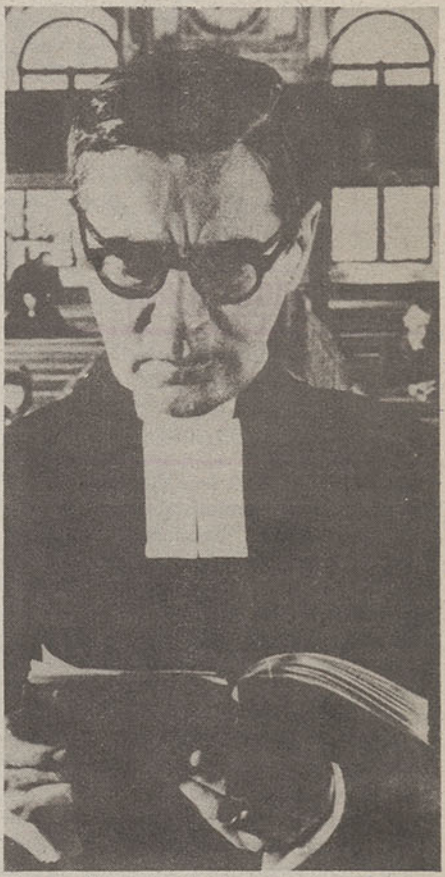

**Gunnar Bjornstrand plays a pastor who has lost his faith, in Ingmar Bergman's brilliant, emotionally harrowing "Winter Light."**

in the face of human need and suffering. He takes this as a sign that God does not exist. He feels that he has nothing of value to offer his parishioners. Yet their needs and their attachment to him continue. He is embarrassed and then filled with guilt by the poverty of his spiritual leadership.

The famous final scene of this film suggests that Ericsson finds at least the beginnings of an answer to his suffering. Yet the nature of this answer—or even whether it is there at all—has sparked lively debate ever since the film's release nearly three decades ago. What is not debated is the integrity of this austere masterpiece, which stands among the most admired, and the most forbidding, of this great filmmaker's work.

### "The Lady Eve" ★★★★½

Preston Sturges, 1941
97 mins., b/w
Fri., March 15, MLB 4; 7:30 p.m.
Ann Arbor Film Co-op (769-7787)

A comedy so wacky, so cheerfully cynical, and so riotously funny could only have come from Preston Sturges, one of the great masters of Hollywood's comic art. Like many other Sturges scripts, the premise is so off center (rich innocent finds true love with con woman) that it's hard to imagine how he ever got it past the hard-boiled Paramount executives. But on-screen, he makes this tidy little farce run as smoothly as a fine Swiss watch.

The core of the story is the on-again, off-again relationship between Charles Pike (Henry Fonda) and Jean Harrington (Barbara Stanwyck). In what is easily the funniest role he ever had, Fonda plays the earnest but terminally naive Charles Pike. Pike is heir to a vast brewing fortune, but he's a scholarly fellow more interested in snakes than he is in money—or, for that matter, people. Stanwyck's Harrington has nearly reverse priorities. She and her father, "Colonel" Harrington (Charles Coburn), have a genteel little grift, running a crooked card game on a cruise ship. When Charles comes aboard en route to the States, the sharp-eyed Jean spots him as a mark right off.

But Charles turns out to be such a sucker that Jean has to take pity on him, and before she knows it, they're in love—and up to their necks in trouble. Soon only his impregnable innocence and her boundless gift for guile offer any chance of getting them out of the muddle. The result is one of the funniest comedies of this richly comic era.

Preview

**29th Ann Arbor Film Festival**
Tues., March 19, through Sun.,
March 24, Mich. (see Events)

There is no other event in Ann Arbor even remotely like the annual Film Festival. After twenty-nine years, it still retains the intimacy of a local effort, combined with the panache of an internationally recognized artistic landmark. One of the country's oldest and most prestigious experimental film festivals, the Ann Arbor festival is devoted to providing a window on film as an experimental and artistic medium.

A screening committee winnows out the best of the average 300 films entered, selecting about 100 to show during the week of the festival. There are at least two screenings every day, Tuesday through Saturday. See the March Events calendar for free showings, kids' shows, and special retrospectives. Sunday night has three shows of prizewinning films.

Preview

**"Princess Tam-Tam"**
Edmond Greville, 1935
77 mins., b/w
**"Zou-Zou"**
Marc Allegret, 1934
92 mins., b/w
Sun., March 31, MLB 3; 7 and 8:30 p.m.
Ann Arbor Film Co-op (769-7787)

Josephine Baker was born into poverty and obscurity in St. Louis's black ghetto in 1906. By the time she was twenty she was the toast of Paris, star of the Folies Bergere, and destined to become one of the queens of French cinema. She was also, until recently, almost completely ignored and unrecognized in her mother country.

These two films give a chance to sample the work of this extraordinary early African-American entertainer. Both are romantic trifles, and in both Baker, an exotic, sensual woman, electrifies the screen with her singing and dancing. The production numbers reflect the far-flung influence of Hollywood's Busby Berkeley, but Baker's energy, innocence, and abandon come undiluted from the Follies stage.

"Princess Tam-Tam" is a Pygmalion story that features Baker as Alwina, a beautiful Bedouin girl living in Morocco. She comes under the wing of Max, a successful French writer, who is separated from his wife. Romance ensues, on a variety of levels, as the writer tries to transform Alwina into Tam-Tam, an exotic princess of the desert.

"Zou-Zou" is the more primitive production of the two, but here Baker is joined by the great Jean Gabin. The pair play orphans who are raised together as brother and sister. The plot bubbles with unrequited love, unfaithful partners, and unjust accusations. Eventually Zou-Zou evanesces her way to the top role in the local revue—just in time to sing the powerful and poignant "Haiti," Baker's most famous production number. ■

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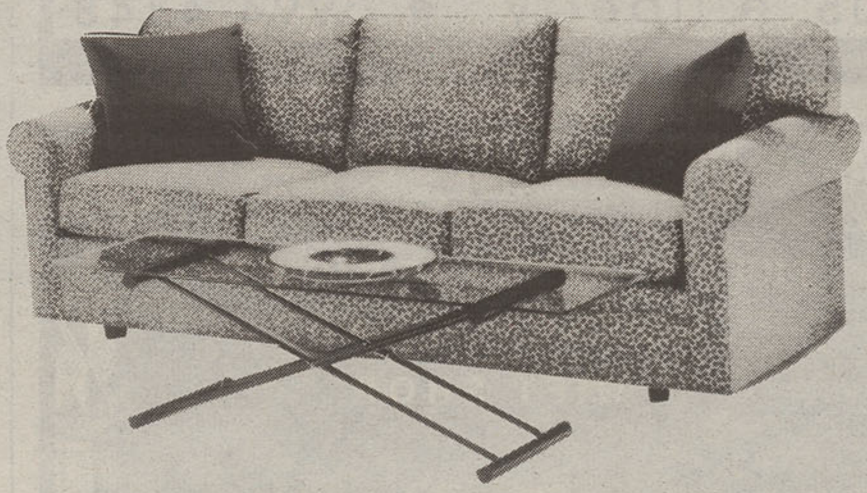

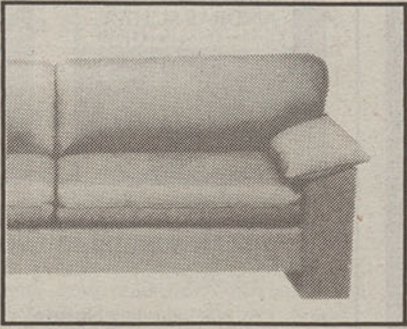

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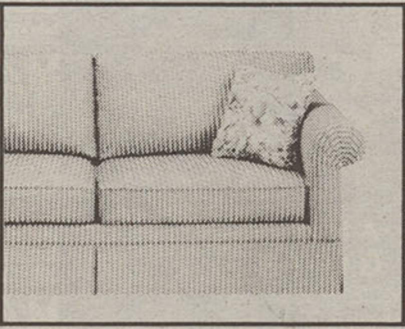

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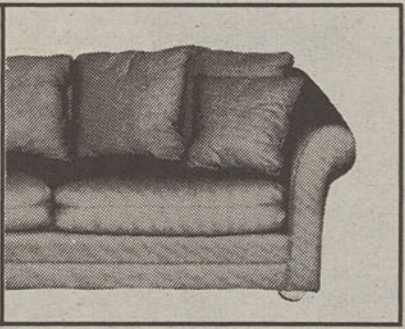

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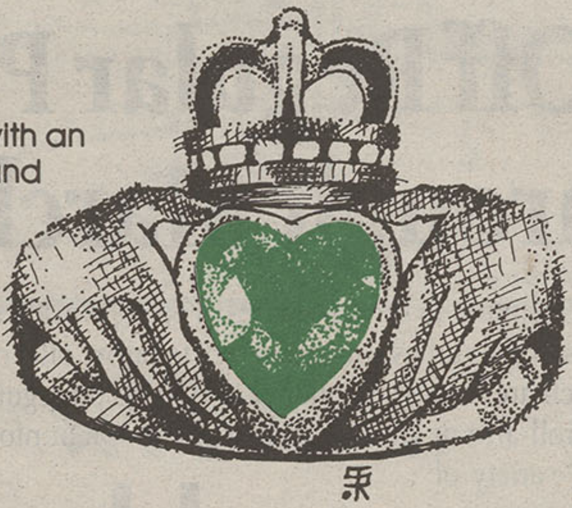

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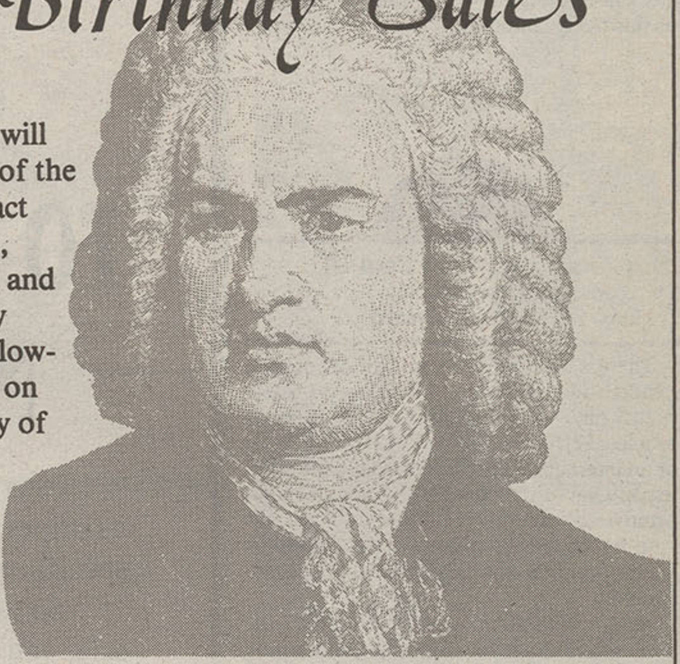

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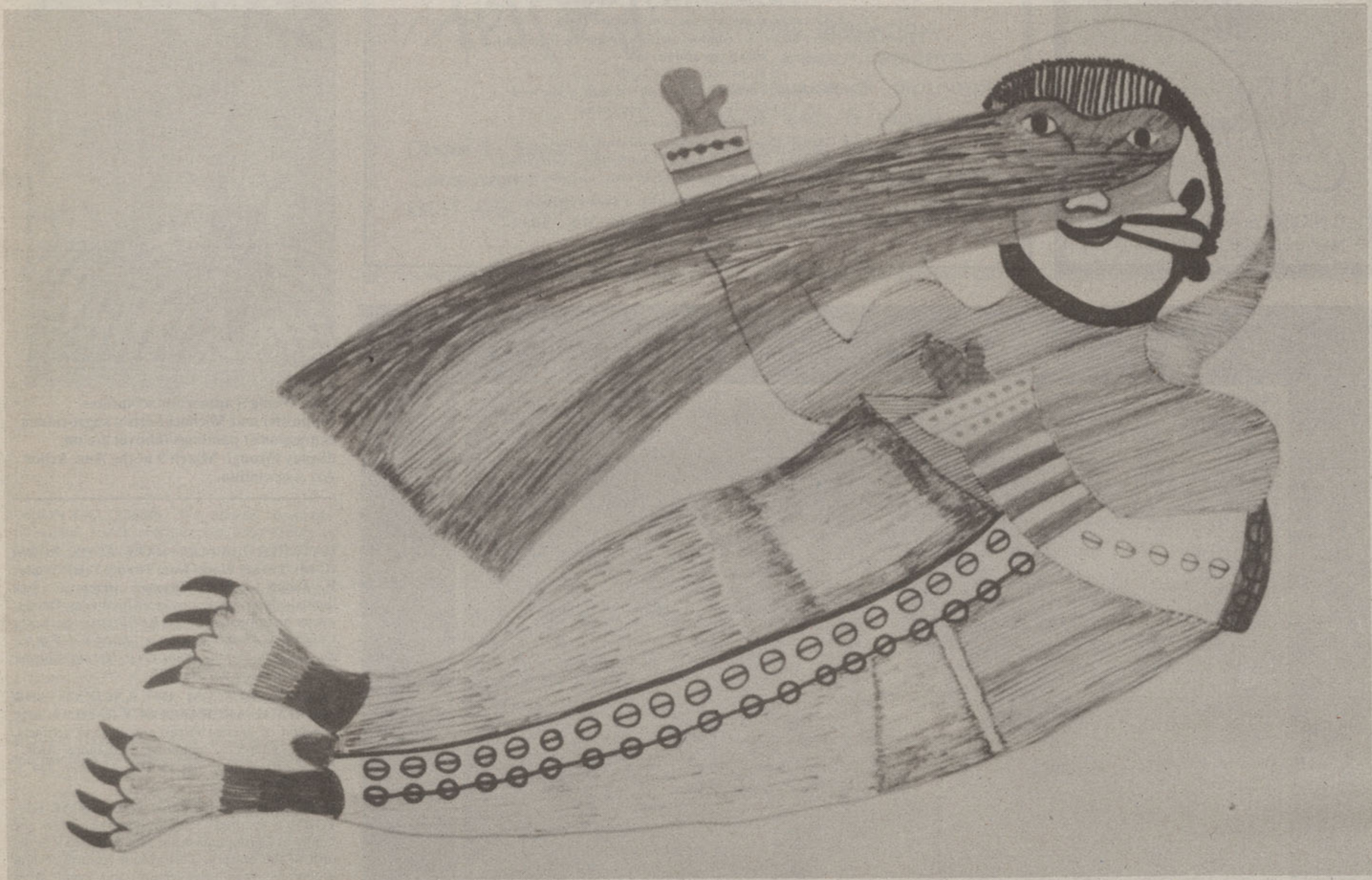
# GALLERIES & MUSEUMS

By JENNIFER DIX



**Pudlo Pudlat's "The Sea Goddess Sedna" is part of an exhibit of drawings by this prominent Inuit artist opening March 23 at the U-M Museum of Art. Pudlat's paintings are exhibited at the Eskimo Art Gallery beginning March 22. The artist is in town this month for several events and receptions surrounding these two exhibits.**

## Major New Exhibits

**MUSEUM OF ART (U-M). Greece vs. Rome: The Search for the Classical Spirit.** *March 16–April 28.* Exhibit of ancient Greek and Roman artifacts, and 18th-century European paintings depicting the ancient world, with accompanying text on the scholarly debate over the primacy of Roman or Greek civilization. **Pudlo: Thirty Years of Drawing.** *March 23–May 19.* Retrospective exhibit of drawings by leading Canadian Inuit artist Pudlo Pudlat. An exhibit of Pudlo's prints is at the Eskimo Art Gallery through April 12 (see below). The artist is in town March 23 for a film showing and catalog-signing session (see Events). **The Female Gaze.** *Through March 24.* An exhibit examining the ways in which women are represented as objects or viewers of art, particularly as the subject involves nudity or sexuality. **Lessons from the East.** *Through March 10.* Paintings, prints, ceramics, and decorative arts from the museum's Asian collection. **Chinese New Year Posters.** *Through March 3.* A colorful array of early-20th-century posters in the traditional woodblock style, as well as the modern posters produced after the 1949 Cultural Revolution. *Tues.–Fri. 10 a.m.–4 p.m.; Sat. 10 a.m.–5 p.m.; & Sun. 1–5 p.m. 525 S. State at South University. 764–0395.*

**ALICE SIMSAR GALLERY. Fiber On and Off the Wall.** *March 15–April 20.* Fiber works by internationally known artists Peter Collingwood, Jason Collingwood, Lia Cook, Richard Smith, Sherri Smith, and Martha Stanley. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

## Other Exhibits

**ANN ARBOR ARTISTS' CO-OP GALLERY.** Works in all media by local artists. Members' works also are exhibited at various downtown businesses. *Mon.–Fri. 1–8 p.m.; Sat. & Sun. 1–6 p.m. 617 E. Huron. 668–6769.*

**ANN ARBOR ART ASSOCIATION. The Print: Annual Statewide Competition.** *March 18–April 12.* Juried show of prints by contemporary Michigan artists. **Things and Junk About Stuff.** *Through March 9.* Large, funky, painted sculptures by Dale Wedig and abstract expressionist paintings by Michael Letts, both residents of Marquette in Michigan's Upper Peninsula. **Barbara Miner.** *Through March 15.* Slip-cast, molded vessels by this prominent American ceramics artist. Miner leads a ceramics workshop on March 2 (call for details). *Mon. noon–5 p.m.; Tues.–Sat. 10 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

**ANN ARBOR HANDS-ON MUSEUM.** Science and technology exhibits for children of all ages. March's theme is "Eggs," with 15-minute demonstrations on the structure of eggs, as well as discussion of their traditional association with Easter, every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $3 (adults); $2 (children, students, & seniors); $7.50 (families). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

**ART DECO DESIGN STUDIO.** Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

**ARTFUL EXCHANGE GALLERY.** Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists. *Tues.–Fri. 11 a.m.–5 p.m. (Fri. till 6:30 p.m.); Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

**BARCLAY GALLERY.** Antiquities and African and Asian art. *Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

**BENTLEY HISTORICAL LIBRARY (U-M). Goin' Home: Black Detroit and the Great Migration, 1910–1930.** *Through May 15.* Photographs and documents record the migration of Southern blacks to Detroit in the early 20th century. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

**THE CLAY GALLERY: A COLLECTIVE. Abernathy: Raku.** *All month.* Collective member J. T. Abernathy's slip-cast raku pieces feature painterly red and blue patterns on a dark background. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

**CLEMENTS LIBRARY. Spine of a Nation: the History and Natural History of the Mississippi.** *Through March 29.* Manuscripts, prints, maps, and artifacts document the exploration and early settlement of the Mississippi Valley during the 18th and early 19th centuries. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. 909 South University at Tappan. 764–2347.*

**DOMINO'S CENTER FOR ARCHITECTURE AND DESIGN.** Accessories by architect Frank Lloyd Wright and Arts and Crafts pieces by designers such as Gustav Stickley and George Niedecken. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. noon–5 p.m. Admission $6 (children & seniors, $5; families, $15). Includes admission to Classic Cars and Detroit Tigers exhibits, tour of the grounds, and a hayride. Domino's World Headquarters Bldg., 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 995–4258.*

**ESKIMO ART GALLERY. Pudlo Pudlat.** *March 22–April 12.* Prints by this leading Inuit artist from Cape Dorset, Canada. Pudlat's drawings are exhibited at the U-M Museum of Art this month (see above). *Tues., Wed., & Fri. 10 a.m.–2 p.m. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

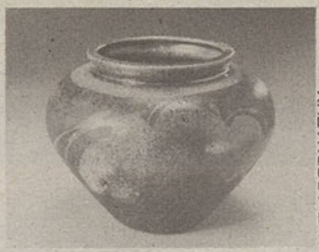
**EXHIBIT MUSEUM (U-M).** Permanent exhibits of dinosaur fossils, Native American cultural artifacts, astronomy, and more. Also, through March, a commemorative exhibit honoring late museum director emeritus Theodore Hubbell, including his collected insects. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. North University at Geddes Ave. 764–0478.*

**FORD GALLERY (EMU). Annual EMU Juried Student Art Show.** *March 13–27.* Selected works in all media by EMU art students. Also at the Intermedia Gallery. *Mon.–Fri. 9 a.m.–5 p.m.; Sat. 10 a.m.–2 p.m. EMU Ford Hall (near McKenny Union), Ypsilanti. 487–1268.*

**GALERIE JACQUES. Group Show.** *Through March 15.* Contemporary drawings and paintings by John Elkerr, Roger Hayes, Michel Herreria, Jaber, Arthur Oshakantsky, and Jean Starck. *Tues. & Sat. 2–6 p.m.; and by appointment. 616 Wesley at Paul. 665–9889.*

**GALLERY FOUR FOURTEEN.** Fine arts and crafts and jewelry by local artists. *Tues.–Fri. 10 a.m.–1 p.m. & 2:30–7 p.m.; Sat. 10 a.m.–5 p.m.; Sun. noon–3 p.m. 414 Detroit St. 747–7004.*

**GALLERY VON GLAHN.** Original oils, watercolors, sculpture, and pottery, and limited-edition lithographs of western, southwestern, wildlife, and country themes by national and local artists. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.* ►



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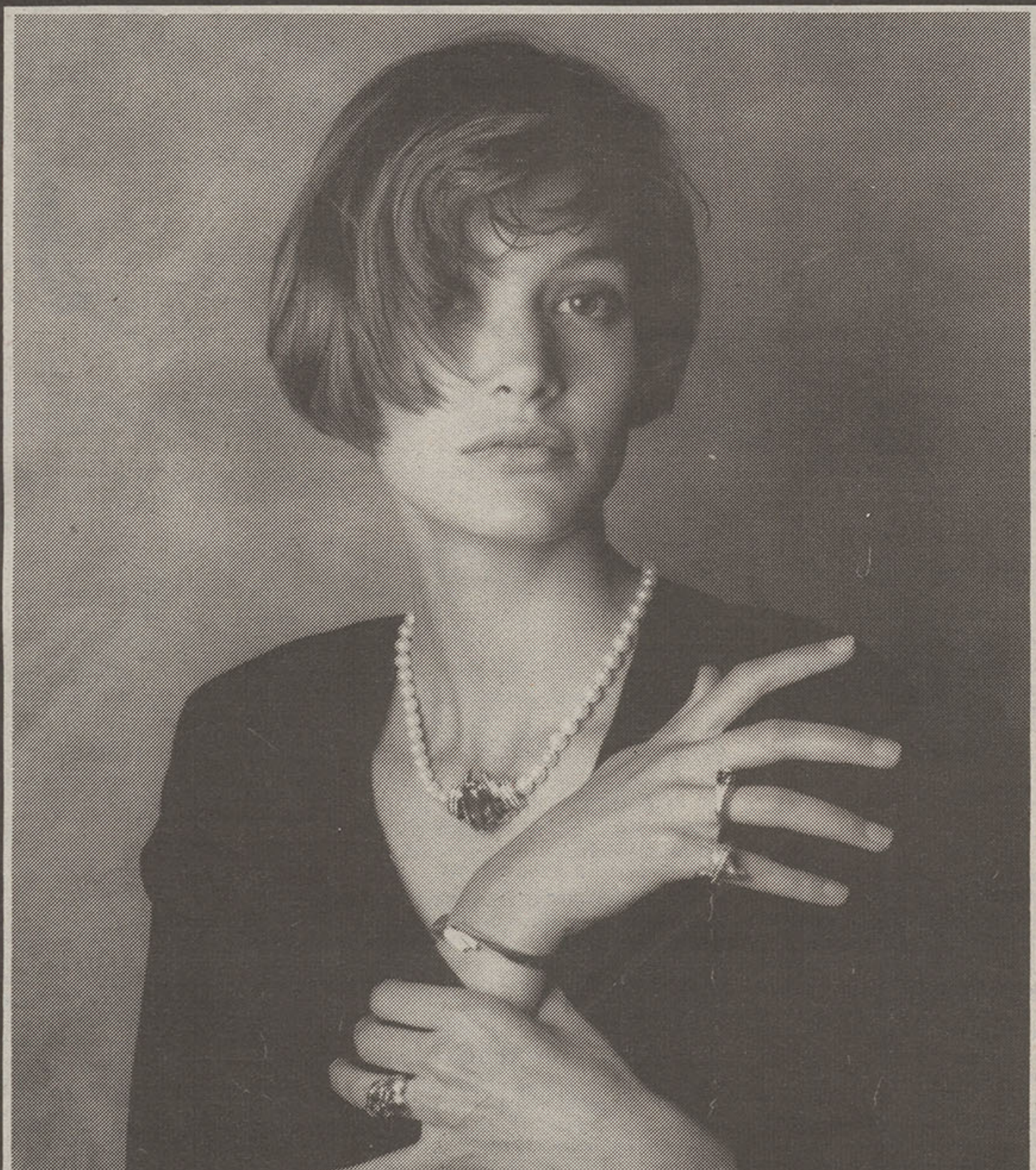

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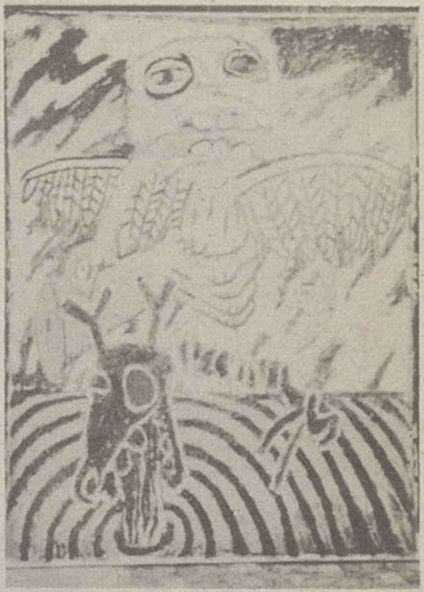

**Dale Wedig's humorous sculptures (opposite) and Michael Letts's angst-ridden expressionist paintings (above) are on display through March 9 at the Ann Arbor Art Association.**

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**HATCHER LIBRARY RARE BOOK ROOM (U-M). Twenty Works from Twenty Years: Wesley B. Tanner, Printer.** *Through March 23.* Fine limited-edition books produced by Wesley Tanner, owner and operator of the Arif Press in Berkeley, California. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

**KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M).** A large selection of ancient Greek and Roman artifacts, jewelry, sculpture, mummies, and more. *Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 764–9304.*

**KEMPF HOUSE CENTER FOR LOCAL HISTORY.** A restored Victorian home named for the family of German musicans that occupied it at the turn of the century. This month features several Wednesday brown-bag lectures and a quilt show March 16 and 17 (see Events listings). *Sat. & Sun. 1–4 p.m.; Wed. 10 a.m.–3 p.m.; and by appointment. Closed Easter weekend. 312 S. Division. 994–4898.*

**KERRYTOWN CONCERT HOUSE. Contemporary Chinese Brush Painting.** *All month.* Abstract ink brush paintings by Chinese artist Li Yong-Cum, a leading innovator of this 1,500-year-old style. *Mon.–Fri. 11 a.m.–2 p.m. 415 N. Fourth Ave. 769–2999.*

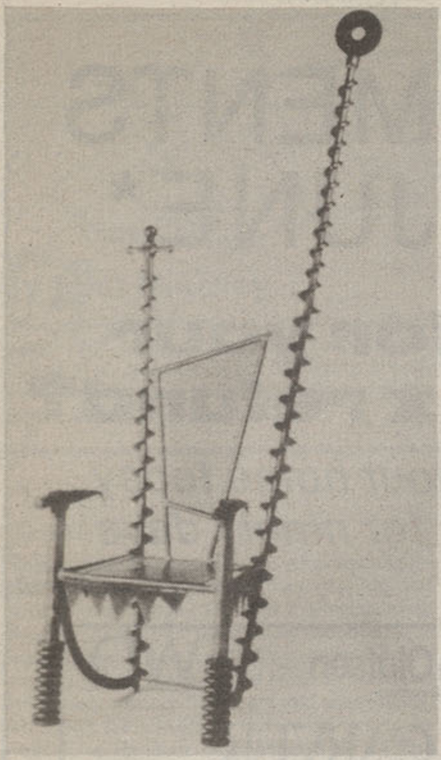
**KREFT CENTER FOR THE ARTS. Lutheran High School Student Art Show.** *Through March 8.* Works in various media by students attending Lutheran high schools throughout the Midwest. *Mon.–Fri. noon–8 p.m. Concordia College, 4090 Geddes Rd. at US-23. 995–7300.*

**LOTUS GALLERY.** Antique and contemporary art by Asians and Native Americans. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty. 665–6322.*

**MICHIGAN GUILD GALLERY. Martha Gelarden and Barbara Bushey.** *Through March 15.* These two EMU art professors show mixed-media works reflecting classical antiquity and more recent influences from the history of art. Gelarden's work consists mostly of expressionist drawings and relief sculpture; Bushey's pieces are mixed-media fiber works. *Mon.–Sat. 9 a.m.–5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

**MICHIGAN UNION ART GALLERY. School of Architecture Faculty Exhibit.** *March 4–22.* Architectural drawings by U-M architecture professors. **Soviet Poster Art in the Age of Glasnost.** *March 25–April 12.* Approximately 21 contemporary Soviet posters, ranging from arts announcements to political commentary. *Daily 10 a.m.–9 p.m., Michigan Union Art Lounge (1st floor), 530 S. State. 764–6498.*

**ORIGINS.** Pottery, weaving, fiber, and sculpture by Native American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663–9944.*



**ORION GALLERIES.** Fine mineral specimens, rare stones, fossils, and old coins. *Mon.–Thurs. 10 a.m.–6 p.m.; Fri. 10 a.m.–8 p.m.; Sat. 10 a.m.–5 p.m. 249 E. Liberty. 761–7747.*

**SELO/SHEVEL GALLERY.** An eclectic collection of contemporary American and ethnic jewelry, functional and sculptural blown glass, exotic wood, African masks and sculpture, and rare textiles. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m. (Thurs. till 9 p.m., Fri. till 10 p.m.); Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

**SIGNED DESIGNS.** Offset lithographs, prints, and paintings by leading western and wildlife artists. *Mon.–Sat. 10 a.m.–5:30 p.m. (Fri. till 7 p.m.). Liberty Plaza, 247 E. Liberty. 662–4211.*

**16 HANDS.** Fine arts and crafts by American artists. *Mon.–Fri. 11 a.m.–6 p.m. (Fri. also 8:30–10 p.m.); Sat. 10 a.m.–6 p.m. 119 W. Washington. 761–1110.*

**SLUSSER GALLERY (U-M). 6th Annual Student Awards Exhibition.** *March 11–30.* Award-winning works in all media by U-M art students. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

**SOUTHERN CROSS GALLERY.** Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

**CLARE SPITLER WORKS OF ART. The Land and the Sea.** *Through March 26.* Colorful, expressionist renderings of the Asian and American continents by Yugoslavian-born Farmington Hills artist Lily Pavlovic-Dear, whose work has been exhibited to acclaim in Europe, California, and New York. This exhibit consists mostly of paintings and drawings in which the outlines of land forms—continents and islands—are filled in with a patchwork of patterns strikingly contrasted against striped backgrounds. *Tues. 2–6 p.m.; and by arrangement. 2007 Pauline Ct. 662–8914.*

**STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M).** A wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

**TITLEBAUM ART GALLERY.** 17th- and 18th-century engravings, Haitian painting and sculpture, and contemporary paintings by gallery owner Richard Titlebaum. *By appointment. 1110 Fountain St. 662–3843.*

**T'MARRA GALLERY. Group Show.** *March 8–April 4.* A variety of sculpture, painting, drawing, paper, and mixed-media works, mostly by Michigan artists. *Thurs. & Fri. 10:30 a.m.–5 p.m.; and by appointment. 111 N. First St. 769-3223.* ■

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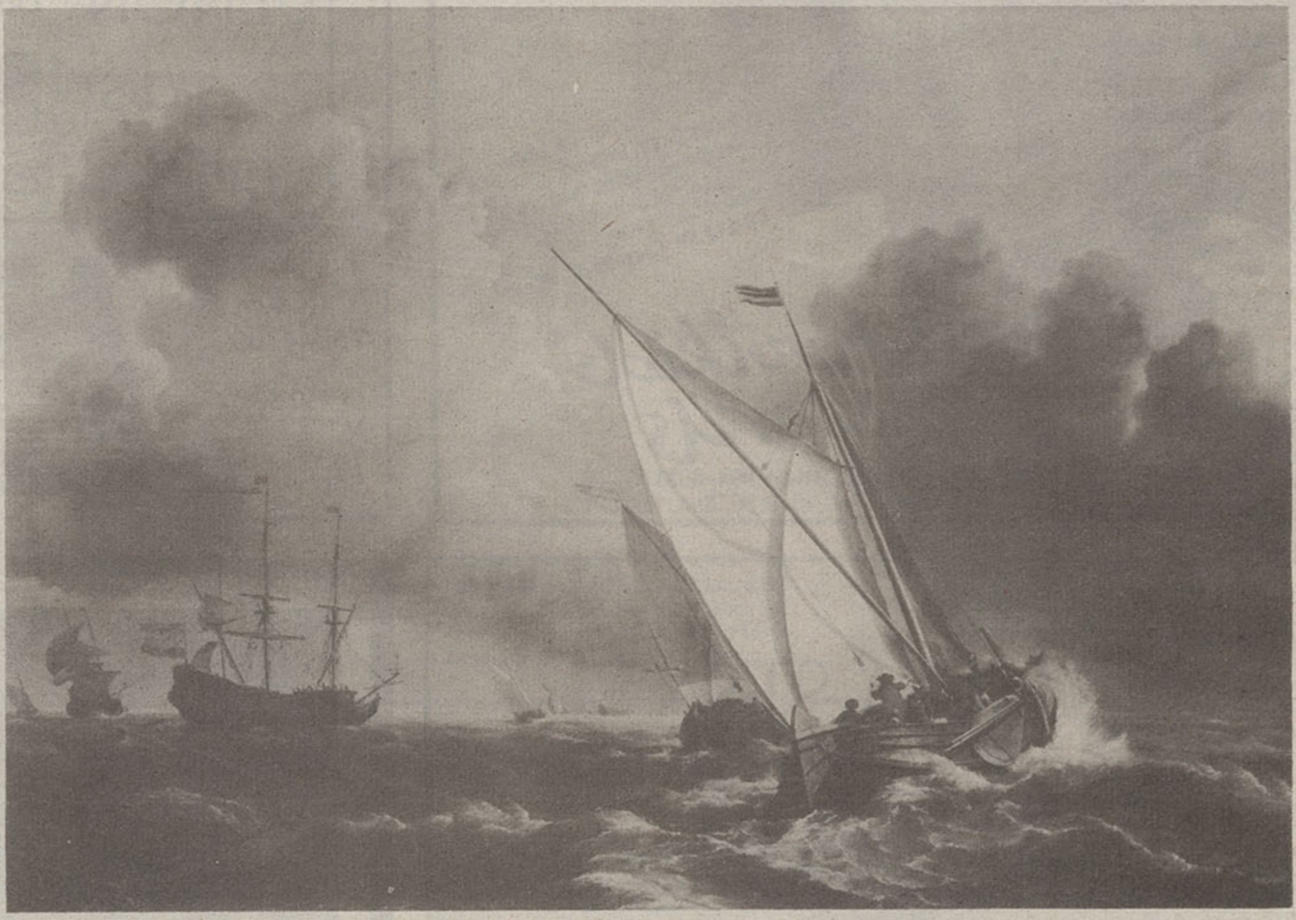

Willem van de Velde the Younger, *Ships in a Stormy Sea* (detail), about 1672

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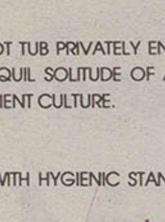

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# MUSIC AT NIGHTSPOTS

### By John Hinchey

*These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.*

## The Ark

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Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Mar. 1 & 2: The Golden Ring.** Veteran folkie chorus. See Events. **Mar. 3: Homegrown Women's Music Series.** With **Jesse Richards** and **Kari Newhouse**. See Events. 7:45 p.m. **Mar. 5: Dave Crossland.** Now living in Boston, this former U-M Glee Club member has a tremendous voice, and his thoughtful, upbeat original songs have won lots of national songwriting contests. He also sings traditional American and British songs and ballads. He has released two LPs, and his first CD is due out soon. **Mar. 6: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $2.75 (members & students, $1.75). **Mar. 8: Garnet Rogers.** Popular Canadian folkie with a lovely baritone voice known for his powerful, poetic original songs. **Mar. 9: Wynton Marsalis.** *Tentative.* Celebrated jazz trumpeter. See Events. 7 & 9:30 p.m. *Note*: If this show is canceled, the **RFD Boys** (see below) perform tonight instead. **Mar. 10: Children's Concert to Benefit Ann Arbor "Y" Child Care Center.** With **Bill Harley**. See Events. 1 & 3 p.m. **Mar. 10: Sally Rogers and Howie Bursen.** Traditional and contemporary songs by the versatile duo of 5-string banjoist Bursen and Rogers, who plays dulcimer, guitar, and banjo. **Mar. 12: Steve Gillette and Cindy Mangsen.** Double bill. Gillette is a superb guitarist and accomplished songwriter whose songs have been recorded by everyone from John Denver and Mel Tillis to Gordon Lightfoot, Linda Ronstadt, and Winnie the Pooh. Mangsen sings traditional and contemporary songs, accompanying herself on dulcimer, guitar, banjo, and concertina. **Mar. 13: Open Stage.** See above. **Mar. 14: Rory Block.** Top-notch traditional blues performer. See Events. **Mar. 15: John Schofield.** Jazz fusion guitarist. See Events. 7:30 & 10 p.m. **Mar. 16: Tom Paxton.** Veteran topical songwriter. See Events. 7:30 & 10 p.m. **Mar. 17: Children's Concert.** With **Tom Paxton.** See Events. 1 p.m. **Mar. 18: Homegrown Women's Music Series.** With **Ann Doyle** and **Stephanie Ozer**. See Events. 7:45 p.m. **Mar. 19: Dave Van Ronk.** Veteran folkie who specializes in blues and ragtime tunes. See Events. **Mar. 20: Open Stage.** See above. **Mar. 21: Darden Smith and Anne Hills.** Double bill. Smith is a singer-songwriter from Austin, Texas, whose style blends rock 'n' roll with folk, country, blues, and other home-spun genres. Hills is a folksinger with a warm, stunningly clear voice who's best known for her work on several Tom Paxton LPs. **Mar. 22: Dave Holland Quartet.** Jazz ensemble led by bassist Holland. See Events. 8 & 10 p.m. **Mar. 23: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Mar. 24: De Danaan.** Top-notch traditional Irish sextet. See Events. **Mar. 26: Schoolkids' Records New Artist Series.** With singer-songwriter **Cheryl Wheeler.** FREE. See Events. **Mar. 27: Best of Open Stage.** Showcase of top performers at recent "Open Stage" nights. **Mar. 28: Holly Near.** Popular feminist singer-songwriter. See Events. 7 & 9:30 p.m. **Mar. 29: Leon Redbone.** Veteran folkie crooner. See Events. 7 & 9:30 p.m. **Mar. 30: Maura O'Connell.** Irish-American songstress. See Events. 7:30 & 10 p.m. **Mar. 31: John Renbourn & Bert Jansch.** Solos and duets by these two veteran English folk-rock guitarists. See Events. 7 & 9:30 p.m.

**(Above) One of New York's top young tenor sax players, Ralph Moore joins the Ron Brooks Trio for two nights of hot jazz at the Bird of Paradise, Fri. & Sat., Mar. 8 & 9. (Above right) Local music critic Alan Goldsmith calls Missy Gibson (second from left) Detroit's answer to Bonnie Raitt and John Hiatt. The talented singer-songwriter is the main force behind Strange Bedfellows, a Detroit-area pop-rock quartet. They're at the Cross Street Station in Ypsilanti, Sat., Mar. 23.**

## Bird of Paradise

### 207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri. & Sat.** (5:30–8:30 p.m.): Local jazz ensemble to be announced. **Every Sun.: Harvey Reed & Friends.** Popular, high-energy jam session led by versatile pianist Reed, one of the area's most respected jazz musicians. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Mar. 1 & 2: Bird of Paradise Orchestra.** See above. **Mar. 8 & 9: Ron Brooks Trio.** See above. With **Ralph Moore**, a superb young tenor sax player from New York City. **Mar. 15 & 16: Cynthia Dewberry.** A popular local jazz vocalist who sings in a voice at once ethereal and earthy, Dewberry is backed by a trio to be announced. **Mar. 22 & 23: Oasis.** One of the Bird's most popular attractions, this Flint ensemble features the superb pop-jazz vocalist Stephanie Monier, who is backed by her husband, pianist Cliff Monier, and drummer Carl Dieterich. **Mar. 29 & 30: Eve Renee.** This veteran jazz vocalist from western Michigan, who is said to sound a lot like Ella Fitzgerald, is backed by a trio led by bassist Paul Keller.

## The Blind Pig

### 208 S. First St. 996–8555

Local and out-of-town rock 'n' roll, blues, reggae, and dance music bands seven nights a week. Also, happy hour bands (no cover) on Thursdays & Fridays. Cover, dancing. **Every Fri.** (6–9 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are guitarist/vocalist Bob Schetter, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, and either Jakson Spires or Mark Newbound on drums. **Mar. 1: Culture Shock.** Hard-funk "toxic metal" band from Ypsilanti. Opening act is **Harm's Way**, a local thrash-metal band. **Mar. 2: Motor City Blues Project.** Urban blues band led by WCSX program director Mark Passman on guitar. **Mar. 3: "Blue Sunday."** Blues jam led by local bands to be announced, usually either **Getta Grip** or the **Conquerroots Blues Band. Mar. 4: "Greek Night."** Entertainment to be announced hosted by a U-M fraternity or sorority. **Mar. 5: Falling Joys.** Rock 'n' roll band from Australia. See Events. **Mar. 6: Ozone House Benefit.** With zydeco star **C. J. Chenier** and the **Ozone House Band.** See Events. 8:30 p.m. **Mar. 7: Refuse and Resist Benefit.** With rock 'n' roll by **Southgoing Zak** and **Luna Park**, musical political satire by the **Supreme Court**, comedy by **Ken Polsky**, and a poetic tirade by **Arwulf Arwulf**. See Events. **Mar. 8: Assembly Required.** Suburban Detroit band featuring keyboard virtuoso David Thompson that plays mostly Grateful Dead covers. **Mar. 9: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by the charismatic vocals of songwriter/song collector Dan Mulholland. The current lineup also features three saxophonists—David Swain, Andy Klein, and Anne Evans—along with guitarist Chris Casello, bassist Don Rimmer, and drummer Bill Newland. Recently released a cassette recording featuring superb performances of several of their most popular songs. **Mar. 10: "Blue Sunday."** See above. **Mar. 11: "Greek Night."** See above. **Mar. 12:** To be announced. **Mar. 13: Big Dave and the Ultrasonics.** New local blues and blues-rock band led by vocalist and guitarist Dave Steele. The lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, keyboardist and saxophonist Dave Salvatore, bassist Todd Perkins, and drummer Todd Nero. **Mar. 14** (6–8 p.m.): Happy hour band to be announced. **Mar. 14: Trinidad Tripoli Steel Band.** See Rick's. **Mar. 15: Frank Allison and the Odd Sox.** See Club Heidelberg. **Mar. 16: Blues Factory Festival.** With several Detroit blues acts to be announced. See Events. 8:30 p.m. **Mar. 17: "Blue Sunday."** See above. **Mar. 18: "Greek Night."** See above. **Mar. 19: Pontiac.** U-M student band that plays electric and acoustic hard-rock originals. Opening act is the **Generals**, a local Stooges-style rock 'n' roll band. **Mar. 20: Orange Roughies.** Guitar-based pop band from Detroit that describes its music as "molten lava on vanilla ice cream." Opening act is the **Laughing Hicks**, a local band that plays an eclectic brand of art-rock, complete with impromptu choreography. **Mar. 21** (6–8 p.m.): **Southgoing Zak.** U-M student band that plays asymmetric, Dr. Seuss-inspired guitar-based rock 'n' roll. **Mar. 21: Captain Dave and the Psychedelic Loungecats.** Neo-psychedelic lounge music by this local band that enjoys a strong cult following. **Mar. 22: Crossed Wire.** Hard-rock band from Detroit that recently signed with A&M Records. Opening act is the **Hannibals**, a popular R.E.M.-style rock 'n' roll band from East Lansing. **Mar. 23:** To be announced. **Mar. 24: "Blue Sunday."** See above. **Mar. 25: "Greek Night."** See above. **Mar. 26 & 27:** To be announced. **Mar. 28** (6–8 p.m.): **Wild Kingdom.** Classic reggae covers and Grateful Dead-influenced ska originals. **Mar. 28: The Difference.** See Rick's. **Mar. 29:** To be announced. **Mar. 30: Robert Penn Blues Band.** Down-home blues, Chuck Berry rockers, and classic Motown by this Detroit band led by guitarist Penn, who also performs original songs from his "Mightier than the Sword" LP. **Mar. 31: "Blue Sunday."** See above.

## City Grill

### 311 S. Main 994–8484

This Main Street sports cafe features a new dance floor upstairs, with a DJ (9:30–11:30 p.m.) Fridays and Saturdays, and live music (9:30–11:30 p.m.) downstairs, Wednesdays and Thursdays. Dancing, no cover. **Every Wed.: Al Hill and the Headlites.** This quartet led by Jeanne and the Dreams guitarist and vocalist Hill plays soul, Motown, and early rock 'n' roll classics. **Every Thurs.: John D. Lamb.** Tasty rock 'n' roll originals by this Detroit singer-guitarist who was named best song-

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***Guitar Player* magazine calls Mississippi bluesman Roosevelt "Booba" Barnes "a wonderfully idiosyncratic guitar player and an extraordinary vocalist by any standard." He makes his Ann Arbor debut with his superb band, the Playboys, at Rick's American Cafe, Thurs., Mar. 7.**

writer in the latest *Metro Times* poll. **Every Fri. & Sat.: Dangerous D.** DJ spins a variety of pop, rock, and Motown dance records.

## City Limits

**2900 Jackson Rd. 665–4444**

Lounge at the Holiday Inn West. **Mar. 1 & 2: Avalon.** Top-40 dance band. **Mar. 4–9 & 11–16: Romance.** Top-40 dance band. **Mar. 18–23 & 25–30: Allure.** Top-40 dance band.

## Club Heidelberg

**215 N. Main 994–3562**

This rock 'n' roll club on the top floor of the Heidelberg restaurant specializes in alternative forms of rock 'n' roll. Live music (10:30 p.m.–1:30 a.m.) Thursday through Saturday, and occasional Tuesdays and Wednesdays. Doors open at 10 p.m. Enter through rear door off alley behind the Heidelberg. Cover, dancing. **Mar. 1: Scott Morgan Band.** Straight-ahead rock 'n' roll band led by singer-songwriter Scott Morgan, a fixture of the local rock scene since his days with the legendary Rationals in the 60s. The band's 1989 LP, "Rock Action," got rave reviews from both *Rolling Stone* and *Rock 'n' Roll Confidential,* where Dave Marsh praised it as "some of the most tuneful hard rock around." They recently completed recording a new LP, and the band is listed as one of the new faces in rock in a forthcoming *Rolling Stone*. Opening act is the **Volume Whores**, a local band that plays passionately rough-edged, punk-spirited renditions of classic 60s R&B, British Invasion, and garage rock. Members are drummer Jim Gertz (better known as the leader of Mr. Largebeat Existence, for whom he plays keyboards), guitarists Chuck Hocker and Ricky Carter, and bassist Doug Williams. **Mar. 2: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. With a new bassist, Dave Katz, formerly with Let's Talk About Girls. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." A second LP is due out soon. **Mar. 5: Ann Arbor Poetry Slam.** With Detroit poet **Kim Hunter**. See Events. 8 p.m. **Mar. 7: Captain Dave and the Psychedelic Loungecats.** See Blind Pig. Opening act is the **Sludge Butts**, a noisy, grungy, off-the-wall Kalamazoo band that features two former members of the Godbullies, drummer Adam Berg and bassist Mike Corso. **Mar. 8: Juice.** An inventive blend of 60s blues-rock & soul and 80s post-punk rock 'n' roll by this popular local band whose music is as captivating and distinctive as any in town. Recently released their debut 8-song LP on their own Rock 'n' Roll, Boogie-Woogie, Rhythm & Blues with a Touch of Soul and a Whole Lot of Funk label. Opening act is **Granfalloon,** a Detroit band that plays a very musical, surprisingly unhackneyed brand of progressive rock a la King Crimson and Pink Floyd. **Mar. 9:** Closed. **Mar. 14: Helios Creed.** West Coast garage grunge. With **Cop Shoots Cop** and **Hole**. See Events. **Mar. 15: Culture Shock.** See Blind Pig. Opening act is **Trenchmouth**, a punk reggae and ska band from Chicago. **Mar. 14: Tad.** Hardcore quartet from Seattle. With two all-female rock 'n' roll bands from Minneapolis, **Babes in Toyland** and **Zuzu's Petals.** See Events. **Mar. 21: Azalia Snail.** Avant-rock from New York City. With the **Supreme Dicks** and **Hwaseem**. See Events. **Mar. 23: Anne Be Davis.** This very popular local band plays passionate, melodic guitar-based rock 'n' roll. Their debut LP on the Chelsea-based Picnic Horn label, "Scout's Deposit," is a superb collection of original songs that blend the Replacements' gutsy rawness, R.E.M.'s airy refinement, and the BoDeans' country-soul. **Mar. 23: Primal Shells.** Relatively new local quartet with a fast-growing following that is led by former Evaders guitarist Clarke Pomeroy and former Mr. Largebeat bassist Kurt Vander Voort. Their music counterpoints flat yet resonant vocals with melodic, blues- and country-based guitar textures and relentless, rolling rhythms. Opening act is **Etch-a-Sketch**, a local ska band. **Mar. 28: The Holy Cows.** Chelsea band that plays inventively melodic guitar-based rock 'n' roll. Opening act is **Mondo Cane,** a rock 'n' roll quartet from Mount Pleasant that plays an irreverent mix of metal, funk, thrash, and pop. **Mar. 29: Mol Triffid, Control**, and **Carnival of Shame.** Hard-rock triple bill. See Events. **Mar. 30: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues, rockabilly and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently completed recording its debut LP.

## Cross Street Station

**511 W. Cross St.**
**Ypsilanti 485–5050**

Dance bands on weekends, reggae bands on Thursdays, a blues session on Mondays, and open mike nights on Wednesdays. Dancing, no cover. **Every Wed.:** Solo acoustic performances by performers to be announced. **Mar. 1: The Foundation.** Rock 'n' roll. **Mar. 2: Sensitive Big Guys.** Warmly abrasive postmodern guitar band from Detroit that is said to resemble the Violent Femmes. Opening act is **Apple Jack and the Crackpots. Mar. 7: La Trinity.** Local reggae band. **Mar. 8: Nothing Fancy.** Rock 'n' roll band featuring members of Jugglers & Thieves. **Mar. 9: Lowertown.** Rock 'n' roll. **Mar. 14: The Samaritans.** Local reggae band. **Mar. 15: Soulstation.** Rock 'n' roll. **Mar. 16: Southgoing Zak.** See Blind Pig. **Mar. 21: Rastamerrians.** Reggae band. **Mar. 22: Big Dave and the Ultrasonics.** See Blind Pig. **Mar. 23: Strange Bedfellows.** Versatile pop-rock band from Detroit led by singer-songwriter Missy Gibson, named "Musician Deserving Wider Recognition" in the recent *Metro Times* poll. "Missy Gibson is the answer to the question, 'Why hasn't a Bonnie Raitt or John Hiatt come from the streets of Detroit?' " says *Metro Times* critic Alan Goldsmith, who also calls the band's 1990 cassette, "A Ride on the Swinging Gate," a "world-class work." **Mar. 28: Wild Kingdom.** See Blind Pig. **Mar. 29: Winnabagoes.** Rock 'n' roll. **Mar. 30: Ryth MC Feud.** See Rick's.

## Del Rio

**122 W. Washington 761–2530**

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Mar. 3: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. **Mar. 10: Sheila Landis.** This bold, brassy Detroit-area jazz singer known for her versatile repertoire and clean, precise phrasing is backed by a trio led by her husband, drummer John Kunst. **Mar. 17: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Mar. 24: Chris Kase Quartet.** Bebop, standards, and originals by this quartet led by trumpeter Kase. Winner of the group division at the recent Heritage Jazz Competition. **Mar. 31: Louis Smith & Friends.** Jazz ensemble led by acclaimed Detroit trumpeter Smith, who also teaches music at Pioneer High.

### The Earle
**121 W. Washington 994–0211**

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

### Gandy Dancer
**401 Depot 769–0592**

Restaurant with live piano every night, 6–11 p.m. No cover, no dancing. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

### The Gollywobbler
**3750 Washtenaw Ave. 971–3434**

Lounge at the Holiday Inn East. Dancing, no cover. **Every Fri & Sat.:** Live music to be announced.

### The Habitat
**3050 Jackson Rd. 665–3636**

Lounge at Weber's Inn. Solo piano by **Pat McCaffrey** during Happy Hour (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Mar. 1 & 2: Whiz Kids.** Veteran, versatile top-40 dance band. **Mar. 4–9, 11–16, 18–23, & 25–30: Chateau.** Top-40 dance band.

### Nectarine Ballroom
**510 E. Liberty 994–5436**

New York-style dance club featuring the latest European technology in lighting and sound. Live music on Wednesdays. Cover, dancing. **Every Thurs.: EuroBeat Dance Party.** European-style dance music with DJ Roger Le Lievre. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: Top-40, House, Hip Hop, and Alternative Dance Music.** With DJ Roger Le Lievre. **Every Sun.: Club Last Call.** DJ Guy Collins plays a wide range of dance music. No cover. 11 p.m.–2 a.m. **Every Mon.** (except March 11): **Alternative Music Night.** With DJ Cyberpunk. **Every Tues.: Boys' Night Out.** See above. **Mar. 11: Big Chief.** Local hard-rock band. See Events. **Mar. 20: Johnny Winter.** Veteran blues-rock guitarist. See Events.

### O'Sullivan's Eatery and Pub
**1122 South University 665–9009**

Solo pianists and guitarists, Sundays (8:30 p.m.–midnight) and Mondays & Tuesdays (9:30 p.m.–1:30 a.m.). Cover, no dancing. March schedule to be announced.

### The Polo Club
**610 Hilton Blvd. 761–7800**

Lounge in the Berkshire Hilton. Live music Saturdays, 8 p.m.–midnight. No cover, no dancing. **Mar. 2: Janet Tenaj Quartet.** Detroit jazz ensemble led by R&B-flavored vocalist Tenaj and featuring veteran Detroit keyboardist Jimmy Johnson. **Mar. 9: Universal Spectrum.** Detroit quartet led by vocalist Winfred Julian that plays reggae, calypso, and other Caribbean dance music. **Mar. 16: Paul Vornhagen Quartet.** See Del Rio. **Mar. 23: The Hot Club.** One of Detroit's finest jazz ensembles, this trio is led by guitarist Robert Tye, with electric bassist Steve Bostick and drummer Skeeto. They play everything from straight-ahead jazz to modern jazz and jazz-rock, along with many stylish originals. **Mar. 30: Lunar Octet.** This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, jump tunes, and big band swing.

### Rick's American Cafe
**611 Church 996–2747**

Live music five nights a week, and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **Mar. 1: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **Lonnie Brooks.** Chicago blues great. See Events. **Mar. 3: Frank Allison & Friends.** The leader of the Odd Sox performs solo and with various drop-in friends. **Mar. 4: The Attic.** Rock 'n' roll by this U-M student band. **Mar. 5:** To be announced. **Mar. 6: The Chisel Brothers with Thornetta Davis.** Top-notch East Detroit R&B, soul, and rock 'n' roll dance band featuring a black female vocalist and three former members of the Buzztones, including Was/Not Was drummer Reggie Mocambo. **Mar. 7: Roosevelt "Booba" Barnes.** Mississippi juke-joint blues. See Events. **Mar. 8 & 9: Duke Tumatoe and the Power Trio.** Fiery R&B band from Indiana. See Events. **Mar. 10: Frank Allison & Friends.** See above. **Mar. 12: Wild Kingdom.** See Blind Pig. **Mar. 13: Ryth MC Feud.** High-energy rock 'n' roll dance music by this popular local band formerly known as Mission Impossible. **Mar. 14: The Generators.** R&B and blues band from Indianapolis. **Mar. 15 & 16: The Difference.** The 1988 1st-prize winner in MTV's national "Energizer Rock 'n' Roll Challenge," this local pop-rock quintet plays original songs that feature an engaging, imaginative blend of new-music dance rhythms with funk bass lines. **Mar. 17: The Attic.** See above. 4–5 p.m. & 8–10 p.m. **Mar. 19: Weeping Rachel.** Rough & tumble original rock 'n' roll by this area band. Opening act is the **Vudu Hippies,** a garage-rock band from suburban Detroit. **Mar. 20: Goon Skwad.** Local 7-piece ska band led by former SLK saxophonist Jacques Mercereau. **Mar. 21: Blues Traveler.** Rhythmic, in-the-groove uptown blues by this New York City quartet that is a huge draw on the East Coast. Recently released their debut LP on A&M Records. **Mar. 22: Lil' Ed and the Blues Imperials.** Gutbucket Chicago blues. See Events. **Mar. 23: Larry McCray.** Acclaimed blues guitarist from Saginaw. See Events. **Mar. 24: Frank Allison & Friends.** See above. **Mar. 26: Assembly Required.** See Blind Pig. **Mar. 27: Big Hunk o' Cheese.** This contemporary funk-rock band from Bowling Green, Ohio, has been compared to the Red Hot Chili Peppers. **Mar. 28: Kevin Brown & Silent Partners.** English blues guitarist backed by a Southern blues band. See Events. **Mar. 29 & 30: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Hugh Dewitt and Eric Korte, bassist Jim Rasmussen, keyboardist Martin Simmons, and drummer Alan Smith, a former member of the Occasions and the Ohio Players. **Mar. 31: Frank Allison & Friends.** See above.

### U-Club
**Michigan Union**
**530 S. State 763–2236**

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **Every Tues.: Reggae and More.** With DJ Creole Kid. **Every Wed.: Laugh Track.** National and local standup comics. This month's headliners include Tommy Manim and Mike Drenstein (March 6), Bill Thomas (March 13), Eric Tunney (March 20), and Michael Blackman (March 27). **Every Fri.: New Music Dance Party.** With DJ Jeffrey. **Every Sat.: House & R&B.** With DJ Mikey B. & PMS Productions. **Mar. 7** (4–8 p.m.): **Cadeaux a Vous.** This local quartet plays contemporary funk and R&B. **Mar. 7: The Attic.** See Rick's. **Mar. 10: Tracey Science.** Local jazz-flavored rock 'n' roll band. **Mar. 14** (4–8 p.m.): **Tracey Science.** See above. **Mar. 14: The Holy Cows.** See Club Heidelberg. **Mar. 17: Art of the Moment.** Jazz ensemble. **Mar. 21** (4–8 p.m.): **Cadeaux a Vous.** See above. **Mar. 21: Knaves.** Local band that plays 60s-style guitar-based rock 'n' roll originals, as well as a wide range of covers, from Eddie Cochran and the Kinks to the Hoodoo Gurus and U2. **Mar. 24:** Talent show hosted by Kuumba, a U-M African-American student organization. **Mar. 28** (4–8 p.m.): **Tracey Science.** See above. **Mar. 28: U-M Students Against Cancer Benefit.** With bands to be announced. **Mar. 31: Tracey Science.** See above. ■

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**MAR. 1 & 2—MILT ABEL**—Making his Mainstreet debut is another top rate talent from the West Coast. His approach is observational, his style is clever. His comedy credits aren't bad, either: *Comic Strip Live* and *An Evening at the Improv,* to name just a few.

**MAR. 6, 7, 8, & 9—STUNT JOHNSON**—Looking for a change of pace? Then cut loose with the offbeat offerings of this hilarious five person comedy troupe. It's a wonderful week of fresh and innovative sketch and improv!

**MAR. 15 & 16—TIM CAVANAGH**—If you haven't seen this unique performer from Chicago, you've certainly heard him. Many of his song parodies have received radio play nationwide and have been popular with listeners of the syndicated radio program, "The Dr. Dimento Show." For an evening full of great stand-up and part song and verse, this is it!

**MAR. 22 & 23—STEVE SEAGREN**—He's casual, likable, and his infectious laughter establishes instant rapport with his audiences as they get caught up in the cartoon imagery of his act. Don't miss another hilarious talent from Chicago and Showtime's *Comedy Club Network*!

**MAR. 27 & 28—ELAYNE BOOSLER**—"The Reigning Queen of Comedy" is back for an encore engagement! She's sure to pick up where she left off on Valentine's, living up to her reputation for providing more laughs per minute than any other stand-up comic. It's another MUST-SEE performance at the Mainstreet! (SPECIAL ENGAGEMENT)

**MAR. 29 & 30—BERT CHALLIS**—It's been over a year since this national circuit headliner last brought his sharp and sardonic observations to the Mainstreet, so we think it's time to bring him back! His quick wit is guaranteed to leave you laughing!

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Psychotherapy makes the difference
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Therapeutic massage. Certified AMTA therapists. Educated and experienced in Swedish massage, reflexology, acupressure, corporate massage, and more. Call for appt., 662-0844, 482-1841.

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Classical string music for weddings, receptions, and banquets. 665-9610.

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Distinctive string music for a touch of elegance. Chamber, strolling, and dance music for any festive occasion. Weddings, teas, garden parties, brunches, banquets, graduations, anniversaries.
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**★ KOKO THE CLOWN ★** specializes in young children's parties. Balloon animals, Sesame St. fun, etc. 996-9000.

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Popular songs of 1935-57 (by week). Original recordings played for reunions, anniversaries, parties. David, 662-5253.

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Costumes/singing telegrams/parties
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Professional music for all occasions
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Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994-5457.

**Women—Is Money on Your Mind?** Series of 8 financial workshops on Mondays starting April 1 from 6-9 p.m. at Ann Arbor Women's City Club. $25. Limited space. Call 483-1418, ext. 33.

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## Miscellaneous

**Are you new in town**? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the third Thursday of each month at the Holiday Inn West at 7 p.m., or call 971–5112. See Events for more information.

**Alcoholics and addicts**—Secular Organizations for Sobriety (SOS). Open to all, especially those uncomfortable with religious "higher power" programs. Meetings: Mon. and Wed. at Tappan School, Rm. 100, 7:30 p.m. Contact PO Box 3057, AA 48106.

## Lessons & Workshops

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- Control worry and tension
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In your home. All ages
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**★ Creating Healthy Relationships ★**
Learn to overcome co-dependency and develop intimacy with yourself and others. Sundays, 3/17; 4/21; 5/19, 10 a.m.–4:30 p.m. $60 each or $150 for series. For info call Tapestry Counseling at 668–8777 and leave name and number.

**Creative writing class.** 6 wk. spring workshop, $85. 663–5034 or 663–0546.

**Russian lessons** by a native speaker. Experienced teacher, all ages. 663–4067.

**Introductory Zen meditation course,** 5 Thurs. eves., begins March 7. Zen Buddhist Temple, 761–6520.

**Accent reduction** for foreign-born professionals. Rapid method. 485–3842.

**Private sewing lessons** for beginners. Flexible times. 434–9475.

**ANN ARBOR AREA PIANO TEACHERS GUILD** offers placement with qualified, professional piano teachers—all levels and ages. 665–5346.

**Ann Cecilia Wood Clay Studio.** Children's Spring Break Art and Clay Classes. Morning, afternoon, or all day sessions, 9:00–5:00. March 25–29. 769–5669.

**★ ACTING FOR NON-ACTORS ★**
Risk a little. Saturdays, 3/16–4/20; 10 a.m.–noon. $75/6 sessions. Call 971–2026. Mary L. Pettit, MA, actor, director.

**Yoga course** with emphasis on breathing and concentration. 5 Tues. eves., begins Mar. 5. 761–6520.

**Clay classes** out of my studio—Ann Cecilia Wood—Master Clay Artist and teacher. Basic and advanced hand-building techniques. Personalized attention for children and adults. Day and evening sessions. 769–5669.

**Creating Results®**
Would you like to create your life the way you want it to be? We did, and we want to share what we learned through Technologies for Creating® courses. At Creating Results®, we teach you effective techniques that you can use immediately. Free intros for Apr.–May classes, Mar. 9 & 16. **Two-day Creating Workshop, Apr. 27 & 28 in Ann Arbor.** This workshop is more than info and techniques. It is actual hands-on practice in creating. Call 429–3501.

**ELEMENTS OF RITUAL**
Women's workshops. $15. 665–5540

**HOW TO SING LIKE THE STARS**
Seminar/workshop, Sun., Mar. 10, 1–5
Learn how to immediately improve your
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**Meditation retreat,** Mar. 27–Apr. 1. 761–6520.

**Flute instruction.** Teacher with 3 colleges. All levels. Saline, 429–1389.

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## Personals

**Classical Music Lovers' Exchange.** For unattached music lovers. Nationwide. PO Box 31, Pelham, NY 10803. (800) 233–CLMS.

Single professional looking for a compatible partner? We can help. Call us for information, 662–1960.
**Video Introductions, Inc.**

**SWM,** 38, physically active, sense of humor. Enjoys travel, outdoors, cooking, seeks an interesting female companion, 25–35. Send photo/phone/note. Box 42E, 206 S. Main, AA 48104.

**DWM**—42, 6′1″, 165 lbs., professional, no dependents, sensitive, athletic, liberal politically—enjoys film, theater, reading, travel, and life—seeks D or SF, approx. 30–40, w/similar interests and views on life to share and/or learn—for nites out/friendship/relationship. Box 39E, 206 S. Main, AA 48104.

**SWF,** 39, tall, blond, intelligent, independent, athletic, prof., loves travel, outdoors, movies, reading, and good conversation. Looking for fit, adventurous, sincere, bright, honest, nonsmoking SWM who's interested in friendship, commitment, and family. PO Box 6026, AA 48106.

**SJF,** witty, intelligent, prof., seeks Jewish prof. in his 30s who will make me laugh, go X-C skiing, and enjoys theater and dining in or out. Box 15F, 206 S. Main, AA 48104.

**SWM,** 39, 5′9″, 175 lbs., nonsmoker, adventurous, realist, not diseased, never married, intense, dedicated. Jazz, rock, blues, motorcycles, computers, intensity, contrasts. Seeks female over 32, without dependent children. Box 43E, 206 S. Main, AA 48104.

Beautiful **DWF** professional, 53 years of expertise in the gentle art of womaning, light of spirit, seeks tall man who always wears a white hat and is open to expressing feelings in a loving, monogamous relationship. Reply with your interests, turn-offs, and fondest wishes to Box 45E, 206 S. Main, AA 48104.

**DWM,** 44, PhD. Warm, reflective, humorous, athletic, quiet. Loves sports, nature, music, long walks, closeness. Would like to meet attractive, professional woman with similar temperament and interests. Box 22E, 206 S. Main, AA 48104.

A very attractive, sensual, caring, highly successful professional with advanced degrees. Strong humanistic, liberal, and cultural values with good sense of humor. Enjoys people, travel, sports (tennis, golf, swimming, biking), listening to and making music. Non-drug using, nonsmoker. Looking for a female counterpart with similar characteristics, values, and interests for caring friendship and potential for committed, long-term relationship. Box 23E, 206 S. Main, AA 48104.

**DWF,** new in Ann Arbor—elegant, slender, 5′8″, attractive, prof. MA with zest for life, who enjoys people, travel, classical music and jazz, the arts, skiing, tennis, would like to meet a cultured prof., 40s or 50s, with integrity and charisma. PO Box 3387, AA 48106.

**SWM,** 36, glasses, average build, smoker, not overly confident, likes fishing, music, sunsets. Seeks that special Asian lady between 25–40, no children. Photo/phone/note to Box 35A, 206 S. Main, AA 48104.

**LET'S ENJOY**—Communication, classical music, art and laughter. Successful, warm professional seeks over-55 female, with an appealing blend of virtues and weaknesses. PO Box 721-485, Berkley, MI 48072.

**SWM,** youthful 51, 6′, honest, sensitive, introspective, self-aware, unusually bright, witty, and modest. I seek an unusually bright woman who likes herself a lot, doesn't smoke, is 5′5″ or taller, and now seeks a grown-up, equal, playful, healthy, supportive, very long-term, monogamous, loving relationship with the right man (possibly me). PO Box 3595, AA 48106.

**Single Introduction Line,** (900) 860–3279. $3/minute. Get free singles magazine.

**GWM,** 25, trim, athletic, seeks same, 18–27. Reply to PO Box 7561, AA 48104.

**SWM,** 42, good looking, nonsmoker, athletic, tall, sense of humor, passable culinary skills, don't do opera ('tho you might), friends important, enjoy schlepping around, as well as more organized activities. Interested in SWF, 30+, friend, chum, companion, eventual commitment, family; an individual, independent yet comfortable sharing time and feelings, attractive, fit, witty, nonsmoker, bright, honest. Box 32C, 206 S. Main, AA 48104.

A peacenik in college, a sculptress, a wife, a mom, an almost-divorced widow. Then I got a career, success, perspective. I'm ready for Part 3 with 40/50ish, funny, bright man who would enjoy culture/s, pleasure/s, words, and an attractive partner to explore together. References. (313) 265–5134, weekdays.

**GWM,** 26, getting bored with winter. Interests: movies, sports, talking, loud and quiet nights, and good humor. Seeking friendship/relationship with male, 21–35. HIV+, but outlook optimistic. Box 10F, 206 S. Main, AA 48104.

Looking for a good woman? One who is tall, 48, physically fit, successful, with lots of smiles and laughs? You have found her! Box 11F, 206 S. Main, AA 48104.

Hi! I am a 30-yr.-old high-activity man who has a positive attitude about love and life, looking for true love. I'm into skiing, biking, canoeing, dogs, cats, people, and Eastern cultures. If you are happy, fit, and have a positive attitude, write me at Box 40E, 206 S. Main, AA 48104. Why not give me a chance?

**SM,** 34, a medical student, going through lots of changes and excited by them, would like to meet woman in similar phase of life for friendship or romance. Other interests: music, X-C skiing, movies. Box 36C, 206 S. Main, AA 48104.

Interested in meeting? **SWF,** 32, vivacious, considerate, confident professional seeking that special man. Box 34E, 206 S. Main, AA 48104.

**DWF,** 53, professional, seeks male companion with like interests; loves travel, garden, animals, hikes, golf, 10 yr. friend Bill W., and no smoker. Fun here WE come! Send picture and note. Box 37E, 206 S. Main, AA 48104.

**SWF,** 25, looking for SWM, 25–35. Enjoys sports, movies, dining out, and being outdoors. Photo if possible. Box 36E, 206 S. Main, AA 48104.

Energetic, eclectic executive who has finally settled down by working hard to find himself is ready to be close, open, and thoughtful with a woman. This woman should be ready to be the same way with a man. I am a passionate and opinionated man. I can be loving, tender, strong, and sometimes wrong. If your interests include fine arts, outdoors, people, mornings, and new discoveries, and you are near 39, write me about yourself. Box 35E, 206 S. Main, AA 48104.

**SWM,** 47, 6′4″, clean-cut, nice appearance, in shape, no children, financially secure, easygoing yet upbeat, seeks committed relationship with one healthy, SLENDER, outdoorsy, childless, blond female whose interests may range from lavish nights to lazy days on the beach, from lots of laughter and fun adventures to no strings spur of the moment trips, from shopping for sizzle at Victoria's Secret to designing and building a small house that even Monaghan would envy. Drench yourself with happiness and success—enhance your life. Write to "Mr. Never A Dull Moment," Box 38E, 206 S. Main, AA 48104.

**SWF,** prof., 30ish, new to Ann Arbor. Seeks male interested in outdoor activities, movies, squash, travel, or gen. exploring Mich. Box. 32E, 206 S. Main, AA 48104.

**SWM,** 43, PhD—good-humored, mild-mannered, decent looking—seeks happy, unpretentious, professional SWF, age 32–40. Box 31E, 206 S. Main, AA 48104.

Loves: fitness, jazz, pasta, friends. Appreciates: warmth, humor, sharing. Not fond of: smoke, alcohol, onions. Is: 36, **SBF,** educated, attractive. Dreams of: a charming, supportive, stable man who knows he wants one woman in his life. Drop a line, race unimportant. Box 30E, 206 S. Main, AA 48104.

**SWF,** 28, professional, 5′9″, attractive, and physically fit. Enjoys tennis, skiing, jogging, jazz and classical music, movies, and restaurants. Seeking 27–35 WM who is professional, tall, attractive, and physically fit. Box 29E, 206 S. Main, AA 48104.

**DWM,** 6′, 41, nonsmoker, is looking to meet a lady 25+ who enjoys city/country life and high level conversations. I value honesty, success, self-awareness, adventure, creativity, passion. Challenge and intelligence excite me in a woman. If you already have or want children, it's fine. You must possess a great mind and a tremendous body and love to express both. Sincerity is paramount. If you are beautiful and sensual and much more than this brief list, please write a note about yourself and attach (must) a photo (copy is fine) to PO Box 1013, Dept.-S1, AA 48106.

**SWF,** 35, lovely ethnic brunette with PhD. Likes home, cultural, and intellectual activities. Seeks SWM (kids OK) who is secure, modern thinking, highly educated, and who values family, friends, and community. Please send note and phone (photo appreciated) to Box 14F, 206 S. Main, AA 48104.

**SWM,** 36, easygoing, open minded, and fairly handsome. Seeking 27–37 nonsmoking SWF for friendship and possibly more. Box 13F, 206 S. Main, AA 48104.

# CLASSIFIEDS

**DWM,** 38, 6′ 2″, 220 lbs., thick, curly brown and gray hair, blue eyes, warm smile, handshake, and hug. Credentialed in medicine, aviation, and business, but now pursuing a legal education. Financially independent and secure. Communication on all levels a must, verbal/nonverbal, intelligent, quick thinking, energetic; I enjoy exercise, walks in woods or on the beach, cooking, housekeeping, vocational and pleasure reading, movies, some TV; music includes jazz, classical, older rock, and some radio tunes. Sharing, warmth, touching, hand holding, sensuality a must. I open doors, am well adjusted, liberal, kids—yours or ours—are fine, pets required, our comfort a priority, we deserve it, travel often, proactivity, synergistic problem solving and a deep, dedicated friendship that our love will grow from, we both deserve to win, I await you, your thoughts, your phone #, and your photo. Thank you, Box 18E, 206 S. Main, AA 48104.

**DWF,** 49, fun, fit, professional, optimistic, and attractive. Enjoys frozen yogurt, physical activity, reflective time, friends, travel, and long walks. Would like to meet a charming, confident, professional WM, 45–55, to share comedy, concerts, skiing, biking, walking, cooking, travel, friends, family, and much more. Needs good sense of humor, honesty, a desire for new experiences, and mutual respect. Nonsmoker. Box 25E, 206 S. Main, AA 48104.

**SWM,** late 30s, enjoys cross dressing, movies, dinners, and weekend adventures. Looking for SWF for friendship, possibly relationship. Box 10E, 206 S. Main, AA 48104.

**SWF,** 42: Tall, Christian, funny, prof., outdoorsy, liberal, looking for a man with three or more of my descriptors and big shoulders. Box 24E, 206 S. Main, AA 48104.

"Ye are the leaves of one tree,
the drops of one ocean."

Baha'i Faith

**DWM,** 60s, attractive, conservative, sentimental. Enjoys travel, theater, romantic dinners, current events, dancing; cultured. Seeks woman, unattached, sincere, affectionate with sense of humor. Box 41E, 206 S. Main, AA 48104.

Widower 3 yrs., 5′ 10″, **WM,** very young at heart, seeks a nice lady in her 60s for companionship. I am in good health, love conversation, camping, you name it. I live in the country and I am a happy person. I am secure, stable, and very honest. I am lonely for the right lady. If I interest you, please write a note about yourself and attach a photo (copy OK) to PO Box 1013, Dept.-F, AA 48106.

**SWM,** 29, successful, intimate guy, loves warmth, laughter, playing, campfires, new places, X-C skiing, body-surfing, Cat Stevens and Jimmy Buffet, religions and dogs. Need one girlfriend. Box 33E, 206 S. Main, AA 48104.

**SJF,** 40, progressive, professional, seeks Jewish man to share music, outdoors, movies, dining, conversation, friendship. Box 26E, 206 S. Main, AA 48104.

This **DWM,** 40, 5′ 10″ nonsmoker is ready for a close relationship with the right 33 + lady. I live in the country, and I enjoy outdoor and indoor activities. I love leisure walks, movies, and good conversations. I am secure, very honest, and very dependable. If I interest you, please write a note about yourself and attach a photo (copy OK) to PO Box 1013, Dept.-D, AA 48106.

**SWM,** 36, honest, easygoing, not overly confident, likes most music and outdoors. Seeks SWF/DWF who's average to petite, 30–40. Photo/phone/note to Box 11E, 206 S. Main, AA 48104.

**DWM,** 48, 6′, professional who loves animals, many kinds of music, sensible and sensual fun, would love to share it all and ultimately romance with just the right woman. Box 12E, 206 S. Main, AA 48104.

**Male,** 36, 5′ 10″, 150 lbs., professional writer. Witty, intellectual, enjoys biking, canoeing. No squares, no neurotics, please! Box 16E, 206 S. Main, AA 48104.

**SWM,** early 60s, bright, active physically, curious and reflective. Former responsibilities completed, now free and open to new ventures. Seeking a like-minded woman with a youthful spirit, active body, good mind, and caring personality. Do we seem like a good fit? Write and tell me about yourself. Box 17E, 206 S. Main, AA 48104.

Professional **SWF,** 26, interested in meeting man with potential? I am a warm and witty BBW with a wide range of interests, looking for someone to share these interests with, and explore possible new ones. Photo/note welcome. Box 19E, 206 S. Main, AA 48104.

**SWM,** 33, handsome, nonsmoker, dark hair, simple, easy to talk to, loves sunshine, travel, romantic dinners, Red Wings. Looking for SWF, 26–34, attractive, sensitive, warm, and friendly outlook. Note/photo to Box 20E, 206 S. Main, AA 48104.

**SWM,** 41, 6′ 1″, 195 lbs., prof., handsome, energetic, nonsmoker. Independent, adventuresome, honest, sensitive, secure. Enjoy sharing humorous and serious thoughts, travel, good food and wine, cultural events, and intimacy. Seek intelligent, personable, attractive female, 25–40, who would like to share some of life's potential. Photo apprec. and returned. Box 21E, 206 S. Main, AA 48104.

Attr., tall, blond, professional **SWF,** 36, with a passion for summer, tennis, travel, reading, music, theater, laughter. Seeks handsome, successful, professional SWM. Photo and letter to Box 13E, 206 S. Main, AA 48104.

**SWF,** 32, seeks SWM, 28–38, with mutual qualities of being educated, prof., adventurous, nonsmoker, fit, optimistic, childless, and fun. Bonus points if you hike, X-C ski, travel, or raft. Cultured side that enjoys dining out and concerts is a plus. Box 14E, 206 S. Main, AA 48104.

**DWF,** 39, no dependents, tall, physically fit, financially secure. Seeks Christian, professional man. Box 15E, 206 S. Main, AA 48104.

**SWM,** 33, 6′ 2″, sweet, funny, smoldering, articulate, toned, and lonely professional looking for a woman in whom the girl is still alive and a girl who knows what being a woman really means (20–35). I'm pretty down-to-earth, have a real healthy wild side, and above all else want to be able to TALK with you about anything and everything . . . intelligence is awfully sexy to me. And warmth. So . . . you do the zydeco cha-cha? Take a chance? Box 12F, 206 S. Main, AA 48104.

UM academic, attractive, personable, reliable, interesting **DWM** welcomes friendly initiative from mature, fun, very smart, optimistic woman, 29–36. Box 28E, 206 S. Main, AA 48104.

**SWM,** 30, dark hair, 6′ 1″, 180 lbs., white collar, desires sensitivity, openness, creativity, honesty, humor, and brains in a nonpretentious SWF. I'm an anti-megalomaniac, one woman man with appealing looks and the above attributes. Box 44E, 206 S. Main, AA 48104.

## Ann Arbor Observer Classifieds Form

Classified category ad is to run under: ____________ No. of lines ____________

Name ____________ Times $5 per line ____________

Address ____________ Box rental ____________

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Phone ____________

☐ Check enclosed

☐ Please charge my ☐ Visa ☐ Mastercard

Account number ____________ Expiration date ____________

Signature ____________

### Classifieds Deadline—April issue—March 12

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each letter, punctuation mark, and word space counts as one unit. For words in CAPITAL LETTERS, allow 2 units for each letter.
- Use only standard abbreviations. Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $5.00 per line or fraction of line. 2-line minimum.
- **The Ann Arbor Observer has boxes available for classified ad correspondence.** **$10 for two months:** Rent an Observer box and pick up your ad responses at the Observer office. **$15 for two months:** Rent an Observer box and we will mail you your responses each week. The Ann Arbor Observer also has boxes available at the same rate for people who wish to correspond with classified advertisers. Please include this line at the end of your ad: "Box ________, 206 S. Main, AA 48104." The Observer will assign you a box number.
- Mail to Classifieds, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104.

Questions? Call us at (313) 769-3175. **$5.00 per line**

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**Alcohol Research Center needs help.** We are trying to create a profile of people 55 + who drink regularly. We will pay $20 to talk to you, a friend, or a family member about your health, leisure activities, work, and use of alcohol. Call 998-7952. Confidential.

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**Craft man** wanted to participate in a craft sale on April 21. Call 769-8455.

**LaBair Unlimited,** looking for full- or part-time people to become part of a marketing explosion. Work out of your home. (313) 449-7335.

**Pregnant for the first time?** Expectant couples in third trimester needed for study on transition to parenthood being conducted at the U-M. Call Marissa, 747-7316.

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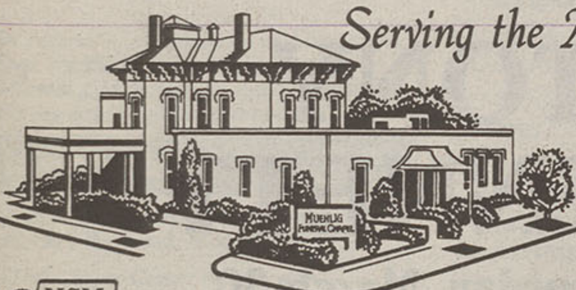
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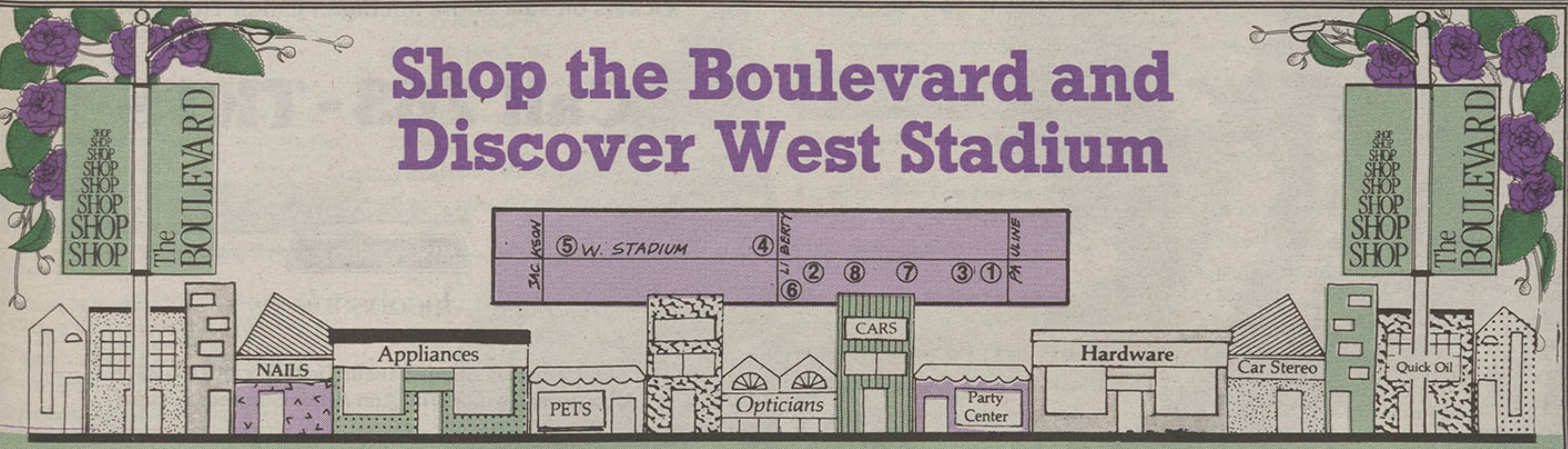
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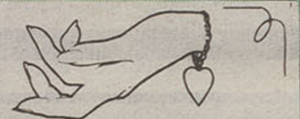

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②

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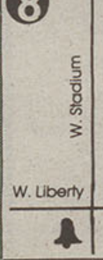
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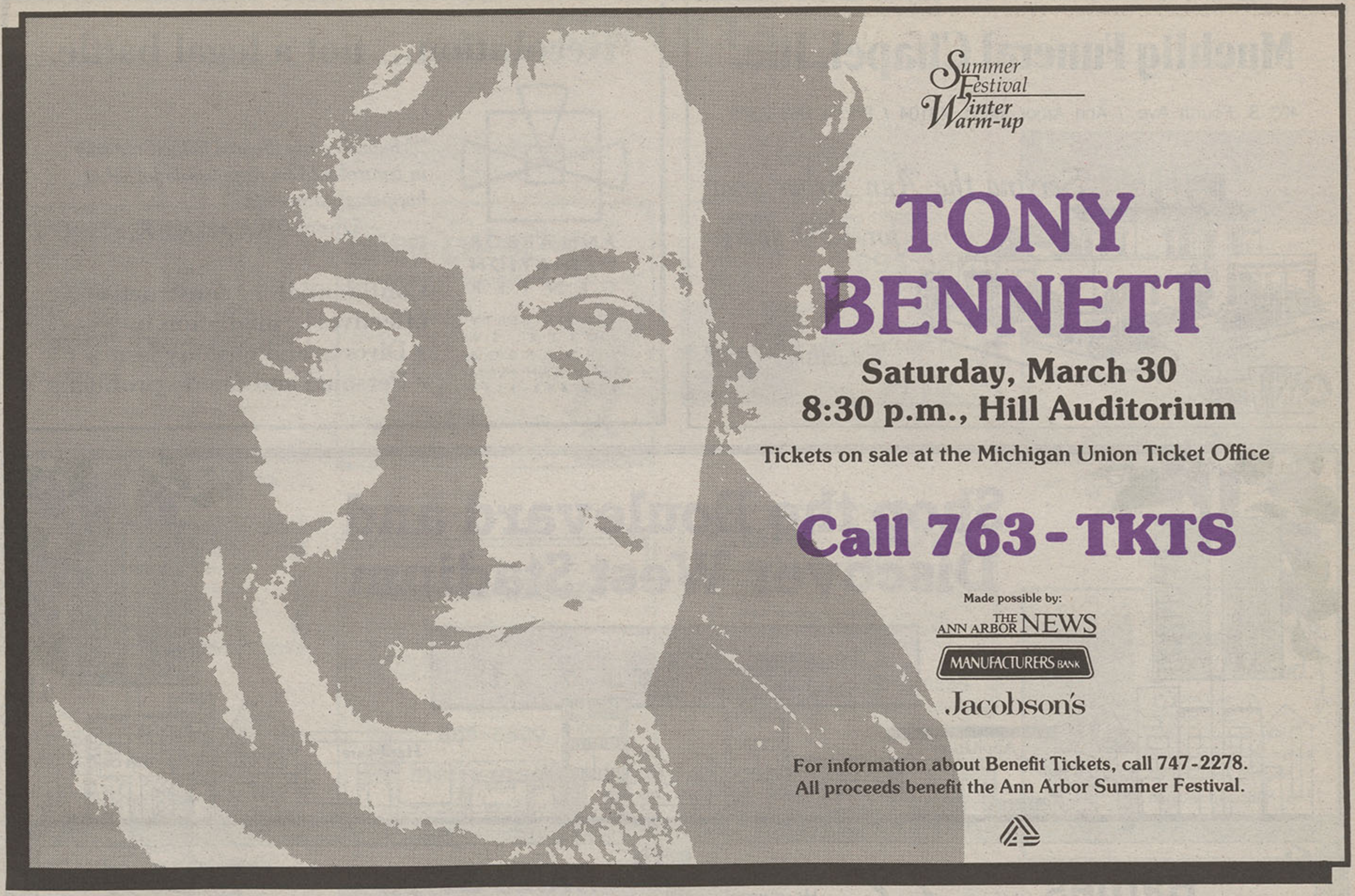

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# EVENTS AT A GLANCE

*A capsule guide to selected major events in March. For full details, see listings under the appropriate date in March Events, beginning on page 83.*

*For reviews of campus-area and first-run films, see **Flicks**, page 59. Exhibits at **Galleries & Museums** are listed on page 63, and **Music at Nightspots** on page 67.*

## Miscellaneous

- Ann Arbor Hockey Association Youth Hockey Weekend, Mar. 9 & 10
- U-M Cancer Center benefit with Broadway star Armelia McQueen, Mar. 10
- Ann Arbor Figure Skating Club "Melody on Ice," Mar. 16 & 17
- League of Women Voters Candidates Night, Mar. 20
- Michigan High School Basketball Tournament, Mar. 22
- "Bless the Beasts" animal rights show, Mar. 30

## Theater & Opera

- "Growing Her" (Shatterproof People), Mar. 1 & 2
- "Blush at Nothing" (Purple Rose Theater Company), Mar. 1–3
- "Watch on the Rhine" (Ann Arbor Civic Theater), Mar. 1 & 2
- "Dogg's Hamlet and Cahoot's MacBeth" (Bosco Productions), Mar. 1–3 & 7–10
- "This Is a Test" (Community High School Fine Arts Repertory Company), Mar. 7–9
- "Gypsy" (Burns Park Players), Mar. 14–16
- "Jewel of the Isle" (Thurston Community Players), Mar. 14–16
- "The Robber Bridegroom" (Greenhills School), Mar. 14–17
- "You Can't Take It with You" (Chelsea Area Players), Mar. 14–17
- "A Polite Evening of Marriage and Cuckoldry" (U-M Residential College Players), Mar. 14–17
- "A New Synthetic Circus" (Frank's Absurd Repertory Theater Ensemble), Mar. 14–17 & 21–24
- "The Wiz" (U-M Kuumba), Mar. 15 & 16
- U-M Basement Arts Theater, Mar. 14–16, 21–23, & 28–30
- "Cabaret" (U-M MUSKET), Mar. 21–23
- "The Fantasticks" (Ypsilanti Players), Mar. 22 & 23
- "Don Giovanni" (U-M Opera Theater Program), Mar. 27–30

## Ethnic & Traditional Music

- The Golden Ring (folk), Mar. 1 & 2
- Mahlathini and the Mahotella Queens (South African), Mar. 13
- Peter, Paul, & Mary (pop-folk), Mar. 14
- Rory Block (folk blues), Mar. 14
- Dave Van Ronk (folk), Mar. 19
- De Danaan (Irish), Mar. 24
- Leon Redbone (folk), Mar. 29
- Maura O'Connell (Irish), Mar. 30
- Tony Bennett (pop-jazz), Mar. 30
- John Renbourn & Bert Jansch (folk-rock), Mar. 31

## Conferences & Forums

- African-American Children's Task Force symposium, Mar. 6
- National Graduate Women's Studies Conference, Mar. 8–10
- U-M "Scandinavia and the New Europe" conference, Mar. 15
- Hillel Conference on the Holocaust, Mar. 16–20
- U-M "East Asia and Global Change" conference, Mar. 28 & 29
- Native American Law Day, Mar. 29

## Family & Kids' Stuff

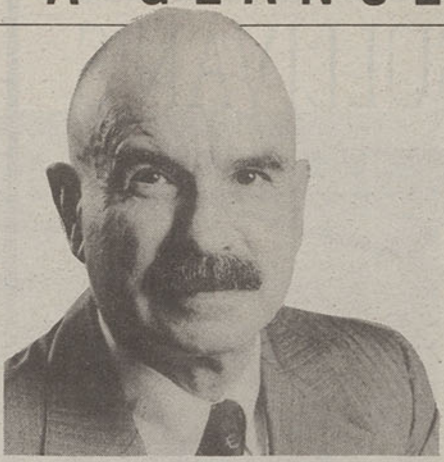
- Kaleidoscope Children's Story Hour, every Sunday
- Mr. Dressup, Mar. 3
- Storyteller Laura Pershin, Mar. 3
- Public library storytimes registration, Mar. 5
- Bill Harley children's concert, Mar. 10
- International Children's Festival, Mar. 10
- Hands-On Museum Family Math Night, Mar. 11
- Tom Paxton children's concert, Mar. 17
- Song Sisters children's concert, Mar. 17
- Puppeteer Dick Watskin, Mar. 24
- "The Adventures of a Bear Called Paddington" (Stage One: The Louisville Children's Theater), Mar. 24
- "A Day with Babar," Mar. 30

## Comedy

- Bill Barr's "Comedy Doesn't Pay," every Friday & Saturday
- Milt Abel, Mar. 1 & 2
- Stunt Johnson Theater, Mar. 6–9
- U-M Comedy Company, Mar. 14–16
- Tim Cavanagh, Mar. 15 & 16
- Steve Seagren, Mar. 22 & 23
- Elayne Boosler, Mar. 27 & 28
- Bert Challis, Mar. 29 & 30

## Lectures & Readings

- Poet Kim Hunter, Mar. 5
- Sculptor-painter Houston Conwill, Mar. 6
- Novelist Paul Aster, Mar. 7
- Poet Allen Ginsberg, Mar. 8
- Political scientist Glenn Tinder, Mar. 10
- Storyteller LaRon Williams, Mar. 12
- Watergate mastermind G. Gordon Liddy, Mar. 13
- Environmentalist Wes Jackson, Mar. 13
- Chrysler president Robert Lutz, Mar. 14
- Novelist Lee Smith, Mar. 14
- Detective fiction writer James O'Keefe, Mar. 14
- Forest Service dissident Jeff DeBonis, Mar. 14
- Poets Lorene Erickson and Linda Nemec, Mar. 17
- Short story writer Richard Bausch, Mar. 21
- Feminist attorney Sarah Weddington and conservative attorney Phyllis Schlafly, Mar. 21
- Storyteller Syd Lieberman, Mar. 24



**G. Gordon Liddy has gone from Watergate felon to celebrity. He speaks at Lydia Mendelssohn, Wed., March 13.**

## Festivals, Fairs, & Shows

- Builders Home & Improvement Show, Mar. 1–3
- Chinese New Year Lantern Festival, Mar. 2
- Arborland Spring Antiques Show, Mar. 7–10
- Ann Arbor Magic Club Extravaganza, Mar. 9
- Dexter Pioneer Craft Fair, Mar. 16
- Kempf House Quilt Show, Mar. 16 & 17
- Southeast Michigan Science Fair, Mar. 16
- Detroit Tigers Museum Baseball Card Show, Mar. 17
- Ann Arbor Pow Wow, Mar. 30 & 31

## Pop, Rock, Blues, & Jazz

- Tommy Flanagan (jazz), Mar. 1
- Lonnie Brooks (blues), Mar. 2
- The Falling Joys (rock 'n' roll), Mar. 5
- C. J. Chenier (zydeco), Mar. 6
- Blake Babies (rock 'n' roll), Mar. 6
- Roosevelt "Booba" Barnes (blues), Mar. 7
- Pianist Mark "Mr. B" Braun (blues), Mar. 8
- Duke Tumatoe (R&B), Mar. 8 & 9
- Wynton Marsalis (jazz), Mar. 11
- Helios Creed (rock 'n' roll), Mar. 14
- John Schofield (jazz), Mar. 15
- Tom Paxton (singer-songwriter), Mar. 16
- Red Richards (jazz), Mar. 16
- Tad, Babes in Toyland, and Zuzu's Petals (rock 'n' roll), Mar. 16
- Johnny Winter (blues-rock), Mar. 20
- Azalia Snail (rock 'n' roll), Mar. 21
- Dave Holland Quartet (jazz), Mar. 22
- Lil' Ed and the Blues Imperials (blues), Mar. 22
- The Chenille Sisters (pop), Mar. 23
- Larry McCray (blues), Mar. 23
- Cheryl Wheeler (singer-songwriter), Mar. 26
- Holly Near (singer-songwriter), Mar. 28
- Kevin Brown and Silent Partners (blues), Mar. 28
- Michael Card and Friends (Christian), Mar. 29
- Cocteau Twins (rock 'n' roll), Mar. 29

## Films

- Ann Arbor Silent Film Society, Mar. 3
- Midwestern Video Artists Series, Mar. 8, 15, 22, & 29
- "Ballet Mecanique" and "Lugwig Van" with live musical accompaniment, Mar. 9
- "Jazz & Film" lecture series, Mar. 13, 20, & 27
- Ann Arbor Film Festival, Mar. 19–24

## Classical & Religious Music

- Soprano Lauren Wagner and pianist Fred Weldy, Mar. 5
- The Hilliard Ensemble male vocal quartet, Mar. 5
- Violinist Catherine Cho, Mar. 6
- Guitarist Pepe Romero and pianist Michael Palmer, Mar. 6
- American Center of Church Music Lenten Organ Recital Series, Mar. 6, 13, & 20
- Houston Symphony, Mar. 7
- Nexus percussion ensemble, Mar. 8
- Flutist Penelope Fischer & Friends, Mar. 9
- Pianist Bill Bolcom and mezzo-soprano Joan Morris, Mar. 9
- U-M Percussion Ensemble, Mar. 9
- U-M Michigan Chamber Players, Mar. 10
- An die Musik chamber ensemble, Mar. 14
- Cabaret singer Constance Barron, Mar. 16
- Society for the Preservation and Encouragement of Barbershop Singing in America, Mar. 16
- Pirin Bulgarian folk ensemble, Mar. 16
- Ann Arbor Concert Band, Mar. 17
- Pianist Robert Jordan, Mar. 17
- Ann Arbor Symphony Orchestra, Mar. 17
- Trumpeter Armando Ghitalla, Mar. 20
- Cassini Ensemble, Mar. 19
- Israel Philharmonic, Mar. 21
- Lafayette String Quartet, flutist Penelope Fischer, and clarinetist Frank Ell, Mar. 22
- U-M Women's Glee Club Harmonettes, Mar. 22
- Bassoonist Richard Beene, clarinetist Mark Nuccio, and pianist Laura Ward, Mar. 23
- University of Wisconsin Concert Choir, Mar. 26
- Pianist Stephen Rush, Mar. 27

## Dance & Multimedia

- Eurythmists Barbara Richardson and Brigida Baldzun, Mar. 9
- Choreographer Bill Evans, Mar. 9
- Performance artist Eleanor Antin, Mar. 9
- Choreographers Jessica Fogel and Peter Sparling, Mar. 14–17
- U-M Dance Department M.F.A. Thesis Concert, Mar. 21–23
- EMU Dance Department Faculty Concert, Mar. 21–23
- American Indian Dance Theater, Mar. 25

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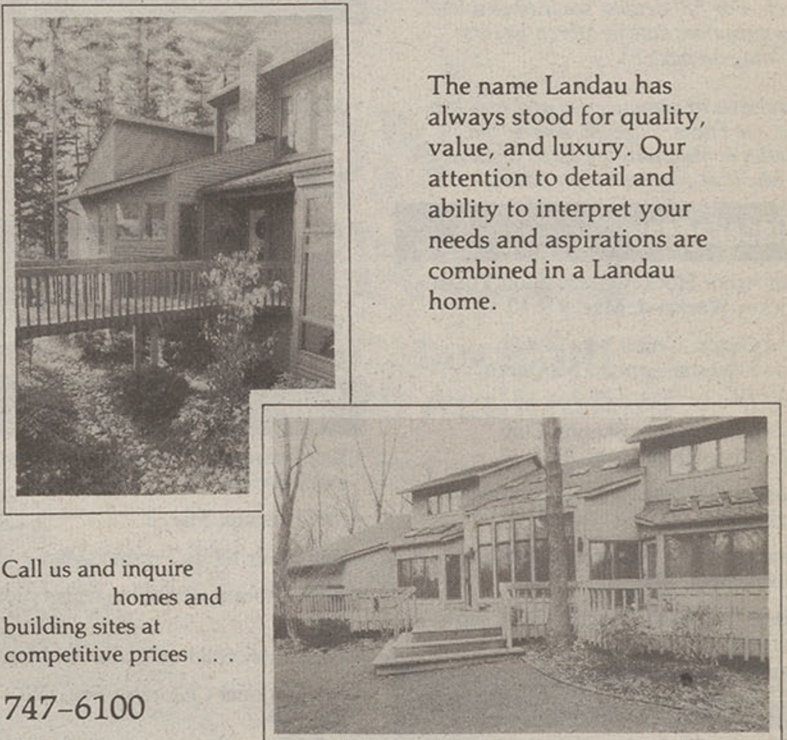

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In accordance with the City Charter:

Section 9:22: Respecting taxes levied against personal property, the Treasurer shall have power to levy upon and sell at public sale the personal property of a person refusing or neglecting to pay the tax in the manner provided by law.

Under Michigan Compiled Laws: Section 211.47

Sec. 47. (1) If a person, firm, or corporation neglects or refuses to pay a tax on property assessed to that person, firm, or corporation, the city treasurer shall collect the tax by seizing the personal property of that person, firm, or corporation in this state, in an amount sufficient to pay the tax, the fees, and the charges, for subsequent sale of the property, and no property shall be exempt. The treasurer may sell the property seized, in an amount sufficient to pay the taxes and all charges, at public auction in the place where seized or in the city of which he or she is treasurer.

Thus, all businesses owing delinquent personal property taxes are subject to seizure. Partial payments may be made, but will not delay the treasurer's action to collect. On March 1st, all personal property taxes become delinquent.

A jeopardy assessment will be levied on all businesses that are seized, making the future tax payable immediately.

If you have questions, please call us at **994-2833.**

Richard Garay
City Treasurer
P.O. Box 8647, Ann Arbor, MI 48107

# MARCH EVENTS

**Bosco Productions continues performances of "Dogg's Hamlet and Cahoot's MacBeth," Tom Stoppard's absurdist comedy loosely based on two Shakespeare tragedies, March 1–3 and 7–10 at Performance Network.**

### We want to know about your event!

**Who to write to:**
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE; but FAX is welcome: 769-3375.**

**What gets in?**
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead. Please try to submit materials for April events by March 4; items submitted after March 9 might not get in.

**Next month's deadline:**
All appropriate materials received by March 9 will be used as space permits; materials submitted later might not get in.

★ *Denotes no admission charged.*

### FILM SOCIETIES on and off campus

**Basic info:**
Tickets $3 (double feature, $4) unless otherwise noted.

**Abbreviations for film societies:**
**Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **U-M Center for Japanese Studies (CJS)**—764-6307. **Eyemediae (EYE)**—$3. 662-2470. **Program in Film & Video Studies (FV)**—764-0147. **German House (GH)**—764-2152. **Hill Street Cinema (HILL)**—769-0500. **Mediatrics (MED)**—763-1107. **Michigan Theater Foundation (MTF)**—$4 (children, students, & seniors, $3.25; MTF members, $2.50). 668-8397.

**Abbreviations for locations:**
**AAPL**—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti.

## 1 Friday

★**"Chanting for World Peace": Zen Lotus Society.** Also, March 2. Zen Buddhist Temple-Ann Arbor head priest Samu Sunim leads chants designed to clear the mind of anxiety and bring inner peace, serenity, and clarity. *6–7 a.m., noon–1 p.m., & 7–8 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761-6520.*

★**"On the Journey Together": Church Women United.** All are invited to join the local observance of the 104th World Day of Prayer, celebrated in almost 200 countries around the world. The prayers and worship service this year were written by a group of church women in Kenya. The service is repeated tonight at Bethel A.M.E. Church, 900 John A. Woods Dr. (7:30 p.m.). *9:30 a.m., St. Mary's student chapel (basement), 331 Thompson St. Free. 994-1492. For child care information, call 764-4911.*

★**Mah-Jongg: Jewish Community Center.** Every Friday. All invited to play this popular board game. Beginners welcome; coaching provided by JCC member Ann Rosenkrantz. *1 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

★**Weekly Meeting: Jugglers of Ann Arbor.** Every Friday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *3–6 p.m., Michigan Union location to be announced. Free. 994-0368.*

**1st Annual Builders Home & Improvement Show: Home Builders Association of Washtenaw County.** Also, March 2 & 3. Builders from throughout the county are on hand with information about home improvements, including carpet and home furnishings, bathroom and kitchen fixtures, appliances, alarm systems, energy-saving improvements, bank financing, and more. *3–9 p.m., U-M Coliseum (corner of Fifth Ave. and Hill). $2 admission (children, free). 996-0100.*

**Tommy Flanagan: Kerrytown Concert House.** A jazz star in his native Detroit in the 40s and 50s before he moved to New York City, Flanagan is widely recognized as one of the great living bebop pianists. A lyrical, sinewy stylist with an amazing dynamic range, he has collaborated with Miles Davis, John Coltrane, Ella Fitzgerald, and Tony Bennett, to name just a few. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $8). Reservations suggested. 769-2999.*

**U-M Women's Basketball vs. Iowa.** *7:30 p.m., Crisler Arena. $3. 764-0247.*

**CCHA Playoffs: U-M Ice Hockey.** Also, March 2 & (if necessary) 3. Ranked 4th nationally (as of mid-February), the U-M team finished a close 2nd to Lake Superior, the nation's top-ranked team, in the CCHA. This weekend the U-M opens the first round of the CCHA playoffs with a best-of-three series against the CCHA's 7th-place team, probably Ohio State. The semis and finals are March 8 & 9 at Joe Louis Arena. *Note:* The U-M team is also likely to host 1st-round and/or 2nd-round series in the NCAA tournament, March 15–17 & 22–24. NCAA 1st-round pairings and sites are announced March 11. *7:30 p.m., Yost Ice Arena, Hoover at S. State. Tickets $6–$7 in advance and at the gate. 764-0247.*

★**"First Friday at the First": First Unitarian Church Common Vision Committee.** Showing of **"Longtime Companion"** (Norman Rene, 1990), an insightful, compelling tale of the influence of AIDS on a close-knit group of gay men in New York City. Refreshments. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free, but donations accepted for refreshments. 665-6158.*

**First Friday Square and Contra Dance.** Dancing to live music by Licketysplit. With local caller John Freeman. All dances taught; beginners welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $5 (children, $2.50) at the door. 662-3371.*

**The Golden Ring: The Ark.** Also, March 2. 6th annual reunion concert of this ad hoc ensemble of Folk Legacy Records artists who first got together two decades ago to perform lush, large chorus versions of traditional songs. They made some records as a group, and they opened the Ark's winter season each January throughout the 70s. The current lineup includes Ed Trickett, Cathy Barton, Dave Para, Sandy & Caroline Paton, Harry Tuft, and others to be announced. *8 p.m., The Ark, 637½ S. Main. $9.75 (members & students, $8.75) at the door only. 761-1451.*

**"Growing Her": Shatterproof People.** Also, March 2. This ensemble of local high school students presents a collection of original works using music, poetry, and movement to explore the complexities of being a young woman in modern society. This is the 10th show of Shatterproof People, a troupe formerly known as Kamler and Krohn Productions that was founded by Community High students Erin Kamler and Tanya Krohn when they were both still elementary school students. *8 p.m., Community High School Craft Theater, 401 N. Division at Kingsley. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Free, but a hat is passed for donations at the end of the performance. 663-0763.*

**"Blush at Nothing": Purple Rose Theater Company.** Also, March 2 & 3 (end of a 4-week run). This new theater company organized by film star (and Chelsea resident) Jeff Daniels presents its inaugural production, a romantic farce written by former Ann Arborite Lisa Wing, a student at the Yale School of Drama. Set in Kalamazoo, the play is a comedy about an elderly woman who has been sending love letters in her granddaughter's name to an eligible suitor far away. She dies before telling her granddaughter of her actions, and the young man shows up to find a family squabbling over an inheritance, and a girl who has no idea why he purports to be in love with her. With a little supernatural help from Grandma, however, everything turns out happily. Director is Newell Kring, a veteran of the Chelsea Area Players. The area cast includes Shirley Benyas, Terry Heck, Barry Delaney, and Ann Arborites Joe Diederich, Elizabeth Keiser, and Andy Lindstrom.

Named for the Woody Allen film "The Purple Rose of Cairo," in which Daniels starred, Purple Rose Theater is dedicated to new plays, with an emphasis on Middle American themes and playwrights. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets $13 (Thurs. & Sun. matinee) and $15 (Fri. & Sat.) in advance at the theater box office or by calling 475-7902.*

**"Watch on the Rhine": Ann Arbor Civic Theater.** Also, March 2. AACT veteran Ted Heusel directs Lillian Hellman's gripping drama about compromise and conscience in Hitler's Germany. An anti-Fascist activist married to an American woman flees his homeland to take sanctuary in the United States, where he finds he cannot ignore the fight against Fascism. The cast includes Bill Cross, Laurie Atwood, Phyllis Wright, Chris Korow, and Susan Morseth. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $10–$13 at the Michigan League Box Office in advance and at the door. 662-7282, 763-1085.*

**"Dogg's Hamlet and Cahoot's Macbeth": Bosco Productions.** Also, March 2, 3, & 7–10. Bj Wallingford directs Tom Stoppard's absurdist comedy, a pairing of one-act plays adapted from Shakespearean tragedies. In "Dogg's Hamlet," a group of English schoolboys who have been studying Shakespeare's foreign language create their own mock language while building a wall. Then the schoolboys present a hilarious 15-minute version of "Hamlet," which they encore in an even funnier 2-minute version. The second play superimposes a performance of "Macbeth" on a police interrogation of dissident Czech dramatist Pavel Kohout, who once staged "Macbeth" in his living room when the government forbade its public performance. The cast includes Mike Ortiz, Brian Brendel, Erik Anderson, David Chrzanowski, Sarah Heberlein, Ian Stines, and Rebecca Winston. Tonight's performance is followed at 10:30 p.m. by a free reception open to the public. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663-0681.*

**"Comedy Doesn't Pay": Bill Barr's Comedy Club.** Every Friday and Saturday. A six-member troupe presents a mix of scripted and improvisational original comedy sketches. Created by local comedy impresario Bill Barr, the troupe also includes Staci Singer, Johann Newton, Mark Peterson, Jim Fitzsimmons, and Bruno. Alcohol is served. *8–9:30 p.m., 215 N. Main (top floor of the Heidelberg restaurant). $10. Reservations recommended. 995-8888.*

**Milt Abel: MainStreet Comedy Showcase.** Also, March 2. Ann Arbor debut of this clever, fresh observational humorist from the West Coast who appears frequently on cable TV comedy shows, including "Comic Strip Live" and "An Evening at the Improv." Preceded by two opening acts.

# Savor the Thrill of Live Performance

**Hilliard Ensemble**
*Tuesday, March 5*
*8:00 p.m., Rackham Auditorium*
Luxuriate in the beautiful vocal tapestry woven by this male *a cappella* quartet.

**Houston Symphony Orchestra**
**Christoph Eschenbach, conductor and pianist**
*Thursday, March 7*
*8:00 p.m., Hill Auditorium*
Relish the classics with this performance featuring Dvorak's "Carnival" Overture, Mozart's *Piano Concerto No. 23*, and Brahms' *Symphony No. 1.*

Philips Pre-concert Presentation
7:00 p.m., Rackham
Speaker: Michael Gartz, Liberty Music Shop, *"Composer Recordings: 1900–1930"*

**Nexus**
*Friday, March 8*
*8:00 p.m., Hill Auditorium*
A treat to watch and a delight to hear . . . these percussionists and their exotic collection of instruments create a highly energizing evening.

**An die Musik**
*Thursday, March 14*
*8:00 p.m., Rackham Auditorium*
Revel in the brilliance of this esteemed quintet, comprised of oboe, string trio, and piano, when they perform works of Beethoven, Haydn, and Mozart, as well as Jerzy Sapieyevski's "Aesop" Suite, a collection of five fables with narrator.

**Pirin, Bulgarian National Folk Ensemble**
*Saturday, March 16*
*8:00 p.m., Hill Auditorium*
A swirling, twirling mass of sound . . . this exuberant folk ensemble combines dazzling costumes, zestful dancing, and jubilant voices in a breath-taking adventure for all ages.

**Israel Philharmonic Orchestra**
**Zubin Mehta, conductor**
*Thursday, March 21*
*8:00 p.m., Hill Auditorium*
This ensemble "holds a special place among the world's finest orchestras" (Chicago) and performs a single work—Mahler's Ninth Symphony—in this return engagement.

**American Indian Dance Theatre**
*Monday, March 25*
*8:00 p.m., Power Center*
Pounding drums, stamping feet, vibrant feathers, furs, beadwork, and bells create a magnificent spectacle.

Philips Pre-concert Presentation
7:00 p.m., Rackham
Speaker: Michael Dashner, Minority Student Services, *"Modern Pow-Wow Culture: A History and Discussion"*

*A part of the U-M Native American Indian Student Festival Pow-Wow Week*

Christoph Eschenbach

American Indian Dance Theater

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Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996-9080.*

**Dance Jam: People Dancing Studio.** Also, March 15. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996-2405.*

### FILMS

**First Unitarian Church. "Longtime Companion"** (Norman Rene, 1990). See Events listing above. FREE. First Unitarian Church (1917 Washtenaw), 8 p.m. **MTF. "The Sound of Music"** (Robert Wise, 1956). Through March 3. Restored, 70mm version of Rodgers & Hammerstein's beloved musical about the irrepressible Trapp family singers. Julie Andrews, Christopher Plummer. Mich., 7 p.m. **"Ghost"** (Jerry Zucker, 1990). Also, March 2. Romantic thriller about a dead man trying to communicate with his beloved wife. Patrick Swayze, Demi Moore, Whoopi Goldberg. Mich., 10:30 p.m.

## 2 Saturday

**Used Book Sale: Ypsilanti Farmers' Market.** Local dealers and residents offer a wide variety of used books for sale, along with the usual farmers' market offerings of fresh produce. *7 a.m.-3 p.m., Farmers' Market, Freighthouse Bldg., Depot Town, Ypsilanti. Free admission. 483-1480.*

**1st Annual Builders Home & Improvement Show: Home Builders Association of Washtenaw County.** See 1 Friday. 10 a.m.-9 p.m.

★**"Lantern Festival Open House": Chinese American Educational and Cultural Center of Michigan.** The public is invited to view a display of over 1,000 intricate cut-paper ornaments at this celebration of the last day of Chinese New Year observances. Entertainment includes a musical performance on the **gu cheng** (a Chinese zither) by Weiwei Rao (11 a.m. & 1 p.m.) and a **brush painting demonstration** by Christine Yan (3 p.m.). *10 a.m.-4:30 p.m., CAECC, 2300 Washtenaw. Admission by free ticket, available in advance at Borders, Kitchen Port, and the Kwok Bo, Lai Lai, and China Garden restaurants. 663-0099.*

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. The assembled riders pick their own leader, destination, and speed. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0044.*

**"Brightest Stars"/"Planetarium": U-M Exhibit Museum Planetarium.** Every Saturday (both shows) and Sunday ("Planetarium") through March 17. "Brightest Stars" is an audiovisual show about constellations and planets currently visible in the sky. "Planetarium" is an audiovisual show highlighting the advanced features of the museum's newly renovated planetarium. *10:30 & 11:30 a.m. ("Brightest Stars"), 2, 3, & 4 p.m. ("Planetarium"), U-M Exhibit Museum, North University at Geddes Ave. $1.50 ("Brightest Stars"), $2 ("Planetarium"). Children under 5 not admitted to "Planetarium." 764-0478.*

★**"Sap to Syrup: Doing It Yourself!": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner shows how to make maple syrup at home. *11 a.m. & 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

**"International Flair": Coterie-Newcomers Club of Ann Arbor Spring Luncheon and Fashion Show.** Models display spring fashions from Units, Laura Ashley, and Russell's Women's Apparel. Proceeds are donated to the Exchange Club's child abuse prevention program. Preceded by a cocktail hour and a buffet luncheon. *11:30 a.m., Radisson Resort and Conference Center, 1275 S. Huron St. (off I-94 at exit 183), Ypsilanti. Tickets $15 in advance by calling Phyllis O'Connell at 663-6740.*

★**Auditions for "The Lion, the Witch, and the Wardrobe": Young People's Theater.** Also, March 3. Young people ages 7 to young adults are invited to audition for the upcoming YPT production of this fantasy play based on C. S. Lewis's allegorical novel. The show is directed by Bj Wallingford and opens in late April. *1-3 p.m. by appointment, Young People's Theater, 1035 S. Main. Free. 996-3888.*

**Open House: Kempf House Center for Local History.** Every Saturday and Sunday (closed March 30 & 31). Guided tours of this restored Victorian home, named for the family of German immigrant musicians who occupied it at the turn of the century. Other events this month include **Wednesday lectures** on antiques or subjects relating to Ann Arbor's history, and a **quilt show** March 16 & 17 (see listings). *1-4 p.m., Kempf House, 312 S. Division. Admission $1 (seniors and children 12-18, $.50; children under 12, free). 994-4898.*

**"Medicinal Plants": U-M Matthaei Botanical Gardens Conservatory Tour.** Every Saturday. Docent-led conservatory tour featuring plants with healing or medicinal uses. Limited to 30 participants; it's recommended that visitors arrive 10-15 minutes before the tour. *2 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $1 (members & children under 6, free). For reservations, call 998-7061.*

★**Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2-7 p.m., 1412 Mason Hall, 419 S. State. Free. 668-6184.*

**"Growing Her": Shatterproof People.** See 1 Friday. 4 & 8 p.m.

**Milt Abel: MainStreet Comedy Showcase.** See 1 Friday. 7, 9, & 11 p.m.

**CCHA Playoffs: U-M Ice Hockey.** See 1 Friday. 7:30 p.m.

**Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society.** Dancing to live music, with a caller to be announced. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., First United Methodist Church, 120 S. State at Huron. $4. 994-8804.*

**Ralph Katz: Kerrytown Concert House.** Recital by this local clarinetist, principal clarinetist of the Ann Arbor Civic Band and a member of the klezmer band The Ethnic Connection. The program includes sonatas by Leonard Bernstein and Helmut Reithmuller and Max D'Ollone's "Fantaisie Orientale." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 (students, $5). Reservations suggested. 769-2999.*

**"Encore! Encore! The Sounds of Broadway": Washtenaw Community College.** Also, March 3. WCC voice instructor Marlena Reigh directs WCC students in a cabaret-style showcase of favorite Broadway songs, by composers from Cole Porter and Duke Ellington to Stephen Sondheim and Andrew Lloyd Webber. *8 p.m., WCC Towsley Auditorium, 4800 E. Huron River Dr. Tickets $5 (seniors, students, and children, $4; families, $12) in advance at the WCC Student Center and at the door. 677-5039.*

**The Golden Ring: The Ark.** See 1 Friday. 8 p.m.

**"Blush at Nothing": Purple Rose Theater Company.** See 1 Friday. 8 p.m.

**"Watch on the Rhine": Ann Arbor Civic Theater.** See 1 Friday. 8 p.m.

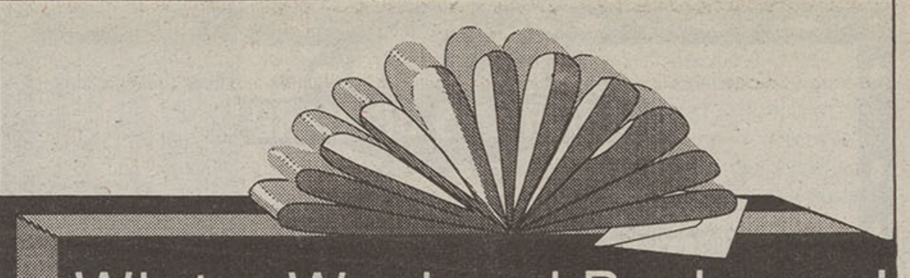
**"Dogg's Hamlet and Cahoot's MacBeth": Bosco Productions.** See 1 Friday. 8 p.m.

**"Comedy Doesn't Pay": Bill Barr's Comedy Club.** See 1 Friday. 8 p.m.

**Lonnie Brooks: Rick's American Cafe.** This Louisiana-born, Chicago-bred blues veteran started out playing zydeco with Clifton Chenier and rock 'n' roll with Sam Cooke. A precise, fluid guitarist and a compelling vocalist who blends sharp-edged blues declamation with soulful singing, Brooks has gained wide recognition as one of the finest of the second generation of postwar bluesmen. His debut solo LP, "Bayou Lightning," was named Montreux Blues Album of the Year in 1979, and he has since released several acclaimed LPs on the prestigious Alligator label, including the recent "Wound Up Tight." Brooks is also prominently featured on the Grammy-nominated compilation LP of performances at the Chicago Blues Festival. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996-2747.*

### FILMS

**MTF. "The Sound of Music"** (Robert Wise, 1956). Through March 3. Restored, 70mm version of Rodgers & Hammerstein's beloved musical about the irrepressible Trapp family singers. Julie An-



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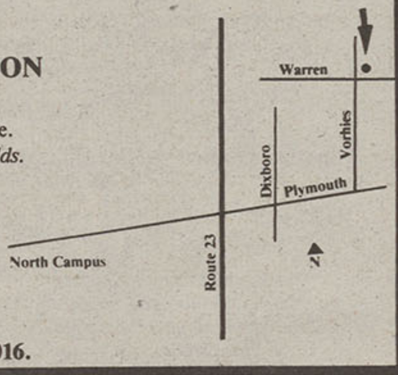
MORTENSON MATH SEMINAR
Friday, March 8, 7:30-9:00
MORTENSON MATH WORKSHOP
Saturday, March 9, 9:00-4:00
For reservations or information call 662-8016.



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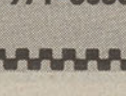

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Watch on the Rhine
by Lillian Hellman
Directed by Ted Heusel

LYDIA MENDELSSOHN THEATRE
February 27-March 2, 1991 at 8:00 p.m.
Saturday Matinee at 2:00 p.m.
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For Ticket Information after Feb. 24th, Call 763-1085
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March 1991
Thursday Dinner 4:30–7:30 p.m.

March 7
**Mexico**
*Chicken and Cream Tortillas*
*Steak with Avocado Sauce*
*Sole with Shrimp and Sausage*
*Roast Pork with Orange Sauce*
*Meatballs in Chipotle Sauce*
*Tamales with Pork and Vegetables*
*Prime Ribs of Beef au Jus*

March 14
**Ireland**
*Corned Beef & Cabbage*
*Smoked Porkloin with Mustard Sauce*
*Hot Pot Lamb Casserole*
*Finnan Haddie Poached in Cream*
*Breast of Chicken a la Dubin*
*Baked Fresh Fish*
*Prime Ribs of Beef au Jus*

March 21
**The Middle East**
*Broiled Chicken with Garlic and Lemon*
*Spinach Pie*
*Fried Trout with Cilantro*
*Cinnamon Flavored Leg of Lamb*
*Stuffed Peppers*
*Baked Fresh Fish*
*Prime Ribs of Beef au Jus*

March 28
**Greece**
*Stuffed Steak Rolls*
*Fresh Baked Ham in Red Wine*
*Roast Chicken with Honey, Wine, and Grapes*
*Lemon Poached Fish*
*Shish Kabobs*
*Shrimp with a Tomato Wine and Feta Cheese Sauce*
*Prime Ribs of Beef au Jus*

Monday–Friday
11:30 a.m.–7:30 p.m.
Saturday Dinner
4:30–7:30 p.m.
Sunday Dinner
11:30 a.m.–2:15 p.m.
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drews, Christopher Plummer. Mich., 5 p.m. **"Life Is a Long Quiet River"** (Etienne Chatiliez, 1990). Through March 8. Vicious social satire about the confusion that erupts when two families learn their children were switched at birth. French, subtitles. Mich., 8:30 p.m. **"Ghost"** (Jerry Zucker, 1990). Romantic thriller about a dead man trying to communicate with his beloved wife. Patrick Swayze, Demi Moore, Whoopi Goldberg. Mich., 10:35 p.m.

## 3 Sunday

★**"Discrimination Against Arab-Americans in Our Community": First Unitarian Church Adult Forum.** Discussion led by a representative to be announced from the Arab-American Anti-Discrimination Committee. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

**"Colossal Computer Sale": Jewish Community Center.** Sale of a great variety of new and used computers, computer accessories, and software. Includes items from manufacturers, retailers, and individuals. Free on-site testing and repair of all items. Refreshments, door prizes. *9:30 a.m.–4 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., 4800 E. Huron River Dr. $3 admission. 971-0990.*

**1st Annual Builders Home & Improvement Show: Home Builders Association of Washtenaw County.** See 1 Friday. 10 a.m.–5 p.m.

★**"Kame Hill Nature Walk": Washtenaw County Parks & Recreation Commission.** WCPARC's informative guide Matt Heumann leads this trek to examine a glacier-created hill in Park Lyndon. *10 a.m., Park Lyndon South, North Territorial Rd. (5 miles west of US-23), Lyndon Twp. Free. 971-6337.*

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single, divorced, and widowed adults ages 35 and older interested in contemporary Christian topics, new ideas, personal growth, and social activities. Today: Local clinical social worker Kate Drinkwater leads the second of two discussions on **"Dealing with Danger: A Biblical Perspective."** The main program is preceded each week at 10:45 a.m. by coffee and fellowship. *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Dave at 971-1852.*

★**"Brahms vs. Wagner: Listening to Classical Music on Compact Disc": SKR Classical.** Also, March 10, 17, 24, & 31, and continuing into April. SKR's learned and opinionated Jim Leonard presents another of his listening and lecture events. This month's series looks at these two late-19th-century German composers, considered opposites in their day. Brahms, the conservative, stood for the music of the past, and Wagner, the progressive, stood for the music of the future. The music world was bitterly divided over their respective merits. The series begins today with a study of Wagner's **"Die Meistersinger von Nurnberg."** Coffee and cookies served. *1 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.*

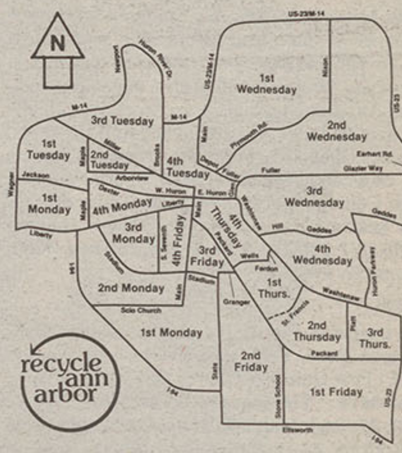
★**"Afternoon Democratic Ride": Ann Arbor Bicycle Touring Society.** Every Sunday. Moderate-paced 20-mile ride to a destination chosen by the assembled riders. *1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668-8757, 994-3001, 994-0044.*

**Mr. Dressup: Capitol Productions.** Seen locally on Channel 9 out of Windsor, children's performer Ernie Coombs has been a fixture on Canadian TV for almost 25 years. Each day more than half a million kids, mostly ages 2 through 6, watch him as Mr. Dressup, a soft-spoken, relaxed free-lance commercial artist who's never too busy to engage in make-believe with his puppet friends, Casey and Finnegan, and his viewing audience. His 65-minute live performance is like his TV show, with lots of audience participation. (When Mr. Dressup and his puppet friends become pirates, for instance, the audience becomes their crew.) *1 p.m., Michigan Theater. Tickets $7 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or 1-645-6666.*

★**Auditions for "The Lion, the Witch, and the Wardrobe": Young People's Theater.** See 2 Saturday. 1–3 p.m.

**Open House: Kempf House Center for Local History.** See 2 Saturday. 1–4 p.m.

## Map of recycling areas



**To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 971-7400.**

★**Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *1:30–4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.*

**Children's Concert Series: Rudolf Steiner School.** Storytelling by **Laura Pershin,** a local performer who blends contemporary and traditional stories from many countries with rhythmic chants and movement. Also, traditional children's songs by local singer-guitarist Judi Green. *1:30 p.m., Rudolf Steiner School, 2775 Newport Rd. $3 (children under 2, free) at the door only. 668-6992.*

**U-M Women's Basketball vs. Minnesota.** *2 p.m., Crisler Arena. $3. 764-0247.*

**"Planetarium": U-M Exhibit Museum Planetarium.** See 2 Saturday. 2, 3, & 4 p.m.

★**Children's Story Hour: Kaleidoscope Books and Collectibles.** Every Sunday. Store co-owner Jeff Pickell reads from one of Kaleidoscope's children's books or tells a story of his own creation. *2 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.*

★**"The Secret Signs of Spring": U-M Matthaei Botanical Gardens Monthly Trail Walk.** Garden docents lead a 90-minute trail walk to spot changes in plants and animal habitats that signal the advent of spring. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.*

★**Sunday Tour: U-M Museum of Art.** Every Sunday. Museum docents lead an hour-long tour of a selected museum exhibit. Today's tour is **"Lessons from the East"** (see Galleries). *2–3 p.m., UMMA, 525 S. State at South University. Free. 764-0395.*

**Puppy and Dog Training and Care Clinic: Humane Society of Huron Valley.** Southside Animal Hospital veterinarian Jan Masica joins Arbor Dog Training Club obedience instructor Steve Diuble to discuss breed characteristics, feeding, housebreaking, grooming, health care, and obedience training. Dogs and equipment are on hand for demonstrations. Followed by a question-and-answer period. Free pet care literature. *2–4:30 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). $2 (children under 12, free) donation. 662-5545.*

**"Blush at Nothing": Purple Rose Theater Company.** See 1 Friday. 2 p.m.

**"Preludes to Spring": St. Andrew's Episcopal Church.** Three Marygrove College (Detroit) music faculty members perform an upbeat program of music for trumpet, keyboard, and voice. Trumpeter Carolyn Bybee, an Ann Arbor resident, is principal trumpet for the Warren and Dearborn symphonies. Organist Elaine Grover is chair of the Marygrove music department and music director at

St. John's Episcopal Church in Plymouth. Soprano Caroline Rogers is a frequent Detroit-area soloist. Program: Bach's Overture (Suite) No. 3, Mozart's jubilant "Alleluia Exultate," and American composer Harald Rohlig's Sonatina for Trumpet and Organ, and music by Mendelssohn, Gounod, and Scarlatti. *2:30 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. $7 (students, seniors, and children, $4) at the door. Wheelchair-accessible. 995–5688.*

**"Encore! Encore! The Sounds of Broadway": Washtenaw Community College.** See 2 Saturday. 2:30 p.m.

**"Lon Chaney: Man of 1,000 Faces": Ann Arbor Silent Film Society.** Two early films starring Lon Chaney, the son of deaf-mute parents who learned from childhood to communicate through pantomime and facial expressions. In **"The Scarlet Car"** (Joseph De Grasse, 1917), Chaney is a bank cashier whose body disappears when he is apparently killed by the bank president, whom he has charged with misappropriating the bank's money. **"Outside the Law"** (Tod Browning, 1921) features Chaney in two roles, as a criminal gang leader and (in elaborate facial makeup) as a Chinese shopkeeper. *3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $2. 761–8286, 996–0600.*

**U-M Men's Basketball vs. Minnesota.** *4 p.m., Crisler Arena. $10. 764–0247.*

★**Weekly Meeting: Feminist Women's Union.** Every Sunday. All invited to join a discussion with this local activist group devoted to developing a broad-based feminist movement for effective social change. *4 p.m., Michigan Union location to be announced. Free. 662–1958.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day, at the summer Medieval Festival, and on other occasions throughout the year. *5–7:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free. For information, call Greg Meisner at 747–8138 or Allen Dodson at 451–0489.*

★**Business Meeting: Huron Valley Greens.** Includes reports from the local Greens' working groups. The Greens are a political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. Also, a potluck; bring a dish to pass. Preceded by an orientation meeting for new members (5 p.m., 1411 Henry St.). All invited. *6 p.m. (potluck), 6:30 p.m. (meeting), Guild House, 802 Monroe. Free. For information, or if you plan to come to the orientation meeting, call 663–0003.*

**Singletons.** Also, March 17. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Ann Arbor Regent (formerly the Marriott), 3600 Plymouth Rd. $2. For information, call Mary at 677–2421.*

★**"Dreams and Other Heavenly Visions": School of Metaphysics Holy Works Study Group.** Also, March 10 & 17. School of Metaphysics members continue this series on understanding dreams. Includes discussion of dreams and visions as described in various holy scriptures. *6:30–7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Minimum $6 donation. 482–9600.*

**The U-M's nationally high-ranked ice hockey team enters the CCHA playoffs March 1 at Yost Arena, then goes on to Joe Louis Arena for semifinals and finals March 8 & 9.**

**"Dogg's Hamlet and Cahoot's MacBeth": Bosco Productions.** See 1 Friday. 6:30 p.m.

**Weekly Meeting: U-M Ballroom Dance Club.** Every Sunday. All invited to dance the fox-trot, waltz, tango, rhumba, cha cha, and other ballroom dances. Beginning instruction followed by general dancing. All levels welcome; no partner necessary. *7–9 p.m., CCRB Activities Room, 401 Washtenaw at Geddes. $1. 668–2491.*

**CCHA Playoffs: U-M Ice Hockey.** See 1 Friday. 7:30 p.m.

**Kari Newhouse and Jesse Richards: Homegrown Women's Music Series.** This showcase of local women's music talent presents two popular Ann Arbor musicians. Newhouse, a performer often heard at the art fairs, is a singer-guitarist who performs upbeat, funk-flavored original songs. Her 1988 local hit "Crazy About You" was named best Detroit-area single by the *Metro Times*, and she has just signed her first record contract with Elektra. Richards is a well-known local performance artist who executes vocal pyrotechnics while performing a blend of African dance and martial arts movements. Tonight she performs songs from her latest recording, "The Free Star." *7:45 p.m., The Ark, 637½ S. Main. $6–$10 suggested donation. 995–3953.*

**Israeli Dancing: Hillel.** Every Sunday. Sara Berkovitch leads an hour of instruction for beginning and advanced dancers, followed by open dancing. *8 p.m., Hillel, 1429 Hill St. $2 at the door. 769–0500.*

### FILMS

**Ann Arbor Silent Film Society. "Lon Chaney: Man of 1,000 Faces."** See Events listing above. Sheraton Inn Amphitheater (3200 Boardwalk), 3 p.m. **MTF. "Life Is a Long Quiet River"** (Etienne Chatiliez, 1990). Through March 8. Vicious social satire about the confusion that erupts when two families learn their children were switched at birth. French, subtitles. Mich., 6 p.m. **"The Sound of Music"** (Robert Wise, 1956). Restored, 70mm version of Rodgers & Hammerstein's beloved musical about the irrepressible Trapp family singers. Julie Andrews, Christopher Plummer. Mich., 8:10 p.m.

## 4 Monday

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent group of local women to sing a variety of music, from Bach and Hungarian folk songs to Disney tunes. No special training necessary. *10–11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($50 annual membership dues). 663–8748, 665–8287.*

★**Jewish Older Adults: Jewish Community Center.** Every Monday. A weekly program on topics of interest primarily to seniors. Today: eighth in a series of 10 weekly slide-illustrated classes on **"Western Art from the Baroque Period to the Present"** presented by area artist John Moga. The main program each week is followed at 11:30 a.m. by a light lunch ($2) and at 12:30 p.m. by 2 hours of bridge for players of all levels. All invited. *10–11:30 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Political Liberalization and Its Limits": U-M Political Science Department/U-M Center for Near Eastern and North African Studies.** This series of lectures by political scientists from universities around the country begins today with a talk on **"Democracy and Middle Eastern Exceptionalism"** by Princeton University political science professor John Waterbury. Also, this month: Princeton's David Bachman on **"Socialist Reform, State Capacity, Legitimacy and Civil Society"** (March 11), Georgetown University's Michael Hudson on **"The Democratization Process in the Arab World"** (March 19), and Notre Dame's Timothy Scully on **"Latin America"** (March 25). *4 p.m., Haven Hall Eldersveld Conference Room (5th floor), 505 S. State. Free. 764–8246, 764–6312.*

★**"Suzanne's Place: A Weekly Artists' Meeting."** Every Monday. Photographer Suzanne Coles invites all fine artists and performing artists, writers, photographers, and similarly creative people to chat, share their work, and mingle over potluck in an informal, friendly setting. *5:30–7:30 p.m., location to be announced. For directions and information, call Suzanne at 747–8998.*

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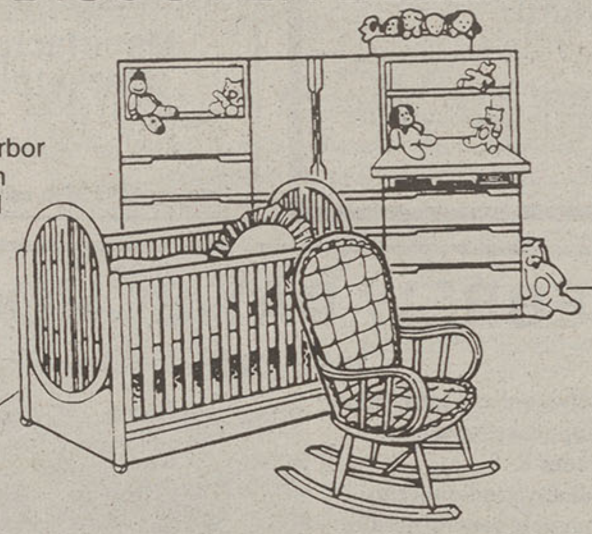

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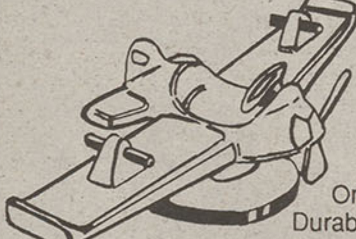

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**EVENTS** *continued*

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (6:30–7:30 p.m.) and Tuesday and Thursday (9–10 a.m.). Brief warm-up followed by a 3- to 4-mile walk around the perimeter of the mall, led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. Held indoors until warm weather returns. *6:30 p.m. Meet at Briarwood Mall Grand Court. Free. 971–6337.*

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 52 Greene Hall, East Quad, 701 East University. Free. 996–4290.*

★ **Meeting: Nonviolent Action Clearinghouse.** Anyone interested in peace and justice issues is invited to attend a meeting of this group organized to support and publicize actions directed toward stopping the Gulf War and domestic social injuctice. *7 p.m., location to be announced. Free. 663–3555.*

★ **Shamanic Journeying: Creation Spirituality.** Every Monday. All invited to participate in this meditation-like practice derived from indigenous cultural traditions around the world. *7:30–9:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). For information, call Lin Orrin at 677–3675.*

★ **"Thrills and Chills of the Researcher": U-M Women's Research Club.** Panel discussion with U-M art school associate dean Mame Jackson, U-M slide and photo collections associate curator Eleanor Mannika, U-M nursing professor Lois Gage, and U-M medical school biological chemistry professor Susan Miller. Preceded by refreshments. All invited. *7:30 p.m., Rackham West Conference Room. Free. 995–5531.*

★ **Evening Voyages: Ann Arbor Public Library.** Part of a series of biweekly storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Irish Stories."** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2353.*

★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and all other early instruments invited. Music and music stands provided. *7:45–9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues). 994–3246, 665–5758, 996–9231.*

★ **Writers' Series: Guild House.** Every Monday. Tonight's readers are Bill Burns and Mabelle Hsueh. *8:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

### FILMS

**MTF. "Life Is a Long Quiet River"** (Etienne Chatiliez, 1990). Through March 8. Vicious social satire about the confusion that erupts when two families learn their children were switched at birth. French, subtitles. Mich., 7:30 p.m.

## 5 Tuesday

**"The Great American Lock-Up": American Cancer Society.** Also, March 6 & 7. Here's your chance to have friends or co-workers arrested for a good cause. By prearrangement, off-duty police officers will pick up persons on trumped-up charges and escort them to "jail" in Busch's Valu-Land, where the prisoners must spend an hour phoning friends to raise pledges for the Cancer Society. *9 a.m.–5 p.m., Busch's Valu-Land, 2240 S. Main. $10 arrest fee. To press charges, call 971–4300.*

★ **Tot Storytimes Registration: Ann Arbor Public Library.** Registration for four series (Thursdays 6:30–7 p.m. & 7:30–8 p.m. and Fridays 9:30–10 a.m. & 10:30–11 a.m.) of storytimes for 2-year-olds that begin March 21 & 22 and run weekly through April 25 & 26. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. (Registration for storytimes for 3-year-olds also begins today; see listing below.) *9 a.m.–9 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994–2345.*

**Award-winning violinist Catherine Cho, an Ann Arbor native, performs in the Society for Musical Arts's noon concert series, Wed., March 6, at the Women's City Club.**

★ **Storytimes Registration: Ann Arbor Public Library Youth Department.** Storytimes sessions for preschoolers ages 3 and older begin the week of March 18 and run through the week of April 21 at all three branches of the library. Registration (in person or by phone) is required for the storytimes sessions at the Northeast Branch (Thursdays 9:30–10 a.m. or 2–2:30 p.m.), the Loving Branch (Wednesdays 9:30–10 a.m. or 2–2:30 p.m.), and the West Branch (Tuesdays 9:30–10 a.m. or 2–2:30 p.m.). Registration is not required for the storytimes at the main library (Wednesdays 6:30–7 p.m. & Thursdays 4–4:30 p.m.), which are offered on a drop-in basis. These storytimes are more loosely structured than those for the 2-year-olds (see listing above), with longer stories. An adult must be present in the library but need not attend. *9 a.m., Ann Arbor Public Library. 996–3180 (Northeast Branch in Plymouth Mall); 994–2353 (Loving Branch, 3042 Creek Dr.); and 994–1674 (West Branch in Westgate shopping center). Free. 994–2345 (main library).*

★ **"Is the War in the Gulf a Just War?": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by ECC director Nile Harper. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★ **"The Poetics of Birth": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M English professor Patsy Yaeger. Bring a bag lunch. *Noon, 1524 Rackham Bldg. Free. 936–3518.*

★ **"The Politics of Reform at the Grassroots: 1986–1988": U-M Center for Chinese Studies Brown Bag Lecture Series.** Talk by U-M political science visiting lecturer Corinna-Barbara Francis. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★ **Art Break: U-M Museum of Art.** Every Tuesday. Museum docents lead a 20-minute tour of a selected exhibit. Today's tour is **"The Female Gaze"** (see Galleries). *12:10–12:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★ **Dance Gallery Company: U-M Hospitals Gifts of Art.** Performance by this local modern dance company directed by Alan Lommasson. *2 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★ **General Meeting: Committee to Defend Abortion and Reproductive Rights.** Every Tuesday. All invited to learn about abortion clinic defense and other pro-choice activities. *6:30 p.m., 24 Tyler, East Quad, 701 East University. Free.*

★ **Organ Concert: Concordia College.** Student organ majors from the Interlochen Arts Academy in northwestern Michigan perform works of Franck, Bach, Mendelssohn, and Persichetti. *7 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 994–4455.*

★ **"At the Helm in the Gulf: Bush, Saddam, and Shamir": Simcha Hadassah.** Talk by U-M political science professor Ray Tanter, a former member of the National Security Council during the Reagan administration. He discusses Middle Eastern policy under Bush and Reagan. *7:45 p.m., home of Trudy Crandall, 2129 Devonshire (off Washtenaw at the corner of Avon). Free. 747–9909, 662–4797.*

**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** Also, March 19. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663–0744, 994–8804.*

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues). 994–4463.*

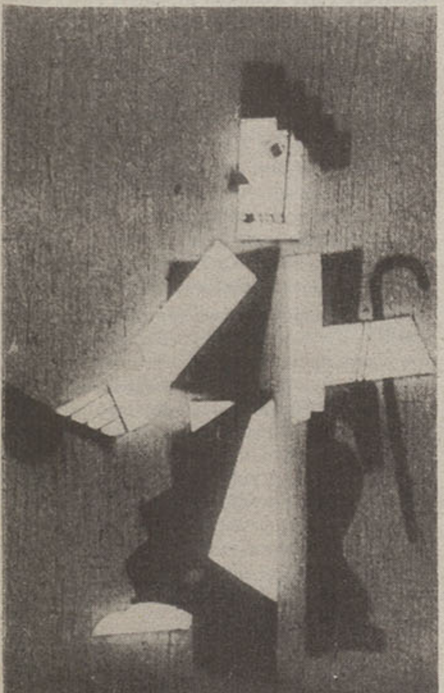
★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** Club members compete in the annual **"Slide of the Year Competition."** All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($7.50 annual dues for those who join). 663–3763, 665–6597.*

★ **Biweekly Meeting: Washtenaw Ski Touring Club.** Also, March 19. All invited to learn about the club's upcoming ski trips, outings, and other social events. Tonight's agenda includes officer elections and a slide show on Alaska by club member Jerry Gillissen. While not officially a singles group, the club has a reputation as one of the more exuberantly social-minded organizations in town. Informal socializing begins at 7 p.m. *7:30–9 p.m., Avis Tenneco Automotive Training Ctr., 5520 S. State (1 mile south of the Ann Arbor Airport). Free ($11 annual dues for club membership). 662–SKIS.*

★ **"Iraq and the Story of Gilgamesh I": Rudolf Steiner Institute.** Every Tuesday. Lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–6398.*

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program shown locally on Channel 56 in Detroit. On alternate weeks, the group presents and discusses episodes from other popular British TV shows, including "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," "Fawlty Towers," and "Dangermouse." The club publishes an annual fanzine, *The Console Room,* and hosts special events one or two Saturdays each semester. *8 p.m., 2439 Mason Hall, 419 S. State. Doors open at 7:30 p.m. Free. 662–3508, 764–2901.*

★ **"Decline of the Suburbs": U-M College of Architecture and Urban Planning.** Lecture by architect Elizabeth Plater-Zyberk, co-owner of an architectural firm in Coconut Grove, Florida. *8 p.m., Rackham Amphitheater (4th floor). Free. 764–1300.*



**Fernand Leger's seminal surrealist film "Ballet Mecanique" is shown to live music by the U-M Percussion Ensemble, as is the collage film "Ludwig Van," made to celebrate Beethoven's 200th birthday. At the Michigan Theater, Sat., March 9.**

**Kim Hunter: Ann Arbor Poetry Slam.** Reading by this Detroit poet, the director of an outreach program for homeless women who is best known as the host of WDET's "Radio Free Earth" program. His poetry is known for its inventive, surreal blend of anti-sexist, anti-racist, socialist agit-prop with assorted surprising twists.

Hunter's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Bob Hicok at 995–9857.*

★ **Lauren Wagner and Fred Weldy: U-M School of Music.** A concert of art songs performed by these two young local musicians who have already launched promising careers in music. Soprano Wagner, an Ann Arbor native and U-M alum, is a winner of the Metropolitan Opera auditions and possesses a "strikingly beautiful voice, with a quality that goes straight to the heart," according to Kerrytown Concert House director Deanna Relyea. Weldy, a U-M music grad student, is a competition-winning pianist who has performed a solo recital at Carnegie Hall. This is his doctoral recital. Program includes songs by Wolf, Strauss, Ives, and Rachmaninoff. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

**"Sound Patterns": The Hilliard Ensemble (University Musical Society).** Founded in 1974, this London-based male vocal quartet includes a bass-baritone, two tenors, and a countertenor. The group specializes in medieval and Renaissance music, but also sings the latest in contemporary music. Tonight's eclectic program ranges from anonymous 14th-century works to contemporary pieces by Arvo Part and John Cage. *8 p.m., Rackham Auditorium. Tickets $14–$25 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

**Ann Arbor Singles Ballroom Dancers.** Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($1.50). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4. 930–6055, 971–4480.*

**Showcase Night: MainStreet Comedy Showcase.** Every Tuesday. A workout night for Detroit-area professional comedians, and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3. 996–9080.*

★ **Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 17th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *9 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 663–9740.*

**The Falling Joys: Prism Productions.** This veteran Australian quartet blends soaring vocals with jagged, melancholy guitars and pulsing rhythms. They recently released their first LP, "Wish List." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

### FILMS

**FV. "Through a Glass Darkly"** (Ingmar Bergman, 1961). Also, March 6. First in Bergman's "faith" trilogy, a portrait of a schizophrenic woman and her family. Swedish, subtitles. Mich., 7 p.m. **MTF. "Life Is a Long Quiet River"** (Etienne Chatiliez, 1990). Through March 8. Vicious social satire about the confusion that erupts when two families learn their children were switched at birth. French, subtitles. Mich., 8:50 p.m.

## 6 Wednesday

★ **Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings and is still strong in mainland Southeast Asia, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. *8–8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971–3455.*

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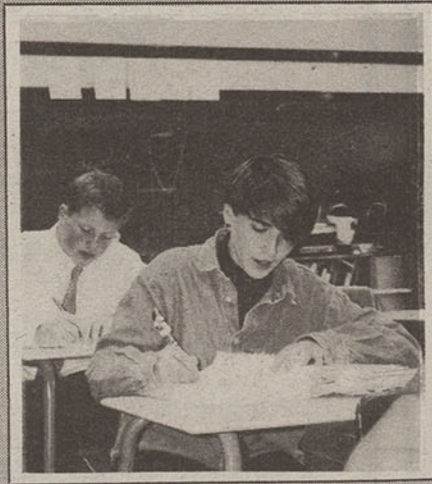

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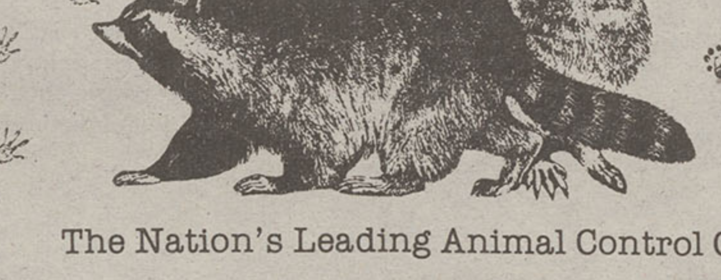

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**EVENTS** *continued*

★ **"Creating a New World for the African-American Child": African-American Children's Task Force.** A daylong series of workshops focusing on ways to better the lives of black youths in Washtenaw County. Speakers to be announced. Members of the local African-American community and social services professionals especially encouraged to attend. *9 a.m.-3:45 p.m., Washtenaw Community College Campus Events Bldg., 4800 E. Huron River Dr. Free, but preregistration required. 971-3620.*

**"The Great American Lock-Up": American Cancer Society.** See 5 Tuesday. 9 a.m.-5 p.m.

★ **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Jori Blackman demonstrates how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

**"Tapping Your Roots: An Introduction to Genealogy": Kempf House Center for Local History.** Lecture by Genealogical Society of Washtenaw County member Bobbie Snow. Bring a bag lunch. House is open for tours 10 a.m.-2 p.m. *Noon, Kempf House, 312 S. Division. Admission $1 (seniors and children 12-18, $.50; children under 12, free). 994-4898.*

★ **"The European Revolutions of 1848 and 1989": U-M Center for Russian & East European Studies Brown Bag Lecture.** Talk by Oakland University political science professor Robert Goldstein, an expert on the pro-democracy struggles against repression and censorship in 19th-century Europe and modern America. Bring a bag lunch. *Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-0351.*

**Catherine Cho: Society for Musical Arts Music at Noon Series.** Recital by this rising young violinist, an Ann Arbor native currently studying at the Juilliard School of Music. In 1989, she was both a silver medalist in the Queen Elizabeth International Music Competition and winner of the Aspen Violin Competition. Cho performs Tartini's Sonata in G Minor, Saint-Saens's Sonata No. 2 in D Minor, Zito's Caprice No. 1, and Sarasate's "Carmen" Fantasy. Following the concert, the audience may meet with the artist. Lunch available. *Noon, Women's City Club, 1830 Washtenaw. $8 (students, $5) at the door. For lunch reservations, call 971-7357.*

★ **Lenten Organ Recital Series: American Center of Church Music.** Also, March 13 & 20. A half-hour program of organ music marking the Lenten season. Today's soloist is Monroe First Presbyterian Church organist **Joy Schroeder,** a U-M music school grad student who performs Buxtehude's Toccata in D Minor, 3 choral preludes by Bach, the Andante movement from Franck's Grande Piece Symphonique, and John Knowles Paine's Prelude. Light luncheon available. *12:10 p.m., First Congregational Church, 608 E. William at S. State. Free. 764-2539.*

★ **Weekly Vigil: Coalition for a Just Peace in the Gulf.** Every Wednesday. All are welcome at this silent vigil to support a peaceful resolution to the Persian Gulf crisis. Sponsored by the Interfaith Council for Peace and Justice. *12:30-1:30 p.m., Federal Bldg. (Post Office) plaza, E. Liberty at S. Fifth Ave. Free. 663-1870.*

★ **Needlecraft Club: Jewish Community Center.** Every Wednesday. All invited to work on their needlecraft projects while exchanging ideas and expertise and socializing. *2-5 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

★ **"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines (no direct solicitation of funds, no lottery information, no promotion of political candidates, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks). Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2-7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.*

★ **"The Horror of Monsters": U-M Institute for the Humanities.** University of Chicago philosophy professor Arnold Davidson presents a slide-illustrated lecture on the history of medical, theological, and philosophical treatises on monsters, from the Middle Ages and Renaissance to the case of the Elephant Man in Victorian

**Nationally acclaimed modern dancer-choreographer Bill Evans is in town for a solo concert, Sat., March 9.**

England. *4 p.m., U-M Alumni Center Founders Room, 200 Fletcher at Washington. Free. 936-3518.*

**Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee.** Every Wednesday. Proceeds from this weekly rice and beans dinner are used to provide economic aid for the people of Central America. *6-7:30 p.m., Guild House, 802 Monroe. $3 (children ages 6-12, $1) donation. 668-0249.*

**★ Weekly Meeting and Evening Paddle: Paddler's Network.** Every Wednesday. Canoeing enthusiasts of all skill levels are welcome to help plan upcoming canoe trips and other social activities. Following the meeting, an evening paddle on Argo Pond. (Bring your own canoe.) *6 p.m. (meeting), 7 p.m. (paddle), Canoesport, 940 N. Main. Free. 996-1393.*

**★ Drop-in Storytimes: Ann Arbor Public Library.** Every Wednesday (6:30-7 p.m.) & Thursday (4-4:30 p.m.). Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Families."** *6:30-7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

**Printmaking Demonstration: U-M Museum of Art Connoisseurs Club.** Demonstration by U-M art school grad student Chris Grace. Followed by dessert and a tour of the engineering school's contemporary print collection. *7 p.m., U-M Art & Architecture printmaking studio, 2000 Bonisteel Blvd., North Campus. $7 (members, $5). Reservations requested. 747-2064.*

**★ Houston Conwill: U-M School of Art/King/Chavez/Parks Distinguished Professors Program.** Slide-illustrated lecture by this multitalented sculptor-painter-performer whose work reflects a complex spiritual heritage: a Catholic upbringing, an abandoned vocation for the priesthood, and interest in African-American Protestantism and African religions. *7 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.*

**Ann Arbor Bridge Club.** Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30-11 p.m., Georgetown Country Club, 1365 King George Blvd. at Eisenhower. $4 per person. 769-1773.*

**★ "A View from Israel: The Persian Gulf": Hillel.** Lecture by Israeli policy expert and former Israel Defense Force spokesman Eytan Gilboa. *7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.*

**★ Nonviolence Training Series: American Friends Service Committee.** Also, March 13 & 20. A series of three workshops on the theory and practice of nonviolent direct action led by two veteran local activists, Gaia Kile and Richard Cleaver, also director of the Michigan AFSC's program on militarism and nonviolence. *7:30-10:30 p.m., Guild House, 802 Monroe. Free. 761-8283, 994-4937.*

**★ "State and Local Gun Regulations in Michigan: How Have They Changed and What Do They Mean?": Ann Arbor Area League of Women Voters General Meeting.** Talk by Brad Geller, an aide to state representative Perry Bullard and counsel to the House Judiciary Committee. *7:30 p.m., Women's City Club, 1830 Washtenaw. Free. 665-5808.*

**★ International Folk Dancing: U-M Folkdance Club.** Also, March 20 (different location). Line and circle dancing to the haunting, earthy rhythms of recorded East European and Middle Eastern music. Instruction (7:30-8:30 p.m.) followed by open request dancing. No partner necessary. *7:30-10:30 p.m., Angell Elementary School Auditorium, 1608 South University. Free. 663-3885.*

**★ "Bringing the Diamond Horseshoe Home: The Joys and Sorrows of Collecting Opera on Record": SKR Classical.** Also, March 13, 20, & 27. SKR's opera expert Jim McCandlish, an avid collector who once set up a record-importing operation for the German News import company, continues his weekly listening and lecture series on grand opera recordings. Today's topic is **Late Verdi: "Otello."** *8 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.*

**Pepe Romero and Michael Palmer: The American Sinfonietta.** A concert of works by Albeniz, Vivaldi, Falla, and Rodrigo performed by guitarist Romero and pianist Palmer. A son of the legendary classical guitarist Celedenio Romero, Pepe Romero is an acclaimed virtuoso, described by reviewers as "fleet-fingered and beautifully subtle" and possessing "a keen sense of dynamics and vast reservoir of color." Palmer is an accomplished concert pianist who also conducts the New Haven Symphony. The concert is a benefit for the American Sinfonietta (also conducted by Palmer), a new ensemble of forty virtuoso musicians from throughout the U.S. that includes two U-M music school professors, clarinetist Fred Ormand and bassoonist Richard Beene. The group is scheduled to begin its inaugural European tour next November. *8 p.m., First Congregational Church, 608 E. William at S. State. Tickets $15 (students, $6) in advance at SKR Classical and at the door. 994-0999.*

**Stunt Johnson Theater: MainStreet Comedy Showcase.** Also, March 7-9. Comedy sketches and lampoons by this local ensemble known for its fresh, innovative material. Preceded by two opening acts. Alcohol is served. Wednesday is nonsmoking night. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Wed. & Thurs.: $10 reserved seating, $8 general admission; Fri. & Sat.: $12 reserved seating, $10 general admission. 996-9080.*

**C. J. Chenier: Ozone House Benefit.** The son of the legendary "King of Zydeco," Clifton Chenier, and a longtime member of his father's band, accordionist and vocalist C. J. Chenier assumed leadership of the Red Hot Zydeco Band after his father's death three years ago. The band still can play backcountry zydeco as hot and delirious as you'll hear anywhere, but under C. J.'s direction it has begun to favor the sweet, sassy, fat-bottomed R&B of New Orleans. Opening act is the **Ozone House Band**, a versatile rock 'n' roll band that covers everyone from the Everly Brothers to Tom Petty. Led by Ozone House clinical case consultant Sandi Donow on vocals and guitar, the band also includes past and present Ozone House counselors and five local middle school students. Proceeds go to Ozone House, the 21-year-old local center for runaway and homeless youths. *8:30 p.m. (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at Schoolkids', PJ's Used Records, Herb David Guitar Studio, and Ozone House; $12 at the door. 662-2222.*

**Blake Babies: Club Heidelberg.** Rock 'n' roll trio from Boston led by Juliana Hatfield, a bassist-vocalist who has been compared to the Pretenders' Chrissie Hynde. Veteran rock critic Ed Ward praised the band's 1989 LP, "Earwig," for its "first-rate songwriting and impassioned singing," and *Village Voice* critic Robert Sheffield praises the music on their new LP, "Sunburn," as "ethereal, spine-strangling rock 'n' roll" that "turns the pastoral New Zealand sheep-shit of the Clean and the Chills into a brisker, more city-conscious jangle-ache." Opening act is the **Primal Shells**, a relatively new local quartet with a fast-growing following that is led by former Evaders guitarist Clarke Pomeroy and former Mr. Largebeat bassist Kurt Vander Voort. Their music counterpoints flat yet resonant vocals with melodic, blues- and country-based guitar textures and relentless, rolling rhythms. *10:30 p.m. (doors open at 10 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5 at the door only. 994-3562.*

### FILMS

**FV. "Through a Glass Darkly"** (Ingmar Bergman, 1961). First in Bergman's "faith" trilogy, a portrait of a schizophrenic woman and her family. Swedish, subtitles. Mich., 7 p.m. **MTF. "Life Is a Long**

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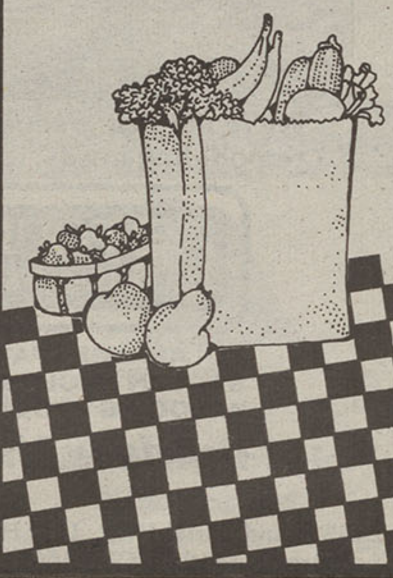

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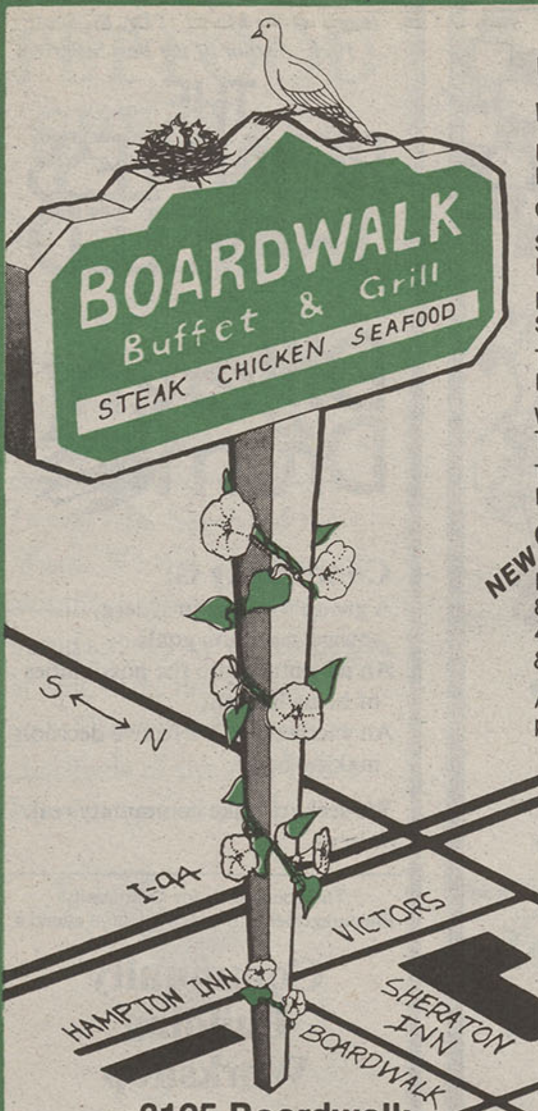
The Foundation for Community Encouragement (FCE) is a 501(c)(3) non-profit educational foundation. Dr. M. Scott Peck, author of *The Road Less Traveled* and *The Different Drum*, helped found the organization in 1984 along with ten others.



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EVENTS *continued*

**Quiet River''** (Etienne Chatiliez, 1990). Through March 8. Vicious social satire about the confusion that erupts when two families learn their children were switched at birth. French, subtitles. Mich., 8:50 p.m.

## 7 Thursday

**"The Great American Lock-Up": American Cancer Society.** See 5 Tuesday. 9 a.m.–5 p.m.

**Spring Antiques Show: Arborland Mall.** Also, March 8–10. Show and sale of a wide variety of antiques from dealers throughout Michigan. Includes furniture, ice boxes, stained glass, old pocket watches, crystal beads, glass, jewelry, linens, and Depression-era and Ann Arbor memorabilia. *10 a.m.–9 p.m., Arborland Mall. Free admission. 971–1825.*

★**"Themes in Successful Aging": U-M Turner Geriatric Clinic Learning in Retirement Program.** First in a series of two lectures on how to age successfully. Today, U-M psychology professor emeritus Robert Kahn discusses **"Resilience and Wisdom."** The series concludes on March 14 with a talk by U-M Institute of Social Research research scientist Regula Herzog on **"The Current, Past, and Future Self."** *10 a.m.–noon, U-M Kellogg Eye Center Auditorium, 990 Wall St. Free. 764–2556.*

**"Phobias and Anxieties": First Presbyterian Church Thursday Forum.** Talk by U-M Medical Center and Disorder Clinic social worker Joe Mimle. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**"Infants and Mothers: Japan and the United States": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by Marc Bornstein, head of the child and family research division of the National Institute of Child Health and Human Development. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**Residential College Madrigal Singers: Michigan Union Arts & Programs "Arts at Mid-Day."** Mark Conley directs this U-M student ensemble. *12:15 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program on topics of interest primarily to seniors. Today, the JCC Senior Dramatic Reading Group presents a theatrical version of Sir Arthur Conan Doyle's Sherlock Holmes tale **"The Case of the Speckled Bird."** The main program each week is preceded at 11:15 a.m. by a **"Current Events"** discussion group led by 85-year-old Ben Bagdade, a former "volunteer of the year" at the seniors' apartments on the West Bloomfield JCC campus who moved to Ann Arbor two years ago. Also, at noon, a homemade kosher dairy lunch ($3; reservations required). All invited. *1 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 6 Wednesday. This week's topic: **"Families."** 4–4:30 p.m.

**"Mexico": Michigan League International Night.** Every Thursday features food from a different part of the world. This week's cafeteria-style dinner features traditional Mexican recipes. Also this month: **"Ireland"** (March 14), **"Middle East"** (March 21), and **"Greece"** (March 28). *4:30–7:30 p.m., Michigan League Cafeteria. $6–$7 average cost for a full meal. 764–0446.*

★**Paul Aster: U-M Department of English Visiting Writers Series.** Reading by this internationally acclaimed novelist, whose books have been bestsellers at home and abroad. His "New York trilogy" consists of three highly literate, taut thrillers—*City of Glass*, *Ghosts*, and *The Locked Room*—that critics have hailed as an expansion of the detective genre. His latest novel, *The Music of Chance*, is the story of a young fire fighter who takes to the road after his marriage fails and he comes into an unexpected inheritance. *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**Adult Fellowship: Salvation Army.** A potluck dinner, followed by family entertainment provided by local accordionist and keyboard player Steve Takacs. Beverages provided; bring your own place setting and a dish to share. *6 p.m. (potluck), 7 p.m. (program), Salvation Army Citadel, 100 Arbana at Miller. Free. 668–8353.*

★**Plymouth Canton High School Forensics Team: The Kaleidoscope Series.** This talented group of

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★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7-8 p.m., 740 Packard. Free. 761-8173.*

★**Weekly Prayer Vigil for the Middle East: St. Mary's Pax Christi Group.** Every Thursday. All are welcome at this half-hour prayer service for a peaceful resolution to the crisis in the Persian Gulf. *7-7:30 p.m., St. Mary's lower chapel, 331 Thompson. Free. 663-0557.*

★**Weekly Meeting: Yellow Ribbon Support Group.** Every Thursday. An information-sharing and support group for area residents who have friends or relatives in the Persian Gulf area. Activities include compiling lists of items to send to service people in Saudi Arabia, sharing letters from those abroad, and raising funds to send packages overseas. Car pooling available. *7-9 p.m., UAW local 898, 8975 Textile Rd., Ypsilanti. Free. For information, call 761-7593 or 665-8171.*

**Singer Joan Morris and her husband, pianist-composer Bill Bolcom, perform early American popular songs, and more, for a hometown audience, Sat., March 9, at Kerrytown Concert House.**

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**Weekly Meeting: Toastmasters.** Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Ron Nowlin at 971-1219.*

★**"American Gemstones": Huron Hills Lapidary Society.** Showing of this Smithsonian video examining the five richest gem deposits in the U.S. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-5574.*

★**General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about upcoming activities. ACT-UP is perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. *7:30 p.m., Michigan Union MUG (basement). Free.*

★**"Community Building Workshop" Informational Meeting: The Foundation for Community Encouragement.** Also, March 11. A chance to learn about a local Community Building Workshop scheduled for April 5-7. The workshop will explore principles that promote community in personal and organizational lives. Tonight's meeting is led by Jeff Crane, Michigan regional director of FCE, a nonprofit educational foundation begun by M. Scott Peck, the best-selling author of *The Road Less Traveled* and *The Different Drum*. *7:30 p.m., Lord of Light Lutheran Church, 801 S. Forest at Hill. Free. 662-6099, 429-1232.*

★**Scottish Country Dancing.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996-0129.) *7:30-9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769-4324.*

**U-M Women's Basketball vs. MSU.** Last game of the season. *7:30 p.m., Crisler Arena. $3. 764-0247.*

**"Choral Cavalcade West": Pioneer High School.** A 90-minute choral concert featuring choirs from Forsythe, Slauson, and Tappan middle schools and Pioneer High School. Includes works by di Lasso, Hassler, Mozart, Rachmaninoff, and Vaughan Williams. *7:30 p.m., Pioneer High School auditorium, 601 W. Stadium at S. Main. $4 (students, $2; families, $8) in advance from choir members and at the door. 994-2120.*

★**Ann Arbor Ski Club Meeting.** Also, March 21. All invited to learn about the ski club and upcoming winter events. Club activities include downhill and cross-country ski trips, skiing lessons, ski swaps, racing, and various social events. Membership open to anyone 21 or older. *8 p.m., Schwaben Hall, 217 S. Ashley. Free. 761-3419.*

★**"The Michicare Bill": Ann Arbor Democratic Socialists of America.** State representative **Perry Bullard** talks about his proposal for universal health coverage in Michigan. *8 p.m., Michigan Union Pond Room. Free. 662-4497 (eves.), 663-2330 (days).*

**Paul Bunyan Memorial Ball: U-M School of Natural Resources.** Square dancing to live music by the Sharon Hollow String Band. Games, prizes, and refreshments. All welcome. *8 p.m.-midnight, Michigan League Ballroom. $3 at the door. 996-4767.*

★**Tuba/Euphonium Ensemble: U-M School of Music.** U-M music professor Fritz Kaenzig directs this U-M music student ensemble in a concert of works arranged for these majestic—and sometimes humorous—brass instruments. Includes music by Bach, Ott, John Stevens, Fisher Tull, and others. *Note:* Kaenzig is the featured soloist in the Ann Arbor Symphony Orchestra concert March 17 and also performs with a faculty brass quintet March 24 (see listings). *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

**The Houston Symphony: University Musical Society.** Now under the direction of the celebrated German-born pianist/conductor **Christoph Eschenbach**, the oldest symphony in the Southwest celebrates its 77th anniversary this year. Eschenbach, who made his Ann Arbor debut in the 1986 May Festival, conducts from the keyboard tonight in Dvorak's "Carnival" Overture, and Mozart's Piano Concerto No. 23 in A Major. He takes to the podium for a performance of Brahms's Symphony No. 1. Tonight's concert is preceded by a free presentation, **"Composer Recordings: 1900-1930,"** in which Liberty Music Shop's Michael Gartz plays rare recordings of composers performing or conducting their own compositions (7 p.m., Rackham Bldg. room to be announced). *8 p.m., Hill Auditorium. Tickets $14-$39 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.*

**Impact Dance: University Activities Center.** Also, March 8 & 9. This 9-member coed student dance troupe performs original choreography to the music of Prince, Peter Gabriel, the Indigo Girls, Janet Jackson, and Vivaldi. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $4 in advance at the Michigan Union Ticket Office; $5 at the door. To charge by phone, call 763-TKTS.*

**"This Is a Test": Community High School Fine Arts Repertory Company.** Also, March 8 & 9. Betsy King directs this talented, well-trained local high school ensemble in Stephen Gregg's one-act comedy about the nightmares of test-taking encountered by every student. This production was FARCO's entry in last month's state drama competition, where judges raved about the play for its "wonderfully diabolical mood." *8 p.m., Community High School Craft Theater, 401 N. Division at Kingsley. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Tickets $3 by reservation and at the door. 994-2021.*

**"Dogg's Hamlet and Cahoot's MacBeth": Bosco Productions.** See 1 Friday. 8 p.m.

**Stunt Johnson Theater: MainStreet Comedy Showcase.** See 6 Wednesday. 8:30 p.m.

**The Wake Culture Series: Kerrytown Bistro.** Also, March 21. The Bistro continues its recently launched series of poetry readings by local writers. Tonight's performers are to be announced. The restaurant's French provincial cuisine is available until 10 p.m., and desserts are served until 1 a.m. *9 p.m.-1 a.m., Kerrytown Bistro (Kerrytown). Free admission. 994-6424.*

**"Resist in Concert: Ann Arbor": Refuse and Resist.** An evening of varied entertainment to raise money for Refuse and Resist, a national coalition dedicated to defending human and civil rights, unhampered artistic expression, and reproductive freedom. Entertainers include two popular local rock 'n' roll bands, **Southgoing Zak** and **Luna Park**, and **Raw**, an all-women alternative band from Lansing. Also, political satire set to Motown tunes by the **Supreme Court**, comedy by **Ken Polsky**, and a new piece on censorship by WCBN/

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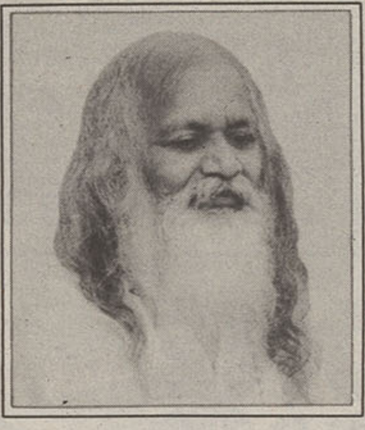

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WEMU DJ **Arwulf Arwulf**, a poet and actor who is Ann Arbor's most untiring cultural agent provocateur. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at Schoolkids' and PJ's Used Records, $6 at the door. 662–2231.*

**Roosevelt "Booba" Barnes and the Playboys: Rick's American Cafe.** Raw, intense down-home blues by this veteran vocalist, guitarist, and blues harpist who, apart from a stint in Chicago with Little Walter's band during the 60s, has been playing Howlin' Wolf-style blues at juke joints along the Mississippi since 1952. He currently owns his own club in Greenville, Mississippi, where he plays weekends. He is backed by a top-notch band that includes vocalist Sandra Lee Johnson, who frequently duets with him. "Booba is a wonderfully idiosyncratic guitar player and an extraordinary vocalist by any standard," says *Guitar Player* magazine. Barnes has a new LP, "The Heartbroken Man," and he has been nominated for two 1990 W. C. Handy Blues Awards, Contemporary Male Blues Artist of the Year and Blues Band of the year. A must for local blues fans. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

### FILMS

**MTF. "Life Is a Long Quiet River"** (Etienne Chatiliez, 1990). Through March 8. Vicious social satire about the confusion that erupts when two families learn their children were switched at birth. French, subtitles. Mich., 7 p.m. **Hong Kong Film Series: "A Better Tomorrow III: Love and Death in Saigon"** (Tsui Hark, 1989). Also, March 8. Action film about a man who goes to war-torn Saigon in 1974 to rescue his stranded relatives. Cantonese, with Mandarin and English subtitles. Mich., 9:05 p.m.

## 8 Friday

**Spring Antiques Show: Arborland Mall.** See 7 Thursday. 10 a.m.–9 p.m.

★**Guild House Noon Forum.** A representative from the **Anti-Arab Discrimination Committee** discusses discrimination against Arabs in southeastern Michigan. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662–5189.*

★**"Come, Taste It": Ann Arbor Ikebana Monthly Meeting.** Luncheon and display of arrangements representing different schools of ikebana. All welcome to learn about this organization dedicated to the traditional art of Japanese flower arranging. *1 p.m., Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. $5 at the door. 429–7941.*

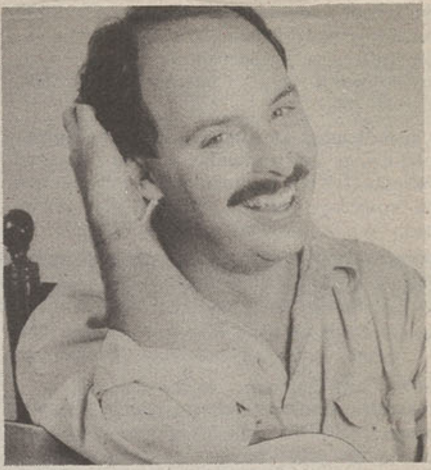
★**Weekly Meeting: Jugglers of Ann Arbor.** See 1 Friday. 3–6 p.m.

★**Allen Ginsberg: Shaman Drum Bookshop Publication Party.** The celebrated poet, in town for a reading tonight (see listing below), is on hand this afternoon to sign copies of his books, as well as a broadside version of his unpublished poem "Graphic Winces." Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**5:01 Club: State Street Area Association/Ann Arbor News/WEMU.** Third in a monthly series of free early-evening parties featuring live jazz. This month: Ann Arbor's world-renowned blues pianist **Mark "Mr. B" Braun**, an exuberant performer whose repertoire includes both boogie-woogie classics and originals in the classic mold. He has released several critically acclaimed LPs, including "Partners in Time," a live recording made at the Ark with the late bebop legend, drummer J. C. Heard. Cash bar open to Michigan Theater Foundation members only. *5:01–7 p.m., Michigan Theater lobby. Free. 665–4755.*

★**Midwestern Video Artists Series: U-M Department of Communication/U-M School of Art.** Also, March 15, 22, & 29. First in a series featuring avant-garde video artists who live and work in the Midwest. Tonight's guest is **Cecelia Condit**, who introduces a showing of "Not a Jealous Bone," her video about women and aging. *7 p.m., Modern Languages Bldg. Lecture Room 1, 812 E. Washington at Thayer. Free. 930–9738, 764–0420.*

**Expressions.** Also, March 22. This week's topics: "Limits of Intimacy: Do I Have a Need for an Inner Sanctuary?" and "On First Meeting a New Friend of the Opposite Sex: What Would It Take for Me to Be Real (As Opposed to Wearing a Facade)?" Also, "Tea Leaves" (an open-ended "mystery" topic designed to stimulate the imagination) and charades. Expressions is a 14-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10–15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. Expressions meets the 2nd and 4th Friday of every month. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $4 ($1.50 for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996–0141.*



**Children's entertainer Bill Harley, a whimsical musical storyteller, performs Sun., March 10, at the Ark.**

**"Plots & Plans: What's Cooking in Feminist Scholarship": 8th Annual National Graduate Women's Studies Conference.** Also, March 9 & 10. Oberlin College women's studies and sociology professor **Chandra Talpade Mohanty** is the keynote speaker tonight for this annual national conference on feminist scholarship, hosted this year on the U-M campus. During the next two days, panels and papers are presented on topics as diverse as medieval women, lesbian literature, women's health issues, and women in pop culture. Highlights include a one-woman show by performance artist **Eleanor Antin** (see 9 Saturday listing) and a closing address on Sunday by University of Delaware philosophy professor and women's studies chair **Sandra Harding.** *7:30 p.m., Rackham Bldg., room to be announced. Registration $35 (students, $20), available 3:30–7:30 p.m. today in the Rackham lobby. Child care ($10 per day) available, but preregistration is required. 763–9791.*

**"Longevity and the Immune System: An Attempt at a Spiritual Approach": Rudolf Steiner Institute.** Talk by Razvan Rentea, a physician from Chicago. *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $4 (students & seniors, $2). 662–6398.*

**Spinning Stars Square Dance Club.** Also, March 22. With caller Dave Walker. All experienced dancers invited. *8–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $5 per couple. 663–9529.*

**Allen Ginsberg: Jewel Heart.** America's most famous contemporary poet returns to his Buddhist-influenced poetry and music in a benefit performance for Jewel Heart, a local Buddhist center directed by the renowned Tibetan lama Gelek Rinpoche. Often accompanying himself on a portable harmonium, Ginsberg is an uninhibited performer known for his trademark deployment of often loosely related words and lines in quick succession to create emotionally varied, intellectually complex works of often astonishing imaginative grandeur. His work is often composed improvisationally according to a "first thought, best thought" approach he learned from the Buddhists. *8 p.m., Rackham Auditorium. Tickets $5 in advance at Shaman Drum Bookshop, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**Nexus: University Musical Society.** This world-renowned percussion quintet features dozens of exotic drums, both ancient and modern, as well as such instruments as marimbas, vibraphones, rattles, whistles, bells, and a Zimbabwean thumb piano. Founded 20 years ago by Canadians William Cahn, John Wyre, Robin Engleman, Russell Hartenberger, and Bob Becker, the ensemble generally presents programs that range from ethnic dances to contemporary works. *8 p.m., Hill Auditorium.*

*Tickets $10–$20 ($22 for tickets to Nexus and to tomorrow night's film and music program at the Michigan Theater) in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

**Impact Dance: University Activities Center.** See 7 Thursday. 8 p.m.

**"This Is a Test": Community High School Fine Arts Repertory Company.** See 7 Thursday. 8 p.m.

**"Dogg's Hamlet and Cahoot's MacBeth": Bosco Productions.** See 1 Friday. 8 p.m.

**"Comedy Doesn't Pay": Bill Barr's Comedy Club.** See 1 Friday. 8–9:30 p.m.

**Stunt Johnson Theater: MainStreet Comedy Showcase.** See 6 Wednesday. 8:30 & 11 p.m.

**Duke Tumatoe and the Power Trio: Rick's American Cafe.** Also, March 9. This fiery R&B band from Mishahawka, Indiana, is led by vocalist Duke Tumatoe, an old-fashioned shouter and growler with a rambunctious sense of humor. His debut Warner Brothers recording, the live LP "I Like My Job," was produced by rabid fan John Fogerty. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

**FILMS**

**AAFC. "Apparatus Presents"** (Todd Haynes et al., 1990). Various directors collaborated to produce this collection of quirky and sometimes darkly disturbing short films, described by one reviewer as "what Saturday morning TV would be like if David Lynch were put in charge of programming." *Ann Arbor premiere*. $4 admission. MLB 4; 7:30 & 9:15 p.m. **CG. "Summertime"** (David Lean, 1955). Arthur Laurents's story of a summer romance between a married man and an American woman vacationing in Italy. Katharine Hepburn. AH-B, 7 p.m. **"You Can't Take It with You"** (Frank Capra, 1938). Classic Kaufman & Hart comedy about a happy, eccentric family. Jean Arthur, Lionel Barrymore. AH-B, 9 p.m. **MED. "Lawrence of Arabia"** (David Lean, 1962). Restored, 70mm epic based on the life of the imperialist adventurer T. E. Lawrence. Peter O'Toole, Alec Guinness, Anthony Quinn. AH-A, 8 p.m. **MTF. Hong Kong Film Series. "A Better Tomorrow III: Love and Death in Saigon"** (Tsui Hark, 1989). Action film about a man who goes to war-torn Saigon in 1974 to rescue his stranded relatives. Cantonese, with Mandarin and English subtitles. Mich., 7:30 p.m. **"Life Is a Long Quiet River"** (Etienne Chatiliez, 1990). Vicious social satire about the confusion that erupts when two families learn their children were switched at birth. French subtitles. Mich., 10 p.m. **Midwestern Video Artists Series.** See Events listing above. FREE. MLB 1; 7 p.m.

## 9 Saturday

★**First Annual Home Business Bazaar: Ypsilanti Farmers' Market.** Booths with information about a wide variety of goods and services marketed from the home. *7 a.m.–3 p.m., Farmers' Market, Freighthouse Bldg., Depot Town, Ypsilanti. Free admission. 483–1480.*

**Giant Garage Sale: Elks Lodge #325.** A wide range of attic treasures collected by the Ladies of the Elks, including jewelry, glassware, dishes, pots & pans, and knickknacks. Also, baked goods. No clothing. *9 a.m.–4 p.m., Elks Lodge, 325 W. Eisenhower. Free admission. 429–5129.*

**"Spring Fling Arts & Crafts Fair": Daylily Promotions.** Also, March 10. Juried show and sale of works by 50 artists and craftspeople from around the Midwest. Includes woodcrafts, silk and dried flowers, photographs, paintings, baskets, jewelry, handcrafted furniture, soft sculpture dolls and teddy bears, handmade clothing, and more. *9 a.m.–5 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $1 (children under 12, free). 995–4258.*

**Baseball Card Show: Giant Flea Market.** Also, March 10. This monthly show features Michigan and Ohio dealers offering their cards for sale or swap. Also, baseball memorabilia. *10 a.m.–6 p.m., Giant Flea Market Show Room, 214 E. Michigan at Park, Ypsilanti. Free admission. 971–7676 (weekdays), 487–5890 (weekends).*

**Spring Antiques Show: Arborland Mall.** See 7 Thursday. 10 a.m.–9 p.m.

**"Youth Hockey Weekend": Ann Arbor Hockey Association.** Also, March 10. The annual culmination of the local amateur hockey season. Today: two scrimmages featuring **Mini-Mite** (ages 5–7) teams (10 & 11:30 a.m.), three **Mite** (ages 8 & 9) exhibition games (1:15, 2:15, & 3:15 p.m.), two **Squirt** (ages 10 & 11) exhibition games (4:30 & 5:30 p.m.), two **Peewee** (ages 12 & 13) exhibition games (6:30 & 7:30 p.m.), and one **Bantam** (ages 14 & 15) exhibition game (9 p.m.). *10 a.m.–10 p.m., Veterans Ice Arena, 2150 Jackson Rd. $1. 761–7240, 996–8606.*

**"Brightest Stars"/"Planetarium": U-M Exhibit Museum Planetarium.** See 2 Saturday. 10:30 & 11:30 a.m. ("Brightest Stars"), 2, 3, & 4 p.m. ("Planetarium").

**"Flute Fantasy": Kerrytown Concert House.** U-M flute professor **Penelope Fischer**, a nationally noted concert performer, leads this ensemble of 10 flutists in light classical works arranged for flute duos, trios, and the somewhat unusual sound of a flute choir. Coffee, juice, and croissants from the Moveable Feast. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $9. Reservations suggested. 769–2999.*

★**"High Fit-Low Fat Cookbook": Kitchen Port.** Lizzie Burt, who coauthored this popular cookbook for the U-M's MedSport program, offers taste samples and talks about the healthy recipes in it. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★**"The Light and Sound of God": Eckankar Center of Ann Arbor.** Discussion led by an Eckankar representative. Also this month, **"Religion and the Light and Sound of God"** (March 16) and **"Dreams Are Real"** (March 23). *Noon–1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994–0766.*

**U-M Men's Basketball vs. MSU.** Last game of the season. *Note*: This game may be moved to March 10. *Afternoon time to be announced, Crisler Arena. $10. 764–0247.*

**Open House: Kempf House Center for Local History.** See 2 Saturday. 1–4 p.m.

**Ann Arbor Magic Club Extravaganza: Ann Arbor Public Schools Community Education and Recreation Department.** A 90-minute show of fun-filled magical entertainment by a variety of local magicians, including Chris Moss, Warren "The Wizard" Welsh, the Boyer & Fitzsimmons duo, 14-year-old Lindsey Jansen, and other members of the Ann Arbor Magic Club. Includes some audience participation. Recommended for children ages 4 and older. *2 p.m., Slauson Middle School Auditorium, 1019 W. Washington at Eighth St. Tickets $5 (children, $4; groups of 10 or more, $3 each) in advance at the recreation department office, 2800 Stone School Rd., and at the door. 994–2300, ext. 227.*

★**"Origins and Possible Outcomes of the Gulf Crisis": Gray Panthers of Huron Valley.** Talk by U-M history professor Juan Cole. Also, "Operation Real Security," a video of the January 26 peace demonstrations in Washington, D. C. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *2–4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662–2111.*

**Astral Projection Workshop: School of Metaphysics.** School of Metaphysics staff Paul Blosser and Laura Rogers lead this workshop on leaving one's physical body through the power of the mind. *2–4 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Minimum $10 donation. 482–9600.*

**"Medicinal Plants": U-M Matthaei Botanical Gardens Conservatory Tour.** See 2 Saturday. 2 & 3 p.m.

**Stunt Johnson Theater: MainStreet Comedy Showcase.** See 6 Wednesday. 7, 9, & 11 p.m.

**Wynton Marsalis: The Ark.** *Tentative.* Though only in his late 20s, this trumpet virtuoso is arguably the biggest single name in contemporary jazz. A three-time winner of the Jazz Soloist Award, in both 1984 and 1985 he also won Grammy Awards for two different LPs in the same year, one jazz and one classical. His main influence within the jazz world has been to prompt a renewal of interest in jazz's mainstream traditions. *7 & 9:30 p.m., The Ark, 637½ S. Main. Tickets $25 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

**Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department.** Ballroom dancing from waltzes to rhumbas, with taped music from the 1930s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refreshments. *7–8 p.m. (instruction), 8–10 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $2.50. 996–3056.*

**"Eurythmy: The Anthroposophical Art of Movement": Rudolf Steiner Institute.** Rudolf Steiner

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**4:00 p.m., Michigan Theater**
**Richard Hoenich, Guest Conductor**

*Featuring movements from several concerti:*

**Gabrielli:** Canzon Septimi Toni No. 2, Symphony Brass
**J.S. Bach:** Brandenberg Concerto No. 2, Derek Lockhart, Stephen Shipps, Penelope Fischer, Lorelei Crawford
**Vivaldi:** Piccolo Concerto, Jessica Peek
**Bruch:** Romance, Korey Konkol
**Vaughan Williams:** Tuba Concerto, Fritz Kaenzig
**Beethoven:** Symphony No. 5, movement 4

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The AASO also welcomes **Richard Hoenich**, Associate Conductor of the Montreal Symphony Orchestra, in his Ann Arbor debut.

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**EVENTS** *continued*

School (Chicago) teacher Ron Richardson discusses eurythmy, an art initiated by Rudolf Steiner that uses movement and gesture to make speech and music visible. The talk is followed by a eurythmy demonstration by Richardson's wife, **Barbara Richardson**, and **Brigida Baldzun**, a eurythmist from Detroit. The performance includes poetry by William Blake and Rudolf Steiner and music by Vivaldi and Beethoven. *7:45 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $8 (students & seniors, $4). 662-6398.*

**Swingin' A's Square Dance Club.** Also, March 23. All experienced dancers invited. With caller Dave Walker. *8-11 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $6 per couple. 665-2593.*

**Bolcom and Morris: Kerrytown Concert House.** Recital by the celebrated husband-and-wife team of pianist William Bolcom (a U-M music professor and Pulitzer Prize-winning composer) and mezzo-soprano Joan Morris. They are known nationally as exponents of early American popular song, which they perform with the sparkle and enthusiasm of true aficionados. Tonight's program includes their usual repertoire of songs by Cole Porter, George Gershwin, and Irving Berlin. Also, Robert Schumann's romantic ''Frauenliebe und Leben,'' sung in English translation by New York theater critic and dramatist Michael Feingold. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15 & $20. Reservations suggested. 769-2999.*

**Eleanor Antin: Eighth Annual National Graduate Women's Studies Conference.** Antin is a quirky, wildly imaginative performance artist whose repertoire encompasses a wide range of characters. A white woman, Antin sometimes adopts personalities of different race or gender. (In the 1970s, she spent some time wandering around California dressed as a 17th-century king.) Tonight's performance features the character of Eleanora Antinova, a fictional black ballerina with the turn-of-the-century Ballet Russe. The aging dancer introduces her feature-length film, ''The Last Days of Rasputin,'' a pseudo-documentary which purports to tell the story of Antinova as a young dancer in pre-revolutionary Russia. In conjunction with the National Graduate Women's Studies Conference this weekend (see 8 Friday listing). *8 p.m., Power Center. Tickets $5 (conference registrants, free) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.*

**''Ballet Mecanique''** and **''Ludwig Van'': Michigan Theater Foundation Serious Fun Series.** Michael Udow conducts the U-M Percussion Ensemble in live performances of the scores of these two very different films. One of the seminal surrealist works, ''Ballet Mecanique'' (Fernand Leger, 1923) is a study of objects in motion, transforming ordinary objects into comic, tragic, and spectacular visions. It features a boisterous, dissonant, machine-like George Antheil score for four pianos and percussion, including xylophones, propellers, electric bells, and a siren. The Percussion Ensemble is joined by four U-M music faculty pianists, Louis Nagel, Lynne Bartholomew, Arthur Greene, and Jeff Gilliam. Commissioned for West German TV to mark the 200th anniversary of Beethoven's birth, ''Ludwig Van'' offers a surreal look into Beethoven's inner life through a fantastical tour of his home. The score is a monumental collage of Beethoven's symphonies, string quartets, sonatas, and other chamber music assembled by Mauricio Kagel, a prominent contemporary German composer. *8 p.m., Michigan Theater. Tickets $12.50 (MTF members, $10.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.*

**Bill Evans: U-M Dance Department.** Solo performance by this acclaimed modern dance choreographer and dancer, head of the dance department at the University of New Mexico and artistic director of the Bill Evans Dance Company. Evans's work is known for its energy, elegant wit, and stylistic variety. ''This amazing dancer-choreographer seems to have more disguises than Sherlock Holmes, all wondrously credible and diverting,'' says *Washington Post* reviewer Alan Kriegman. His performance tonight includes Daniel Nagrin's ''Jazz Three Times,'' Fred Strickler's ''Excursions,'' and three original dances, ''Soliloquy,'' ''Dances for My Father,'' and ''There Was a Boy.'' *8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Tickets $7 (students, $5) in advance and at the door. 763-5460.*

**Impact Dance: University Activities Center.** See 7 Thursday. 8 p.m.

**''This Is a Test'': Community High School Fine Arts Repertory Company.** See 7 Thursday. 8 p.m.

**''Dogg's Hamlet and Cahoot's MacBeth'': Bosco Productions.** See 1 Friday. 8 p.m.

**''Comedy Doesn't Pay'': Bill Barr's Comedy Club.** See 1 Friday. 8-9:30 p.m.

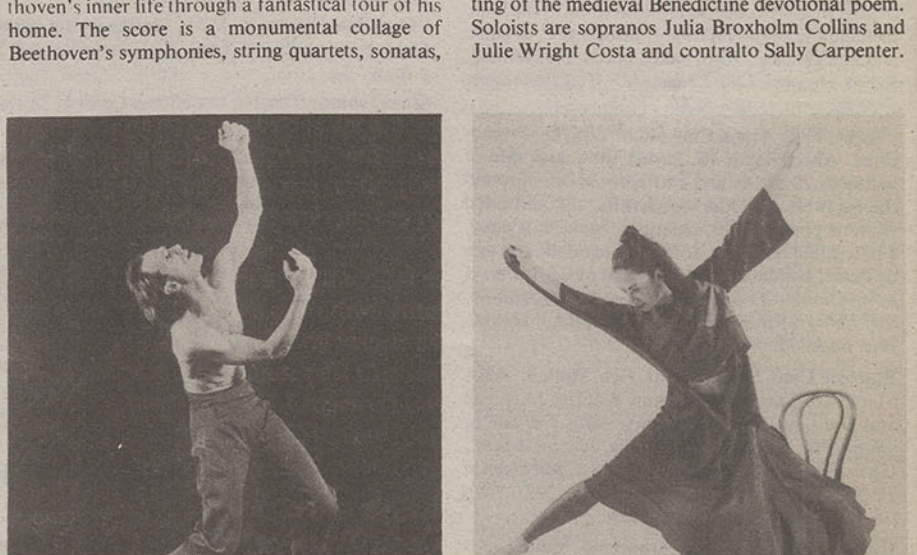
**Duke Tumatoe and the Power Trio: Rick's American Cafe.** See 8 Friday. 10:30 p.m.

### FILMS

**AAFC. ''WR: Mysteries of the Organism''** (Dusan Makavejev, 1971). Erotic political comedy—a cult favorite. AH-A, 7 & 10:20 p.m. **''Montenegro''** (Dusan Makavejev, 1981). Comic story of the sexual liberation of an American woman who takes up with immigrant Yugoslav workers. AH-A, 8:30 p.m. **CG. ''The Man Who Fell to Earth''** (Nicholas Roeg, 1976). Highly original, visually stunning adaptation of Walter Tevis's fantasy novel. David Bowie. MLB 3; 7 & 9:30 p.m. **HILL. ''Manhunter''** (Michael Mann, 1986). Forceful drama about an FBI agent who tracks a serial murderer by training himself to think like the criminal. Hillel, 8 & 10:15 p.m. **MED. ''The African Queen''** (John Huston, 1951). Romantic comedy about a hard-drinking adventurer and a spinsterish missionary thrown together on an African riverboat during WW II. Humphrey Bogart, Katharine Hepburn. MLB 4; 8 p.m. **''Dark Passage''** (Delmer Daves, 1947). An escaped convict hides out at the home of a beautiful woman while undergoing plastic surgery to disguise his identity. Humphrey Bogart, Lauren Bacall. MLB 4; 10 p.m. **MTF. ''Ballet Mecanique''** and **''Ludwig Van.''** See Flicks and Events listing above. Mich., 8 p.m.

## 10 Sunday

★**''Stabat Mater'': First Presbyterian Church.** Donald Bryant directs women in the church's chancel choir, accompanied by strings, organ, and harpsichord, in portions of Pergolesi's radiant setting of the medieval Benedictine devotional poem. Soloists are sopranos Julia Broxholm Collins and Julie Wright Costa and contralto Sally Carpenter.



**U-M dance faculty stars Peter Sparling and Jessica Fogel present their own choreography in a dance concert, Thurs.-Sun., March 14-17.**

**The exuberant Afro-pop group Mahlathini and the Mahotella Queens lights up the Ark, Wed., March 13.**

The remaining portions of the work are performed at 12:15 p.m. in a postlude recital. Also, the Brenau College (Gainesville, Georgia) Chamber Choir performs anthems before and during the 11 a.m. service. All invited. *9:30 & 11 a.m. worship services, First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★**"Discrimination Against Lesbians and Gay Men": First Unitarian Church Adult Forum.** Discussion led by local attorney Helen Gallagher, chair of the city's Human Rights Commission. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**First Singles: First Presbyterian Church.** See 6 Sunday. Today: Local businessman Jim Carlson leads the first of a 2-part Bible study on the suffering of Christ. 11 a.m.

★**"Seeps and Dribbles": Washtenaw County Parks & Recreation Commission.** WCPARC's popular nature guide Matt Heumann leads an exploration of artesian springs in Fleming Creek at Parker Mill. *10 a.m., Parker Mill, Geddes Rd. (just east of US-23). Free. 971–6337.*

**"Spring Fling Arts & Crafts Fair": Daylily Promotions.** See 9 Saturday. 11 a.m.–5 p.m.

**Baseball Card Show: Giant Flea Market.** See 9 Saturday. 10 am.–6 p.m.

**Spring Antiques Show: Arborland Mall.** See 7 Thursday. Noon–5 p.m.

**"Spring to Life": U-M Cancer Center Benefit.** The entertainment at this garden-party brunch features singer **Armelia McQueen**, star of the Broadway production of "Ain't Misbehavin'," and chamber music by the **U-M School of Music Graduate String Quartet**. Also, a stroll through a sculpture garden comprised of Russell Thayer's bronze sculptures, on loan from T'Marra Gallery. Food by Catering a la Carte. Door prizes, party favors from Jacobson's, and a raffle of jewelry, vacation packages, gourmet meals, and other goods and services. Spring hats and gloves are optional. Proceeds to benefit cancer research. *Noon, U-M Chemistry Bldg. Willard H. Dow Atrium, 940 North University (across from Michigan League). Tickets $75, $125, and $250 (partially tax-deductible). Reservations required. 936–9586.*

**"Youth Hockey Weekend": Ann Arbor Hockey Association.** See 9 Saturday. Today: **Squirt** A level exhibition game (noon), **Squirt** B level championship (1 p.m.), **Squirt** AA level exhibition game (2:15 p.m.), **Peewee** B level championship (3:15 p.m.), **Peewee** A and AA level exhibition games (4:30 & 5:30 p.m.), **Bantam** championship (6:30 p.m.), **Bantam** A level exhibition game (7:15 p.m.), and **Midget** (ages 16 & 17) exhibition game (8:30 p.m.). Noon–10 p.m.

★**25th Anniversary Open House: First United Methodist Church Nursery School.** All past and present students and families invited to take part in this afternoon of fun activities for children, reminiscences on the nursery school's history, and a recognition ceremony for teachers. *1–3 p.m., First United Methodist Church social hall, 120 S. State at Huron. Free. 995–1417, 747–6258, 665–1374.*

**Bill Harley: Ann Arbor "Y" Child Care Center Fund-Raiser Concert.** A program of original songs and stories for children and their parents by this nationally acclaimed performer who has been described by *Entertainment Weekly* as the "Mark Twain of contemporary kids' music." A witty, perceptive, and often very funny observer of the gaps and connections between the world of children and the world of adults, Harley has released six award-winning LPs, including three that won a prestigious Parents' Choice Gold Award. *1 & 3 p.m., The Ark, 637½ S. Main. Tickets $5 in advance at the Ann Arbor "Y," Schoolkids', and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**5th Annual Children's International Festival: Pound House Children's Center.** A fun, educational event for children ages 3–10. Kids can try on costumes representing the native dress of many different countries, try their hands at traditional arts and crafts of other cultures, and have their names written in other languages. Performance of songs and instrumental music from many lands. *1–3:30 p.m., Michigan Union Ballroom. Free. 764–2547.*

**Open House: Kempf House Center for Local History.** See 2 Saturday. 1–4 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 3 Sunday. 1:30–4:30 p.m.

**"Save a Life Auction": Friends of Susie Wolter-Brown.** Auction of a variety of goods and services offered by area merchants, including a weekend sailing trip on Grand Traverse Bay. Proceeds to cover the cost of a bone marrow transplant for Ann Arborite Susie Wolter-Brown, a 34-year-old hospice nurse who was diagnosed with leukemia last year. *2–7 p.m., UAW Hall Local 735, 48055 Michigan Ave., Belleville. Free admission. 486–0852.*

★**Introductory Session: The Transcendental Meditation Program.** Also, March 12 & 26. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *2 p.m., TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

**"Beyond Laughter Through Tears: The Power of Jewish Humor": Hillel.** Lecture, jokes, and storytelling by renowned comedian **Moshe Waldoks**, co-author of *The Big Book of Jewish Humor. 2 p.m., Hillel auditorium, 1429 Hill St. $5 (students, $3) at the door or in advance by calling 769–0500.*

★**Children's Story Hour: Kaleidoscope Books and Collectibles.** See 3 Sunday. 2 p.m.

**"Planetarium": U-M Exhibit Museum Planetarium.** See 2 Saturday. 2, 3, & 4 p.m.

★**Sunday Tour: U-M Museum of Art.** See 3 Sunday. Today's tour is **"Lessons from the East."** 2–3 p.m.

★**Bi-Weekly Run: Ann Arbor Hash House Harriers.** Also, March 24. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *3 p.m., location to be announced. Free. For location and information, call Gail Monds at 485–3298.*

★**"The Week That Changed the World": Divine Shepherd Lutheran Church Zimmerman Lecture Series.** Lutheran minister Paul L. Maier, a WMU ancient history professor, discusses the events of Jesus's last days on earth and how they changed the world we live in. Meier's books include *First Christians*, *The Flames of Rome*, and *A Man Spoke, a World Listened*, a biography of his late father, Walter Maier, founding speaker of "The Lutheran Hour" radio program. *6 p.m., Divine Shepherd Lutheran Church, 2600 Nixon Rd. Free; donations accepted. Babysitting available by calling 761–7273.*

**"Dogg's Hamlet and Cahoot's MacBeth": Bosco Productions.** See 1 Friday. 6:30 p.m.

★**"Hope in a Despondent Age": 9th Annual Kauper Lecture (U-M Lutheran Campus Ministry).** Lecture by University of Massachusetts-Boston political science professor **Glenn Tinder**. He provoked a storm of controversy in 1989 with an *Atlantic Monthly* cover article that argued that prophetic Christianity is an essential bulwark of democratic society. He expanded his argument in his most recent book, *The Political Meaning of Christianity: An Interpretation*. Reception follows, with refreshments. *7 p.m., U-M Law School Hutchins Hall Honigman Auditorium, 625 S. State. Free. 668–7622.*

**Weekly Meeting: U-M Ballroom Dance Club.** See 3 Sunday. 7 p.m.

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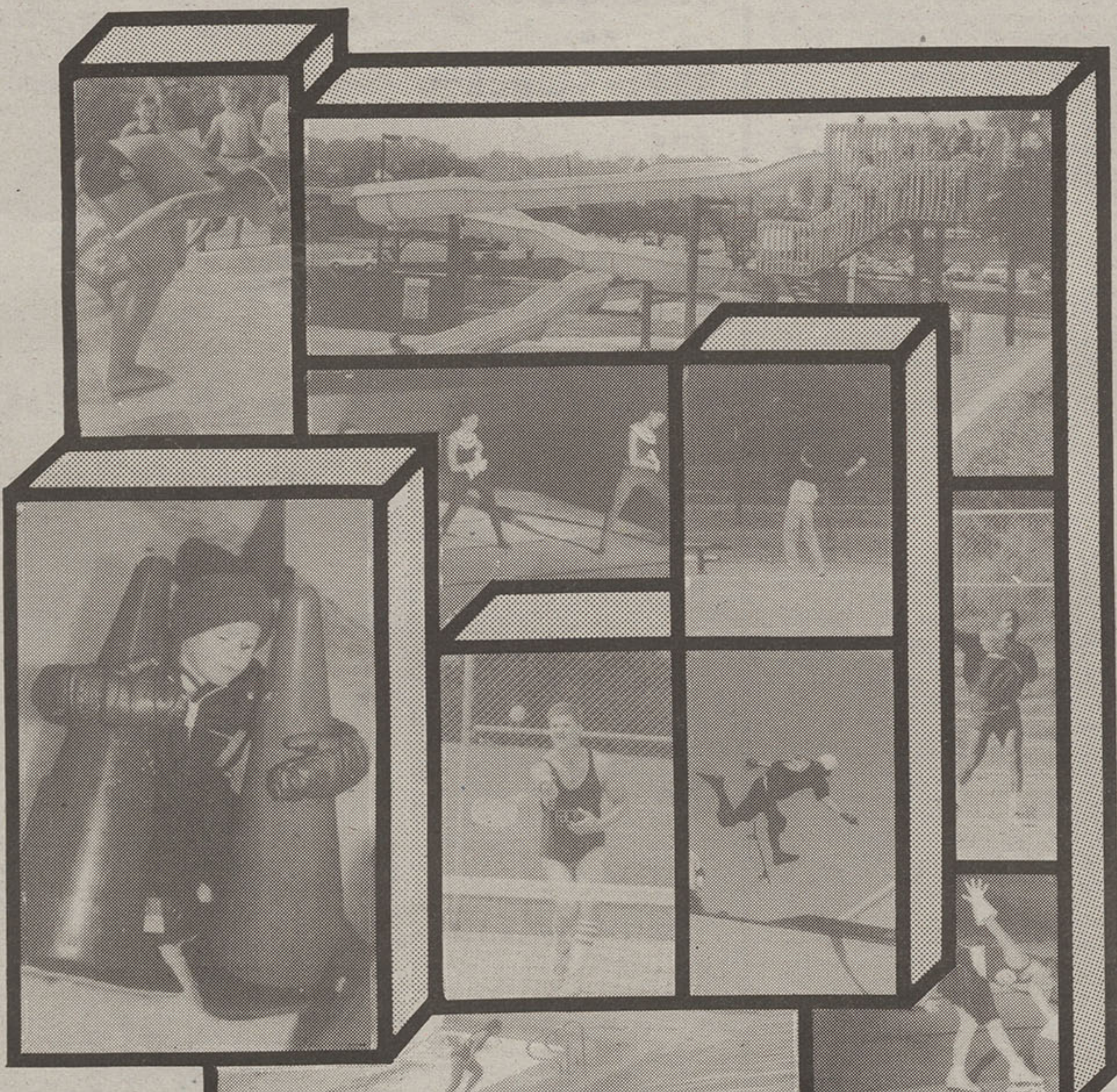

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**EVENTS** *continued*

★**"Child Poverty in the U.S.: Causes, Consequences, and Possible Remedies": Beth Israel Synagogue.** Lecture by U-M social work and public policy professor Sheldon Danzinger, co-editor of *Fighting Poverty: What Works and What Doesn't.* Discussion follows. Coffee and cookies served. *7:15 p.m., Beth Israel Synagogue, 2000 Washtenaw. Free. 665–9897.*

**Faculty Recital: Concordia College.** Tenor Richard Ingram and keyboardist Donald Williams perform a program of vocal music that includes Vaughan Williams's setting of A. E. Houseman's "On Wenlock's Edge." Following intermission, harpist Jacqueline Henninger joins Williams for organ and harp duets performed in the nearby Chapel of the Holy Trinity. *7:30 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 994–4455.*

★**"The Women's Agenda in El Salvador": Women's Action for New Directions/Latin American Solidarity Committee.** WAND member Jane Mildred shows slides of her recent trip to El Salvador and discusses women's issues in the upcoming Salvadoran election. She is joined by Teresa Mariona, an exiled Salvadoran political activist living in Detroit. WAND (formerly Women's Action for Nuclear Disarmament) recently changed its name to reflect an expanded range of concerns. In conjunction with the National Graduate Women's Studies Conference (see 8 Friday listing). *8 p.m., U-M campus location to be announced. Free. 761–1718.*

★**Michigan Chamber Players: U-M School of Music.** U-M bassoon professor Richard Beene is the featured soloist in this U-M music faculty chamber concert, performing U-M composition professor Leslie Bassett's "Metamorphoses for Solo Bassoon." Also, Aaron Copland's "Quiet City" (for trumpet, English horn, and strings), Bartok's "Contrasts" (for violin, clarinet, and piano), and Ernest Chausson's Concerto for violin, piano, and string quartet. Beene also performs with a trio at Kerrytown Concert House on March 23 (see listing). *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

**Israeli Dancing: Hillel.** See 3 Sunday. 8 p.m.

**FILMS**

**AAFC. "Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles"** (Chantel Akerman, 1975). Underground epic about a housewife whose double life as a prostitute is upset by a murder. French, subtitles. $4. MLB 3; 7:30 p.m. **FV. "Nosferatu"** (F. W. Murnau, 1922). Classic silent film version of the Dracula legend. Preceded by a Max Fleischer cartoon, **"Koko's Earth Control."** Live organ accompaniment. FREE. Mich., 7 p.m.

## 11 Monday

★**Weekly Rehearsal: Women's Chamber Chorus.** See 4 Monday. 10–11:15 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 4 Monday. 10–11:30 a.m.

★**"Representing the Lives of Women Across Cultures": U-M Center for the Education of Women.** U-M panelists from various academic disciplines discuss doing research on women in other cultures and how to present their findings. Speakers include anthropology professor and MacArthur Fellow Ruth Behar, sociology and women's studies professor Janet Hart, Spanish professor Laura Perez, and history professor and Institute for the Humanities fellow Hitomi Tonomura. *3:30–5:30 p.m., CEW, 330 E. Liberty. Free. 998–7080.*

**Family Math Night: Ann Arbor Hands-On Museum.** Local math instructors Joan Ross and Lisa Hodsdon lead this fun and educational activity for children ages 5 and older and their parents. A variety of hands-on activities introduce children to basic concepts of logic, geometry, division, and more. *6:30–9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron at Fifth Ave. $15 per family. 995–5439.*

★**"Rehabilitation of Wild Birds Living in Our Backyards": Ann Arbor Cage Bird Club.** Talk by Carol Akerloft, director of the Humane Society's wildlife rehabilitation volunteer program. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD.*

★**"The Effects of the State Budget Cuts on Mental Health Services": Alliance for the Mentally Ill of Washtenaw County.** Area state legislators—state senator Lana Pollack and state representatives Perry Bullard, Margaret O'Connor, and Kirk Profit—have been invited to discuss the impact of Governor Engler's budget cuts. *7:30–9:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611 or 662–0196.*

★**Annual Board Meeting: Habitat for Humanity of Huron Valley.** All invited to learn about the local chapter of this organization dedicated to providing affordable housing for the homeless and the poor. Discussion topics include the proposed local sites for two more homes, development of a Habitat for Humanity video, and plans for a 15th anniversary work camp, in which a touring group of professional builders helps with work on building local Habitat homes for a week sometime this summer. Also, election of new board members. *7:30 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free. 973–2424.*

★**1st Annual Golden Apple Award: Hillel/Apple Computer.** Lecture by a popular U-M professor chosen by student nomination as an outstanding undergraduate instructor. Winner is announced at the ceremony. *8 p.m., Rackham Auditorium. Free. 769–0500.*

★**Writers' Series: Guild House.** See 4 Monday. Tonight's readers are U-M English professor emeritus Stephen Dunning and Deborah Bayer. 8:30 p.m.

**Big Chief: Prism Productions.** Led by former Necros guitarist Barry Henssler, this local rock 'n' roll band calls their music "acid, punk, funk, space, devil boogie sonic prophecide for the pelvicular nation." Recently returned from a successful European tour, the band released three singles last year, including "Chrome Helmet" on the Sub Pop label. *10 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets $5 in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; $7 at the door. To charge by phone, call 1–645–6666.*

**FILMS**

No films.

## 12 Tuesday

**"The Impact of Pregnancy: A Window of Opportunities or a Wall of Barriers": The Coordinating Project on Women, Alcohol, and Other Drugs.** Social service providers, concerned community members, and women recovering from substance abuse problems are all welcome at this conference. Featured speaker is Detroit social worker Mary Grannan, who has 10 years' experience working with drug-related problem pregnancies. The agenda includes focus group reports, service presentations, panel discussions, and small group discussions. *8 a.m.–1 p.m., EMU Hoyt Conference Center Buchanan Room, Oakwood between Washtenaw and Huron River Dr., Ypsilanti. $12. Preregistration required by March 5. 677–3434.*

★**Open House: Stone School Co-op.** Also, March 13. Parents of preschoolers invited to observe classes at this co-operative day-care center. Today's open classes are for 3- and 4-year-olds; tomorrow's classes are for 4- and 5-year-olds. *9:30–11:30 a.m. and 1:15–3:15 p.m., Stone School Co-op, 2600 Packard. Free. 971–4820.*

**Still together after all these years, legendary folkies Peter, Paul, and Mary visit Hill Auditorium, Thurs., March 14.**

★**Open House: Ann Arbor Nursery.** An opportunity to tour classrooms and meet teachers at this nursery school for children ages 2½–5. *9:30–11:30 a.m., Bethlehem Church of Christ, 423 S. Fourth Ave. Free. 995–1074.*

★**"Environmental Effects of the War in the Tigris and Euphrates River Region of Iraq": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by U-M Near Eastern Studies professor John Kolars. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"Whose Body Is This?": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M art professor James Cogswell. Bring a bag lunch. *Noon, 1524 Rackham Bldg. Free. 936–3518.*

★**Art Break: U-M Museum of Art.** See 5 Tuesday. Today's tour is **"The Female Gaze"** (see Galleries). 12:10–12:30 p.m.

★**"African and African-American Folktales for Adults": Ann Arbor Public Library "Booked for Lunch."** Storytelling by **LaRon Williams**, a popular local African-American storyteller. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor "Y" Parker Room (2nd floor), 350 S. Fifth Ave. at William. Free. 994–2342.*

★**"A System for Relating Water Quality and Human Health in China": U-M Center for Chinese Studies Brown Bag Lecture Series.** Joint presentation by U-M natural resources and civil engineering professor Jonathan Bulkley and U-M resource planning and conservation professor William Drake. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information and location, call 994–0291.*

★**Monthly Meeting: 4-H Challenge Club.** Open to youths in grades 7–12, this club focuses on nature study and outdoor adventure, including winter camping, rock climbing, caving, backpacking, and canoeing. Monthly meetings are used to plan trips and practice skills. Youths must be accompanied by a parent at their first meeting. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free. For information, call 4-H youth agent Patrick McFarlane at 971–0079.*

★**Open House: Emerson Middle School.** Also, March 20. All interested parents of middle-school children are welcome to tour Emerson's recently completed middle school facility, scheduled to open for classes next fall. Emerson is a private school for gifted children. Refreshments. *7:30 p.m., 5425 Scio Church Rd. Free. Reservations requested. 665–5662.*

★**"Clinic 'Rescues' ": Ann Arbor/Washtenaw National Organization for Women Monthly Chapter Meeting.** Panelists to be announced discuss the tactics and agenda of anti-abortion groups who seek to close down health clinics where abortions are performed. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** All those who support animal rights invited to learn about animal issues and WCAR's activities to educate the community. Tonight's agenda includes planning for the **Great American Meat Out** on March 23 (see listing). WCAR is also sponsoring several vegan cooking classes taught by local chef **Rachel Albert** this month (call for details). *7:30 p.m., Guild House, 802 Monroe. Free. 665–2480.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests invited to work on their own stitching projects, socialize, and learn about Guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($25 annual dues). 995–5430.*

★**Monthly Meeting: Religious Coalition on Central America (Interfaith Council for Peace and Justice).** Speaker and topic to be announced. All welcome to join this ecumenical group that concerns itself with U.S. policy in Central America. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 663–1870.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. *7:30 p.m., Michigan Union location to be announced. Free. 668–2659, 761–3639.*

★**Monthly Meeting: Huron Valley Rose Society.** A presentation to be announced, followed by discussion on the care and cultivation of roses. All in-

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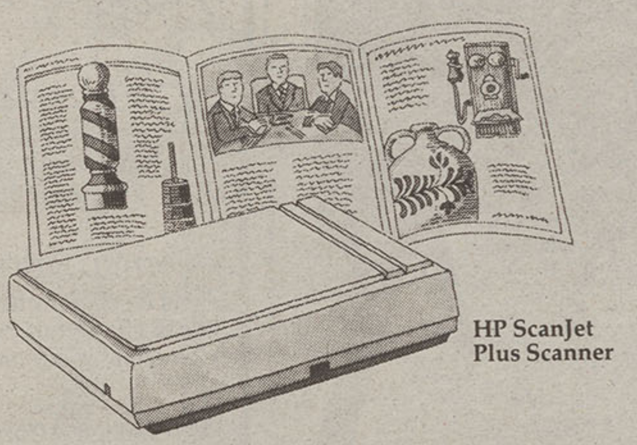

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vited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–6856.*

★**Monthly Meeting: Washtenaw Atari Users Group.** Demonstration and discussion of **"Digital Music Sampling and Recording"** devices. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Michigan Union location to be announced. Free. 994–5619.*

★**Introductory Session: The Transcendental Meditation Program.** See 10 Sunday. 7:30 p.m.

**U-M Men's Gymnastics vs. Temple University.** *7:30 p.m., Varsity Arena, Hoover at S. State. $3. 764–0247.*

**"Iraq and the Story of Gilgamesh II": Rudolf Steiner Institute.** See 5 Tuesday. 8–9:45 p.m.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 5 Tuesday. 8 p.m.

★**"Concert of the Month": Michigan Union Arts & Programs.** Baritone **Blane Shaw**, a highly regarded U-M music student, performs works by Vaughn Williams and African-American spirituals. *8 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★**Faculty Recital: EMU Music Department.** Solo and chamber ensemble performances by EMU music faculty performers to be announced. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–4380.*

★**University Chamber Choir: U-M School of Music.** Jerry Blackstone and Mark Conley conduct this select U-M music student chorus in a program that includes Barber's "Reincarnations," Britten's "Choral Dances from Gloriana," and U-M professor Leslie Bassett's "Almighty Eternal." Also, music of Brahms, Weelkes, Warlock, and Wilberg. *8 p.m., Hill Auditorium. Free. 763–4726.*

**Ann Arbor Singles Ballroom Dancers.** See 5 Tuesday. 8:30–11:30 p.m.

**Showcase Night: MainStreet Comedy Showcase.** See 5 Tuesday. 8:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 9 p.m.

**FILMS**

**FV. "Winter Light"** (Ingmar Bergman, 1962). The second in Bergman's "faith" trilogy, the story of a disillusioned pastor struggling with his beliefs. See Flicks. Swedish, subtitles. Mich., 7 p.m.

## 13 Wednesday

★**Open House: Stone School Co-Op.** See 12 Tuesday. 9:30–11:30 a.m. and 1:15–3:15 p.m.

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m.–noon. Free. For location and information, call 761–6591.*

**"Inside Government: What Really Goes On": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series.** Lecture by former FBI agent and Nixon adviser **G. Gordon Liddy**, whose masterminding of the infamous Watergate Hotel break-in made him a household name nearly 20 years ago. He's come a long way since serving 52 months in prison for his role in that affair. Today, Liddy owns an industrial security company, travels widely giving motivational talks, and has entered the dramatic and literary arts. He's appeared in bit parts on the TV shows "Miami Vice" and "Airwolf" and recently acted in a forthcoming NBC movie comedy. His novel *The Monkey Handlers*, a thriller about a Vietnam vet who defends animal-rights activists and fends off a terrorist attack on New York, was published last October by St. Martin's Press. As for Watergate, Liddy expresses no regrets. "Let me put it this way," he told an Associated Press reporter last year, "I did that for Nixon. I had fun doing it. I'd do it again for Bush if he called." *10:30 a.m., Lydia Mendelssohn Theater, Michigan League. $10 at the door or in advance by calling 761–2203, 973–1384, or 426–5867.*

★**"Beyond Tradition: Contemporary Indian Art and Its Evolution": U-M Museum of Art Videos at Noon Series.** Showing of a 45-minute film about the evolution of Native American arts and crafts. *Noon, UMMA, 525 S. State at South University. Free. 747–0521.*

**"Always": Jewish Community Center Older Adults.** Richard Dreyfus, Holly Hunter, and John Goodman star in Steven Spielberg's romantic comedy. Bring a bag lunch; beverages provided. *Noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $1. 971–0990.*

**Julie Vorus and Frank Dillon star in the Chelsea Area Players's production of Moss Hart and George Kaufman's durable comedy, "You Can't Take it with You." March 14–17 at Beach Middle School in Chelsea.**

**"Antique Jewelry: Collecting and Caring for It": Kempf House Center for Local History.** Talk by Arcadian Antiques and Collectibles owners Laurie Allen and Shannon Clark. Bring a bag lunch. House is open for tours 10 a.m.–2 p.m. *Noon, Kempf House, 312 S. Division. Admission $1 (seniors and children 12–18, $.50; children under 12, free). 994–4898.*

★**"Indian Cooking": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates dishes from India. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Yugoslavia: Yesterday, Today, and Tomorrow?": U-M Center for Russian & East European Studies Brown Bag Lecture.** Talk by College of Wooster (Ohio) political science professor Djiana Plestina. Bring a bag lunch. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**Lenten Organ Recital Series: American Center of Church Music.** See 6 Wednesday. Today, Southminster Presbyterian Church organist **Rebecca Sawyer** performs Bach's Prelude and Fugue in A Minor, the first movement from Mendelssohn's Sonata No. 1, and Brahms's Fugue in A-flat Minor. 12:10 p.m.

★**Monthly Meeting: Ann Arbor Ikebana.** Speaker and subject to be announced. All welcome to learn about this organization dedicated to the traditional art of Japanese flower arranging. *1 p.m., Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. $3 at the door. 429–7941.*

**Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee.** See 6 Wednesday. 6–7:30 p.m.

**"Fly-Fishing Michigan's Spring Steelhead Run": Trout Unlimited.** Former DNR employee Tom Johnson, a longtime guide on the Pere Marquette River, is the featured speaker at this banquet. Also, an auction of various fly-fishing equipment, a guided trip on the Pere Marquette, and other donated goods and services. *6:30 p.m., Weber's Inn, 3050 Jackson Rd. $25. To reserve, call 668–7430.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 6 Wednesday. This week's topic: **"Dinosaurs."** 6:30–7 p.m.

★**"Jazz & Film" Lecture Series: Eclipse Jazz.** Also, March 20 & 27. A variety of local authorities discuss the jazz world as it is depicted in movies. Today, U-M communications lecturer **Hazen Schumacher**, host of WUOM's "Jazz Revisited" show, talks about **"The Big Band Era on Film."** Includes showing of clips from 1940s Glenn Miller films. *7–8 p.m., Michigan League Anderson Room. Free. 763–0046.*

★**Dream Workshop: Creation Spirituality.** Also, March 27. All invited to discuss dreams and their meaning. Emphasis is on techniques developed by C. G. Jung and elaborated by Montagne Ullman and others. *7:30 p.m., location to be announced. Free. For more information, call John Morris at 665–7291.*

★**Channeled Spiritual Discussion Group.** Also, March 27. All invited to discuss spiritual and metaphysical questions. The discussion is guided by

Aaron, a "being of light" channeled by one of the group members. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★ **Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for preschool through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★ **"Meeting the Expectations of the Land": U-M School of Natural Resources Distinguished Speaker Series.** Lecture by **Wes Jackson**, a visionary environmentalist and author who has devoted his life to the study of agriculture as a means to preserve a variety of life and culture. He is founder of The Land Institute, an organization and nature preserve in Kansas, and this year is one of the first scholars to be honored for his work by the Pew Charitable Trust. *7:30 p.m., Rackham Amphitheater (4th floor). Free. 763–6961.*

★ **"European Integration and the Role of the Dutch": Netherlands-America University League.** Talks by Steven Ramondt, consul general in Chicago for the Netherlands, and U-M political science professor Ron Inglehart. Moderator is U-M political science professor Sam Eldersveld. Reception follows. *8 p.m., Rackham West Conference Room. Free. 764–5370.*

★ **"Bringing the Diamond Horseshoe Home: The Joys and Sorrows of Collecting Opera on Record": SKR Classical.** See 6 Wednesday. Tonight's topic is **Wagner's "Die Walkure."** 8 p.m.

**Mahlathini and the Mahotella Queens: U-M Office of Major Events.** This theatrical, energetic pop band from Soweto, South Africa, features the counterpointed vocals of Mahlathini, a deep-voiced male singer, and the Mahotella Queens, a female trio. A writer for the *Detroit News* describes them as "Howlin' Wolf meets the Supremes." Dressed in colorful clothes reminiscent of Zulu finery, the singers leap and dance about the stage, keeping up a constant, playful interaction with their backup musicians, each other, and the audience. They were the surprise hit of last summer's Frog Island Festival and returned to an enthusiastic crowd at this year's Folk Festival. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $16.50 in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or 1–645–6666.*

**"Best of the Midwest": MainStreet Comedy Showcase.** Also, March 14, 20 & 21. A variety of top-notch regional and area comics. Tonight's headliner is to be announced. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 reserved seating; $6 general admission. 996–9080.*

### FILMS

**JCC. "Always"** (Steven Spielberg, 1989). See Events listing above. Jewish Community Center (2935 Birch Hollow Dr.), noon.

## 14 Thursday

**"What Did You Do in the War, Dad?": Burns Park Senior Center Men's Group.** All men ages 55 and older who are veterans of past wars are invited to discuss their war experiences. Discussion facilitated by a representative from American Legion Post 282 in Ypsilanti. Preceded at 9:30 a.m. by informal socializing, with coffee, hot chocolate, and muffins. *10–11:30 a.m., Burns Park Senior Center, 1320 Baldwin. $.50 for refreshments. 769–5911.*

★ **"Kamakura Court Memoirs by Women": U-M Center for Japanese Studies Brown Bag Lecture Series.** University of Florida Japanese professor S. Yumiko Hulvey talks about the evolution of Japanese literature as seen in the writings of court ladies beginning in the 12th century, when the city of Kamakura became the governing headquarters for the shoguns, who would rule Japan for 700 years. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

**Society Bank Lunch & Learn.** Talk on a topic to be announced by Chrysler Motors president **Robert Lutz.** This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). $6 (includes lunch). Reservations required. 747–7744.*

**"The Blooming Australian Outback": First Presbyterian Church Thursday Forum.** Talk by Ann Arborite Sarah Nooden. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★ **John Kolars: Michigan Union Arts & Programs "Arts at Mid-Day."** This widely traveled geographer, a U-M Near Eastern Studies professor recently returned from China, reads his poetry. *12:15 p.m., Michigan Union Pendleton Room. Free. 764–6498*

★ **Portrait Artist Demonstration: U-M Hospitals Gifts of Art.** Local artist **Paul Fortier** executes pastel portraits and line drawings while you watch. He's also at the Ann Arbor Art Association March 16 (see listing). *12:30–2:30 p.m., University Hospital Taubman lobby north, 1st-floor, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★ **Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today: Ann Arbor Police Department Crime Prevention community aide Adele Akouri discusses **"Telemarketing Scams."** 1:15 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 6 Wednesday. This week's topic: **"Dinosaurs."** 4–4:30 p.m.

★ **Lee Smith: U-M Department of English Visiting Writers Series.** Fiction reading by this award-winning Southern novelist and short story writer. Much of her work is influenced by her childhood years in the small town of Grundy, Virginia. Her seemingly ordinary characters reveal profound truths about life when they encounter disruptions such as death, divorce, or the loss of cherished dreams. Reviewing her latest collection, *Me and My Baby View the Eclipse*, fellow fiction writer Ethan Canin says that "nearly every one of the stories could move a reader to tears, for in almost every one of them there is a moment of vision, or love, or unclothed wonder." *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★ **Scenes from "The Taming of the Shrew": U-M Basement Arts Theater.** Also, March 15 & 16. U-M student Jill Robbins directs excerpts from Shakespeare's comedy. Three different couples perform different scenes between the protagonists Kate and Petruchio. *5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

★ **"The Forest Service: A Historical Perspective and Future Vision": Rainforest Action Movement/Xi Sigma Pi.** Talk by disaffected U.S. Forest Service employee Jeff DeBonis, founder of Forest Service Employees for Environmental Ethics, an organization devoted to promoting change and environmental awareness in Forest Service policies. DeBonis leads an informal discussion on campus tomorrow (5 p.m., 1040 Dana Bldg.). *7 p.m., U-M campus location to be announced. Free. For location of further information, call 662–0232.*

★ **"Traditional British Cheeses": Zingerman's.** Randolph Hodgson, owner of Neal's Yard Dairy in Covent Garden (London), discusses and offers samples of Britain's finest farmhouse and small production cheeses. The chairman of Britain's Specialist Cheesemakers Association, Hodgson is a leading proponent of traditionally made British cheese. Part of Zingerman's 5th annual British Food Festival, which runs throughout March. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663–0974.*

★ **James O'Keefe: The Kaleidoscope Series.** This area detective writer, "who not only writes about Detroit, but lives there, too," reads from his forthcoming mystery novel, *The P. I. Files.* Coffee, tea, and hot chocolate served. *7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995–9887.*

★ **"Privatization of Ann Arbor City Services": Ann Arbor Libertarian League.** Talk by David Guiseppe, a researcher with the Mackinac Center, a public policy think tank in Midland, Michigan. Guiseppe wrote a study of privatizing Ann Arbor trash collection, landfill operations, and parking structures that was released in December. *7 p.m., Michigan Union Wolverine Room. Free. 747–7542.*

★ **"Traditional and Contemporary Artists of Latvia": U-M School of Art.** Slide-illustrated lecture by Latvian ceramics artist and sculptor Peteris Martinsons, a teacher at the Latvian Academy of Arts who is currently a U-M artist-in-residence through a Soviet/American artists exchange program. *7:30 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★ **Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee.** All welcome to learn about Ann Arbor's programs with its sister city in Nicaragua. The group raises funds for Juigalpa's medical, sanitation, and housing needs, fosters cross-cultural understanding through pen pals and

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visiting delegations, and opposes U.S. military intervention in Central America. Meets 2nd Thursday of each month. *7:30 p.m., First Baptist Church library (downstairs), 512 E. Huron (parking on Washington). Free. 663-0655.*

★**"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering, led by local women's counselor Liza Bancel, to explore women's spirituality through ritual, prayer, and healing. *7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

**"Gypsy": Burns Park Players.** Also, March 15 & 16. Veteran local thespian Steve Angus directs Burns Park School parents in this production of the Arthur Laurents-Stephen Sondheim-Jule Styne musical about a girl propelled to fame as a burlesque dancer by her ambitious stage mother. The show's many popular tunes include "Let Me Entertain You," "Small World," and "Everything's Coming Up Roses." Stars Susan Haddock, Jim Florey, Deborah Wentworth, and Kathi Cohen. Proceeds to benefit Burns Park School. *7:30 p.m., Burns Park School auditorium, 1414 Wells. $5 at the door. 994-3508.*

**"Jewel of the Isle": Thurston Community Players.** Also, March 15 & 16. John and Carroll Thomson (co-owners of Carroll's Corner in Plymouth-Green Mall) direct a local cast in Ann Arborite Roger Sullivan's musical fantasy-mystery about 20th-century adventurers who encounter the lost city of Atlantis. The plot involves the theft of a mystical orb, and audience members cast their votes on the identity of the criminal (a la "The Mystery of Edmund Drood") prior to the second act. Proceeds to benefit the Thurston School PTO. *7:30 p.m., Clague Middle School, 2616 Nixon Rd. at Bluett. $4 (children and seniors, $3) at the door. 761-7188.*

★**"Recent Work": U-M College of Architecture and Urban Planning Leonard B. Willeke Lecture.** Talk by Ralph Johnson, vice president of the Chicago-based Perkins and Will architecture firm. Also, announcement of the student winners of the college's annual design problem. *8 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764-1301.*

**An die Musik: University Musical Society.** Ann Arbor debut of this chamber ensemble whose somewhat unusual makeup (oboe, string trio, and piano) enables it to perform works rarely heard in chamber concerts. Tonight's program includes contemporary Polish composer Jerzy Sapieyevski's "Aesop Suite" and Beethoven's Trio for Oboe, Violin, and Viola (a set of variations on "La ci darem la mano" from Mozart's "Don Giovanni"). Also, two Mozart quartets—one for oboe and strings, one for piano and strings—and Haydn's "London" Trio for oboe, violin, and cello. *8 p.m., Rackham Auditorium. Tickets $14-$25 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.*

**Peter, Paul, & Mary: U-M Office of Major Events.** This legendary folk trio is synonymous in many people's minds with the 60s folk revival. They're still doing their simple, unadorned acoustic songs, and tonight's concert should include many of the group's old favorites, such as "Puff the Magic Dragon," "Blowin' in the Wind," and "If I Had a Hammer." *8 p.m., Hill Auditorium. Tickets $20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or 1-645-6666.*

**Rory Block: The Ark.** The daughter of folklorist Allen Block, Rory Block grew up in the company of many of the old-time country blues artists whose music she now performs herself. She's arguably the finest white female blues performer around, and she is one of the best contemporary blues singers of any sort. A deft, exciting finger-picking guitarist, Block sings both traditional and original material in a voice that glides easily between delicate lyrical shadings and powerful declamation. She enjoys a large and enthusiastic local following. *8 p.m., The Ark, 637½ S. Main. $9.75 (members & students, $8.75) at the door only. 761-1451.*

**"Fogel/Sparling: Dance Works": U-M Dance Department.** Also, March 15-17. A program featuring original choreography by two of the U-M dance faculty stars, Jessica Fogel and Peter Sparling. Sparling solos in "The Boy Who Played with Dolls," a piece performed to a spoken autobiographical text about the choreographer's childhood memories. His "Three Portuguese Songs" is a romantic duet performed with Susan Caligaris to guitar music by Carlos Paredes. "Passion Play" is a theatrical quintet that borrows religious and psychological imagery to depict a pilgrim's progress from birth through life to a literal marriage made in heaven. Sparling's half of the program concludes with "Witness," a powerful tribute to all those affected by the AIDS epidemic, danced by 13 men to music of Persichetti and Arvo Part.

**Kiro Kopulos appears in "Fear No Evil," one of many short works created by local artists to depict a fool or clown's view of current events. They call it "A New Synthetic Circus." March 14-17 and 21-24 at Performance Network.**

Jessica Fogel appears with Gay Delanghe and Lynn Slaughter in her trio "A Hot Topic," danced to Margaret Atwood's ironic essay, "The Female Body." "Dig, A Dance in 21 Parts" is a work for 7 women that treats archaeological excavation as a metaphor for personal discovery. The program concludes with excerpts from Fogel's multimedia work, "The Path Between," which combines video projection, singing, and dance to depict a symbolic journey undertaken by a man and a woman. In conjunction with the U-M Institute for the Humanities "Histories of Sexuality" series. *8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Tickets $7 in advance at the dance building beginning March 4 and at the door. 763-5400.*

**"The Robber Bridegroom": Greenhills School.** Also, March 15-17. Jim Posante and Don Stomberg direct Greenhills students in the Alfred Uhry/Robert Waldman bluegrass musical based on Eudora Welty's haunting romance. Set on the 18th-century Southwest frontier, the play tells the story of the love affair between an outlaw and a rich planter's daughter. Cast includes John Lobur, Nyima Woods, Tavia Nyong'o, Magen Hayashi, David Blixt, Bart Bund, and Mike Laverty. *8 p.m., Greenhills School, 850 Greenhills Rd. Ticket prices to be announced. 769-4010.*

**"You Can't Take It with You": Chelsea Area Players.** Also, March 15-17. Ward Beauchamp directs Moss Hart and George Kaufman's irresistible Depression-era comedy about a clan of happy eccentrics whose idiosyncracies threaten to upset one daughter's chances for marriage into a conventional family. The 1937 Broadway production won a Pulitzer Prize and was later adapted by Frank Capra into an Academy Award-winning movie, shown at Angell Hall last week (see 9 Saturday listing). The cast includes Carey Wallace, Ken Beauchamp, Frank Dillon, and Julie Vorus. *8 p.m., Beach Middle School, 445 Mayer, Chelsea. Tickets $5 in advance at Casual Sports and Chelsea Pharmacy (Chelsea), $6 at the door; Sun. matinee tickets $2.50. 475-9818.*

**"A Polite Evening of Marriage and Cuckoldry": U-M Residential College Players.** Also, March 15-17. U-M students present two witty, wicked one-act comedies about marital infidelity by George Bernard Shaw, **"How He Lied to Her Husband"** and **"Overruled."** *8 p.m., Residential College Auditorium, East Quad, 701 East University. Tickets $5 (students, $2) in advance and at the door. 747-4354.*

**"A New Synthetic Circus": Frank's Absurd Repertory Theater Ensemble.** Also, March 15-17 & 21-24. Performance Network director Linda Kendall directs an evening of short and very short works created by a variety of local artists in response to a request for a fool or clown's view of current events, including the War in the Gulf and the domestic economic crisis. The show features dramatic pieces, dances, video collages, slides, animation, and more. Includes works by Intersect Dance Theater, the Awareness Coalition Theater, Arwulf Arwulf, Annemarie Stoll, Lyn Coffin, Al Sjoerdsma, Brian Trim, Dan Bruell, and Lenny Feller. Former Theater Grottesco member Malcom Tulip appears as an Everyman character to tie the proceedings together, and the local avant-garde rock ensemble GKW serves as the pit band. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663-0681.*

**"The Big Show": U-M Comedy Company (University Activities Center).** Also, March 15 & 16. This troupe of U-M undergraduates presents its annual spring show featuring off-the-wall comedy sketches. While much of the humor is geared to the college set, there's generally something for everybody at these very popular shows. Recent alumni have gone on to form the professional group Just Kidding—now based in Washington, D.C.—which played at the Power Center earlier this year. The shows usually sell out, so get your tickets early. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $4.50 in advance at the Michigan Union Ticket Office, $5 at the door. To charge by phone, call 763-TKTS.*

**"Best of the Midwest": MainStreet Comedy Showcase.** See 13 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

**Helios Creed: Club Heidelberg.** Bay area rock 'n' roll band led by guitarist Creed, a former member of the avant-garde garage band Chrome. The band's debut LP on the Amphetamine Reptile label, "The Last Laugh," features dirgy, squawking, feedback-drenched originals that one reviewer calls "loopy nitroglycerine fuzz mantras." Opening acts are **Cop Shoots Cop**, a percussion-and-synthesizer-based avant-noise band from New York City with an acclaimed LP, "Consumer Revolt," and **Hole**, an L.A. rock 'n' roll quartet with a recently released Sub Pop single. *10:30 p.m. (doors open at 10 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $6 at the door only. 994-3562.*

### FILMS

**MTF. "The Graduate"** (Mike Nichols, 1967). Also, March 15. Landmark film about a naive college graduate in the late 1960s. Dustin Hoffman, Anne Bancroft, Katharine Ross. Mich., 7 p.m. **Hong Kong Film Series: "Project A"** (Jackie Chan, 1987). Also, March 15. The comic adventures of a daring coastal guard in turn-of-the-century Hong Kong. Cantonese, with Mandarin and English subtitles. Mich., 9:10 p.m.

## 15 Friday

★**Volunteer Training: Respite Volunteers of Washtenaw (Catholic Social Services).** Also, March 22. Volunteers are needed to provide a few hours a month to care for the homebound in this program that gives full-time caretakers a break from their responsibilities. *9 a.m.-3 p.m., St. Luke's Lutheran Church, 4205 Washtenaw. Free. For information, call Rebecca Knorp at 662-4534.*

★**"Reflections and Revisions: 20 Years of Afroamerican and African Studies": U-M Center for Afroamerican and African Studies.** Also, March 16. Past and present CAAS faculty, students, staff, and concerned community members are invited to this 2-day conference on CAAS's history and future. The program opens with "**Establishing New Paradigms: The Creation and Growth of Afroamerican and African Studies,**" a keynote address by MSU history professor Darlene Clark Hine. *9:30 a.m.-9:30 p.m., Michigan League, rooms to be announced. Free. For a complete schedule, call CAAS at 764-5513.*

★**"Scandinavia and the New Europe": U-M Scandinavian Studies Program/U-M Center for Western European Studies.** A daylong series of talks and panel discussions on the changing relationships in economics and trade, labor and social policy, policy and security in Scandinavia and Europe. The morning session (9:30 a.m.-noon) features University of Gothenberg (Sweden) historian Bernt Schiller, Helsinki (Finland) University business law professor Niklas Bruun, Social Research Institute (Oslo) professor Lars Mjoset, and Kent State University political science professor John Logue. The afternoon session features Iceland politician Njibjorn Gisladottir, Swedish Employers' Association representative Stellan Artin, Roskilde (Denmark) University Center labor relations professor Daniel Fleming, and McGill University (Montreal) political science professor Barbara Haskel. Followed by a reception. *9:30 a.m.-5 p.m., Rackham Assembly Hall (4th floor). Free. 764-0420.*

**"Kaleidoscope of Colors": Briarwood Mall/C. S. Mott Children's Hospital.** A benefit luncheon and fashion show featuring spring wear from various Briarwood merchants. Door prizes. Proceeds to benefit Mott Children's Hospital. *11:30 a.m. (cash bar), noon (luncheon and show), Ann Arbor Regent (formerly the Marriott), 3600 Plymouth Rd. $25. Reservations requested by March 5. To reserve, send check to C. S. Mott Children's Hospital/TWIGS, P.O. Box 7993, Ann Arbor 48107. 998-7704.*

★**"1492-1992: Re-Examining the Discovery of America": Guild House Noon Forum.** Talk by longtime local activist John Powell, a former school board member. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

★**"Travel Abroad: Eastern and Western Europe": U-M International Center.** Also, March 28. Tips on budget travel to and in Europe, including finding cheap transportation, lodging, and other practical details. *3-4:30 p.m., U-M International Center, 603 Madison St. Free. 764-9310.*

★**Weekly Meeting: Jugglers of Ann Arbor.** See 1 Friday. 3-6 p.m.

★**"Hardware River": Shaman Drum Bookshop Publication Party.** U-M creative writing lecturer Alyson Hagy is on hand to sign copies of her new short story collection, a series of explorations of the various, often destructive emotional forces that shape human lives. "Alyson Hagy knows all our secrets and obsessions, and she writes about them with unflinching compassion," says local fiction writer Charles Baxter. "The beauty of these stories is that they dramatize our proximity to elemental nature, both outside and within us." Refreshments. *7-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.*

★**"Music at the Business School": U-M School of Music.** An hour of music presented by U-M music faculty and students. Performers include pianist Scott Holden, marimbist Ken Wolin, and the U-M Brass Quintet. Also, U-M faculty violinist Yizhak Schotten leads a chamber orchestra in a performance of Bach's Brandenburg Concerto No. 3. *4 p.m., U-M Business School Hale Auditorium, 701 Tappan at Monroe. Free. 764-2524.*

★**"Greece vs. Rome: The Search for the Classical Spirit": U-M Museum of Art.** Opening reception for this exhibit (see Galleries). *4-6 p.m., UMMA, 525 S. State at South University. Free. 764-0395.*

★**Scenes from "The Taming of the Shrew": U-M Basement Arts Theater.** See 14 Thursday. 5 p.m.

**"Our Children, Our Future": United Negro College Fund Washtenaw County Campaign.** A reception and exhibit of art works by children ages 5-17 from Detroit's Young Arts & Co. Also, a photo display on Greenfield Village and the Henry Ford Museum, and a video presentation on Spelman College. Spelman College president **Johnnetta Cole** is the keynote speaker following a banquet. The Eugene Power Annual Achievement Awards are then presented to pop-soul singer **Lou Rawls** and longtime UNCF supporters **Margaret and Harry Towsley**. Entertainment includes a performance by **The Mumford Edition**, a vocal sextet from Detroit Mumford High School. Proceeds to benefit the United Negro College Fund. *5:30 p.m. (artists' reception and exhibit), 7 p.m. (dinner and ceremonies), Radisson on the Lake, 1275 S. Huron. (off I-94 at exit 183), Ypsilanti. $100, $250, and $1,000. For information, call Theresa Rankin at 484-1370 or 965-5550.*

★**Midwestern Video Artists Series: U-M Department of Communication/U-M School of Art.** See 8 Friday. Tonight's guest is **Annette Barbier**, who introduces "Women's Movements," her video about the political and economic situation of women in India. *7 p.m., Modern Languages Bldg. Lecture Room 1, 812 E. Washington at Thayer. Free. 930-9738, 764-0420.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. All invited. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 434-2574.*

★**"Northwest Passage": Ann Arbor Train and Trolley Watchers.** Slide-illustrated talk by club member Mercer Patriarche, who "proves that there is railroading beyond Puget Sound." All invited. *7:30 p.m., St. Andrew's Episcopal Church basement, 306 N. Division at Catherine. Free. 996-8345, 971-8329.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white water rafting, or hot air balloon excursions. Tonight's meeting includes a film on the new Adopt-A-Highway project and a chance to sign up for this outdoor activity. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 663-3077.*

**"Party of Three": Ann Arbor Council for Traditional Music and Dance.** Traditional Irish music performed on a variety of instruments by the trio of **Marty Somberg, Chris Reitz, and Jon Babula.** These local favorites are well known throughout Michigan for their virtuosity on fiddle, pennywhistle, bodhran (Irish drum), and mandolin. *7:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline*

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**John Schofield: The Ark.** A veteran sideman and band leader, this jazz guitarist has evolved an original style that blends traditional jazz with blues, rock, and country strains. His latest LP is "Time on My Hands." *7:30 & 10 p.m., The Ark, 637 ½ S. Main. Tickets $12.50 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

**"Gypsy": Burns Park Players.** See 14 Thursday. 7:30 p.m.

**★Ethan Braunstein: U-M Kelsey Museum Annual Membership Meeting.** This University of Indiana hospital radiologist presents a slide-illustrated lecture about using computer technology to do research on mummies. All are welcome. Reception follows at the museum. *8 p.m., Angell Hall Auditorium D. Free. 764–9304.*

**★Concert Band: U-M School of Music.** U-M music professors Dennis Glocke and H. Robert Reynolds direct this ensemble of U-M nonmusic majors in a program of band music to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

**"Fogel/Sparling: Dance Works": U-M Dance Department.** See 14 Thursday. 8 p.m.

**"The Wiz": U-M Kuumba.** Also, March 16. Kuumba, the U-M African-American student arts organization, presents William Brown and Charlie Smalls's 1975 Broadway musical based loosely on "The Wizard of Oz." The lively gospel and soul-flavored score includes the hit "Ease On Down the Road." Kuumba president Fanshen Cox directs. *8 p.m., Power Center. Tickets $12.50 (students, $8.50) in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763–TKTS.*

**"The Robber Bridegroom": Greenhills School.** See 14 Thursday. 8 p.m.

**"You Can't Take It with You": Chelsea Area Players.** See 14 Thursday. 8 p.m.

**"A Polite Evening of Marriage and Cuckoldry": U-M Residential College Players.** See 14 Thursday. 8 p.m.

**"A New Synthetic Circus": Frank's Absurd Repertory Theater Ensemble.** See 14 Thursday. Tonight's performance is followed at 10:30 p.m. by a **free reception** open to the public. 8 p.m.

**"The Big Show": U-M Comedy Company (University Activities Center).** See 14 Thursday. 8 p.m.

**"Comedy Doesn't Pay": Bill Barr's Comedy Club.** See 1 Friday. 8–9:30 p.m.

**Tim Cavanagh: MainStreet Comedy Showcase.** Also, March 16. A Chicago comic who blends whimsically naive observations with song parodies, Cavanagh has been described as "Beaver Cleaver with a guitar and a wickedly funny point of view." Several of his songs have been major hits on the syndicated Dr. Demento radio show, including "I Wanna Kiss Her (But She Won't Let Me)," "99 Dead Baboons," and "Let's Have a Drug-Free Christmas." Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996–9080.*

**Dance Jam: People Dancing Studio.** See 1 Friday. Tonight's dance (billed as **"Give Peace a Dance"**) is a benefit for Students Against U.S. Intervention in the Middle East. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $3–$5 donation. 996–2405, 747–8199.*

**FILMS**

**AAFC. "The Lady Eve"** (Preston Sturges, 1941). A female card shark passes herself off as royalty to impress her millionaire boyfriend's family. See Flicks. Henry Fonda, Barbara Stanwyck. MLB 4; 7:30 p.m. **"Sullivan's Travels"** (Preston Sturges, 1942). Comedy about a Hollywood director who disguises himself as a hobo to research a new film. Joel McCrea, Veronica Lake. MLB 4; 9:15 p.m. **CG. "Manhattan"** (Woody Allen, 1979). Bittersweet comedy about a New York writer and his self-obsessed friends. Woody Allen, Diane Keaton, Mariel Hemingway. AH-A, 7 p.m. **"Padre Padrone"** (Vittorio and Poalo Taviani, 1977). Melancholy story of a peasant boy who overcomes his brutal childhood to become a scholar. Italian, subtitles. AH-A, 9 p.m. **MED. "Bugs Bunny Film Fest."** Also, March 16. Six hours of cartoons featuring the popular long-eared trickster. MLB 3; 6 p.m. **MTF. Hong Kong Film Series: "Project A: Part II"** (Jackie Chan, 1987). The comic adventures of a daring coastal guard in turn-of-the-century Hong Kong. Cantonese, with Mandarin and English subtitles. Mich., 7 p.m. **"The Graduate"** (Mike Nichols, 1967). Landmark film about a naive college graduate in the late 1960s. Dustin Hoffman, Anne Bancroft, Katharine Ross. Mich., 9 p.m. **"The Big Chill"** (Lawrence Kasdan, 1983). Also, March 16. A group of 1960s U-M grads are reunited years later at a friend's funeral. Tom Berenger, Glenn Close, Jeff Goldblum, William Hurt, Kevin Kline. Mich., 11:05 p.m. **Midwestern Video Artists Series.** See Events listing above. FREE. MLB 1; 7 p.m.

**The Naturals, an award-winning barbershop quartet from Cincinnati, is one of the featured attractions in "Sound of Harmony!", an evening of vocal harmonizing, Sat., March 16, at Ypsilanti High School.**

## 16 Saturday

**★"Nutrition Walk: Natural Foods for Better Health": Arbor Farms Market.** Local vegetarian chef Rachel Albert leads a tour through this health-food store and discusses dietary concerns such as low salt and fat and food allergies. *9–10:30 a.m., Arbor Farms Market, 2215 W. Stadium. Free, but reservations required. 996–8111.*

**★"Reflections and Revisions: 20 Years of Afroamerican and African Studies": U-M Center for Afroamerican and African Studies.** See 15 Friday. 10 a.m.–4:15 p.m.

**★The Easter Bunny: Briarwood Mall.** Through March 30. The big furry creature is on hand to chat with kids and pose for pictures during mall hours every day until Easter. *10 a.m.–8 p.m., Briarwood Mall. Free. 769–9610.*

**★The Easter Bunny: Arborland Mall.** Through March 30. Miraculously, the Big Bunny manages to be in two places at once. Every day until Easter during mall hours. *10 a.m.–9 p.m., Arborland Mall. Free. 971–1825.*

**"Magic Wands and Flying Comets": The Scrap Box.** Children ages 6 and older are invited to browse through the Scrap Box's amazing collection of fun "junk" and scrap materials and construct their own imaginative projects. Adult supervision provided. *10 a.m.–noon, The Scrap Box, 521 State Circle (off S. State just south of I-94). $1. 994–4420.*

**18th Annual Pioneer Craft Fair: Dexter Area Historical Society.** 55 artists and craftspeople demonstrate and sell traditional folk art and modern adaptations, including spinning, weaving, pottery, candle-making, doll-making, scrimshaw, calligraphy, needle crafts, and more. Also, a storytelling program for kids. Bake sale; luncheon available 11 a.m.–2 p.m. Proceeds to benefit the Dexter Area Museum. *10 a.m.–4 p.m., Dexter High School gym, 2615 Baker Rd., Dexter. (Take exit 167 off I-94 and go north 2 miles.) $2 (children in grades 1–12, $.50; children 5 & under, free). 426–2519.*

**★Grand Reopening: Canoesport.** All are invited to view Canoesport's new spring inventory of boats and paddling gear. Those who want to try out the river can start their canoes upriver and plan to converge on Argo Pond around 2 p.m. (Canoesport staff provide rides back to launching points.) Refreshments. *10 a.m.–6 p.m., Canoesport, 940 N. Main. Free. 996–1393.*

**"Brightest Stars"/"Planetarium": U-M Exhibit Museum Planetarium.** See 2 Saturday. 10:30 & 11:30 a.m. ("Brightest Stars"), 2, 3, & 4 p.m. ("Planetarium").

**★"Basic Cake Decorating Techniques": Kitchen Port.** Demonstration by local culinary artist Jori Blackman. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

**★"Rolfing": The Parkway Center.** Lecture-demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973–6898.*

**Quilt Show: Kempf House Center for Local History.** Also, March 17. A variety of quilts, Victorian scarves, and other handmade pieces by members of the U-M Faculty Women's Club quilting section. Members are on hand to demonstrate quilting techniques. *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (seniors and children 12–18, $.50; children under 12, free). 994–4898.*

**Portrait Sketching: Ann Arbor Art Association.** Local artist **Paul Fortier** sketches portraits while you watch. *1–4 p.m., Ann Arbor Art Association, 117 W. Liberty. Portraits $7 & $15 by appt. 994–8004.*

**★33rd Annual Southeast Michigan Science Fair.** More than 300 junior and senior high students from Washtenaw, Hillsdale, Livingston, Lenawee, and Monroe counties exhibit their science projects. Honorary chairman is local entrepreneur **Richard Sarns**, co-inventor of the surgical heart pump. He speaks at the awards ceremony at 1 p.m. The fair's public portion follows, and visitors are free to browse through exhibits in the junior (experiments, models, and collections) and senior (biology, chemistry, earth sciences, math, physics, and engineering) divisions. *2–6:30 p.m., Washtenaw Community College, Job Skills & Campus Events Bldg., 4800 E. Huron River Dr. Free. 973–3665.*

**U-M Women's Gymnastics vs. MSU and CMU.** *2 p.m., Varsity Arena, Hoover at S. State. $3. 764–0247.*

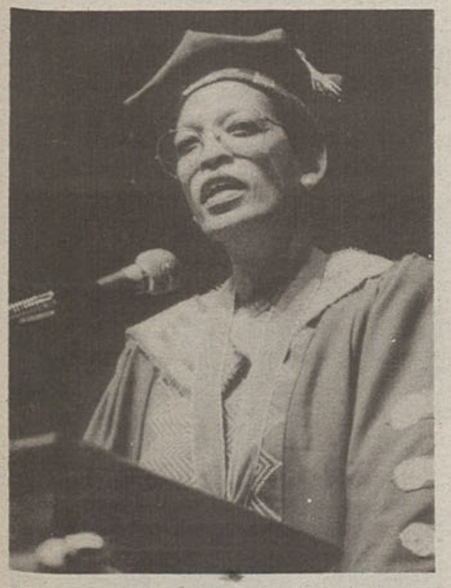
**"Medicinal Plants": U-M Matthaei Botanical Gardens Conservatory Tour.** See 2 Saturday. 2 & 3 p.m.

**"The Wiz": U-M Kuumba.** See 15 Friday. 2 p.m.

**Silent Auction: Middle Years Alternative (Ann Arbor Public Schools Open Education Program).** Auction of a variety of donated goods and services, including weekend get-aways and dinners, sailing lessons, legal services, belly dancing lessons, errand services, videotaping, handcrafted art, and more. Proceeds used for enrichment programs at MYA, located in Forsythe Middle School. *5–8 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. Free admission. To donate goods or services for the auction, call Alex Cave at 663–3838; for information, call Linda Brzezinski at 971–3927.*

**★Observers' Night: University Lowbrow Astronomers.** Also, March 23. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program canceled if overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 434–2574.*

**★"A New York Cabaret": Comic Opera Guild.** Singer-actress **Constance Barron,** who divides her time between Ann Arbor and New York City, presents her New York cabaret act. Accompanied by U-M music faculty pianist Jerry DePuit, Barron performs songs by Harold Arlen, Fats Waller, George Gershwin, and Cole Porter. Well known to local theater audiences, Barron starred in Peninsula Productions' 1990 Ann Arbor Summer Festival production of "The Anastasia Game." Buffet dinner served. Followed by dancing to recorded music. Proceeds to benefit the Comic Opera Guild. *7 p.m., Weber's Inn, 3050 Jackson Rd. $35. To charge by phone, call 668–8397.*



**Spelman College president Johnnetta Cole is the keynote speaker at the United Negro College Fund benefit dinner, Fri., March 15, at the Radisson Hotel in Ypsilanti. Ann Arborites Margaret and Harry Towsley and singer Lou Rawls are on hand to receive achievement awards.**

**Tim Cavanagh: MainStreet Comedy Showcase.** See 15 Friday. 7, 9, & 11 p.m.

**"A Retrospective of Soviet University Cinema": U-M Program in Film & Video Studies/Ann Arbor Film Festival.** Soviet filmmakers Igor Olegovich Oleynikov and Piotr Glebovich Pospelov appear with Soviet film scholars Alexander Alexandrovich Timofeevsky and Vladimir Savitsky at this screening of experimental underground Soviet films. In conjunction with the 29th Ann Arbor Film Festival (see 19 Tuesday listing). *7 p.m., Michigan Theater. $4 (children, students, & seniors, $3.25; Michigan Theater members, $2.50). 764–0147.*

**"Children's Classics": Ann Arbor Figure Skating Club 49th Annual "Melody on Ice."** Also, March 17. This annual show features more than 200 talented area young figure skaters. Special guest is **Craig Heath**, a Berkeley, California, resident who won 5th place in Skate America's national competition. Also, performances by AAFSC precision teams, and solo and group performances by club members. *7:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Tickets $5 (students, $4) in advance; $5.50 & $4.50 at the door. 761–7240.*

**"Gypsy": Burns Park Players.** See 14 Thursday. 7:30 p.m.

**"Jewel of the Isle": Thurston Community Players.** See 14 Thursday. 7:30 p.m.

**Tom Paxton: The Ark.** Also, March 17 (children's concert). One of the first singer-songwriters to emerge from the 60s folk revival, Paxton is still as prolific and popular, as pertinent and impertinent, as ever. A very versatile songwriter, he has written hauntingly beautiful ballads like "Rambling Boy" and "The Last Thing on My Mind," rousing singalongs like "Wasn't That a Party," and scores of splendid topical satires. He's also an excellent performer who's always been a favorite with local audiences. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.75 (tonight) & $5 (tomorrow) in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

**"Hymnen an Die Nacht": Rudolf Steiner Institute.** Patricia Bailey, a German opera singer and recitalist currently living in Adrian, performs Schubert's song settings of the German Romantic poet Novalis's "Hymns to the Night." Accompanist is Martha McKee, a pianist from Tecumseh. Followed by a reception with light refreshments. *7:45 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $15 (students, $10). 662–6398.*

**★Cross Currents Performance Troupe: Ann Arbor Art Association.** Local poets read from their work while artists draw visual interpretations of the poetry. Tonight's performance includes musical interpretations by guitarist Steev Hise. Poets are Daniel "Wolf" Knight, Jay Pinka, Dan Godston, and Stephen Mills. Artists are Noel Turla and Stephen Crall. *8 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

**The Square Dance Section: U-M Faculty Women's Club.** Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Dick McCarty. Bring your own partner. Preceded at 6:45 p.m. by a potluck dinner. *8 p.m., First United Methodist Church, 120 S. State at Huron. $5 per couple (members, free). For reservations or information about what food to bring, call 662–7556.*

**"Image Before My Eyes": Hillel 12th Annual Conference on the Holocaust.** Josh Waletsky's documentary film about Polish Jewish life from the late 1800s to the outbreak of World War II opens a week-long series of films, plays, and lectures commemorating the Holocaust. Highlights include a discussion with Holocaust survivors on March 19, a 24-hour public reading of the names of those who died in Nazi death camps, and the Michael Bernstein Memorial Lecture on March 20 (see listings). *8 & 10 p.m., Hillel, 1429 Hill St. $3 at the door. 769–0500.*

**"Sound of Harmony!": Huron Valley Chapter of the Society for the Preservation and Encouragement of Barbershop Singing in America.** Edward Aluk directs this 50-voice chorus in an upbeat 4-part harmony tour of the music of New Orleans and Mississippi River showboats. Also, performances by the **Naturals Quartet**, a Cincinnati, Ohio, quartet that finished third in the 1990 SPEBSQSA international competition, and four quartets from the local SPEBSQSA chapter, Sound Premise, Chordialogy, Smorgasbord, and Harmony Hey-Day. *8 p.m., Ypsilanti High School auditorium, 2095 Packard Rd. Tickets $10 in advance at Wilkinson Luggage and Schlenker Hardware, and at the door. 769–8169.*

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**Pirin (Bulgarian National Folk Ensemble): University Musical Society.** A colorful panorama of Bulgarian folk culture presented by this touring company that includes a dance troupe, an orchestra, and a women's chorus. *8 p.m., Hill Auditorium. Tickets $10–$20 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

**Red Richards: Kerrytown Concert House.** Born in Brooklyn in 1912 and raised in Harlem, this jazz pianist and singer remains one of the jazz world's underrated treasures. Although he associated with Harlem Renaissance giants James P. Johnson and Fats Waller, and has collaborated in his lifetime with such artists as Sidney Bechet, Tab Smith, and Frank Sinatra, Richards didn't release his first solo album until 1978. His style is a quiet, understated approach to the piano that reflects his early classical training while evoking the best of this century's jazz and big-band musical heritage. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $8). Reservations suggested. 769–2999.*

**"Fogel/Sparling: Dance Works": U-M Dance Department.** See 14 Thursday. 8 p.m.

**"The Big Show": U-M Comedy Company (University Activities Center).** See 14 Thursday. 8 p.m.

**"The Robber Bridegroom": Greenhills School.** See 14 Thursday. 8 p.m.

**"You Can't Take It with You": Chelsea Area Players.** See 14 Thursday. 8 p.m.

**"A Polite Evening of Marriage and Cuckoldry": U-M Residential College Players.** See 14 Thursday. 8 p.m.

**"A New Synthetic Circus": Frank's Absurd Repertory Theater Ensemble.** See 14 Thursday. 8 p.m.

**"Comedy Doesn't Pay": Bill Barr's Comedy Club.** See 1 Friday. 8–9:30 p.m.

**Blues Factory Festival: The Blind Pig.** An evening of house-rocking music featuring some of Detroit's finest blues acts. Performers to be announced. *8:30 p.m. (doors open at 8 p.m.)–2 a.m., The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $20 at the door. To charge by phone, call 1–645–6666; for information, call 996–8555.*

**Tad: Club Heidelberg.** This hardcore quartet from Seattle is led by guitarist Tad Doyle, a 300-pound ex-butcher who is also the band's "lead screamer." The band's latest Sub Pop release, "God's Balls," is a sustained, ambivalently sympathetic parody of macho barbarism. Neil Parry of *Melody Maker* describes their music as "bulky and unstoppable, gorged on elephantine riffs and vast drum stampedes," and Simon Reynolds calls it "a turgid, glutinous throb of sub-funk bass, lead guitar that howls and scorches in the middle distance, like the fire wind after a nuclear strike, and Tad's heinous, veinous vocals, drooling with blood thirst and groin ache." Opening act is **Babes in Toyland**, an all-female rock 'n' roll trio from Minneapolis that blends primal rhythms and anarchic guitar riffs to create what one critic calls "Midwest female tribal grunge without the slightest hint of retro guitar leads or stupid posing." Their Twin Tone debut LP is called "Spanking Machine." Also, **Zuzu's Petals**, another all-female trio from Minneapolis. They play "boozy, bluesy stomps, and dark ballads sustained by savvy, dry-witted lyrics," according to Minneapolis *Star Tribune* reviewer Jim Walsh. *10:30 p.m. (doors open at 10 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. Tickets $8 in advance at Play It Again Records, Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; $11 at the door. 994–3562.*

**FILMS**

**AAFC. "Tales from the Winnipeg Film Group"** (1976–1990). Selection of mostly very strange short films that received their premiere at this celebrated avant-garde film festival. *Ann Arbor premiere.* Admission $4. MLB 4; 7:30 & 9:15 p.m. **CG. "Under Capricorn"** (Alfred Hitchcock, 1949). A visitor upsets the marriage of an Australian couple. AH-A, 7 p.m. **"The Third Man"** (Carol Reed, 1949). Graham Greene's classic mystery about a man searching for a lost friend in postwar Vienna. Joseph Cotten, Orson Welles. AH-A, 9:05 p.m. **HILL. "Image Before My Eyes"** (Josh Waletsky, 1980). See Events listing above. Hillel, 8 & 10 p.m. **MED. "Bugs Bunny Film Fest."** Six hours of cartoons featuring the popular long-eared trickster. MLB 3; 6 p.m. **FV. "A Retrospective of Soviet University Cinema."** See Events listing above. Mich., 7 p.m. **MTF. "The Big Chill"** (Lawrence Kasdan, 1983). A group of 1960s U-M grads are reunited years later at a friend's funeral. Tom Berenger, Glenn Close, Jeff Goldblum, William Hurt, Kevin Kline. Mich., 10:20 p.m.

## 17 Sunday

★ **Lake St. Clair Field Trip: Washtenaw Audubon Society.** Club member Jim Ballard leads a trip to the Canadian shore of Lake St. Clair to see thousands of migrating tundra swans returning to their Hudson Bay breeding grounds from the Carolinas. Tundra swans are impressively graceful and powerful flyers, who launch themselves into the air with astonishing ease. Also, other early migrants. Dress for the weather and bring a bag lunch. *8:30 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663–3856, 994–6287.*

★ **"Democracy Beyond Ballots": First Unitarian Church Adult Forum.** Discussion led by Brenda McLain of the Detroit office of Building with the Voiceless of El Salvador, a national organization that matches American and Salvadoran communities in programs to work for political and economic justice in El Salvador. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

**Baseball Card Show: Detroit Tigers Museum.** More than 30 dealers buy and sell baseball cards, along with a few other baseball collectibles. Also, former Detroit Tigers catcher Jim Price is on hand to sign autographs ($2). Door prizes. *10 a.m.–5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $1 admission. 930–5900.*

★ **First Singles: First Presbyterian Church.** See 6 Sunday. Today: Local businessman Jim Carlson leads the second of a 2-part Bible study on the suffering of Christ. 11 a.m.

**"Fitness Fest": Humane Society of Huron Valley.** Ann Arbor Court Club aerobics instructors lead a 1 ½-hour workout, including both low- and high-impact aerobics. Also, a separate class for people ages 50 and older. Followed by a sports massage and a light brunch. Participants also receive a free workout package. Prizes awarded for most pledges. Proceeds go to the Humane Society. *10–11:30 a.m., Washtenaw County Recreation Center, 4133 Washtenaw (entrance on Hogback). $50 minimum in pledges. For pledge forms and information, call Wendy Kern at 662–5545.*

★ **Day Hike to Stinchfield Woods and Peach Mountain Area: Sierra Club.** An easy 2- to 3-hour hike in this scenic, hilly area about ½ hour from Ann Arbor. On a clear day, the trail offers a good view of the Huron River. *1 p.m. Meet at City Hall for directions. Free. For information, call Ken Langton at 996–2373.*

★ **"Season's Search": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk to look for returning birds, early wildflowers, amphibian activity, and other signs of approaching spring. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★ **Song Sisters: Children's Workbench.** The popular local duo of Julie Austin and Chris Barton perform a variety of children's songs and stories, accompanying themselves on guitar, banjo, dulcimers, autoharp, recorders, flute, and homemade rhythm and folk toys. Their energetic, frisky-humored shows also always feature lots of audience

**The Ann Arbor Concert Band presents a free concert at Saline High School, Sun., March 17.**

**Ann Arbor Suzuki Institute students present "A Joyful Noise," their annual concert of classical and folk music, dance, and more, Sun., March 17, at Huron High School.**

participation. Refreshments, door prizes. This is the first in a series of three free children's concerts (see 24 Sunday and 30 Saturday listings) celebrating the opening of Children's Workbench, a collection of fun, functional furniture for kids. *1 & 3 p.m., Children's Workbench (upstairs at Workbench Contemporary Furniture in Kerrytown), 410 N. Fourth Ave. Free, but tickets (available at Workbench) are required. 668–4688.*

**Tom Paxton Children's Concert: The Ark.** See 16 Saturday. 1 p.m.

**Quilt Show: Kempf House Center for Local History.** See 16 Saturday. 1–4 p.m.

★**"Brahms vs. Wagner: Listening to Classical Music on Compact Disc": SKR Classical.** See 3 Sunday. Today's subject is Wagner's **"Tristan und Isolde."** 1 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 3 Sunday. 1:30–4:30 p.m.

★**Kindergarten Open House: Rudolf Steiner School of Ann Arbor.** All prospective students and their parents are invited to tour the school, meet the faculty, and view students' work. Applications are now being accepted for kids ages 4–6 to attend kindergarten next year. *2–4 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**"Remembering the Irish": Washtenaw County Historical Society.** Thomas Mannings, author of *Looking Back: The History of Northfield Township and Whitmore Lake*, discusses the history of St. Patrick's Church and the early Irish families who settled in the area. Also, a tour of St. Patrick's, built in 1878, and its 100-year-old rectory. *2 p.m., St. Patrick's Church, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free. 663–2017.*

★**"Wildflowers in the Home Landscape": Friends of the Matthaei Botanical Gardens/Michigan Botanical Club.** Slide-illustrated lecture by WMU biology department chair Richard Pippen. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

**"Coping with the Death of a Pet": Humane Society of Huron Valley.** Workshop led by local social worker and family therapist Lois Gilbert. *2–4 p.m., Humane Society of Huron Valley, 3100 Cherry Hill Rd. (off Gale from Plymouth just east of Dixboro). $2 (children under 12, free) donation. 662–5545.*

**Lorene Erickson and Linda Nemec Foster: Granite Line Writers.** Poetry readings by these two Michigan writers. Erickson, a Washtenaw Community College writing instructor, has recently published a chapbook, *Blood Mother*, which explores with unflinching honesty her relationship with her mother. Foster, a Grand Rapids resident, writes in clear, accessible language about the mysteries at the heart of ordinary events. She has recently published a chapbook, *History of the Body*. Both writers are recent recipients of Michigan Council for the Arts grants. Today's event also includes open mike readings (sign up at the door). Refreshments for sale. The group takes its name from its location, a pleasant old building with a pot-bellied stove and large sunny windows next to the railroad. *2–5 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. $3. 663–5034, 663–0546.*

★**Monthly Meeting: Parents and Friends of Lesbians and Gays.** Speaker and topic to be announced. Discussion follows. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2–5 p.m., King of Kings Church, 2685 Packard. Free. 663–1867.*

**"A Joyful Noise!": Ann Arbor Suzuki Institute of Music.** A program of music and dance featuring Suzuki students ages 3–18. The performers range from cute beginners playing miniature violins and cellos to accomplished senior students. Program includes ethnic folk songs and works by Bach, Vivaldi, Von Weber, Beethoven, and Mozart. The dance portion of the program runs the gamut from ballet to folk and Indian classical. Includes folk dancing by 7- and 8-year-olds, modern dance by Community High School students, Indian classical dance and mime performed by Marcia Mai, and country dance performed by the Pamela Rutledge Junior Repertory Dancers. Proceeds to benefit scholarships for low-income students. *2–3:30 p.m., Huron High School auditorium, 2727 Fuller Rd. at Huron Pkwy. $5 (children, $3; families, $15) at the door. 665–4930.*

**"Planetarium": U-M Exhibit Museum Planetarium.** See 2 Saturday. 2, 3, & 4 p.m.

★**Children's Story Hour: Kaleidoscope Books and Collectibles.** See 3 Sunday. 2 p.m.

**"Fogel/Sparling: Dance Works": U-M Dance Department.** See 14 Thursday. A reception follows today's matinee performance. 2 p.m.

**"A Polite Evening of Marriage and Cuckoldry": U-M Residential College Players.** See 14 Thursday. 2 p.m.

**"The Robber Bridegroom": Greenhills School.** See 14 Thursday. 2 p.m.

**"You Can't Take It with You": Chelsea Area Players.** See 14 Thursday. 2 p.m.

**"Children's Classics": Ann Arbor Figure Skating Club 49th Annual "Melody on Ice."** See 16 Saturday. 2:30 p.m.

★**Open House: Daycroft Montessori School.** All are welcome to tour the facilities and meet with instructors at this school for toddlers through kindergarten age. *3–5 p.m., 100 E. Oakbrook (off S. Main north of Briarwood). Free. 930–0333.*

★**Ann Arbor Concert Band.** Jeff Campbell and John Stout direct this local volunteer ensemble in a light program by a variety of composers from Johann Strauss and Percy Grainger to George Gershwin, Dave Brubeck, Andrew Lloyd Webber, and Peter Schickele (better known as P. D. Q. Bach). *Note:* The concert band is looking for new members. Musicians interested in auditioning should call one of the numbers below. *3 p.m., Saline High School auditorium, 7190 N. Maple Rd., Saline. Free. For information, call Jeff Campbell at 484–0033 or Dave Juillet at 663–2692.*

**Benefit Concert: U-M Hellenic Student Association/Greek American Educational and Cultural Association.** Mezzo-soprano Krysa Koumparakis, cellist Edward Szabo, and pianist James Wilhelmsen perform works of Gabrielli, Brahms, Saint-Saens, Ravel, and contemporary Greek composers. Proceeds to benefit the endowment of a U-M chair in Modern Greek Studies. Reception follows. *4 p.m., Rackham Auditorium. $10 (students and seniors, $6) available in advance by calling Edward Szabo at 971–0162.*

★**Faculty Recital: EMU Music Department.** Two EMU music professors, saxophonist and wind synthesizer player Timothy Miller and trombonist and euphonium player J. R. Smith, team up for a program of works by Beethoven, Vaughn Williams, Ibert, EMU composer-in-residence Anthony Iannaccone, and others. *4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–4380.*

★**Robert Jordan: U-M School of Music.** This distinguished concert pianist recently celebrated a silver jubilee marking his 25 years of performance in the United States. Trained at the prestigious Eastman and Juilliard music schools, Jordan launched his career in Europe. He made his American debut at Alice Tully Hall and has performed as a soloist in most major halls around the country. He is currently a piano instructor at SUNY-Fredonia. Today's program is to be announced. *4 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

**"A Concerto Affair with Unusual Flair": Ann Arbor Symphony Orchestra.** Montreal Symphony Orchestra associate conductor **Richard Hoenich** is the AASO's guest conductor in a program that features concerti for seldom-heard solo instruments. Featured guest artist is U-M tuba professor **Fritz Kaenzig**, who performs Vaughan Williams's lyrical, virtuosic Tuba Concerto, one of only a few compositions to feature the tuba as a solo instrument. Other works include Bruch's "Romance," featuring AASO violist **Kory Konkol**, and Vivaldi's Piccolo Concerto, with AASO piccolo soloist **Jessica Peek**. Also, excerpts from Bach's Brandenburg Concerto No. 2 and Beethoven's Symphony No. 5. *4 p.m., Michigan Theater. Tickets $6, $8.50, & $10 at the Michigan Theater in advance and at the door. To*

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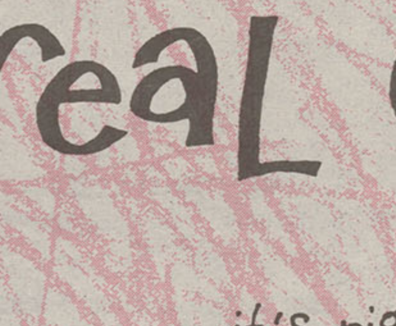

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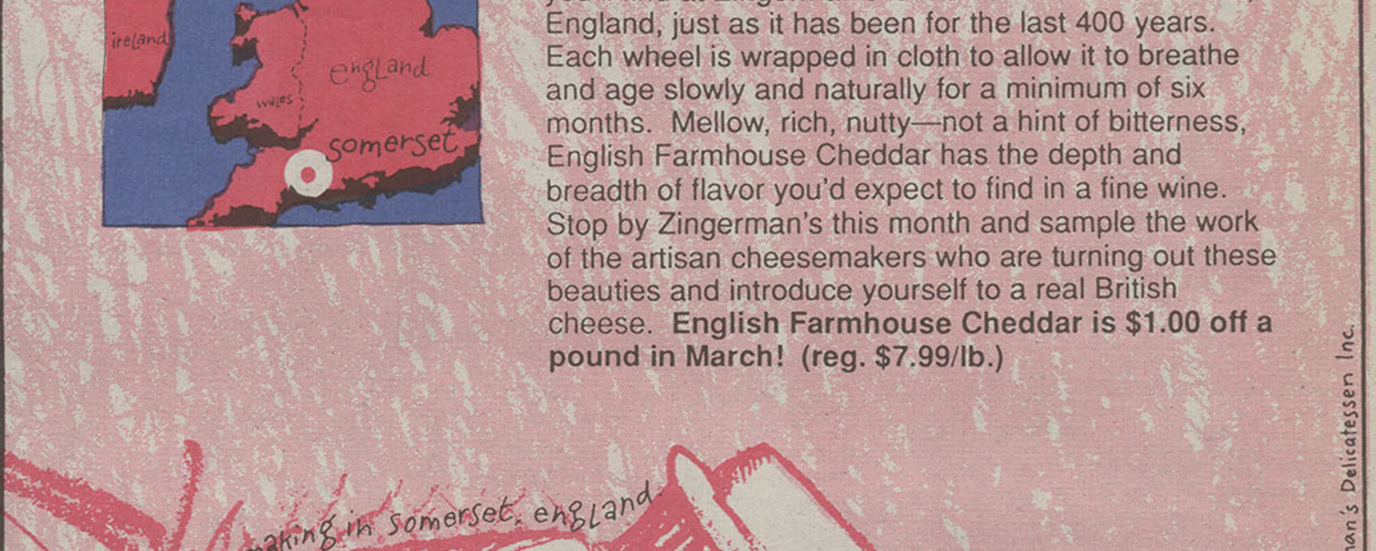
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★**Big Circle Meeting: Huron Valley Greens.** All invited to discuss **"Stopping the War for Oil in the Gulf."** The Greens are a local political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. *6 p.m., Guild House, 802 Monroe. Free. 663-0003.*

★**2nd Annual Old Timers Hockey Challenge: Ann Arbor Parks Department.** A team of participants in the city's Old Timers Hockey program for players ages 30 and over takes on the Orchard Lake Old Timers. *6 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 761-7240.*

**Singletons.** See 3 Sunday. 6–10 p.m.

**"A New Synthetic Circus": Frank's Absurd Repertory Theater Ensemble.** See 14 Thursday. 6:30 p.m.

**Weekly Meeting: U-M Ballroom Dance Club.** See 3 Sunday. 7 p.m.

★**"Shakespeare's Table: A History of Elizabethan Eats": Ann Arbor Culinary Historians.** Talk by club member Miriam Immerman. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors ($15 annual membership dues include newsletter). 662-9211.*

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information about tonight's meeting or for any ACLU-related inquiries, call Don Coleman at 662-5189 or 995-4684.*

★**"No Survivors": Talk to Us (Hillel 12th Annual Conference on the Holocaust).** Hillel's provocative student interactive-theater troupe presents an original drama that explores life in our era of mass destruction, incorporating testimonies of Holocaust survivors and audience participation. *7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.*

**"Jewel of the Isle": Thurston Community Players.** See 14 Thursday. 7:30 p.m.

**Ann Doyle and Stephanie Ozer: Homegrown Women's Music Series.** This popular showcase of area women's music talent features two longtime local favorites. Doyle is a singer-songwriter and guitarist whose original compositions are notable for their passionate, richly figured explorations of a variety of personal themes. Ozer, the leader of the popular all-female jazz quintet Lady Be Good, is a versatile pianist who performs with rhythmic verve and expressiveness. Opening act is the **Repercussions,** a women's conga band. *7:45 p.m., The Ark, 637½ S. Main. $6–$10 suggested donation. 995-3953.*

**Israeli Dancing: Hillel.** See 3 Sunday. 8 p.m.

**FILMS**

**FV. "Funny Girl"** (William Wyler, 1968). Oscar-winning film version of the Broadway musical based on the life of comedian Fanny Brice. Barbra Streisand. FREE. AH-A, 7 p.m.

**U-M tuba professor Fritz Kaenzig is one of the featured soloists in the Ann Arbor Symphony Orchestra program of concertos for unusual solo instruments, Sun., March 17. For those who can't get enough of the tuba, there's a free concert by the U-M Tuba/Euphonium Ensemble Fri., March 7, and Kaenzig also performs with the U-M Faculty Brass Quintet, Sun., March 24.**

## 18 Monday

★**Weekly Rehearsal: Women's Chamber Chorus.** See 4 Monday. 10–11:15 a.m.

★**"An Autonomy of Means: Technology of War in the Gulf": Interfaith Council for Peace & Justice Annual Meeting.** Talk by Whittaker School of Theology (Detroit) instructor Reverend Bill Wylie-Kellerman, who was part of an interfaith delegation to Israel last summer. *7:30 p.m., Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw at Geddes). Free. 663-1870.*

★**Evening Voyages: Ann Arbor Public Library.** See 4 Monday. Tonight's topic: **"Beginnings: Myths and Legends."** 7:30–8:15 p.m.

★**"Creative Math to Use in Your Child Care Setting": Daycare Homes Association of Washtenaw County.** EMU early childhood development professor Karen Paciorek offers suggestions on teaching math to children. Especially geared to day-care providers and child care professionals. *7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. 662-5493.*

★**Writers' Series: Guild House.** See 4 Monday. This week's readers are Megan Orr and Blair Hobbs. 8:30 p.m.

**FILMS**

**HILL. "Now After All These Years"** (Harald Luders and Pavel Schnabel, 1981). Documentary about Rhina, a German town whose large Jewish population was almost completely annihilated by the Nazis. German, subtitles. Followed by panel discussion. Hillel, 7:30 p.m.

## 19 Tuesday

★**"Special Occasion Dresses": Jacobson's.** Informal modeling of dresses for special events, particularly dresses for mothers of brides and grooms. *10 a.m.–5 p.m., Jacobson's, 612 E. Liberty. Free. 769-7600.*

★**"The Pink Triangle: Gays Under German Fascism": Hillel 12th Annual Conference on the Holocaust.** Talk by CMU German professor James Jones. *Noon, Hillel, 1429 Hill St. Free. 769-0500.*

★**"Just and Unjust Uses of Power": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by Northside Presbyterian Church minister Peter Boeve, also president of the Interfaith Council for Peace and Justice. *Noon, U-M International Center, 603 E. Madison. Free. 662-5529.*

★**"Eugenics and Sexuality: An Early 20th-Century Case Study": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M history professor Martin Pernick. Bring a bag lunch. *Noon, 1524 Rackham Bldg. Free. 936-3518.*

★**"Some Important Chinese Paintings": U-M Center for Chinese Studies Brown Bag Lecture Series.** Talk by U-M art history professor emeritus Richard Edwards. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.*

★**"Family Dynamics of Child Abuse": Washtenaw Area Council for Children Brown Bag Lecture.** Talk by local social worker Barbara Eagle. All are welcome to bring a bag lunch. *12:15–1:30 p.m., United Way Bldg., 2301 Platt Rd. Free. 761-7071.*

★**Laura Pershin: U-M Hospitals Gifts of Art.** Stories from around the world by this local storyteller who incorporates movement and song into her performances. *2:45 p.m., Mott Children's Hospital, 8th floor, 1505 Simpson Rd. (off University Terrace from Observatory). Free. 936-ARTS.*

**U-M Baseball vs. Bowling Green State University.** Opening home game of the season for the U-M team, which began the season in late February with an 8-game trip to Florida. U-M baseball is a very popular spectator sport: tickets are relatively cheap and always available, the level of play is very high, and Ray Fisher Stadium—one of the few northern university parks with enclosed bleachers—is a great place to watch a game. The crowds number between 500 and 800 early in the season, growing to 2,000–3,000 as the weather and competition heat up.

Although it finished a subpar 33–24 (14–14 in the Big Ten) last year in its first year under head coach Bill Freehan, the U-M team was ranked 13th nationally in the *Baseball America* 1991 pre-season poll. The veteran team features two pre-season All-Americans, third baseman Tim Flannelly and pitcher Russell Brock. Other key returning players are

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**The Lafayette String Quartet is featured in a concert at the U-M Museum of Art, Fri., March 22.**

catcher Mike Metheny, outfielder Dan Ruff (who tied the Big Ten record last year with 9 home runs), pitcher Jason Pfaff, and reliever Todd Marion (who set a U-M record last year with 9 saves). *3 p.m., Ray Fisher Stadium. $3. 764-0247.*

★ **Judith Stacey: U-M Women's Studies "Thinking Through the Disciplines" Feminist Scholarship Lecture Series.** This University of California-Davis sociology professor speaks on a topic to be announced. Seventh in a continuing monthly series featuring distinguished feminist scholars from a variety of academic disciplines. *4 p.m., 2553 LS&A Bldg. (Executive Committee Room). Free. 763-2047, 764-6324.*

★ **"Moms in Science": U-M Center for the Education of Women "Women in Science" Workshop.** Panel discussion with female science professionals who are also mothers. All welcome. *4-5:30 p.m., CEW, 330 E. Liberty. Free. 998-7080.*

★ **"An Evening with Survivors": Hillel 12th Annual Conference on the Holocaust.** Discussion with local Jewish residents who survived the Nazi Holocaust. All welcome. *7:30 p.m., Hillel Auditorium, 1429 Hill St. Free. 769-0500.*

★ **"Environmental Pressures and Strategies": Sierra Club Monthly Meeting.** Talk by U-M School of Natural Resources adjunct professor Richard Tucker. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call Connie Hertz at 662-7727.*

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** Club members compete in the annual **Print of the Year Competition.** All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free to first-time visitors ($7.50 annual dues). 663-3763, 665-6597.*

★ **Washtenaw IBM PC Users Society Monthly Meeting.** This month's discussion topic is to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question-and-answer session for newcomers. WIPCUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." *7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, $18; students & seniors, $12). 769-1616.*

★ **Biweekly Meeting: Washtenaw Ski Touring Club.** See 5 Tuesday. Tonight's meeting includes a slide show by members. 7:30 p.m.

**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** See 5 Tuesday. 7:30–10 p.m.

**"Iraq and the Babylonian Captivity": Rudolf Steiner Institute.** See 5 Tuesday. 8–9:45 p.m.

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 5 Tuesday. 8 p.m.

★ **Organ Recital Series: EMU Music Department.** Organ recital by EMU music students. Program to be announced. *8 p.m., EMU Alexander Music Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-4380.*

**The Cassini Ensemble: Kerrytown Concert House.** This polished chamber ensemble of area professionals performs a concert highlighted by a piano quartet, "Fantasie of a Sudden Turtle," composed for the group by U-M visiting music professor Kamran Ince. Also on the program are piano quartets of Mozart and Brahms. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769-2999.*

**Dave Van Ronk: The Ark.** With his gruffly humorous and strikingly wizened voice, the masterful dynamics of his guitar playing, and his rich repertoire of classic blues and rags, Van Ronk has been an American folk music great since the earliest days of the 60s folk revival, which he helped start. He's also a great performer of comic songs like "I'm Proud to Be a Moose." *8 p.m., The Ark, 637½ S. Main. $9.50 (members & students, $8.50) at the door only. 761-1451.*

**29th Ann Arbor Film Festival.** Also, March 20–24. The oldest and one of the most prestigious 16mm film festivals in North America consists of six nights of the newest in experimental, avant-garde, and independent 16mm films. Entries run the gamut from serious to silly to strange, and usually include a few films that are downright tedious and a few that are unforgettable. But the overall quality is almost always very high. Each night is a different show, with the winners screened again on March 24.

The Ann Arbor festival has a distinguished history. Steven Spielberg, George Lucas, Agnes Varda, and Brian De Palma all submitted films early in their careers. Other less mainstream entrants have included Andy Warhol, Yoko Ono, and Kenneth Anger. Entrants this year compete for a total of $7,000 in prize money, including the Tom Berman Most Promising Filmmaker Award and the Best of Festival Award. Other events this week include free afternoon screenings of films by the festival judges, Zeinabu Irene Davis, Heather McAdams, and Ron Mann. Tonight's opening show is preceded by a reception at 7:30 p.m. *8:30 p.m., Michigan Theater. Tickets $5 per show, $8 per nightly 2-show series, $35 for festival pass, available at the door. 995-5356.*

**Ann Arbor Singles Ballroom Dancers.** See 5 Tuesday. 8:30–11:30 p.m.

**Showcase Night: MainStreet Comedy Showcase.** See 5 Tuesday. 8:30 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 9 p.m.

## FILMS

**29th Ann Arbor Film Festival.** Through March 24. See Events listing above. Mich., 8:30 p.m. **FV. "The Silence"** (Ingmar Bergman, 1963). The final film in Bergman's "faith" trilogy, a symbolic story of a journey undertaken by two sisters. Swedish, subtitles. FREE. AH-A, 7 p.m.

## 20 Wednesday

**Armando Ghitalla: Society for Musical Arts Music at Noon Series.** A former first trumpet with the Boston Symphony Orchestra and a nationally known soloist, this U-M trumpet professor performs Oskar Boehme's Concerto in F Minor, Telemann's Sonate de Concert, and Halsey Stevens's Trumpet Sonata. Pianist is U-M music grad student Debra Davis. Following the concert, the audience may meet with the artists. Lunch available. *Noon, Women's City Club, 1830 Washtenaw. $8 (students, $5) at the door. For lunch reservations, call 971-7357.*

**"Update on Kit Houses in Ann Arbor": Kempf House Center for Local History.** Local architecture buff Grace Shackman talks about more recent discoveries of local homes built from catalog kits. Shackman is the co-author of an article on kit houses which ran in the January Observer. Bring a bag lunch. House is open for tours 10 a.m.–2 p.m. *Noon, Kempf House, 312 S. Division. Admission $1 (seniors and children 12–18, $.50; children under 12, free). 994–4898.*

★**"Recipes from *365 Easy Low-Calorie Dishes*": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates low-calorie, easy-to-make meals from this cookbook in the popular series released by Harper Collins. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**Lenten Organ Recital Series: American Center of Church Music.** See 6 Wednesday. Today, **Thomas Strode**, St. Andrew's Episcopal Church organist and Boychoir of Ann Arbor director, performs Bach's Partita on "Sei gegrusset, Jesu gutig" and Alain's "Litany." 12:10 p.m.

★**"A Memorial of Names": Hillel 12th Annual Conference on the Holocaust.** Members of the university and Ann Arbor community trade off shifts in this 24-hour public reading of the names of some of the 6 million people who perished in the Nazi Holocaust. *1 p.m. Wed.–1 p.m. Thurs., U-M Diag. Free. 769–0500.*

★**Heather McAdams: 29th Ann Arbor Film Festival.** See 19 Tuesday. This festival judge, also a cartoonist whose work appears in the *Chicago Reader*, screens some of her films and discusses **"Independent Alternative Underground Experimental Avant-Garde Art."** *3 p.m., Michigan Theater. Free. 995–5356.*

★**"Psychological Well-Being of Black Single Parent Women": U-M Center for the Education of Women.** CEW post-doctoral fellow Susan Frazier-Kouassi, a lecturer at the U-M Center for Afroamerican and African Studies and Women's Studies programs, talks about her research among low-income black women. *3:30–5:30 p.m., CEW, 330 E. Liberty. Free. 998–7080.*

★**"Nations Without Territory: A New Approach to the Nationality Problem in Eastern Europe or An Old Idea": U-M Center for Russian & East European Studies.** Paul Goble, U.S. State Department Soviet National Issues and Baltic Affairs special assistant, discusses the contemporary relevance of the ideas of Otto Bauer, an early 20th-century Austrian social Democrat whose ideas on the "Nationalities Question" are enjoying a major revival in Eastern Europe and the U.S.S.R. today. Also, comments by U-M political science professor emeritus Alfred Meyer. *4 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

**Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee.** See 6 Wednesday. 6–7:30 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 6 Wednesday. This week's topic: **"Spring Stories."** 6:30–7 p.m.

★**"Jazz & Film" Lecture Series: Eclipse Jazz.** See 13 Wednesday. Tonight, professional singers Joan Morris (of the Bolcom and Morris duo) and Louise Mygatt Lerdahl talk about **"Billie Holliday: The Popular and Jazz Style."** Includes clips from the film "Lady Sings the Blues." 7–8 p.m.

★**"A Reckoning of the Soul: Catholic-Jewish Relations in Contemporary Poland": Michael Bernstein Memorial Lecture (Hillel 12th Annual Conference on the Holocaust).** Panel discussion featuring Polish rabbi Stanislaw Musial and New York rabbi Leon Klenicki, also the Anti-Defamation League's Vatican liaison. Followed by an **interfaith service** commemorating those who perished in the Nazi Holocaust. *7 p.m., Hillel Auditorium, 1429 Hill St. Free. 769–0500.*

★**"Cross-Cultural Psychopathology and Psychotherapy: Issues, Research, and Directions": U-M Clinical Psychology Department.** Lecture by University of Hawaii psychology professor Anthony Marsella, a World Health Organization consultant who specializes in Pacific and Asian cultures. Part of a series of lectures on cultural differences affecting mental health care. Marsella also speaks tomorrow in the Rackham East Conference Room about "Conceptual and Historical Foundations of Cross-Cultural Psychology" (10 a.m.–noon), and "Culture and Psychotherapy" (7:30–9:30 p.m.). *7–9 p.m., Rackham West Conference Room (4th floor). Free. 764–6332.*

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers are welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR in working to develop trails. Meets 3rd Wednesday of each month. *7:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. Free. 426–4410.*

★**"Brazil's Gold Coast and Iguazu Falls": Washtenaw Audubon Society.** Slide-illustrated talk by WAS member Gertrude Bailey, one of the club's most popular speakers. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995–4357.*

★**Monthly Meeting: Ann Arbor Bonsai Society.** Speaker and topic to be announced. All welcome to learn about the traditional Japanese art of cultivating miniature potted plants. *7:30 p.m., Matthaei Botanical Gardens, room 125, 1800 N. Dixboro Rd. Free to first-time visitors ($12 annual dues for members). 665–4447.*

★**"New Options for Women Returning to School": New Options Women's Forum.** Lecture-discussion by local social worker Phyllis Perry. Topics include choosing the right school and program, securing financial aid, balancing home life with school, how to cope with being an older student, and more. *7:30 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973–0003.*

★**Candidates Night: Ann Arbor Area League of Women Voters.** Republican, Democratic, Libertarian, and independent Green candidates in the mayoral and city council races have been invited to make opening and closing statements and answer questions from the audience. Moderator to be announced. Broadcast live and rebroadcast periodically between now and the April 1 election on Community Access TV (cable channel 10). *7:30–9:30 p.m., City Hall Council Chambers (2nd floor). Free. 665–5808.*

★**Open House: Emerson Middle School.** See 7 Tuesday. 7:30 p.m.

★**International Folk Dancing: U-M Folk Dance Club.** See 6 Wednesday. *7:30–10:30 p.m., Michigan Union Anderson Room. Free. 663–3885.*

★**"Bringing the Diamond Horseshoe Home: The Joys and Sorrows of Collecting Opera on Record": SKR Classical.** See 6 Wednesday. Tonight's topic: **Wagner's "Die Meistersinger von Nurnberg."** 8 p.m.

**"Best of the Midwest": MainStreet Comedy Showcase.** See 13 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

**Johnny Winter: Prism Productions.** *Postponed from October.* When he was first discovered in the late 60s, this Texas native was heralded as the best young white blues guitarist—which meant he was supposed to be better than Eric Clapton and other English kids who'd been stealing American rockers' thunder for most of the decade. In short, he was the first Stevie Ray Vaughan. As with Vaughan, the music Winter plays is not blues-rock but authentic white blues, mixing Texas flash and Memphis raunch with Chicago grit. *10 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets $12.50 in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; $15 at the door. (Tickets purchased for the originally scheduled October concert are honored for tonight's show.) To charge by phone, call 1-645-6666.*

### FILMS

**29th Ann Arbor Film Festival.** Through March 24. See Events listing above. Mich., 3 (FREE), 7, & 9:30 p.m.

## 21 Thursday

★**"International Fashion Show": International Neighbors.** Club members from around the world and their children model their colorful native and

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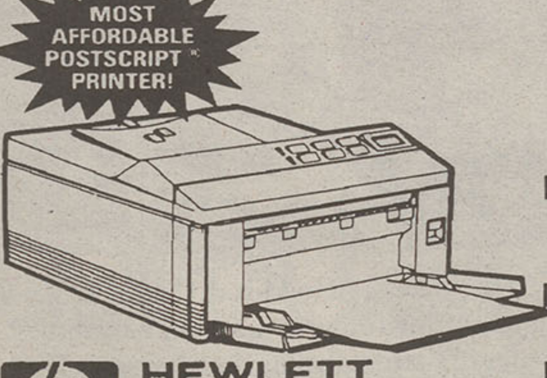

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Ulrich's ELECTRONICS

authentic folk costumes. The club's most popular annual event. International Neighbors is a 32-year-old group of local women organized to welcome women from other countries during their stay in Ann Arbor. Its membership currently represents more than 90 countries. All area women invited. Transportation available; preschoolers welcome. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 665–5835.*

**Planning Meeting: Burns Park Senior Center Men's Group.** All men ages 55 and older are invited to help organize activities for this new group for older men. The meeting is preceded at 9:30 a.m. by informal socializing, with coffee, hot chocolate, and muffins. *10–11:30 a.m., Burns Park Senior Center, 1320 Baldwin. $.50 for refreshments. 769–5911.*

★ **"Integrating Theory and Technique in Private Teaching": Ann Arbor Piano Teachers Guild.** Lecture and keyboard demonstration by Goshen (Indiana) College piano instructor Marvin Blickenstaff. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 994–5627.*

★ **"Development of Self-Control in Two Cultures": U-M Center for Japanese Studies Brown Bag Lecture Series.** U-M psychology professor Sheryl Olson talks about differences between Japanese and American concepts of self-control. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

**"Strike Up the Band!": First Presbyterian Church Thursday Forum.** Talk by retired U-M bands director William Revelli. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★ **The New Piano Trio: Michigan Union Arts & Programs "Arts at Mid-Day."** This ensemble of U-M-Flint music students performs a program of music for violin, cello, and piano to be announced. *12:15 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★ **Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today: Helen Harris of the Catherine McAuley Speaker's Bureau discusses **"Diabetes: Signs and Symptoms."** 1:15 p.m.

★ **Ron Mann: 29th Ann Arbor Film Festival.** See 19 Tuesday. This festival judge, a Toronto-based pop culture documentary filmmaker, screens some of his films and discusses **"Unpopular Culture."** *3 p.m., Michigan Theater. Free. 995–5356.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 6 Wednesday. This week's topic: **"Spring Stories."** 4–4:30 p.m.

★ **"Writing Against Culture: Bedouin Women's Stories as Ethnography": U-M Center for Near Eastern and North African Studies Inaugural "Women and the Middle East" Lecture.** Lecture by Princeton University anthropology professor Lila Abu-Lughod. Refreshments. Abu-Lughod speaks tomorrow on **"Bridging Worlds: Grandmother and Granddaughter in an Egyptian Bedouin Community"** (noon, 232 West Engineering Bldg.). Co-sponsored by the U-M women's studies program and the anthropology department. *4 p.m., Rackham East Conference Room (4th floor). Free. 764–0350.*

★ **Richard Bausch: U-M Department of English Visiting Writers Series.** Fiction reading by this widely published short story writer whose latest collection, *The Fireman's Wife*, depicts the shifting, complex interactions between friends and lovers, particularly married couples. "Like Raymond Carver, Mr. Bausch can write the fine line with a directness that allows for no errors," notes *New York Times* critic Bette Pesetsky. *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★ **"Auricula Meretricula": U-M Basement Arts Theater.** Also, March 22 & 23. U-M Classical Studies teaching assistant Sallie Goetsch directs this comedy written by two Latin professors from California. Performed in Latin, the play takes the classic comedic devices used by the ancient Roman playwright Plautus and condenses them into a half-hour format. *5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

★ **Jimmy Manning: Ann Arbor Art Association.** This Inuit artist gives a slide show on his native Cape Dorset. In conjunction with exhibits of work by Inuit artist **Pudlo Pudlat** at both the Museum of Art and the Eskimo Art Gallery this month (see Galleries). Manning, who is traveling with Pudlat as his interpreter, also takes part in a discussion at the Museum of Art on March 23 (see listing). *5:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

★ **"The Caregiver Encounters an Alzheimer's Victim": Older Women's League Monthly Meeting.** Talk by local Alzheimer's Association member Bob Bowman, who cared for his wife when she was stricken with the disease. Discussion follows. All middle-aged and older women invited to learn about this support group, which concerns itself especially with issues facing those who are widowed, divorced, who are caretakers for sick relatives, or who have recently re-entered the workplace. OWL meets the third Thursday of every month. *6:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Mary Kincaid at 971–4784 or Emily Gardner at 769–8533.*

★ **Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper-folding. Taught by master paper-folder Don Shall. *7–9:30 p.m., Slauson Middle School library, 1019 W. Washington at Eighth St. Free. 662–3394.*

★ **Children's Spring Fashion Show: Jacobson's.** Area youngsters ages 2–13 show off Jacobson's spring fashions for toddlers through teens. Refreshments. *7 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

★ **"The White Goddess" Study Group: Open Arches.** All invited to atttend the first meeting of this study group organized to explore the English modernist poet Robert Graves's celebrated book about the enduring influence of goddess worship upon European culture. Open Arches is the Huron Valley Covenant of the Unitarian-Universality Pagans. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Wheelchair accessible. 930–2829.*

★ **Jovanina Pagano: The Kaleidoscope Series.** This local violist gives a preview of her April recital at Kerrytown Concert House. Program: Beethoven's viola and cello duet, "With Two Glasses Obligato." Cellist is Kirk Montgomery. Coffee, tea, and hot chocolate served. *7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995–9887.*

★ **Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. Orientation at 7 p.m. *7:30 p.m., Holiday Inn West, 2900 Jackson Rd. Free. 971–5112.*

★ **"Judicial Decisions Affecting Women: In the Shadow of Justice": American Association of University Women Monthly Meeting.** Talk by Washtenaw County Circuit Court judge Melinda Morris. *7:30 p.m., Women's City Club, 1830 Washtenaw. Free. 663–7851.*

★ **"Dancing Turtles": Guild House Women & Spirituality Series.** Local women's counselor and spiritual drummer Reba Devine leads an earth-centered prayer service. All men and women invited. *7:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

★ **Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force.** Discussion of the growing famine in the Horn of Africa (Sudan, Ethiopia, and Somalia), as well as other domestic and international hunger issues. Also, hunger legislation updates and planning of local actions. *7:30 p.m., Memorial Christian Church, 730 Tappan. Free. 487–9058.*

★ **General Meeting: Ann Arbor Democratic Party.** Discussion topics include the April ballot proposal for a millage to build and operate a senior citizens' center and other topics to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

**"Abortion, Pornography, & Affirmative Action": University Activities Center Student Soapbox.** A debate on several of the most controversial political issues of the day between two ideological opposites. Attorney **Sarah Weddington**, who took the landmark Roe v. Wade abortion precedent case before the Supreme Court in 1972, goes head-to-head with nationally known conservative attorney **Phyllis Schlafly**, who led the drive to defeat the Equal Rights Amendment in 1980. Both are charismatic, Harvard-educated women. They have debated on college campuses around the country under the auspices of the PR firm Keppler Associates. *7:30 p.m., Rackham Auditorium. $2 at the door. 763–1107.*

★ **Ann Arbor Ski Club Meeting.** See 7 Thursday. 8 p.m.

★ **"Architecture and the Media": U-M College of Architecture and Urban Planning.** Lecture by *Progressive Architecture* executive editor Thomas Fisher. *8 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764–1301.*

**Israel Philharmonic Orchestra: University Musical Society.** Founded in 1936 as the Palestine Symphony, the Israel Philharmonic has gone on to become one of the world's leading orchestras—its reputation enhanced by the fact that the great **Zubin Mehta** has served as conductor for most of the past 30 years. Tonight's performance consists of a single work: Mahler's sprawling, romantic Ninth Symphony. *8 p.m., Hill Auditorium. Tickets $14–$39 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

**"Trilogy: Episodes in Dance": U-M Dance Department M.F.A. Thesis Concert.** Also, March 22 & 23. Three U-M dance grad students present solo and group works. Anita Cheng's untitled solo uses video images to comment on the interplay of world events and personal life, and her group work, "Vertigo," uses complex partnering to explore the positive and negative dynamics of relationships. Benedette Palazzola presents her "Schoenberg Solo," an abstract dance set to Schoenberg's "Five Piano Pieces." Also, two quartets, the lyrical "Belle Epoque" (set to Liszt's "Consolation Number Six") and the light "Petit Four" (set to Mozart chamber music). Barbara Hobyak's nostalgic "Blues in the Attic" presents images of play and reminiscence to an original score by Dan Messe combined with 1930s blues and jazz. *8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. $5 at the door only. 763–5460.*

**Faculty Concert: EMU Dance Department.** Also, March 22 & 23. An evening of jazz and modern dance premieres choreographed by EMU dance faculty and students. Ariel Weymouth-Payne presents "Fields of Time," a four-part work for ten dancers exploring different concepts of time. With music by Philip Rogers, it features guest dancer Kiro Kopulos, co-director with Weymouth-Payne of the popular local Intersect Dance Theater troupe. Joann McNamara-Crockett's "Passages," with a provocative Ken Seech score, uses text and movement to present a son's reflections on his mother's death. Linda Hemmelgarn and Dana Leahy's group work "M-First" uses music by Stephen Bray, Madonna, and Shep Pettibone to celebrate the impact on dance of contemporary music. April Boza's "Forms" is an abstract trio exploring a woman's spiritual growth. John Bacha's "Oblivion," a quintet with music by Kohachiro Miyata and Kitaro, explores two different moments in Japanese history, the heroism of a medieval samurai and the aftermath of the bombing of Hiroshima and Nagasaki. Kim Tebo's "Ebony Feline" mixes animal and human movement to music by Prince and Joe Satriani. *8 p.m., EMU Quirk Theater, Ford St., Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $7 (students, $5; seniors & children under 12, $3) in advance and at the door. 487–1221.*

**"Cabaret": U-M MUSKET (University Activities Center).** Also, March 22 & 23. U-M students present the popular Fred Ebb/John Kander Broadway musical about the romance between an American writer and a British cabaret performer in Berlin on the eve of World War II. The score includes the well-known songs "Wilkommen" and the title tune. *8 p.m., Power Center. Tickets $5.50 in advance at the Michigan Union Ticket Office, $6.50 at the door. To charge by phone, call 763–TKTS.*

**"A New Synthetic Circus": Frank's Absurd Repertory Theater Ensemble.** See 14 Thursday. 8 p.m.

**"Best of the Midwest": MainStreet Comedy Showcase.** See 13 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

★ **The Wake Culture Series: Kerrytown Bistro.** See 7 Thursday. 9 p.m.

**Azalia Snail: Club Heidelberg.** This New York City singer-guitarist (and filmmaker) is known for her surreal, atmospheric songs that one critic describes as a "sort of cross between Sonic Youth and the Velvet Underground." She has opened for everyone from Marianne Faithfull and Jim Carroll to the Czech band Pulnoc (at the Club Heidelberg last fall), and she recently released her debut LP on the Albertine label. Opening acts are the **Supreme Dicks**, a Western Massachusetts band that features Sam Dylan (Bob's son) on guitar, and **Hwaseem**, a grungy Sonic Youth-style local rock 'n' roll band. *10:30 p.m. (doors open at 10 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $4 at the door only. 994–3562.*

### FILMS

**29th Ann Arbor Film Festival.** Through March 24. See Events listing above. Mich., 3 (FREE), 7, & 9:30 p.m. **HILL. "A Thousand Clowns"** (Fred Cole, 1965). Entertaining adaptation of the Broadway comedy about a middle-aged social dropout. Jason Robards, Barbara Harris. Hillel, 8 & 10:15 p.m.

## 22 Friday

★ **Volunteer Training: Respite Volunteers of Washtenaw (Catholic Social Services).** See 15 Friday. 9 a.m.–3 p.m.

★ **"An Overview of Holistic Healing": Guild House Noon Forum.** Talk by Martha Kemnitz, a local graphic artist (and daughter of well-known graphic artist Milt Kemnitz) who has studied Jungian psychology and holistic healing. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662–5189.*

**Michigan High School Basketball Tournament.** Ann Arbor hosts the Class B (1 & 3 p.m.) and Class C (6:30 & 8:30 p.m.) semifinals. The Class A and Class D semis are held today at MSU. Finals in all four classes are held tomorrow at the Palace in Auburn Hills. *1 & 6:30 p.m., Crisler Arena. $4 per session. Only a few advance tickets are available to the general public (at the U-M Athletic Department ticket office), so if you want to see any of these games, don't procrastinate. 764–0247.*

★ **Zeinabu Davis: 29th Ann Arbor Film Festival.** See 19 Tuesday. This festival judge, an African-American feminist filmmaker, discusses **"Recent Developments in Narrative Film by Black Women Filmmakers"** and screens one of her own films and works by Julie Dash and Saundra Sharp. *3 p.m., Michigan Theater. Free. 995–5356.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 1 Friday. 3–6 p.m.

★ **"Worldwide Travel": U-M International Center.** Tips on budget travel, including finding cheap transportation and lodging. Includes safety and health tips for travelers in Third World countries. *3–4:30 p.m., U-M International Center, 603 Madison St. Free. 764–9310.*

**The celebrated Dave Holland Quartet performs contemporary jazz at the Ark, Fri., March 22.**

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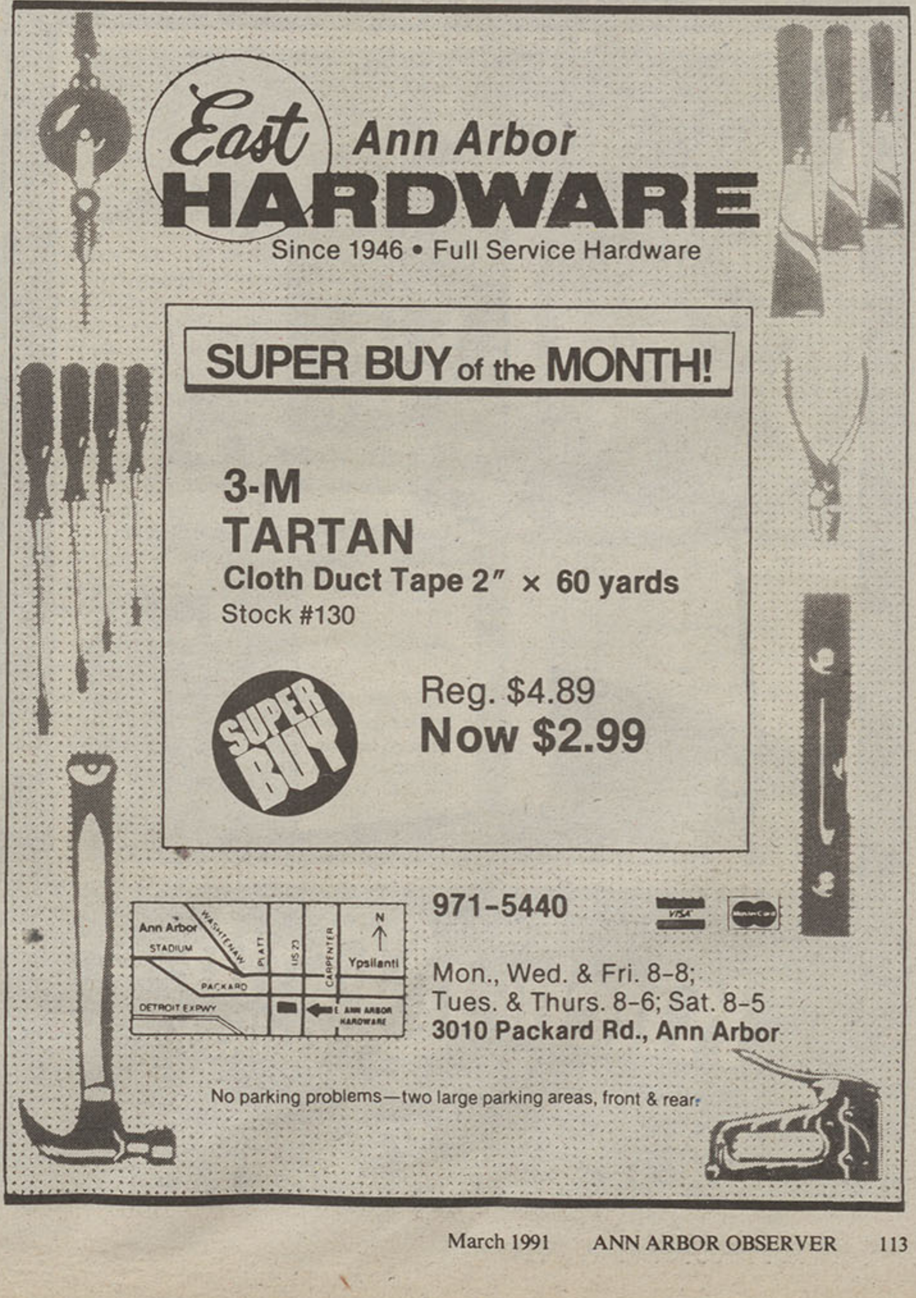

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Tickets on sale now for ''Bless the Beasts,'' starring former Detroit radio personality Jerry St. James. Shows at 6:00 and 8:30 p.m., Saturday, March 30, at the Michigan Theater . . . 603 E. Liberty, Ann Arbor. Tickets are $10.00 in advance. Seats are limited so charge your tickets now by calling (313) 668-8397. General admission. Cohosted by the Fund for Animals and Washtenaw Citizens for Animal Rights. For tickets and other information call 971-4632 or 665-2480.

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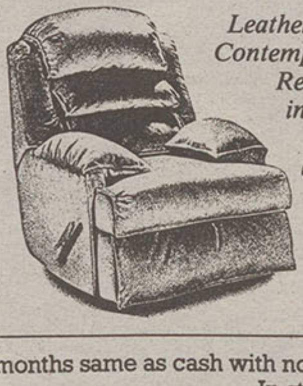

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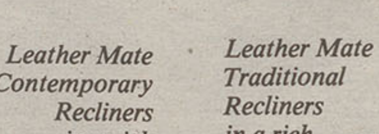

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**EVENTS** *continued*

★**"Transuming Passion: Ganymede and the Erotics of Humanism": Shaman Drum Bookshop Publication Party.** U-M English and art history professor Leonard Barkin is on hand to sign copies of his new book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**"Pudlo Pudlat": Eskimo Art Gallery.** The noted Inuit artist is on hand at this reception for an exhibit of his prints (see Galleries). *5–7 p.m., Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

★**"Auricula Meretricula": U-M Basement Arts Theater.** See 21 Thursday. 5 p.m.

★**Midwestern Video Artists Series: U-M Department of Communication/U-M School of Art.** See 8 Friday. Tonight's guest is **Vanalyne Green**, who introduces two of her short videos. "A Spy in the House that Ruth Built" offers an offbeat look at baseball as America's favorite pastime, and "Trick or Drink" explores a woman's relationship to her alcoholic father. *7 p.m., Modern Languages Bldg. Lecture Room 1, 812 E. Washington at Thayer. Free. 930–9738, 764–0420.*

★**Rap Session on Dream Interpretation: School of Metaphysics.** School of Metaphysics members lead an informal discussion on understanding dreams. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Donations accepted. 482–9600.*

**Bi-Weekly Meeting: Expressions.** See 8 Friday. This week's topics: "A Freedom That Matters to Me That I Too Often Give Away in a Relationship" and "Self-Image: Would I Join a Group That Would Have Me as a Member?" Also, "Imagine" (an open-ended "mystery" topic designed to stimulate the imagination), and new games. 7:30 p.m.

**"Prophecy for the 1970s: The Talking Heads and the Redemption of Western Men": Episcopal Church of the Incarnation Benefit.** Episcopal Church of the Incarnation minister Joe Summers discusses the music of the Talking Heads as a radical critique of those who live from the head up. Illustrated by Talking Heads recordings and videos. *8 p.m., Old 2nd Ward Bldg., 310 S. Ashley. $3 suggested donation. 665–4734.*

**Spinning Stars Square Dance Club.** See 8 Friday. 8–10:30 p.m.

★**Symphony Band: U-M School of Music.** U-M professors H. Robert Reynolds, Gary Lewis, and Dennis Glocke direct this U-M music student ensemble in a program that includes two pieces by U-M composition professor Leslie Bassett, "Sounds, Shapes, and Symbols" and "Lullaby for Kirsten." Featured soloist is euphonium player Brian Bowman. *8 p.m., Hill Auditorium. Free. 763–4726.*

**Four Plus Two: U-M Museum of Art Chamber Concert Series.** The **Lafayette String Quartet**, an accomplished female string ensemble, is joined by flutist **Penny Fischer** and clarinetist **Frank Ell**. The program includes two Mozart works—the Quartet in D Major for flute and strings and the Quintet in A Major for clarinet and strings—as well as Tchaikovsky's Quartet No. 1 in D Major. *8 p.m., UMMA, 525 S. State at South University. Tickets $10 (students, $5). 764–0395.*

**Harmonettes: U-M School of Music.** This 8-woman close-harmony vocal ensemble drawn from the U-M Women's Glee Club performs a wide variety of popular songs, from oldies to rock 'n' roll. The program includes old favorites like "Tuxedo Junction," songs from contemporary Broadway musicals, and hits by the Nylons, Yes, and Paul Simon. *8 p.m., Rackham Auditorium. Tickets $3 in advance at the Michigan Union Ticket Office. To charge by phone, call 763–TKTS.*

**Dave Holland Quartet: Eclipse Jazz.** An evening of contemporary jazz by a quartet led by this well-known New York bassist and featuring three of his longtime collaborators, saxophonist Steve Coleman, guitarist Kevin Eubanks, and drummer Marvin "Smitty" Smith. The quartet has a new release, "Extensions," on the ECM label. *8 & 10 p.m., The Ark, 637½ S. Main. Tickets $12.50 (students, $10) in advance at Schoolkids, PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**"The Fantasticks": Ypsilanti Players.** Also, March 23. Ramona Brand Piracha directs this local production of Tom Jones's and Harvey Schmidt's ageless musical, a simple fable, whimsical and bittersweet, about young lovers coming of age. (The off-Broadway production has run for more than 30 years at the Bleeker St. Theater in New York.) The show's many memorable tunes include "Try to Remember," "Plant a Radish," "Soon It's Gonna Rain," and "They Were You." The cast includes Katherine Blossom, Aaron Drummond, Ryan Drummond, Teddy Liskow, Richard Miller, Chris Starkey, Claire Reutter, and Dave Lawson. Pianist is Tim Dresel. *8 p.m., St. Luke's Episcopal Church, 120 N. Huron St., Ypsilanti. Tickets $7 (students and seniors, $5) at the door. 572–9506, 434–3289.*

**"Trilogy: Episodes in Dance": U-M Dance Department M.F.A. Thesis Concert.** See 21 Thursday. 8 p.m.

**Faculty Concert: EMU Dance Department.** See 21 Thursday. 8 p.m.

**"Cabaret": U-M MUSKET (University Activities Center).** See 21 Thursday. 8 p.m.

**"A New Synthetic Circus": Frank's Absurd Repertory Theater Ensemble.** See 14 Thursday. 8 p.m.

**"Comedy Doesn't Pay": Bill Barr's Comedy Club.** See 1 Friday. 8–9:30 p.m.

**Steve Seagren: MainStreet Comedy Showcase.** Also, March 23. A frequent performer on cable TV shows, this young Chicago monologuist with a funny, expressive face is known for his offbeat, whimsically cartoon-like stories about daily life. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996–9080.*

**Noted Inuit artist Pudlo Pudlat is in town March 22 and 23 for various events connected with his two exhibits at the U-M Museum of Art and the Eskimo Art Gallery.**

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**Lil' Ed and the Blues Imperials: Rick's American Cafe.** Rough and raw boogie blues by this westside Chicago quartet led by Lil' Ed Williams, a nephew of Chicago blues great J. B. Hutto. Known for their unalloyed gutbucket approach to the music and their bulls-in-a-china-shop stage manner, the Blues Imperials have been described as "a frenzied mixture of Howlin' Wolf, Muddy Waters, and Elmore James." The band's second Alligator LP, "Chicken Gravy and Biscuits," is said by the folks at Alligator to "capture all the contagious houserocking, good-time attitude that has spawned Ed heads everywhere." *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

**FILMS**

**29th Ann Arbor Film Festival.** Through March 24. See Events listing above. Mich., 3 (FREE), 7, & 9:30 p.m. **Midwestern Video Artists Series.** See Events listing above. FREE. MLB 1; 7 p.m.

## 23 Saturday

**Annual Easter Craft Show: Ypsilanti Farmers' Market.** A variety of Easter decorations, bunnies, baskets, and spring flowers are for sale today, along with the usual farmers' market offerings of fresh produce. *7 a.m.–3 p.m., Farmers' Market, Freighthouse Bldg., Depot Town, Ypsilanti. Free admission. 483–1480.*

★**Co-Recreational Volleyball Tournament: Washtenaw County Parks and Recreation Commission.** Fourteen B- and C-level volleyball teams from throughout the county compete in two flights of this Round Robin tournament, with the winners of each flight playing each other for the championship. Awards to each of the two top teams. *9 a.m.–4 p.m., Washtenaw County Service Center, 4133 Washtenaw Ave. (entrance on Hogback). Free to spectators. $50 per team. Registration required by March 15. 971–6337.*

**"Sky Rambles"/"Adventures Along the Spectrum": U-M Exhibit Museum Planetarium.** Every Saturday (both shows) and Sunday ("Adventures Along the Spectrum") through May 19. "Sky Rambles" is an audiovisual show about constellations and planets currently visible in the sky. "Adventures Along the Spectrum" is an audiovisual show about the nature of light geared toward elementary schoolchildren: Professor Photon leads an entertaining tour of the electromagnetic spectrum. *10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("Adventures Along the Spectrum"), U-M Exhibit Museum, North University at Geddes Ave. $1.50 ("Sky Rambles"), $2 ("Adventures Along the Spectrum"). Children under 5 not admitted to "Adventures Along the Spectrum." 764–0478.*

★**"Hot Cross Buns": Kitchen Port.** Local baker Jeff Renner, owner of The Best French Bread in Town, demonstrates how to make these seasonal Easter pastries. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★**"The Great American Meat-Out": Washtenaw Citizens for Animal Rights.** A wide variety of vegetarian dishes are available for tasting, along with literature on the benefits of vegetarianism. All are encouraged to avoid eating meat today during this national observance. *Noon–3 p.m., Ann Arbor "Y," 330 S. Fifth Ave. at William. Free. 665–2480.*

**U-M Baseball Doubleheader vs. EMU.** *1 p.m., Ray Fisher Stadium. $3. 764–0247.*

**Open House: Kempf House Center for Local History.** See 2 Saturday. 1–4 p.m.

★**Annual Diabetes Education Day: Catherine McAuley Health Center/Washtenaw Area Diabetes Association/American Diabetes Association.** This program for diabetics and their families includes lectures, displays, information booths, a children's booth, and health screening activities. Featured speakers are MSU psychologist Robert Shaffer and St. Joseph Mercy Hospital endocrinologist Jeffrey Sanfield. *1–5 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. Free. 573–2431.*

**"Medicinal Plants": U-M Matthaei Botanical Gardens Conservatory Tour.** See 2 Saturday. 2 & 3 p.m.

★**"Films of the Inuit (Part I)": U-M Museum of Art.** Showing of several family-oriented short films about the life of the Eskimos in the Canadian Arctic. Includes animated films which re-create Inuit legends. More films about the Inuit people are shown March 30. Also, the Ann Arbor Film Co-op screens the Arctic epic "White Dawn" on March 27 (see listings).

Today's program is followed by a reception at the museum (4–6 p.m.) celebrating the opening of a new exhibit, **"Pudlo: Thirty Years of Drawing"** (see Galleries). Inuit artist Pudlo Pudlat is on hand to sign copies of the exhibit catalog and to take part in a discussion of his work (5 p.m.) with National Gallery of Canada representative Marie Routledge, U-M School of Art associate dean Mame Jackson, and fellow Inuit artist Jimmy Manning, who also serves as Pudlat's translator. *2–4 p.m., Angell Hall Auditorium D. Free. 764–0395.*

★**"Auricula Meretricula": U-M Basement Arts Theater.** See 21 Thursday. 5 p.m.

**Steve Seagren: MainStreet Comedy Showcase.** See 22 Friday. 7, 9, & 11 p.m.

★**Spring Equinox: Creation Spirituality.** All are invited to celebrate the coming of spring with a ritual patterned after the "spiral dance" created by well-known ecofeminist and modern witch Starhawk. Includes dancing, singing, and poetry. All encouraged to bring spring flowers. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–7291.*

**English Country Dance: Ann Arbor Council for Traditional Music and Dance.** Erna-Lynne Bogue leads traditional dances from England, with live music by David West and Heartsease. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *7:30–10 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $5. 663–0744, 994–8804.*

★**"Ergonomics, Systems, and Advice": U-M School of Art.** Lecture by ergonomics specialist Bill Stumpf, designer of the Ergon chair and other inventions concerned with biotechnology, the rela-

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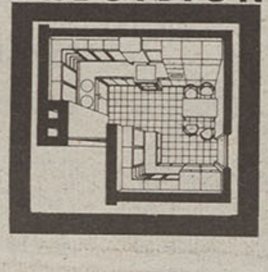

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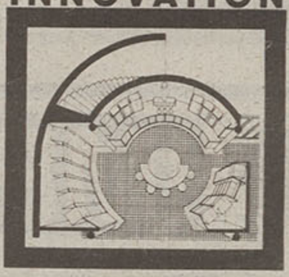

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Sunday, April 14, 1991
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Sponsored by the Celebration Center, the special event producers at Domino's Farms. The event will take place in the Activities Hall of Domino's Farms Museum Building.

It will feature a promenade through Domino's Classic Car Museum with a vintage fashion presentation and a contemporary Bridal Fashion Showing with specially designed exhibits featuring bridal wares and accessories.

**For tickets, information, and reservations contact the Celebration Center at 930-3033.**

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tion of man and machine. Also, announcement of student awards in design. *8 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

**Swingin' A's Square Dance Club.** See 9 Saturday. 8–11 p.m.

**Richard Beene, Mark Nuccio, and Laura Ward: Kerrytown Concert House.** A concert of chamber music for bassoon, clarinet, and piano featuring U-M bassoon professor Beene, who enjoys a successful career as soloist and chamber recitalist around the country. He appears tonight with his frequent collaborator, Pittsburgh Symphony Orchestra clarinetist Nuccio, who has a fast-growing reputation as one of the world's leading young clarinetists. Accompanist is U-M grad student Laura Ward. Program: Brahms's Sonata No. 2 for clarinet and piano, contemporary composer Stanislaw Skrowaczewski's Trio, Mendelssohn's "Concert Piece No. 1" for bassoon, clarinet, and piano, and several Schumann Romances for bassoon and piano. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

**The Chenille Sisters: U-M Office of Major Events.** Ann Arbor audiences have long thrilled to the comic wit and breathtaking vocal harmonies of Cheryl Dawdy, Connie Huber, and Grace Moran. The trio is enjoying a growing national audience since all three abandoned their other jobs to become full-time Chenille Sisters last year. Tonight's concert celebrates their latest Red House release, **"Mama, I Wanna Make Rhythm,"** an exuberant collection of songs that have been big hits in recent concerts. Includes the hilarious "Big Hair," and "Listen to Your Mama" (a purported translation of "La Bamba") as well as poignant ballads about love and life. *8 p.m., Hill Auditorium. Tickets $14.50 & $17.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or 1–645–6666.*

**"Trilogy: Episodes in Dance": U-M Dance Department M.F.A. Thesis Concert.** See 21 Thursday. 8 p.m.

**Faculty Concert: EMU Dance Department.** See 21 Thursday. 8 p.m.

**"The Fantasticks": Ypsilanti Players.** See 22 Friday. 8 p.m.

**"Cabaret": U-M MUSKET (University Activities Center).** See 21 Thursday. 8 p.m.

**"A New Synthetic Circus": Frank's Absurd Repertory Theater Ensemble.** See 14 Thursday. 8 p.m.

**"Comedy Doesn't Pay": Bill Barr's Comedy Club.** See 1 Friday. 8–9:30 p.m.

**Larry McCray: Rick's American Cafe.** Blues quintet led by McCray, an acclaimed 25-year-old guitarist and vocalist from Saginaw who plays a mean, hard-edged Chicago style of blues. Along with Albert Collins and the Kinsey Report, he is one of the first three acts signed to Virgin Records new blues label, Point Blank. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $4 at the door only. 996–2747.*

### FILMS

**29th Ann Arbor Film Festival.** Through March 24. *Note*: The Performance Network hosts a free film festival party, with dancing to live music, at midnight tonight. Mich., 1 (FREE), 7, & 9:30 p.m. **HILL. "Pixote"** (Hector Babenco, 1981). This award-winning film offers a grim look at the life of Brazil's homeless juvenile delinquents. Hillel, 8 & 10:15 p.m.

## 24 Sunday

★ **Anniversary of the Assassination of Archbishop Oscar Romero: Interfaith Council for Peace and Justice.** A commemorative service marking the death of the Salvadoran clergyman who was assassinated at the altar in 1980. Speakers to be announced. *Time and place to be announced. Free. 663–1870.*

★ **"The National Red Cross": First Unitarian Church Adult Forum.** Discussion led by Ann Arbor Red Cross representative Mary Moffett. In celebration of National Red Cross Month. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

**Annual Spring Rummage Sale: Hadassah.** Also, March 25. Lightly used clothing, household goods, toys, books, and more. Proceeds to support Hadassah Hospital in Israel. *10:30 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Free admission. 663–1978.*

**Ann Arbor's wild and crazy Chenille Sisters celebrate a new release, "Mama, I Wanna Make Rhythm," with a concert at Hill Auditorium, Sat., March 23.**

★ **First Singles: First Presbyterian Church.** See 6 Sunday. Today: First Presbyterian associate minister Anna Marie Austin leads a discussion of Christian spirituality in relation to loneliness, solitude, and companionship. 11 a.m.

★ **"The Shaker Community of Pleasant Hill, Kentucky": Ann Arbor Unitarian Fellowship.** Talk by retired local librarian Eloise Pollard. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 973–0879.*

★ **"Missa Brevis in F Major": First Congregational Church.** U-M music school associate dean Willis Patterson directs the church's choir, soloists, and instrumental ensemble in Mozart's masterpiece of simplicity, composed when he was 18. All invited. *10:30 a.m., First Congregational Church, 608 E. William at S. State. Free. 662–1679.*

★ **Monthly Meeting: Single Mothers by Choice.** All women and men who have decided to bear or adopt a child without a partner are welcome to learn about the local chapter of this national organization. *11 a.m., location to be announced. Free. For information, call Colleen Snead at 973–8363.*

★ **Palm Sunday Postlude Recital: First Presbyterian Church.** First Presbyterian music director Donald Bryant and EMU music professor Dady Mehta perform Mozart's 4-Hand Piano Sonata in F Major. *12:15 p.m., First Presbyterian Church, 1432 Washtenaw. 662–6666.*

★ **"Little Red Riding Hood": Children's Workbench.** Local professional puppeteer **Dick Watskin** presents a parody puppet show adaptation of the popular fairy tale, using both hand and rod puppets. Refreshments, door prizes. *1 p.m., Children's Workbench (upstairs at Workbench Contemporary Furniture in Kerrytown), 410 N. Fourth Ave. Free. 668–4688.*

**"The Adventures of a Bear Called Paddington": Stage One—The Louisville Children's Theater (Michigan Theater Foundation "Not Just for Kids" Series).** This internationally acclaimed children's theater company presents Alfred Bradley and Michael Bond's adaptation of Bond's popular children's book about an eccentric bear. Adopted by a family who find him on the streets of London, the mischievous Paddington takes up painting (with mustard and tomato sauce), dons a pair of roller skates, and turns British society upside down. This production, currently on a national tour, features a cleverly crafted storybook set and colorful costumes. *1 p.m., Michigan Theater. Tickets $8.50 (MTF members, $6.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

**Open House: Kempf House Center for Local History.** See 2 Saturday. 1–4 p.m.

★ **"Brahms vs. Wagner: Listening to Classical Music on Compact Disc": SKR Classical.** See 3 Sunday. Today's subject is Brahms's **"Alto Rhapsody."** 1 p.m.

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 3 Sunday. 1:30–4:30 p.m.

★ **"The Michigan State Library and Historical Center at Lansing": Genealogical Society of Washtenaw County.** Talk by Michigan Bureau of History state archivist David Johnson. Followed by a class on **"Primary and Secondary Sources for Proof of Ancestry"** presented by Ypsilanti High School English teacher Carolyn Griffin. *1:45 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 663–2825.*

**★Open House Apartment Parade: Brookhaven Manor Retirement Community.** An opportunity to tour several occupied apartments at Brookhaven and talk to residents about life in this retirement community. Refreshments. *2–4 p.m., 401 Oakbrook Dr. (off S. Main north of Eisenhower). Free. 747–8800.*

**Syd Lieberman: Hillel Celebration of Jewish Arts Series.** A lively, engaging, humorous storyteller, Lieberman is one of the country's foremost tellers of Jewish tales. Known to radio audiences through his stints on National Public Radio's "Good Evening," he is the recipient of many awards, including Parents' Choice and American Library Association honors. *2 p.m., Hillel, 1429 Hill St. $8 (students, $5) in advance at Hillel or by calling 769–0500, and at the door.*

**"Adventures Along the Spectrum": U-M Exhibit Museum Planetarium.** See 23 Saturday. 2, 3, & 4 p.m.

**★Children's Story Hour: Kaleidoscope Books and Collectibles.** See 3 Sunday. 2 p.m.

**★Bi-Weekly Run: Ann Arbor Hash House Harriers.** See 10 Sunday. 3 p.m.

**★Nina Lelchuk: U-M School of Music.** This U-M music faculty pianist performs works by Liadov, Medtner, Ravel, and Chopin. *4 p.m., Rackham Auditorium. Free. 763–4726.*

**★Faculty Brass Quintet: U-M School of Music.** Trumpeters Armando Ghitalla and Chris McCourry, horn player Lowell Greer, tuba player Fritz Kaenzig, and trombonist David Jackson perform works of Bach, Ewald, Renwick, and others, arranged for brass quintet. *4 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

**★Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The music is interspersed with prayer, meditation, readings, and silence. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

**"A New Synthetic Circus": Frank's Absurd Repertory Theater Ensemble.** See 14 Thursday. 6:30 p.m.

**Weekly Meeting: U-M Ballroom Dance Club.** See 3 Sunday. 7 p.m.

**Israeli Dancing: Hillel.** See 3 Sunday. 8 p.m.

**De Danaan: The Ark.** The most popular traditional music band in Ireland today, De Danaan is led by fiddler and flutist Frankie Gavin. Other members are bouzouki player Alec Finn, accordionist Aidan Coffey, bodhran player Colm Murphy, vocalist Eleanor Shanley, and guitarist Jimmy McCarthy, also a top-notch songwriter whose songs have been popularized by the likes of Maura O'Connell and Christie Moore. De Danaan specializes in extremely high-energy and rhythmically rousing jigs, reels, and flings, along with a wide range of folk ballads and popular Irish standards. *8 p.m., The Ark, 637½ S. Main. Tickets $13.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

**FILMS**

**29th Ann Arbor Film Festival.** See Events listing for 19 Tuesday. Winners are shown today. Mich., 5, 7, & 9 p.m. **FV. "Pierrot le Fou"** (Jean-Luc Godard, 1965). Quirky drama about a couple who flee to the south of France to escape their complicated, unhappy lives. French & Italian, subtitles. FREE. AH-A, 7 p.m.

**Gail West plays Paddington Bear in a dramatization of the favorite children's story, Sun., March 24, at the Michigan Theater.**

## 25 Monday

**Annual Spring Rummage Sale: Hadassah.** See 24 Sunday. Today, fill a bag for $3. 9 a.m.–noon.

**Spring Science Day Camp: Leslie Science Center (Ann Arbor Parks Department).** Continues daily through March 29. A chance for kids ages 5–12 to explore natural and physical sciences through indoor and outdoor games, activity projects, stories, and interpretive hikes. *9:30 a.m.–noon (ages 5–7) & 1–4 p.m. (ages 8–12), Leslie Science Center, 1831 Traver Rd. 5-day registration fee: $30 (nonresidents, $36) for ages 5–7, $35 (nonresidents, $42) for ages 8–12. In-person registration at the Parks Department in City Hall (5th floor). 662–7802.*

**★Weekly Rehearsal: Women's Chamber Chorus.** See 4 Monday. 10–11:15 a.m.

**★Jewish Older Adults: Jewish Community Center.** See 4 Monday. Today: learn to make **"Macaroons, Mandelbrot, and Other Passover Pastries."** 10–11:30 a.m.

**★Monthly Meeting: Huron Regional Alliance.** Anyone interested in peace, justice, environmental, and other progressive issues is invited to join this coalition of area groups dedicated to social and environmental change. Meets 4th Monday of every month. *7 p.m., Guild House, 802 Monroe. Free. For information, call 663–0003.*

**★"Finding Your Way in Nature": Friends of Nature Programs (Washtenaw County Parks & Recreation Commission).** An introduction to finding your way through undeveloped natural areas. Bring your own compass, topographical maps, road maps, soil maps, or aerial photos. First of a two-part workshop (second meeting in April). *7:30 p.m., Washtenaw County Cooperative Extension Center Conference Room, 4133 Washtenaw (entrance on Hogback). Free. 973–6337.*

**★Dream Interpretation: School of Metaphysics.** School of Metaphysics staff member Laura Rogers talks about understanding dreams. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Donations accepted. 482–9600.*

**★Annual Seed Planting Workshop: Indoor Garden Association.** All are welcome to join in planting a variety of less common annuals and perennials for growing indoors. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $2 materials fee (members, free). 665–6327.*

**★Michigan Youth Organizations: U-M School of Music.** U-M music professors direct high school-age instrumentalists and singers from throughout Michigan in a concert of works to be announced. Dennis Glocke directs the Youth Band, Donald Schleicher directs the Youth Symphony, and Jerry Blackstone directs the Youth Chamber Singers. *7:30 p.m., Hill Auditorium. Free. 763–1279.*

**★Academy of Early Music: Michigan Union Arts Program.** This highly regarded local ensemble performs Baroque-era music for harpsichord, viol, and voice. *8 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

**American Indian Dance Theater: University Musical Society.** This company consists of some 20 Native American dancers and musicians representing various North American tribes. The dancers perform traditional dances to live music, including flute solos, singing, and the haunting Zuni call to sunrise. In conjunction with the U-M's Native American Indian Student Festival Pow-Wow Week.

Prior to the performance, U-M Minority Student Services Native American representative Michael Dashner gives a free lecture, **"Modern Pow-Wow Culture: A History and Discussion"** (7 p.m., Rackham Bldg.). *8 p.m., Power Center. Tickets $12–$20 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

**Academy Award Celebration: Michigan Theater Foundation.** All are invited to watch the Academy Awards telecast in the Michigan Theater lobby. Free pop and popcorn; cash bar. *8:30 p.m., Michigan Theater. $7.50 at the door. 668–8397.*

**★Writers' Series: Guild House.** See 4 Monday. This week's readers are David Swan and Lilly Maranville. 8:30 p.m.

**FILMS**

**MTF. "Berkeley in the Sixties"** (Mark Kitchell,

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1990). Through March 27. Documentary about this college campus during the turbulent decade of student protests. Mich., 8:45 p.m.

## 26 Tuesday

★**"Climbing Mt. Everest": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by Xuehan Ning, a visiting scholar from the People's Republic of China. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"Eva Peace, Eva Peace, So Early in the Morning": U-M Institute for the Humanities Brown Bag Lecture.** Talk by Emory (Atlanta) University English and women's studies professor Hortense Spillers. Bring a bag lunch. *Noon, 1524 Rackham Bldg. Free. 936–3518.*

★**"The Yao People Through Visual and Musical Images": U-M Center for Chinese Studies Brown Bag Lecture Series.** U-M ethnomusicology professor James Standifer presents and discusses some of the more than 300 hours of audio and video tapes he's made of Yao culture, dances, and folksongs. Standifer is the first American to visit and study the Yao tribes, a minority people that live in central China's Guangdong and Guangxi provinces. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

**U-M Baseball vs. Saginaw Valley.** *3 p.m., Ray Fisher Stadium. $3. 764–0247.*

★**Monthly Pro-Choice Task Force Meeting: Ann Arbor/Washtenaw National Organization for Women.** Small groups meet for an hour on topics such as legislation, boycotts, court watch, and news and education, then all convene for general discussion. Open to all women and men who support reproductive choice for women. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★**Ann Arbor Camera Club Nature Photography Study Group.** Program to be announced. All invited. *7:30 p.m., Forsythe Middle School science room, 1655 Newport Rd. at Sunset. Free. 995–3577.*

★**"How Does Extremism Impact in the Middle East?": Hillel.** Talk by Middle East foreign policy expert John Rothman, a consultant to the Committee for the American Zionist Youth Foundation. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Introductory Session: The Transcendental Meditation Program.** See 10 Sunday. 7:30 p.m.

★**"Jews and the Encounter with the New World": Ann Arbor Hadassah.** Talk by U-M Judaic Studies researcher Judith Elkin, who currently directs a project on the history of Jews in South America. *8 p.m., home of Margot Fontheim, 1621 Hillridge Blvd. (off Wines from Miller). 668–7431.*

**"Some Thoughts of Steiner on Easter": Rudolf Steiner Institute.** See 5 Tuesday. 8–9:45 p.m.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 5 Tuesday. 8 p.m.

★**Armstrong Flute and Percussion Duo: U-M School of Music.** Flutist Eleanor Duncan Armstrong and percussionist Dan Armstrong, both U-M alumni now in residence at Penn State University, perform a concert of mostly contemporary works. The program includes a piece by U-M alum Elizabeth Vercoe, as well as works by Ingolf Dahl, Lawrence Weiner, Telemann, and more. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

**University of Wisconsin-Madison Concert Choir: First United Methodist Church.** Robert Fountain conducts this top-notch university choir in a program of sacred music, including works by Bach, Palestrina, Vulpius, Lotti, Kodaly, and Schoenberg, along with several spirituals. *8 p.m., First United Methodist Church, 120 S. State at Huron. Tickets $5 (seniors & students, $3) in advance at Liberty Music Shop and the church office, and at the door. 662–4536.*

★**Cheryl Wheeler: Schoolkids' Records New Artist Concert Series.** Michigan debut of this versatile, veteran singer-songwriter known for her alternately poignant and whimsical songs about human relationships and everyday life. Her latest LP, "Circles and Arrows," offers a rich musical blend of folk, country, pop, rock, and reggae influences. *8 p.m., The Ark, 637½ S. Main. Free. 763–1451.*

**Ann Arbor Singles Ballroom Dancers.** See 5 Tuesday. 8:30–11:30 p.m.

**Showcase Night: MainStreet Comedy Showcase.** See 5 Tuesday. 8:30 p.m.

**Feminist singer-songwriter Holly Near makes a rare solo club appearance at the Ark, Thurs., March 28.**

★**Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 9 p.m.

**FILMS**

**FV. "Persona"** (Ingmar Bergman, 1966). Also, March 27. Compelling drama about a mentally unstable woman and her nurse, who switch personalities. Liv Ullmann, Bibi Andersson. Swedish, subtitles. Mich., 7 p.m. **MTF. "Berkeley in the Sixties"** (Mark Kitchell, 1990). Also, March 27. Documentary about this college campus during the turbulent decade of student protests. Mich., 8:45 p.m.

## 27 Wednesday

**"Native Americans: A Forgotten Heritage": U-M Turner Geriatric Services Learning in Retirement Program.** U-M history professor Robert Berkhoffer discusses the **"History of Indians in the U.S."** in the first in a series of five weekly lectures on various aspects of Native American culture. Open to people ages 55 and older. The series also features EMU English professor Alethea Helbig (**"Indian Folklore"**), U-M anthropology professor Crisca Bierwert (**"Indian Arts"**), U-M American culture lecturer Patrick Lebeau (**"Indian Literature"**), and MSU American studies professor George Cornell (**"Federal Indian Policies"**). *10:30 a.m.–noon, U-M Kellogg Eye Center Auditorium, 990 Wall St. $20 for the 5-lecture series. 764–2556.*

**"Stained Glass: How to Select It and How to Take Care of It": Kempf House Center for Local History.** Lecture by Osius-Bantle Glass Studio co-owner Tom Bantle. Bring a bag lunch. House is open for tours 10 a.m.–2 p.m. *Noon, Kempf House, 312 S. Division. Admission $1 (seniors and children 12–18, $.50; children under 12, free). 994–4898.*

★**"Fresh Fruit Tarts": Kitchen Port.** Kitchen Port's Julie Lewis shows how to make tarts using fruits now in season. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Implications of Baltic History for Contemporary Events": U-M Center for Russian & East European Studies Brown Bag Lecture.** Talk by Monmouth (Illinois) College history professor William Urban, author of *The Baltic Crusade, The Prussian Crusade*, and three translations of medieval Baltic chronicles. Bring a bag lunch. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

**U-M Baseball vs. WMU.** *3 p.m., Ray Fisher Stadium. $3. 764–0247.*

**Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee.** See 6 Wednesday. 6–7:30 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 6 Wednesday. This week's topic: **"Clothes."** 6:30–7 p.m.

★**"Views of a Sculptor": U-M School of Art.** University of Pennsylvania sculpture professor Bob Engman gives a slide-illustrated lecture on his work. *7 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"Jazz & Film" Lecture Series: Eclipse Jazz.** See 13 Wednesday. Tonight, King/Chavez/Parks communications professor Laura Moseley talks about **"The Bird Syndrome in 'Mo' Better Blues.' "** Includes clips from the films "Bird: The Charlie Parker Story" and "Mo' Better Blues." 7–8 p.m.

★**Channeled Spiritual Discussion Group.** See 13 Wednesday. 7:30 p.m.

★**Dream Workshop: Creation Spirituality.** See 13 Wednesday. 7:30 p.m.

**Elayne Boosler: MainStreet Comedy Showcase.** Also, March 28. Dubbed the "First Lady of Stand-Up" by *Rolling Stone*, this Brooklyn, New York, comic is known for her fresh, funny, and cutting observations on what she calls "the politics of life." She is a frequent and popular guest on many late night TV shows, and she has starred in three Showtime comedy specials, including "Elayne Boosler: Top Tomata," voted Best Comedy Special of the Year in a *Cable Guide* readers poll. Preceded by two opening acts. Alcohol is served. *7:30 & 9:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $25. 996–9080.*

★**"Bringing the Diamond Horseshoe Home: The Joys and Sorrows of Collecting Opera on Record": SKR Classical.** See 6 Wednesday. The 8-week series concludes tonight with a program on **Richard Strauss: "Der Rosenkavalier" and "Ariadne auf Naxos."** 8 p.m.

★**Stephen Rush: U-M Dance Department.** The music director of the U-M dance department, Rush presents a piano recital featuring Charles Ives's mammoth "Concord Sonata" (a celebration of the 19th-century American Transcendentalist authors) and U-M music school composer Leslie Bassett's "Preludes," a bell-like piece originally composed for carillon. Also, dance department assistant music director Howard Watkins joins Rush for a performance of Mozart's playful Symphony No. 36 arranged for one piano, four hands. *8 p.m., U-M School of Music MacIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763–5460.*

**"The Wall": University Activities Center.** U-M students present a multimedia performance based on the Pink Floyd album and movie. Includes the popular U-M student rock 'n' roll band Rhyth MC Feud. *8 p.m., Power Center. $5 at the door. 763–1107.*

**"Don Giovanni": U-M Opera Theater.** Also, March 28–30. Travis Preston directs U-M opera theater students in Mozart's opera version of the Don Juan story. The action is an absorbing blend of stark tragedy and high comedy, and the music deftly fuses melodies of exquisite beauty with dark rumblings of damnation. Sung in Italian with English supertitles. Martin Katz directs the University Symphony Orchestra. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $9 & $12 (students, $5) at the Michigan League Box Office in advance and at the door. 764–0450.*

**FILMS**

**AAFC. "White Dawn"** (Philip Kaufman, 1974). Spectacular epic about three turn-of-the-century whalers rescued by Eskimos when they are marooned in the Canadian Arctic. MLB 3; 7:30 p.m. **FV. "Persona"** (Ingmar Bergman, 1966). Compelling drama about a mentally unstable woman and her nurse, who switch personalities. Liv Ullmann, Bibi Andersson. Swedish, subtitles. Mich., 7 p.m. **MTF. "Berkeley in the Sixties"** (Mark Kitchell, 1990). Documentary about this college campus during the turbulent decade of student protests. Mich., 8:45 p.m.

## 28 Thursday

★**"Peter Pan": Ann Arbor Public Library.** Showing of this classic animated Disney adaptation of Sir J. M. Barrie's popular fairy tale about a boy who refuses to grow up. Space limited; first come, first seated. Tickets distributed beginning one half-hour before each showing. *10 a.m. & 1 & 2:25 p.m., Ann Arbor Public Library (3rd floor), 343 S. Fifth Ave. at William. Free. 994–2345.*

**"The Remembering Meal": First Presbyterian Church Thursday Forum.** U-M English professor Ralph Williams discusses the Eucharist, or Lord's Supper, a Christian institution commemorated today, Maundy Thursday. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**The Storytellers: U-M Hospitals Gifts of Art.** This Detroit-based quartet presents lively musical renditions of folktales from many cultures, performing on ancient and modern instruments including steel drum, gong, ocarina, vibraphone, tabla, and more. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 7 Thursday. Today: slide-illustrated presentation on the proposed **"Ann Arbor Seniors' Center"** (see Inside City Hall, p. 13). 1:15 p.m.

★**"Health Care and Green Politics": U-M Greens/Huron Valley Greens.** Talk by Patch Adams, a physician with the Gesundheit Institute, a Virginia health center that combines conventional health treatments with an emphasis on alternative treatments, including the use of humor. *3 p.m., Michigan Union Pond Room. Free. 665–6251.*

★**"Travel Abroad: Eastern and Western Europe": U-M International Center.** See 15 Friday. 3–4:30 p.m.

★**"Women in Beckett": Shaman Drum Bookshop Publication Party.** U-M English department guest lecturer Linda Ben-Zvi, a well-known feminist critic, is on hand to sign copies of her new book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**"Gynoglasnost: Writing the Feminine in the U.S.S.R. Today": U-M Center for Russian & East European Studies.** Talk by University of British Columbia Russian literature professor Barbara Heldt, author of *Terrible Perfection: Women and Russian Literature. 4 p.m., Modern Languages Bldg. Lecture Room 2, 812 E. Washington at Thayer. Free. 764–0351.*

★**"Invented Moralities: Values in an Age of Uncertainty": U-M Institute for the Humanities.** Lecture by U-M Institute for the Humanities visiting fellow Jeffrey Weeks, a sociologist and historian known for his work on the history and social organization of sexuality. *4 p.m., U-M Alumni Center, 200 Fletcher at Washington. Free. 936–3518.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 6 Wednesday. This week's topic: **"Clothes."** 4–4:30 p.m.

★**"Freeway Fables": U-M Basement Arts Theater.** Also, March 29 & 30. New York theater director Julie Nessen, a recent transplant to Ann Arbor, directs this workshop production of U-M theater student Nina Vandervoort's play-in-progress about modern relationships. *5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

★**"An Introduction to Siddha Meditation": Siddha Meditation Center of Ann Arbor.** All are welcome to this introductory class on meditation. *7 p.m., Arbor Atrium Bldg., Suite 280, 315 W. Huron. Free. 994–8840.*

★**"Why Do Children Lie?": Washtenaw Area Council for Children.** A talk by Patricia Ryan, director of the EMU Institute for Children and Families. *7–8:30 p.m., Washtenaw County Juvenile Court, 2270 Platt. Free. 761–7071.*

★**Eric Rabkin: The Kaleidoscope Series.** This U-M English professor, an authority on science fiction and fantasy literature and author of 18 books, reads his brief, humorous essay, "Why I Read Science Fiction." Coffee, tea, and hot chocolate served. *7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995–9887.*

**Holly Near: The Ark.** Rare club appearance by the best-known and most widely popular of the feminist singer/songwriters. Near sings in a rich, controlled soprano and with a commanding presence that recalls Joan Baez at her peak. Her feminism is the cornerstone of a wide-ranging social and political intelligence, and her lyrics are provocative and full of engaging, unpredictable humor. Her many LPs on the Redwood label exhibit a continuing musical adventurousness, enriching her basic folk style with elements of rock, reggae, country balladry, and a Piafian theatricality. She's also a dynamite performer. (Her recently published autobiography, *Fire in the Rain, Singer in the Storm*, is available in local bookstores.) *7 & 9:30 p.m., The Ark, 637½ S. Main. Tickets $13.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

**Elayne Boosler: MainStreet Comedy Showcase.** See 27 Wednesday. 7:30 & 9:30 p.m.

★**"The Impact of East Asia on American Culture": U-M Center for Chinese Studies "East Asia and Global Change" Conference.** Also, March 29. Last in a series of five U-M conferences during the 1990–1991 academic year. Tonight's keynote speaker is Harvard University anthropologist Tu Weiming, currently director of the Institute for Culture and Communications at the East-West Center in Hawaii. A leading figure for more than a decade in the debate in China over how to reconcile reform efforts with China's intellectual traditions, he discusses **"Global Consciousness and the Search for Roots: A Comparative Cultural Perspective."** The conference concludes tomorrow in Lane Hall Commons (204 S. State) with two panel discus-

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sions: Peter Wang Films president Peter Wang and Veshhaka Desai, director of galleries for the New York City-based Asia Society, discuss **"Asian Culture Through Film and the Arts"** (9-11:30 a.m.), and University of Chicago anthropologist Marlyn Ivy and U-M Center for Japanese Studies director Harold Stevenson discuss **"Popular Culture and Education in China and Japan"** (1:30-4 p.m.). *8 p.m., Rackham Amphitheater (4th floor). Free. 998-7182.*

★ **Northcoast Jazz Ensemble: U-M School of Music.** U-M music professor Ed Sarath directs this lively student jazz ensemble in a program that includes several of Sarath's compositions and Duke Ellington's "Cottontail" and "In a Sentimental Mood." Special guest is David Liebman. *8 p.m., Rackham Auditorium. Free. 763-4726.*

**"Don Giovanni": U-M Opera Theater.** See 27 Wednesday. 8 p.m.

**Kevin Brown and Silent Partners: Rick's American Cafe.** Ann Arbor debut of this highly acclaimed English blues guitarist whose tasteful yet gritty stylings have prompted comparisons to Ry Cooder. His forthcoming Hannibal Records LP is being produced by Led Zeppelin bassist John Paul Jones. He is backed by Silent Partners, a veteran Texas blues ensemble whose lineup tonight includes keyboard whiz **Lucky Peterson.** *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $4 at the door only. 996-2747.*

**FILMS**

**MTF. Hong Kong Film Series: "Boat People"** (Ann Hui, 1983). Gripping drama about a Japanese news photographer who visits Vietnam in 1977 following the withdrawal of U.S. troops. Cantonese, with Mandarin and English subtitles. Mich., 7 p.m.

## 29 Friday

**Tree and Shrub Seedling Sale: Washtenaw County Soil Conservation District.** Last day to order a wide selection of seedlings for planting. Species available include white cedar, sugar maple, poplar, dogwood, honeysuckle, and many varieties of pine and oak. Some seed packages and planting tools also available. Orders will be delivered April 13. *8 a.m.-5 p.m., WCSCD, 6101 Jackson Rd. Prices vary. 761-6721.*

★ **Native American Law Day: U-M Native American Student Association/U-M Minority Student Services.** Nationally known speakers to be announced talk about legal issues affecting Native Americans. In conjunction with the Ann Arbor Pow Wow on March 30 & 31 (see listing). *1-5 p.m. (tentative time), Hutchins Hall, Law School, 625 S. State. Free. For more information, call Kathleen Davis at 996-9430.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 1 Friday. 3-6 p.m.

★ **"Freeway Fables": U-M Basement Arts Theater.** See 21 Thursday. 5 p.m.

★ **"Bird-Watching for Beginners": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a slide program on common birds, offers hints for identifying birds, and discusses choosing binoculars and a field guide. *7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

★ **Midwestern Video Artists Series: U-M Department of Communication/U-M School of Art.** See 8 Friday. Tonight's guest is **Ed Rankus,** an adventurous video artist whose experiments with media genres and narrative conventions have been described as "video noir." Rankus introduces a program of his works to be announced. *7 p.m., Modern Languages Bldg. Lecture Room 1, 812 E. Washington at Thayer. Free. 930-9738, 764-0420.*

**Leon Redbone: The Ark.** Redbone is an iconoclastic folkie with a darkly resonant voice and a cultivated air of mystery that's managed to survive his somewhat buffoonish role in Budweiser commercials. Always outfitted in his trademark white suit and sunglasses, Redbone sits in a chair with his legs crossed and, accompanying himself on guitar, whispers or croons old ragtime standards and blues tunes and early 20th-century popular standards. *7 & 9:30 p.m., The Ark, 637½ S. Main. Tickets $15 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

★ **"Liszt's Requiem": First Presbyterian Church.** Donald Bryant directs members of the church's chancel choir and orchestra in this rarely performed work for male chorus, male quartet, organ, brasses, and timpani. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.*

**Michael Card and Friends Tour: Rock Solid Productions/WWCM-FM.** A skilled banjo player and fiddler who studied with Earl "Flat" Scruggs, Card is a Nashville-based Christian singer-songwriter probably best known for his hit single "El Shaddai," recorded by Amy Grant. He appears tonight with fellow singer-songwriter Bob Bennett and a 14-piece chamber orchestra. *7:30 p.m., Hill Auditorium. Tickets $8 & $10 in advance at local Christian bookstores, the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or 1-645-6666.*

**Iconoclastic guitarist and singer Leon Redbone returns to the Ark with his distinctive blues, ragtime, and folk songs, Fri., March 29.**

**Cocteau Twins: Prism Productions.** This veteran Scottish trio plays a hauntingly atmospheric, delicately textured brand of mid-tempo technopop that is given distinction by the quietly emotive vocals of singer Elizabeth Fraser. "She injects a feeling of ecstasy into even slow, quiet songs" and "swoops with amazing ease from angelic soprano notes to a rich alto similar to Chrissie Hynde of the Pretenders," says *People* magazine in its review of the band's new LP, "Heaven or Las Vegas." *8 p.m., Michigan Theater. Tickets $18.50 in advance at the Michigan Theater, Where House Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or 1-645-6666.*

**"Don Giovanni": U-M Opera Theater.** See 27 Wednesday. 8 p.m.

**"Comedy Doesn't Pay": Bill Barr's Comedy Club.** See 1 Friday. 8-9:30 p.m.

**Bert Challis: MainStreet Comedy Showcase.** Also, March 30. This midwestern comic is known for his cutting and sometimes sarcastic commentary on politics and a broad range of other topical matters. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996-9080.*

**Mol Triffid, Control,** and **Carnival of Shame: Club Heidelberg.** Rock 'n' roll triple bill. Mol Triffid is a maniacally theatrical local hard-rock quartet whose music keeps shifting gears from tuneless punk fury to psychedelic trippiness to a sort of speed-metal rap. Carnival of Shame is a Philadelphia band known for its thunderous blend hardcore, thrash, and metal. Their debut LP, "Go Tell Mother," was named one of the top 10 independent releases of 1990 by *East Coast Rocker.* Control is a hard-rock band from Chicago. *10:30 p.m. (doors open at 10 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5 at the door only. 994-3562.*

**FILMS**

**AAFC. "Interrogation"** (Richard Bugjaski, 1990). Also, March 30. This dramatic film about a 1950s Polish cabaret singer terrorized by Stalin's agents was only recently released after being banned for 8 years. Its star, Kystyna Janda, won Best Actress award at the 1990 Cannes Film Festival. Polish, subtitles. *Ann Arbor premiere.* Admission $4. AH-A, 7:30 & 9:45 p.m. **CG. "Cousin, Cousine"** (Jean-Charles Tacchella, 1975). Comedy about two cousins by marriage who become romantically involved. French, subtitles. MLB 4; 7 & 9 p.m. **Midwestern Video Artists Series.** See Events listing above. FREE. MLB 1; 7 p.m.

## 30 Saturday

★ **"Spring Bird Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a bird-watching walk. Dress for the weather. *8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

★ **"Films of the Inuit (Part II)": U-M Museum of Art.** See 23 Saturday. 10 a.m.

★ **"Spring Eggstravaganza": Washtenaw County Parks & Recreation Commission.** A candy hunt for children ages 2-11. Entertainment includes jugglers and a picture coloring contest (pick up entry sheets before today). *10:30 am.-noon, Washtenaw County Service Center, 4133 Washtenaw (entrance on Hogback). Free. 971-6337.*

**"Sky Rambles"/"Adventures Along the Spectrum": U-M Exhibit Museum Planetarium.** See 23 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("Adventures Along the Spectrum").

★ **"Recipes from *The Well-Filled Tortilla Cookbook*": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates variations on this popular Mexican dish. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **"A Day with Babar": Children's Workbench.** Kids are invited to watch animated videos of Babar the elephant on a large-screen TV. Also, a visit from Babar and Babar coloring activities. Also, local artist **Paul Fortier** is on hand to draw the kids' portraits ($5). Refreshments. *11 a.m.-2 p.m., Children's Workbench (upstairs at Workbench Contemporary Furniture in Kerrytown), 410 N. Fourth Ave. Free. 668-4688.*

**19th Annual Ann Arbor Pow Wow: U-M Native American Student Association/Minority Student Services.** Also, March 31. More than 4,000 visitors are expected to attend this gathering of Native Americans from throughout the Great Lakes area, traditionally the largest in the state. Costumes range from the informal to spectacular feathered affairs. The biggest attractions are the dancing and drumming contests. Other attractions include displays and sale of traditional crafts. Related events include "Native American Law Day" on March 29 (see listing) and a forum April 9. *Noon-4:30 p.m. & 6:30-10 p.m., U-M Coliseum, Hill St. at S. Fifth Ave. $6 (children, students, and seniors, $3; families, $15). 763-9044.*

**"Easy-to-Make Bird Houses": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner shows how to make a simple bird house and discusses the birds likely to use it. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $1. (Park entry fee: $2 per vehicle.) Preregistration required. 426-8211.*

★ **U-M Men's Rugby Club vs. Scioto Valley and Lawrence Tech.** The U-M club opens its spring home schedule with two matches against Scioto Valley and one against Lawrence Tech. *1 p.m., Mitchell Field, Fuller Rd. at Bonisteel. Free. 668-7505.*

**"Forest Hills Cemetery Tour."** Ann Arbor's unofficial city historian, **Wystan Stevens,** leads his popular interpretive tour of Ann Arbor's oldest cemetery. *2-4:40 p.m. Meet at the gate on Observatory, just north of Geddes Ave. $8. Reservations required. Payment by mail (send a check payable to Wystan Stevens to P.O. Box 7897, Ann Arbor, MI 48107) or at the gate. 662-5438.*

**"Medicinal Plants": U-M Matthaei Botanical Gardens Conservatory Tour.** See 2 Saturday. 2 & 3 p.m.

★ **WAVES Digital Music Ensemble: U-M School of Music.** U-M music professor Ed Sarath directs this student ensemble in music for electronic instruments. *3 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Dr., North Campus. Free. 763-4726.*

**"Peace and Dignity Journeys 1992 Benefit Dinner": Creation Spirituality.** A Mexican buffet dinner prepared by Chicago-based chef Alphonso Perez, with Aztec dances performed by Native Americans. Tonight's event is a fund-raiser for a 1992 relay run that begins in both Alaska and Argentina and concludes in Mexico City, celebrating Native Americans' 500 years of survival since (and despite) the arrival of Europeans in the Americas. *4:30-7 p.m., University Golf Course Bldg., Stadium just east of Main St. (across from Crisler Arena). Tickets $5 in* *advance, $6 (children, $3) at the door. For advance tickets, call Lin Orrin at 677-3675.*

★**"Freeway Fables": U-M Basement Arts Theater.** See 21 Thursday. 5 p.m.

**"Bless the Beasts": The Fund for Animals/Washtenaw Citizens for Animal Rights.** Former Detroit-area radio personality **Jerry St. James**, now based in San Diego, narrates this riveting show about the treatment of animals in U.S. research labs, farms, and entertainment industries. While St. James impersonates a gallery of characters, from a farmer to a circus trainer, three screens behind him display headlines and news stories, and contrasting photos of happy and abused animals. The show is not recommended for young children. *6 & 8:30 p.m., Michigan Theater. Tickets $10 at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.*

**Bert Challis: MainStreet Comedy Showcase.** See 29 Friday. 7, 9, & 11 p.m.

**Maura O'Connell: The Ark.** Dubbed "the girl with the nightingale voice," this Irish-American singer is a former member of De Danaan, also at the Ark this month (see 24 Sunday listing). O'Connell's debut solo LP immediately established her as a star in Ireland—she regularly trails only U2 in popularity polls—and her new LP, "Helpless Heart," has been getting rave reviews on both sides of the Atlantic. Her varied repertoire includes pop songs by Paul Brady and other Irish contemporaries, some traditional Irish songs, Irish-American standards like "Irish Molly," and even jazz and Southern gospel tunes. She's been a big favorite locally ever since she stole the show at the 1988 Ann Arbor Folk Festival. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

**Washtenaw County Police vs. Detroit Red Wings Hockey Alumni: Ann Arbor Parks Department.** A team of officers from various Washtenaw County police departments takes on a Red Wing alumni team that includes Eddie Mio, Jimmy Peters, Alex Delvecchio, Nick Libett, Dennis Hextall, and other favorites. Proceeds to benefit the family of Steve Reuther, the Milan police officer who was recently slain. *8 p.m., Veterans Ice Arena, 2150 Jackson Rd. $5 (children under 12, free). 761-7240.*

**"Don Giovanni": U-M Opera Theater.** See 27 Wednesday. 8 p.m.

**"Comedy Doesn't Pay": Bill Barr's Comedy Club.** See 1 Friday. 8-9:30 p.m.

**Tony Bennett: Ann Arbor Summer Festival 3rd Annual Winter Warm-Up.** One of the finest male singers in the pop-jazz tradition, Bennett is known for a warm, seductive vocal style that blends a sophisticated worldliness with a youthful romanticism. His acclaimed new LP, "Astoria (Portrait of the Artist)" offers a retrospective of his most popular songs, including "The Folks That Live on the Hill," "Little Street Where Old Friends Meet," and (of course) "I Left My Heart in San Francisco." *8:30 p.m., Hill Auditorium. Tickets $18.50-$24.50 in advance at Hudson's, Where House Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. Tickets to a preconcert party ($100) are available from the Summer Festival office by calling 747-2278. To charge concert tickets by phone, call 763-TKTS or 1-645-6666.*

**FILMS**

**AAFC. "Interrogation"** (Richard Bugjaski, 1990). This dramatic film about a 1950s Polish cabaret singer terrorized by Stalinist agents was only recently released after being banned for 8 years. Its star, Krystyna Janda, won Best Actress award at the 1990 Cannes Film Festival. Polish, subtitles. *Ann Arbor premiere*. Admission $4. AH-A, 7:30 & 9:45 p.m. **CG. "Paisan"** (Roberto Rosselini, 1946). Six vignettes of Italian life during WW II. Italian, subtitles. MLB 4; 7 p.m. **"Rocco and His Brothers"** (Luchino Visconti, 1960). Moving story of an Italian country woman who takes her children to Milan in search of a better life. Italian, subtitles. MLB 4; 9 p.m.

**Veteran pop singer Tony Bennett brings his warm, seductive vocal style to Hill Auditorium for a Summer Festival Warm-Up concert, Sat., March 30.**

## 31 Sunday (Easter)

★**Erie Gun Club/Point Mouillee Field Trip: Washtenaw Audubon Society.** WAS member Jim Ballard leads a trip to this large marshy estuary at the mouth of the Huron River. Point Mouillee is southeast Michigan's prime spot for viewing migrating shorebirds, and you can expect to see migrating waterfowl and other birds as well. Be prepared to walk a good distance to reach the shorebird habitat. Dress for the weather and bring a bag lunch. *8 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856, 994-6287.*

**5th Annual Spring Race Training Series: Ann Arbor Velo Club.** First of four coached sessions to prepare bicyclists for spring races. Open to both licensed and non-licensed riders. *9:30 a.m., Runway Plaza (off State St. 1 mile south of Ellsworth near Ann Arbor Airport). $10 (Velo Club members, $5). 761-1603.*

★**"Active Voluntary Euthanasia for the Terminally and Incurably Ill": First Unitarian Church Adult Forum.** Discussion led by Ann Arborite Nancy Livermore, organizer of the local branch of the Hemlock Society. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

★**First Singles: First Presbyterian Church.** See 6 Sunday. Today: First Singles member Marge Van Meter leads a discussion of what Easter means to us. 11 a.m.

**19th Annual Ann Arbor Pow Wow: U-M Native American Student Association/Minority Student Services.** See 30 Saturday. Noon-6:30 p.m.

★**"Brahms vs. Wagner: Listening to Classical Music on Compact Disc": SKR Classical.** See 3 Sunday. Today's subject is Wagner's **"Gotterdammerung."** 1 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 3 Sunday. 1:30-4:30 p.m.

★**Children's Story Hour: Kaleidoscope Books and Collectibles.** See 3 Sunday. 2 p.m.

**"Adventures Along the Spectrum": U-M Exhibit Museum Planetarium.** See 23 Saturday. 2, 3, & 4 p.m.

★**Easter Festival: Rudolf Steiner Institute.** Music, talks, an egg hunt, and other children's activities. Bring a dish to share for the potluck supper. *4-7 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. If you are bringing any children, preregister by March 28 by calling 662-6398.*

**John Renbourn and Bert Jansch: The Ark.** Guitar duets and solos by these two founding members of the classy late-60s English folk-rock ensemble Pentangle. Renbourn is a legendary flat-picking guitarist whose style blends British folk music with elements of country blues, modern jazz, Renaissance, and Middle Eastern styles. Jansch is a flashy virtuoso whose style has been termed "folk-baroque." *7 & 9:30 p.m., The Ark, 637½ S. Main. Tickets $11.25 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

**Weekly Meeting: U-M Ballroom Dance Club.** See 3 Sunday. 7 p.m.

**Israeli Dancing: Hillel.** See 3 Sunday. 8 p.m.

**FILMS**

**AAFC. "Princess Tam-Tam"** (Edmond Greville, 1935). African-American musical star Josephine Baker, who enjoyed a legendary career as a star of the Folies Bergere, plays a simple African girl transformed by a French writer into a dazzling sophisticate. See Flicks. MLB 3; 7 p.m. **"Zou-Zou"** (Marc Allegret, 1934). Josephine Baker as a poor laundress who fills in for a Broadway star on opening night and saves the show. See Flicks. MLB 3; 8:30 p.m. **FV. World War II Documentaries.** Three propaganda films by noted directors: **"The Memphis Belle"** (William Wyler, 1944), **"The Battle of Midway"** (John Ford, 1942), and **"Let There Be Light"** (John Huston, 1946). FREE. AH-A, 7 p.m.

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The University of Michigan, Native American Student Association and Minority Student Services are sponsoring the 19th Annual Ann Arbor Pow Wow, March 30 & 31, Easter weekend. This event has come to be recognized as one of the top Native American celebrations in the country. Some of the best singers and champion dancers from across the United States and Canada will be performing for up to $18,000 in prizes and gifts. The finest juried Indian artwork and craft items will be displayed and offered for sale by the original artists. Come join us and share the experience.

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ANN ARBOR POW WOW
DATES: Saturday, March 30, 12-4:30 & 6:30-10 p.m.
Sun., March 31, 12-6:30 p.m.
PLACE: Crisler Arena, corner of Stadium Blvd. & Main St. Parking available.
ADMISSION: Adults $6/day. Seniors & children $3/day. Weekend pass $10. Family rates $15/day. Groups & U-M students 50% off.
CONTACT: Mike Dashner, 763-9044

NATIVE AMERICAN LAW DAY
DATE: Fri. afternoon, March 29
PLACE: Hutchins Hall, U-M Law School
CONTACT: Kathleen Davis, 996-9430

SMITH "PEYOTE CASE" FORUM
DATE: Tues., April 9, 4:00 p.m.
PLACE: Honigman Aud., U-M Law School
CONTACT: Kathleen Davis, 996-9430
or Bob McClory, 747-9642

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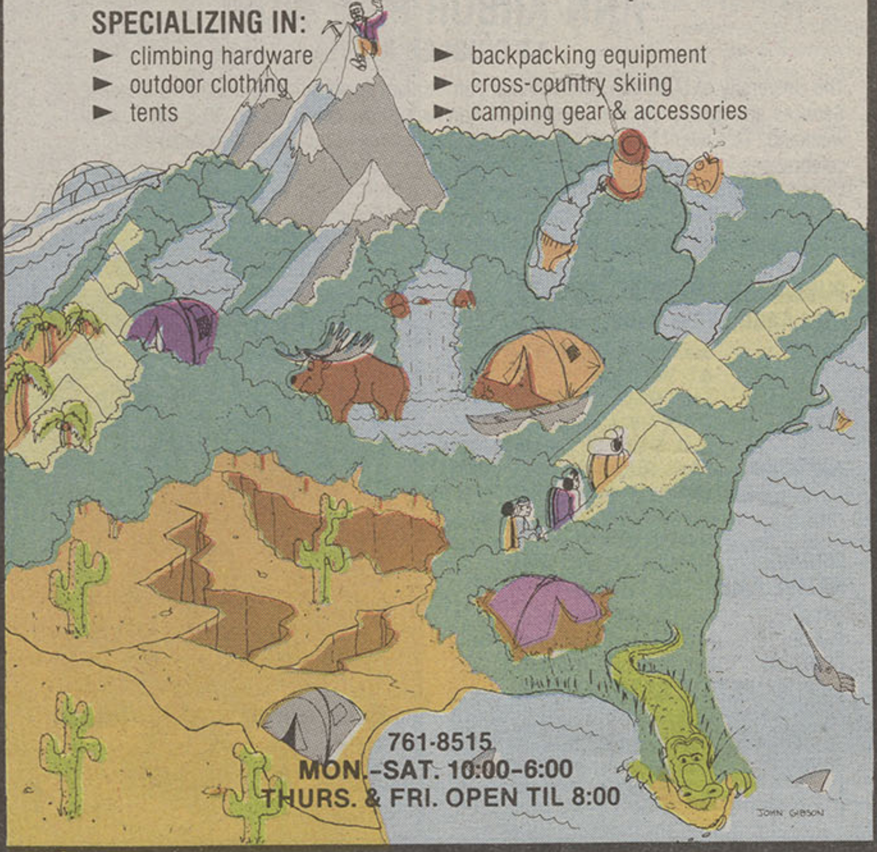

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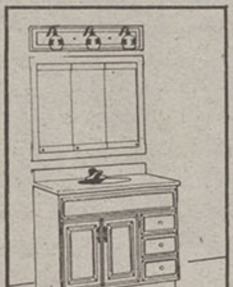
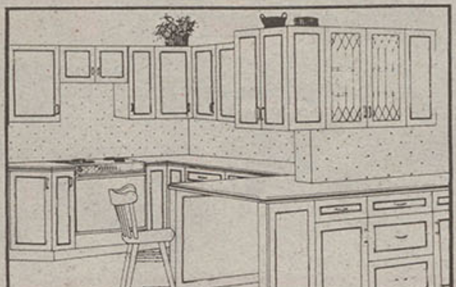

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# CHANGES

## After fifty years, the Randalls have sold the Budget Shop

### *Beth Ressler and her family will reopen it as Me and Bethany*

Only months after its fiftieth anniversary celebration, the Budget Shop at 611 East Liberty closed in January. Eva Randall, with the help of her husband, Norman, opened the store in 1940 when she was only twenty-one years old. True to its name, the unpretentious shop sold high quality, practical women's wear at moderate prices. It was a calm and homey place.

Seven years ago, newlyweds Beth and Dan Ressler stopped by the Budget Shop. Only a few months earlier, they had met by chance in an airport, become engaged a week and a half after that, and married after only a little over two months more. Beth gave up her job as a department store buyer in Winter Park, Florida, to move to Michigan, where Dan was a corporate executive. When she couldn't find an equivalent position, "Dan insisted I open a store of my own," she says. "He just believed in me. He said, 'If there's not a store for you here, why don't you open a store for you?' "

Once they started looking, the Resslers were drawn by the feel of the Budget Shop, so they stopped in to talk with Eva Randall. They said if she ever got tired of the store, to please give them a ring. Shortly afterward, they bought up the lease of the KayJay Shop at the corner of Main and Liberty and opened Beth's Boutique.

At the turn of this year, illness forced Eva Randall to retire from business. Remembering the Resslers' visit, the Randalls called them in. Beth says the Randalls extended a very reasonable offer, which she gladly accepted. "It's bad timing with the recession and war," she says, "but we figured opportunities don't come up all that often." So in April, she will open her second store, **Me and Bethany**.

When Beth's customers hear the news, the first thing they ask is a worried, "What about the Main Street shop?"

"We'll never close it," Ressler says. "It's our mother ship."

The second question is, "Who is this partner, Bethany?" She's the Ressler's year-old adopted daughter. Her name comes from Bethany Christian Services, which arranged the adoption. "Bethany" the Resslers have been told, means "crossing over." It seemed particularly appropriate for their Korean-American child.

Being a mom got Ressler interested in selling baby and children's clothes as an adjunct to women's wear. They'll be in a special section called "Bethany and Friends." The downtown store specializes in career and dressy clothes. Me and Bethany will specialize in career and casual clothes; Ressler says the mix depends on customer response. It's the same process she went through with her Main Street store. "In the first six months there," she says, "I had to cancel orders and go back to New York to buy different things." She ended up with a collection of well-priced clothes that let a woman look really well dressed at the office without spending a lot of money, and that don't go out of date quickly. Although the new store is near campus, Ressler expects her customers to span the range from granddaughters to grandmothers. "I like to carry all sorts of clothes," she says.

Hours at the new store will be 10 a.m. to 6:30 p.m. to start, but they may lengthen. Me and Bethany won't be open Sunday at first, but Ressler is a strong proponent of the idea. She began keeping Sunday hours at Beth's Boutique in November, and she says they accounted for a 20 percent increase in sales in January.

We asked her what she thought it takes to build a good business, and she came up with a list of ten basic principles: 1. Learn on someone else's dollar. [Get your training by working for someone else.] 2. Carve a niche, research your market, talk to other businesses. 3. Secure a good location—foot traffic is essential. 4. Make the numbers work. 5. Test the market initially. 6. Crawl before you walk. 7. Hire the right staff. 8. Be open when your customer wants to shop; if you close at five-thirty, you're catering to the unemployed. 9. Offer the best customer service. Make it your number-one priority. 10. Be humble—don't boast that you are successful; the bottom could fall out at any time.

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**Bethany and Beth Ressler with Norman Randall. Despite recession and war, Beth and her husband, Dan, didn't hesitate when Randall called to say that he and his wife, Eva, were ready to retire and sell their Liberty Street shop. "We figured opportunities don't come up all that often," says Beth. She's also keeping her original store on Main at Liberty.**

## Scott Buster returns to the meat and produce business

### *He learned the trade in his dad's grocery in East Ann Arbor*

Scott Buster has the resonant voice of a fellow accustomed to holding hearty conversation over and above the drone of refrigeration fans. A meat and produce manager by heritage, Buster is the owner of the new **Arbor Quality Meat and Produce** at Maple-Miller Plaza. His father owned Buster's Food Mart at the corner of Packard and Platt, and Buster says his store meets his dad's old standards for high quality and personalized service. "His floor was so shiny clean," he says, "people thought it was wet."

In 1929, like many other Kentuckians, Dennis Buster left his home in an old riverboat town on the Cumberland River to look for work. He found it at a radio repair shop, at the U-M hospital, and at King-Seeley, with a short time out at the beginning to play on the farm team of the St. Louis Cardinals. In 1955, while still working at King-Seeley, Dennis Buster joined Nathan Kelsey in opening Kelsey's Market on the east side of Platt Road at Packard. That was the year Scott was born. In 1960, Buster bought Reed's Market, just across the road, and gave it his family name. In 1967 he retired from King-Seeley to spend full-time at the store. He sold the market to retire in 1982.

Although his father lived only a few years longer, his parents, Scott Buster says, "had two and a half years of just a great retirement. They traveled to Israel and Egypt. It was his dream and he got to do it." His dad was "a very strong person. A super person," he says. "He knew what people wanted. That's why he succeeded. My father was one that never met a stranger. I'm like that, too. I'm like my father—even my mother says that."

His mother, Lois, is working at Arbor Quality Meat and Produce part-time. She keeps the books as she did for seventeen years at Buster's. How did he talk her into it? "It wasn't hard," she says. "I'll be here five or six days a week, but I won't be here early—I have to play golf three

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QUALITY SELECTIONS

J. ADRIAN WYLIE

**Scott Buster says there's still lots of room in Ann Arbor for independent groceries. He should know—his dad ran one for twenty-two years.**

mornings a week." (Store hours are 9 a.m. to 7 p.m. Monday through Saturday and noon to 6 p.m. Sunday.)

Maple Miller Meats was the first tenant in the spot after a posh renovation last year by plaza owner Bob Maulbetsch. Despite the grand accoutrements, Maple Miller's style missed the mark. "My predecessor," Buster says, "would run ten-pound sales. That works in Ypsilanti—people have big families and put specials in the freezer. Ann Arbor families want fresh meat. When I have a special, it's the same price if you buy a quarter-pound or fifty pounds."

Buster can't use his family name on the store—that stayed with his dad's market after the sale. But he says the "Quality" in the name is a connection. He went to work at the store when he was thirteen, and says, "My father taught me that ground meat has to be extra lean. When I was managing the meat counter at Buster's, the state meat inspector said our ground beef met the standards for ground chuck, the ground chuck met the standards for ground round, and the ground round met ground sirloin."

When Scott Buster was in high school, a young man who worked for the store's produce supplier taught him the ins and outs of the produce business, too. "He took me to the Eastern Market," Buster says. "He taught me how bananas ripen; how produce is sized and how it's graded by quality (oranges, for example, are sized by how many fit in a case—usually between 40 and 165); how to display produce; how to look for quality. He worked with me for about two and a half years. He was going to EMU, and he met me after class.

"I love it," he says. "I love produce. I love cutting meats. I love the people when they come to shop. I love to cook. When people ask, 'What should I have for dinner?' we talk it over. Do you know if you soak chicken in salt water in the refrigerator overnight it will take the blood out—it makes the meat very, very white. You can defrost a turkey that way, but you have to change the water several times." (This is actually something traditional Jewish

J. ADRIAN WYLIE

cooks know; kosher cooking requires that meat be heavily salted and left to drain.)

Buster says most towns the size of Ann Arbor have more independent grocers than are here now. "An independent store brings more personalized service," he says. "The chain store manager can tell you to the dollar how much business they're doing in their department, but they sure can't tell you the customer's name."

## Liberty Music seeks a niche in used records

### *Opting out of the CD revolution*

Even back in 1987 when he bought Liberty Music, Michael Gartz knew that the stately old record industry was being supplanted by the upstart compact disc industry. He could see what looked to him like a lamentable extinction in the offing, as enormous numbers of CD's became available through increasingly competitive large discount chains and, at the same time, fewer and fewer records were pressed. Gartz tried CD's instead, but decided that it didn't take advantage of Liberty Music's forte: the encyclopedic, esoteric knowledge of a staff that took pride in being able to find and stock the most obscure recordings.

Gartz's new fix is to become a used record store specializing in classical music. He's hoping to survive on enthusiasts who still value records over CD's and on people who want music that's available only on old recordings. "There's a staggering amount of material which has never been reissued," he says. He'll also buy, sell, and trade used CD's and, eventually, 78 rpm records, too.

Gartz compares the used record business to the used book business. Liberty Music's respectfully subdued atmosphere seems just right for that similarly ruminative kind of browsing.

The record industry goes back just over a century. German immigrant Emile Berliner and Thomas Alva Edison were the pioneers of the industry in the late 1880's. Berliner's work was for the stenographic industry, while his competitor Edison's phonograph was designed for its entertainment value. Cylinders were the early recording medium until Berliner developed a shellacked disk that played for a maximum of four minutes. They were the beginning of what Gartz calls "the shellac era."

"By far the biggest revolution in the record industry came in 1925," Gartz says. "That was the beginning of electrical, rather than acoustical, recording. They had adapted the microphone from radio broadcasting to musical recording. With acoustical recording, the performer sang or played right into an acoustic horn. That's why, on old records, vocalists are heard clearly but the piano accompaniment sounds like it's a mile away. It was like silent film in which you couldn't get the speed just right. Also, prior to 1925, because they had to record right into the horn, records had only a limited dynamic range—so, often, music had to be reorchestrated."

The next big technical breakthrough was in the Forties when LP's ["long-playing" recordings] replaced seventy-eights. "That was the beginning of the vinyl era," Gartz says. "Most of the LP's played for up to twenty-five minutes per side. LP's remained the unchallenged medium for the Fifties, Sixties, and Seventies, but by 1985 it was quite clear that CD's would overtake LP's. There are still some small companies around the world making LP's, but I heard of someone who was able to buy the entire workings of a record pressing plant for one hundred dollars."

Turning a new record store into a used record one seems like a scary step, but Gartz says, "We've been astonished by the enthusiastic response we're getting." Liberty Music will be open, as always, Monday through Saturday from 10 a.m. to 5:30 p.m. The store is the same, the staff is the same, the music is the same, but the record covers are a nostalgia trip, with flat orange and mustard abstract graphics from the Sixties alongside the more pastoral colors and air-brushed photographs of the Eighties.

## What's going on in that funny little building at Miller and Spring?

### *After months of mystery, it's open for business as the Big City Bakery*

The mysterious little building across the street from Knight's Market at the corner of Miller and Spring titillates the imagination. "I see different signs on it," says Cynthia Yao, who passes the building daily on her way to and from her directorship at the Ann Arbor Hands-On Museum. "I'm just curious; every time I see it, I wonder." The wondering is over. There's a bakery there now.

Tom Denk, with the help of his brother Bill, opened a business there last summer. At first, Tom used the building for his wholesale operations as a supplier of New York-style cheesecakes to fine Ann Arbor restaurants. With his limited comings and goings, the building remained shrouded in mystery that was only deepened by its new coat of peach and brown paint. In January, though, Tom accomplished the second part of his plan by opening for retail sales. It was a modest beginning—the only visible sign a sheet of notebook paper on the door saying

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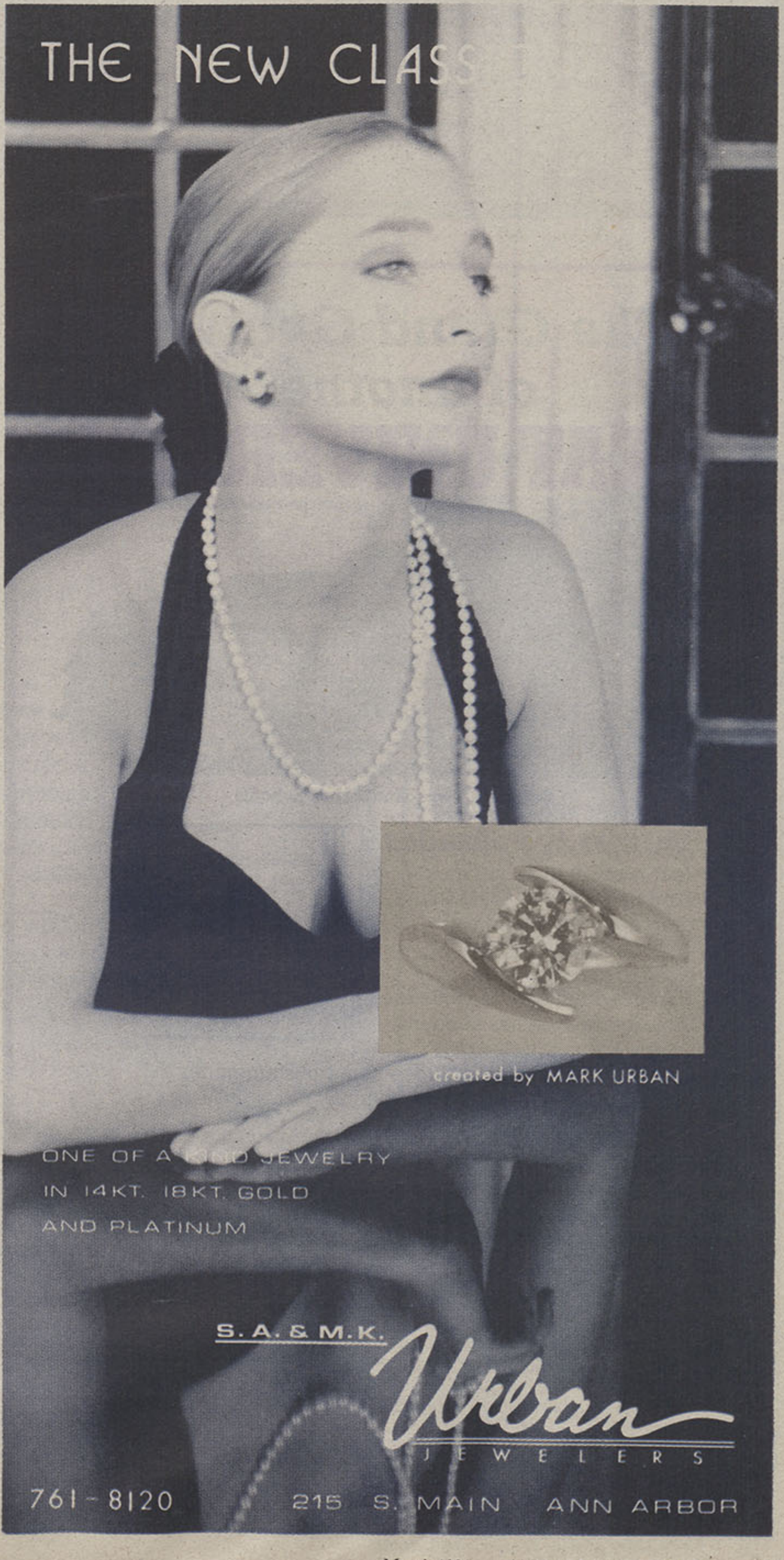

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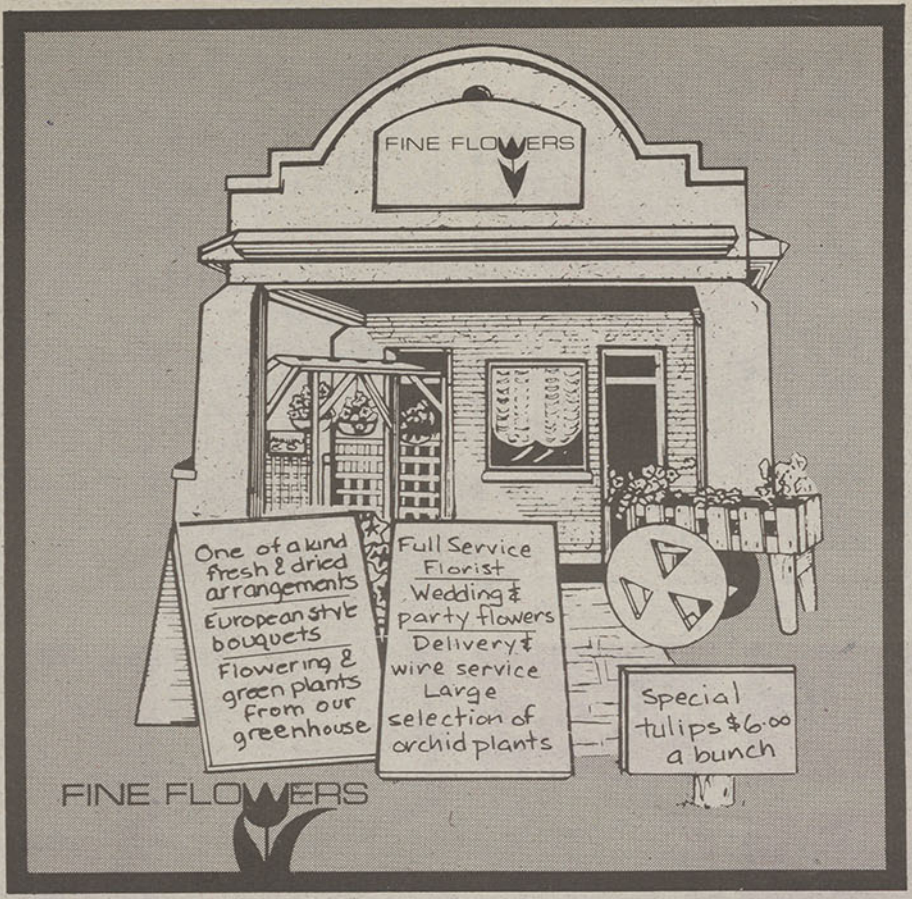
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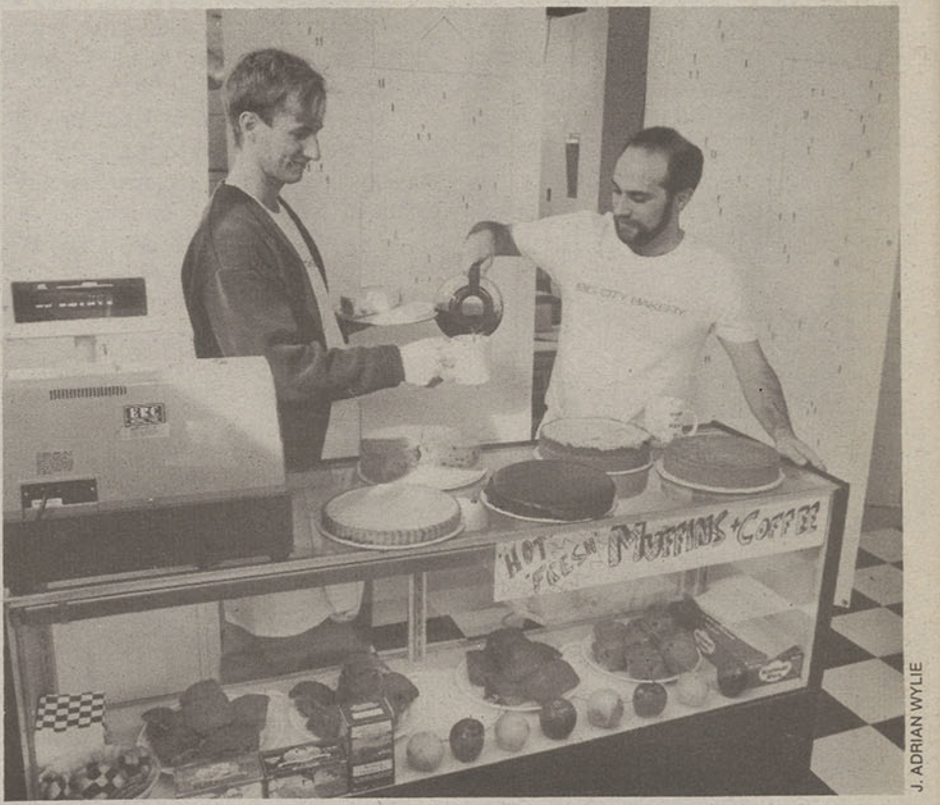
J. ADRIAN WYLIE

**When Tom Denk (left) decided to become a full-time baker last May, his first step was to call his brother Bill to help. First they established a wholesale cheesecake business, and now they've expanded into retail, selling coffee and muffins to morning commuters on Miller Ave.**

"OPEN." But inside, the building is bright and charming. Originally they called the bakery New York New York, but the brothers' friend Jill Janke has already drawn pictures of skyscrapers and other big city buildings on the walls in preparation for the third part of the plan—to change the little shop's name to **Big City Bakery**.

*One of seven children, Tom Denk has the optimism, based on his experience, that everyone gets his turn, eventually the socks sort out, and everything works if you try hard enough and have a brother or sister along to help.*

As one of seven children, Tom Denk has the optimism, based on his experience, that everyone gets his turn, eventually the socks sort out, and everything works if you try hard enough and have a brother or sister along to help. As the Denk kids grew up, Tom says, "we were given kitchen duties. Everyone did a stint in the restaurant business, too. Everyone is at least an adequate cook." Tom has ten years of experience in Ann Arbor restaurants. At the last place he worked, he decided to make, rather than buy, cheesecakes. "We decided to do our own," he says. "That was me. We came up with a recipe we really liked. We sold some to customers." Last May he left that job to become a full-time baker.

First he called brother Bill. "I was a student at Illinois State," Bill says. "He called me one night, so I came. I'll see what happens." What has happened so far is he's learned a lot about cheesecake and, more recently, muffins.

"We're getting into the morning muffin express," Tom says. "We're catching people coming into town on their way to work; they're stopping for take-out coffee and muffins. Our sourdough muffins are really good. We started with a recipe from a friend and played with it till we got it how we wanted it. We started with a cup of sourdough; now we have ten gallons.

"The sourdough is a culture of flour and a liquid. Bacteria in the air causes it to sour. The active fermentation produces alcohol and carbon dioxide. When you make sourdough bread, you knead it to build up strength in the protein—the gluten. The strength enables the bread to trap the gas from the sourdough and from the yeast, so it rises. In the muffin it would have the same toughening effect, so you don't stir it very much. It still helps the rising a little, but we also use baking powder. The sourdough is more for the flavor. In bread it's a vinegary taste, but we make it sweet with sugar for the muffins.

"Traditionally, they say when you increase your cup of sourdough to four, you should give away three. I don't know how much of this is true, but I heard ours was started one hundred years ago. It's an interesting little folklore." He plans to add breads next—French, raisin, and challah.

The retail business wasn't precisely optional. The zoning of the building makes it a retail location, and the city told Denk he'd have to be open for business at least four hours a day. He's done lots better than that—hours are 7 a.m. to 6:30 p.m. Monday through Friday and 10 a.m. to 3 or 4 p.m. Saturday.

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# Steve Osburn finally has a place of his own

## *And his mentor, Herb David, expands*

Musician Steve Osburn opened **Oz's Music** (no relation to the Wizard of, he says) at 215 South State in January. It's a combination of a shop and a teaching space that Osburn calls "the music environment." He hopes it will also be a launching pad for his own performance career.

Osburn's career in music began with a narrow escape from the assembly line work that had looked like his destiny. "In 1979 I was going to Eastern as a classical guitar major," he narrates. "I wanted to go to the Manhattan School of Music. I got accepted, but I didn't have the money or the guts to go. I got a job at Ford's for the summer to raise the money, but I didn't come out with enough, so I worked all year there.

"Both my brothers and my father had been at factories all their adult life and I had to break it." One day, he happened to sit down at his mom's piano with his then two-year-old nephew, Joshua. "That was the spark," he says. "The communication between a seventeen-year-old and a two-year-old!" Joshua's parents had just signed him up for Montessori school, and his uncle decided he'd better observe the place to be sure it was okay. He found Maria Montessori's philosophy of education so attractive that he quit the factory, went to Boston for a summer to be trained as a Montessori teacher, and went to work as an assistant teacher at an Ann Arbor Montessori school. "It wasn't advised by my parents at the time," Osburn admits, "but I think they're happy I stuck to it.

*Steve Osburn quit the Ford factory to become a Montessori teacher. That led him to working with children and music, and now to his own "music environment."*

"After my first year at Montessori school as an assistant, I set up—it was the birth of—the music environment. I wanted to work with children and music. I loved instruments. After I tried it out, I was learning as well. When a two-year-old stuck a kazoo into my cornet, that created a whole new concept! At Eastern they're real into technique, but I wondered, 'Where do you go for spontaneity? Should I go to school to be spontaneous?' No. I should find the most spontaneous people on earth—and that was children." Now he's a slim and bouncy Peter Pan, simultaneously following and leading the children. ►

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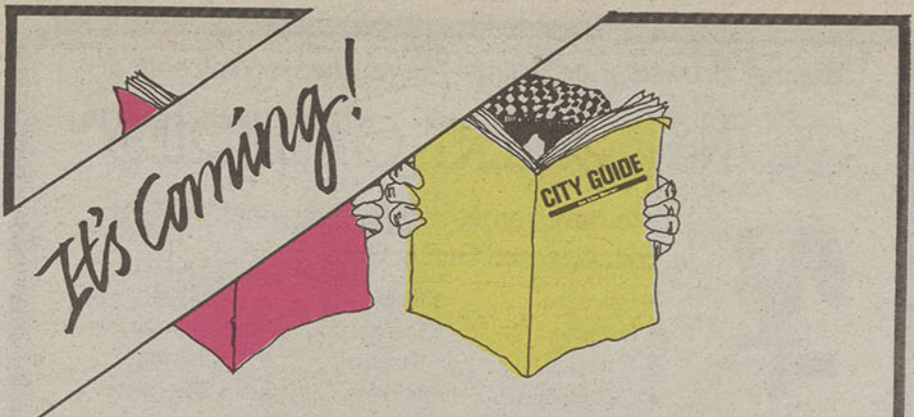

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**CHANGES** *continued*

He developed an irresistible teaching method that he calls "create and imitate." To begin, he taps out three or four beats on a drum. The student (who's instantly more like a fellow musician) imitates the riff. They do a couple more, then it's the other guy's turn to create and Osburn's to imitate. Creation and imitation are both essentials to life, he says. "It's not bad to do either, but you should know which one you're doing." It's liberating and empowering, and right away you know it's music.

He teaches people of any age. "I taught Herb David's mother," he says. "Her name is Kiki David. She's eighty-seven years old, and she's known for her running."

> *"You know, Herb David started just two doors down from here," Osburn says. "There was a war on when he opened, too. He wished me as much luck as he's had."*

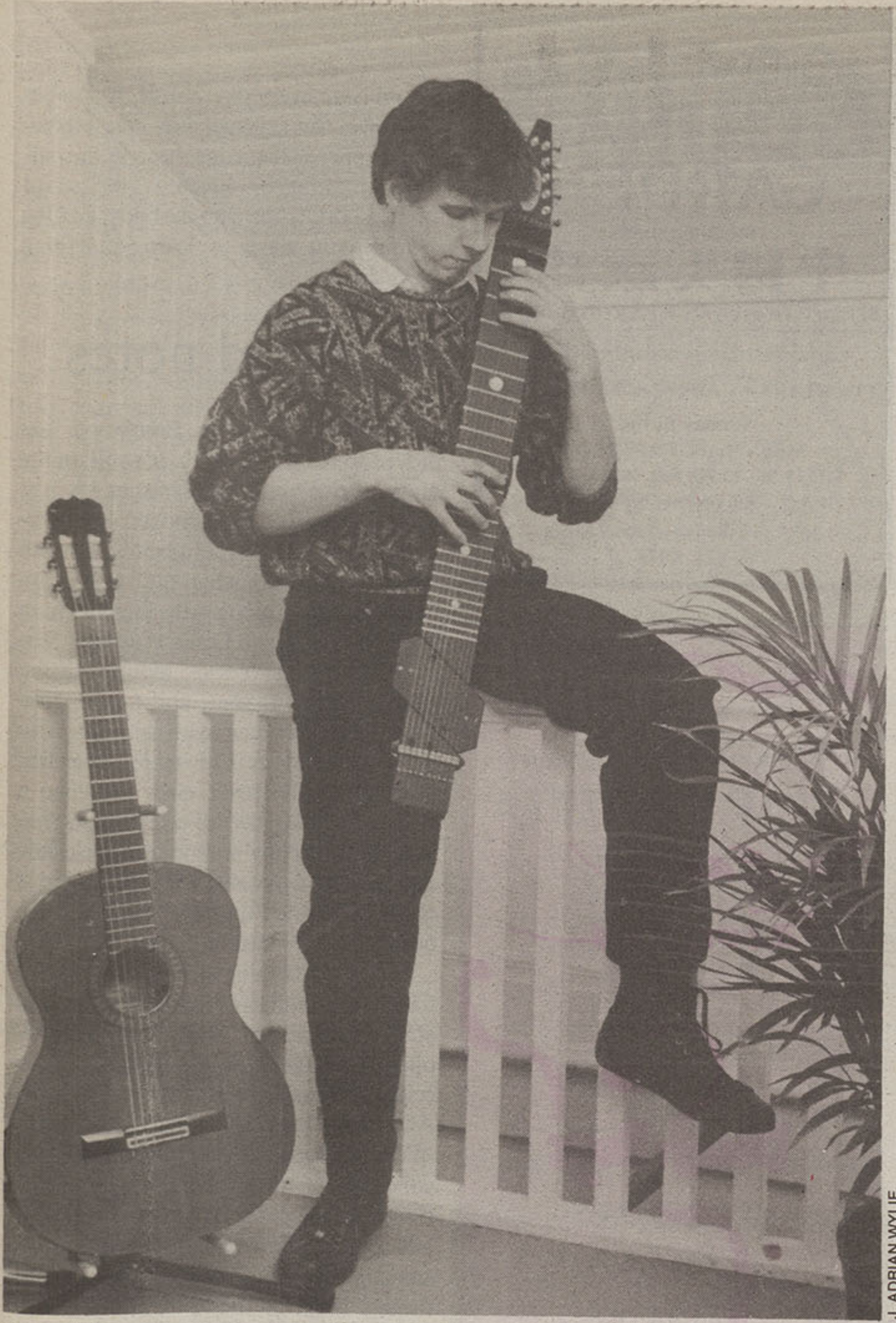
In 1979, he happened to hear a lecture at the School of Metaphysics, which at that time was located upstairs at 219 North Main Street. "I don't know how much of that I believe," he says. "But it reinforced my beliefs in positive thinking and visualization. My mom had brought me up with Norman Vincent Peale. Visualization, positive thinking, prayer—they're all related.

"I went home and thought there were four things I wanted to do—performing, sales, recording, and instruction, including making instructional materials. Within three months of that date, I overheard Howard White talking to someone about a studio-teaching space. I butted in and gave him my card, and shortly after, we opened Crescent Music in the very building where I attended the School of Metaphysics lecture. That again reinforced my belief in visualization and positive thinking. Ever since, I've thought 'Boy, you better be careful what you think—you don't know what may happen.' I've been pretty careful."

Crescent Music was an exciting store and studio, but a break-in set them back, and Osburn thought he was doing too many things at once, anyway. That was in 1987, and he went to work teaching and sometimes helping out with sales at Herb David's.

By then he was a devotee of the Stick, an electronic instrument invented by California guitarist Emmett Chapman. The Stick looks like a fat guitar neck without a body and puts out a rich, rippling sound. Its price (just into four digits) makes it an instrument mainly for adults, though Osburn also uses it in teaching children about music. It's the most expensive item for sale at Oz's.

Apparently not wanting to chance overdoing it with the visualization and positive thinking, Osburn started out with


J. ADRIAN WYLIE

**Steve Osburn demonstrates the Chapman Stick at the head of the daunting stairway to his third-floor space on State Street. He's counting on hardy students and determined moms to make the trek to his combined store and classroom.**

a very limited stock, as most start-ups do. He expects to expand it as he's able. He carries children's instruments and games with musical themes, including one from Ann Arbor-based Aristoplay, instruction books and tapes, metronomes, ukuleles and guitars, accessories like replacement strings, and music magazines. Store hours are a limited 11 a.m. to 7 p.m. Thursday through Saturday because Osburn is using the space for teaching much of the time. His sister-in-law Kim Osburn, Joshua's stepmother, is teaching there, too, and he plans to add at least one more teacher.

Moms are going to find it a long climb up the steps to the third floor, and it's hard to park near campus, but Osburn points out that after the lesson they can take the kids to Jason's, downstairs, and that he has to be near the campus foot traffic to make enough sales and take on college-age students.

"You know, Herb David started just two doors down from here," Osburn says. "He was exactly my age—thirty-two. Since I've opened, I've been thinking there was a war on when he opened, too. He wished me as much luck as he's had."

David's luck seems to be doing fine— he's just expanded the **Herb David Guitar Studio** by putting a small addition on the back of the big red house it occupies at the corner of Liberty and Fifth Avenue. Another addition will follow. He needs the space because after almost thirty years of making and selling instruments and buying one intriguing thing after another, the house bulges like a Zingerman's sandwich. "It's kind of a controlled chaos," David says. "The addition is called the 'high-voltage room'—it's all electronic instruments."

Although he's one of Ann Arbor's grand old men of music, it's still surprising to find out that the compact, energetic teacher and sage is going to be sixty this year. He participates in triathlons and is so committed to marathons that five years ago he went to Marathon in Greece for a run.

"Music is the source of energy," he says. "You have to keep your body in good shape to receive it. My philosophical situation is really the engine to the whole thing. There are five important elements. This is what I think every living thing

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should have every day: music, it soothes the body; the spiritual life—the eternal flow of energy that runs through the universe; commerce—which is the social senses; sport, to develop the body; and the mental—you have to learn something every day."

## Assorted notes

Victoria's Secret at Briarwood has moved to bigger quarters. It's still on the main corridor but now replaces Alvin's, which has moved to a smaller, less commanding spot next to Hudson's. Growth like this confirms what the retail community knew all along—the lingerie chain is another of mogul Leslie Wexner's fabulous business successes, along with the Limited, Lane Bryant, and Lerner New York. That Wexner is keyed right in to women's fantasies is nowhere more clear than here. The store gives everyone a chance to wear the luxurious frou-frou that until recently was judged unseemly and far too expensive for any but royal queens, movie queens, impersonator queens, and bordello queens.

Lingerie is coming into its own just at a time it's becoming more and more optional. Frederick's of Hollywood recently opened a lingerie museum that includes celebrity lingerie worn by movie stars. Although Frederick didn't sell men's things, Victoria's Secret does show a small collection of men's shorts and pajamas. (Some of the pajamas are bottoms without tops, while women's lingerie seems sometimes to do that in reverse.) Although they are made of lovely, clingy fabrics, none of the men's things has ruffles or lace.

This is an image store. Apparently to protect that image, Victoria's Secret doesn't seem to trust their staff's common sense, or maybe doesn't want corporate reality to dilute the aura of luscious fantasy. The young managers working there say they've been instructed not to give out any information about the store—not even the phone number of the corporation's public relations office.

□ □ □

As retailers sign up for new places at Traver Village, at Plymouth and Nixon roads, neighboring shopping strips take their losses. In January, **Crown House of Gifts** announced plans for a March move from Plymouth Mall to Traver Village. "It was strictly a business decision," Tom Ungrodt, co-owner of the card and gift store, says. "Our present store is the old Wagner's clothing store. It was designed for that. It has concrete pillars in the way and it isn't very adaptable. We can merchandise better in the new store. Yes, in the short run the new center will have major effects on old ones—it always happens with new centers." Conlin-Faber Travel will open a new sales office at Traver Village, but keep their present Plymouth Mall space as corporate offices. Meyer's Cleaners will open at the new center, too; that gives them three Ann Arbor locations.

□ □ □

Nick Moutafis's **Cretan Cafe** was the first eatery to open in the food court in the lower level of the South University Galleria. Like many Greeks who immigrated to the U.S. in midcentury, Moutafis worked his way up in the restaurant business. "I washed dishes in Lafayette Coney Island, I'm not ashamed to say," he does say. He owns a bar and grill at a Livonia country club, and the January Galleria opening gave him his second Cretan Cafe. The first, which he opened in 1988, is in the food court at Arborland. Despite their food court format, both Cretan Cafes serve terrific restaurant quality food. They make most of it themselves, including spinach pie ($2.95), chili ($1.80), and rice pudding ($.96). Traditional gyros is $3.10 and vegetable gyros (feta cheese, lettuce, onion, and tomato sauce) is $2.60. Hours are 10 a.m. to 9 p.m. Monday through Saturday and noon to 5 p.m. Sunday.

## Closings

The elegant **Par Avion** at Kerrytown closed shortly after the holiday season failed to boost it through tough times. The store carried delicately flowered and lacy linens, jewelry, and gifts imported from Europe. The margin between success and failure for small stores is frequently very slim, and owner Paul LeBras didn't get the vigorous sales he needed to fund the store's 1989 expansion.

□ □ □

Although new openings at Briarwood are celebrated, the closings vanish silently from the premises and from memory. Several have closed in the last few months; **Baker Shoes** is gone, apparently having not kept up with its chain's expectations; and **McKids** had barely got going before Sears, its parent company, decided that the specialty chain was not solving any of the giant chain's own financial problems.

The **Hobby Center** toy store is gone, too. A clerk there said it was lease time and the privately owned store couldn't take on both the rent increases and the total remodeling required by Briarwood.

□ □ □

Not long after Christmas, the **Ramz** store for young women, located at the corner of William and Maynard, closed. The clothes at Ramz were fairly close to the trendy end of the fashion runway. Nevertheless, it seemed reasonable that it would work so near campus—after all, the clothes were similar to the apparently successful Urban Outfitters only two blocks away. Ramz may have been knocked out by its somewhat higher price range. I called Ramza Martinos at her first Ramz store, in Windsor, to ask what happened. "Oh, I sold it eight months ago," she said. Surprising news, as that was only four months after her January 1990 opening. Martinos says she sold because she got a good price. "The woman who bought it just wasn't doing well," Martinos said. "She thinks maybe it wasn't right for Ann Arbor. Maybe New York or Chicago. Our stuff is too . . . I don't know . . . Maybe Ann Arbor is too Quaker Oatsy. She may open again, but somewhere else."

*—Lois Kane*

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newsletter
february

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The Easter Bunny will be leaving eggs of all colors in many store windows in the State Street Area starting mid-March. Bring the family, count up all the eggs, and fill out an entry blank at any participating business by noon on Thursday, March 28. A drawing will be held later that day for State Street Area gift certificates and Easter baskets. You need not be present to win. One entry per family, please. The Easter Bunny will return again on Saturday, March 30 to give all the eggs away to children who come to visit. For more information call the SSAA office at 663-6511.

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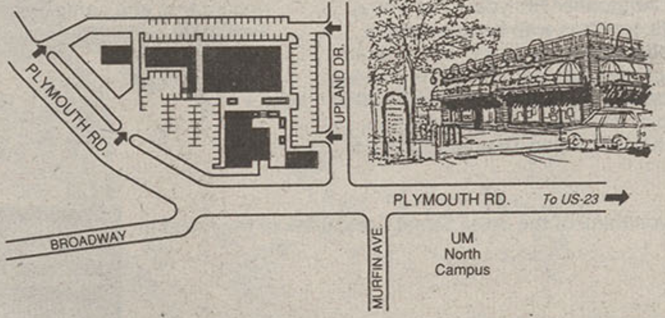
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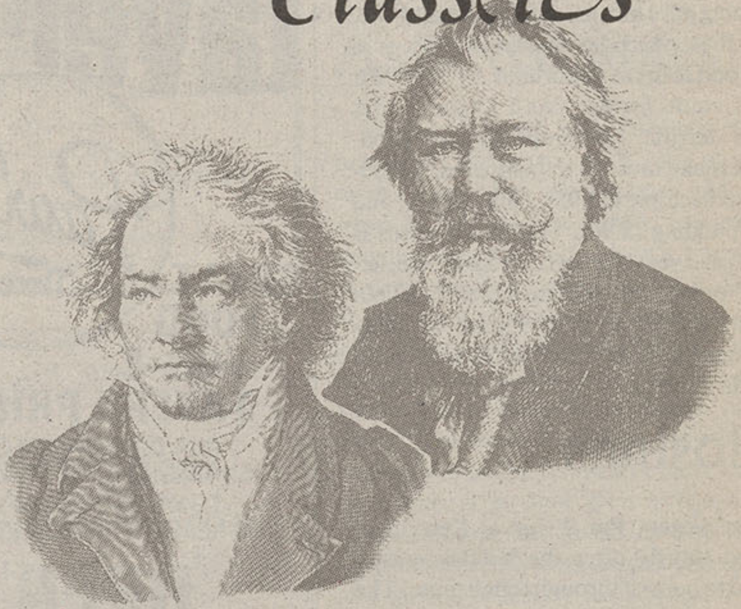

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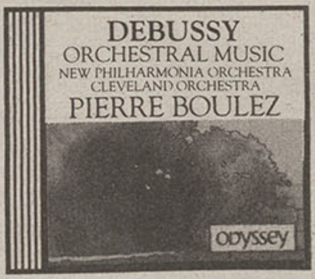
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# A multicultural tour of Detroit

## *From the Black Madonna bookstore to the Fisher brothers' masterpiece, from Motown to the Detroit Historical Museum*

Unlovely March is a time when it feels good to get out of town and see something new. In Detroit, there is more to do than go to the Detroit Institute of Arts, one of the biggest and best of all U.S. museums. For starters, an expedition to **Belle Isle** is a good indoor winter destination. The charming, flower-filled 1904 **conservatory**, the striking **aquarium**, and the outstanding **Dossin Great Lakes Museum** of shipping are all open from 10 a.m. to 5 p.m. on weekends and most weekdays. Admission is free, though donations would surely be appreciated in these hard-pressed times. To get there, take I-94 or M-14/I-96 to downtown Detroit. (From I-94, you need to turn onto the Jeffries or Lodge, get off at Jefferson, and continue east two miles on Jefferson to the Belle Isle bridge at Grand. Take the road around the island's periphery, and eventually you'll pass signs for the major sites.) You might plan an aquarium visit at the noisy feeding times of the big electric eel: 10:30 a.m., 12:30, 2:30, and (Sundays only) 4:30 p.m.

If you do go to Belle Isle, consider also stopping at Detroit's famed **Pewabic Pottery**, a working studio in a quaint Old English building a mile or so east of Belle Isle at 10125 East Jefferson, across from Waterworks Park. It's also a gallery and shop with a fascinating range of contemporary ceramics. (313-822-0954. Open 10 a.m.-5 p.m. Tues.-Sat. Parking lot in front. Free admission.)

Another recommended Detroit tour includes a series of stops that span the broad cultural spectrum of that great but troubled city. For this trip, take M-14/I-96 through Livonia to the western part of the city. Get off at Davison (it's three miles east of the memorable four-deck spaghetti overpass formed by the Southfield Freeway) and go east. Turn left at Livernois and immediately look for the parking lot and sign of the large and attractive **Shrine of the Black Madonna cultural center and bookstore** on Livernois at Davison. (The shrine is over on Linwood.) It's in a rough part of town, but OK in the daytime. There's a guard at the entrance and lot.

J. ADRIAN WYLIE

**The Shrine of the Black Madonna bookstore and cultural center (above) is serene and welcoming, with a well-organized abundance of African-American books, arts, and crafts. The Fisher building (detail, below) is a spectacular display of the wealth and tastes of Detroit's early auto barons.**

The Shrine is a black church founded in Detroit over forty years ago to promote African-American self-sufficiency and to stress black Americans' connectedness with African culture. It describes itself as a pan-African orthodox (i.e., traditional Christian) church; today it's part of the United Church of Christ and has churches in Detroit, Atlanta, and Houston.

The Shrine's bookstore in Houston has the largest selection of books on Africans and African-Americans in a single store anywhere, but the somewhat smaller Detroit center is also impressive: well organized, serene in mood, and friendly to customers who aren't African-Americans. The store stocks all books on its chosen subject, from mainstream best-sellers like *Parting the Waters*, Taylor Branch's biography of Martin Luther King, to obscure books from small political and literary presses here and abroad. This is the place to find the complete works in print of Langston Hughes, Zora Neale Hurston, and James Baldwin, as well as a passel of biographies of Motown stars and numerous scholarly and popular histories by black and white historians. Egyptology is another specialty. The children's book section is large and especially inviting.

It's a surprise to find Scott Nearing's 1930's classic on subsistence farming until you realize that self-sufficient agriculture is what the Shrine's proposed Beulahland project down South is all about.

Other sections of the store feature jewelry, imported African fabrics, and African handcrafted objects. Prices are lower than what you'd expect to pay at gift shops. Fabrics, mostly $7 to $12 a yard, include woven Kente cloth strips, once worn only by Ghanaian royalty; vivid Aso-oke from Nigeria, accented with metallic threads; heavy cotton mudcloth in bold patterns and muted neutral colors; long pieces of Khorogo cloth, with designs of animals, birds, and village life; and batiks from Nigeria and Ghana. For inspiration on how to use these beautiful fabrics, there's a book on 101 ways to wrap Kanga cloth.

The gallery offers quite a range of African artifacts: little thumb pianos, wonderful wood elephants for $6, copies of Ashanti kings' stools, and carved stone chess sets for $96 to $110. Considering the craftsmanship, nothing costs very much. Kissi stone plates, incised with designs of plants and fish, are $35. Hand-painted papyri in beautiful golds and bronzes are copies of ancient pictures of Egyptian deities.

The next stop is **Grand Boulevard**, with possible stops at the Motown Museum and the Fisher Building, planned as the most beautiful office building in the world. You could get there by getting back on I-96, going three miles east to the Grand Boulevard exit, and going east on West Grand. But you learn more by going through what was originally a prosperous Jewish neighborhood. (Blacks typically move in when Jewish congregations decide to move to the suburbs, and neighborhoods change quickly. Other white ethnic groups haven't moved as much as the Jews and don't tend to move en masse as congregations.) Go east on Davison to Linwood (about 1 mile) and take Linwood three miles southeast to Grand

J. ADRIAN WYLIE

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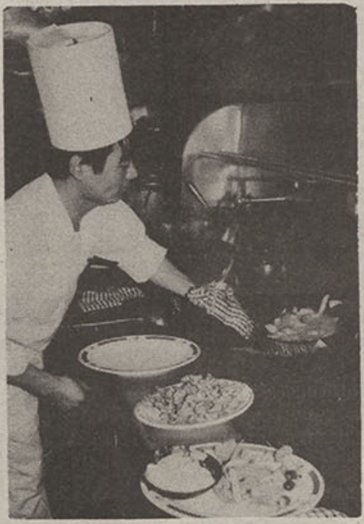

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Boulevard. Most of the churches you pass were originally synagogues. The impressive single family houses on Boston and Edison boulevards were built by captains of Detroit industry and finance. They stayed only briefly before they retreated to the suburbs in the 1920's.

When you reach Grand, turn left and look for the plain white house and big sign of the **Motown Museum** on the right, at 2648 West Grand. What's special about this is not so much the memorabilia and publicity shots as the sense of being here where this amazing outpouring of Detroit talent came together to be trained, groomed, and produced by Berry Gordy. Turned into stars, they broke down color lines in rock 'n' roll. The spartan recording studio and modest four-track board are just as they were when Motown cranked out a steady stream of hits by Stevie Wonder, Diana Ross and the Supremes, Marvin Gaye, Martha and the Vandellas, Smokey Robinson, the Temptations, the Jackson Five, and many more. By the early 1960's, so many local kids flocked here to audition on the porch or merely to glimpse Motown stars that traffic was jammed for blocks. The museum is open Mon.–Sat. 10 a.m.–5 p.m. and 2–5 p.m. Sun. Admission is $3/adult, $2/12 and under. 313–875–2264.

From Motown's modest beginnings, go down the street to the apogee of Auto Age opulence inside the **Fisher Building** (West Grand at Second Avenue). The Fisher brothers, of Fisher Body fame and fortune, set out to build the world's most stunning office center connected with a shopping and entertainment mecca. The twenty-six-story Fisher Building, finished in 1928, is worth exploring at leisure. (See Visiting Michigan, December 1990.) It's open from 9 a.m. to 6 p.m. on Saturday but closed on Sunday unless there's a play at the Fisher Theater. Turn north onto Second, then east onto Lothrop to park (free on weekends) behind New Center One, the attractive shopping mall anchored by Crowley's.

Fisher Building highlights include the opulent three-story grand arcade with its mosaics and Art Deco chandeliers, the interesting shops, including the **Poster Gallery** and the **Detroit Gallery of Contemporary Crafts**, and **Pegasus at the Fisher**, a moderately priced restaurant with a sensitively restored Art Deco interior.

For a quick bite, two spots between the New Center and the DIA are favorite Wayne State hangouts: **Alvin's**, at 5756 Cass, just north of Palmer, is a deli and bar known for live rock, blues, and jazz by well-known musicians in the evenings. Call 313–832–2355 for music information. The **Cosmic Cafe**, 87 West Palmer at Cass, is a new vegetarian cafe with the simple counterculture aesthetic of the 1970's. It's a great spot to find out what's happening around the culturally vibrant Wayne State campus, thanks to an excellent bulletin board and free literature table. Specialties include a tomato-gouda-basil omelet ($3.45 with fruit), sweet and sour tofu with vegetables on brown rice ($5.95), and an avocado melt ($3.95).

For the final stop, at the **Detroit Historical Museum**, continue east on Grand to Woodward, then turn right. Just before you get to the DIA and Detroit Public Library, turn right onto Kirby—that's the museum in the low, modern building—and into the rear parking lot, free to museum visitors.

What's best about this museum are some of the temporary exhibits, plus the high quality of many artifacts and visual displays in the collection. Through April the big upstairs fashion gallery has a neat exhibit of uniforms worn by Detroiters at work—from streetcar conductors to Playboy bunnies. The display is spare and a little off-putting, and the gray mannequins look like zombie ghosts, even when they're likenesses of John Sally and Steve Yzerman. But the interesting text shows how clothing defines many kinds of roles. Bulletproof vests, fire fighters' gear, military camouflage, and protective suits for Fermi 2 nuclear power workers fascinate kids.

"Under the Skin: the Changing Anatomy of the American Automobile" is another illuminating exhibit. It's to your right as you enter. For nostalgia and mood, a huge carved clock at the entrance presents a noontime musical procession of international figures in native costumes.

The museum's most memorable area is the Streets of Detroit, a realistic, moody nighttime re-creation of three eras of downtown Detroit. There are simple clapboard stores of the 1840's, more elegant shop windows of the 1870's, and for the 1910's, a big S. S. Kresge dime store and a theater marquee outlined in white electric lights. Weirdly, however, there's no connection made with the city's own history. You never learn that the first Kresge's ever, the start of an American retailing giant, was just down Woodward from here, or that Detroit in 1910 was an exciting auto boomtown to which people flocked from all over the world.

The museum's irritating holding-back of local detail—or any kind of interesting detail that connects to people's lives—completely spoiled for me the big, expensive new toy exhibit in the basement. There are the Glancy trains—a big, interesting Lionel layout. But who was Glancy? And what inspired his collection? There are a lot of toys here, including some pretty interesting ones, but the stripped-down displays and conceptually weak groupings took all the fun out of them, without giving much information about the toys, either. It's much more fun to see crowded displays put together by passionate amateurs than these tasteful, dry, expensive, thoroughly professional and bloodless exhibits.

Detroit's own interesting history, presented in the large main level rear gallery, doesn't fare much better. Maybe the revamped display now being planned will bring this strange, dramatically fascinating city to life for its residents.

Be sure to plan time to visit the Old Detroit shop, the museum's cozy, charming gift shop by the entrance. Warning: it closes at 4 p.m. *—Mary Hunt*

**Visiting Michigan** is based on *Hunts' Guide to Southeast Michigan,* $12.95 at local bookstores.

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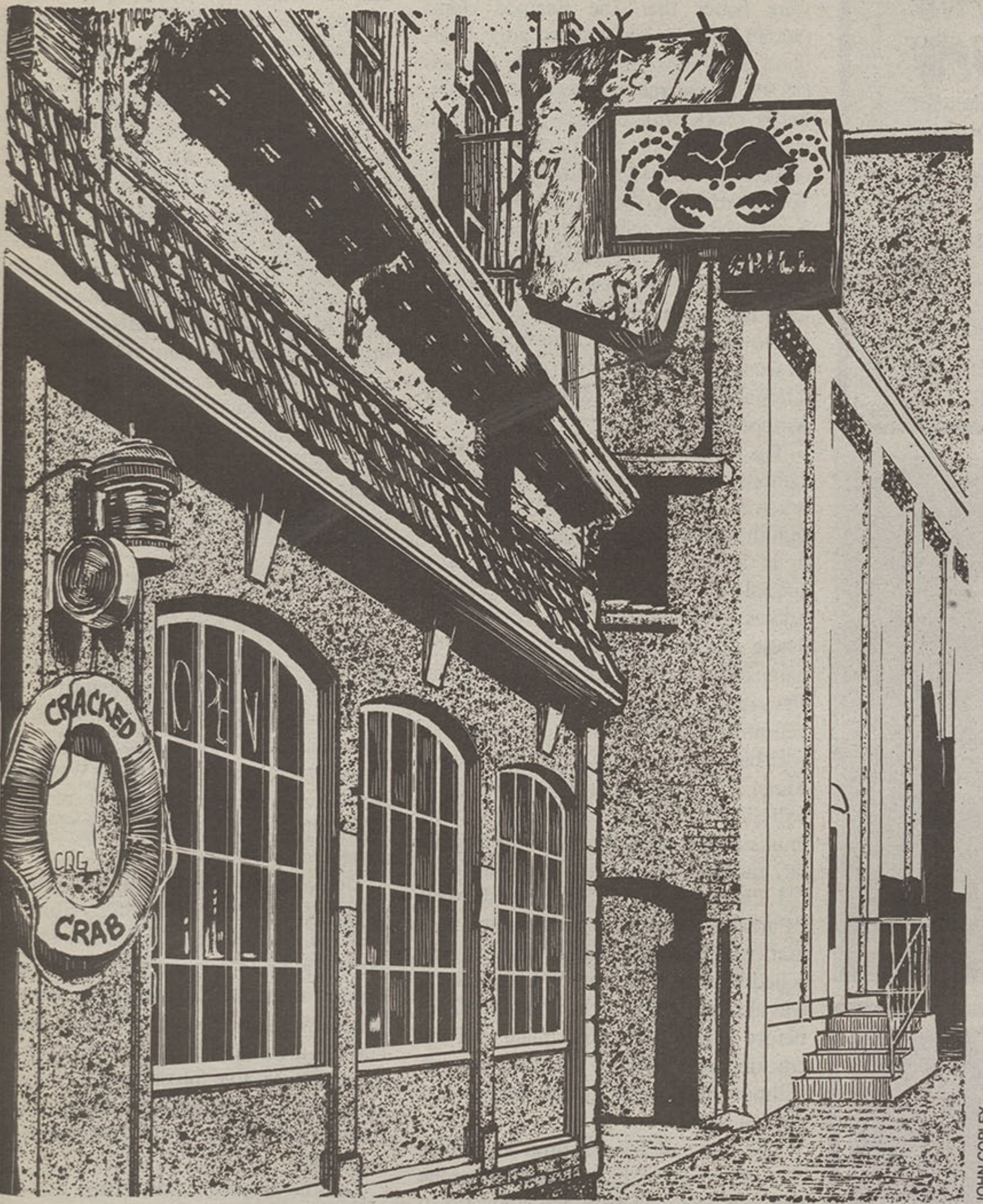

JOHN COPLEY

## The Cracked Crab

### *Stable or stagnant?*

When people talk about their favorite seafood meal and where they had it, it's rarely some elegant lobster bisque or sole Veronique served on fine china and linen tablecloths. More likely they talk about some moldering wharfside cafe where the tables are covered with newspaper and plain fried, steamed, broiled, or boiled fish is served in plastic baskets; where there are only three or four things offered on the wilted, stained menus; and where the non-seafood dishes are rumored to be anything from unappetizing to poisonous.

Of all Ann Arbor's seafood restaurants, the Cracked Crab—and may the owners forgive me for what must surely sound at best like a perversely twisted compliment—comes closest to this kind of place. Oh, it's clean enough, and food is served on regular china, but there's still an honest, no-nonsense look and feel at the Cracked Crab. When you order fish, you know you're paying for fish, not for the four-color printing job on the menu, or for the consultant who recommended that bluefish was Out and mahi mahi was In. It doesn't hurt that the bar side, where I always sit, is one of Ann Arbor's nicest spaces—classic, comfortable, and beautiful without feeling in any way "designed." The restaurant on the other side is not nearly as nice. The only reason to enter it is if you have a party of more than three people. (The tables in the bar are quite small.)

My favorite Cracked Crab scenario goes like this: sit in the bar, order a Heineken's draft, eat fish and chips, and make sure you do it between four and seven o'clock because that's when fish and chips costs $5.95. The fish is a delicate cod or some such, and the chips are like the much-missed Whiffletree fries—crisp, thin slices of homemade potato chips.

A good fish and chips joint is a valuable find. But in spite of that, I logged a lot of time in here wondering about what's not on the menu and why. The Cracked Crab has potential to burn, but burn it they do, in a lot of ways.

What's right about the menu is that it's short and snappy. The fish varieties and preparation methods are good, classic ones, like broiled whitefish, fried softshell crab, beer-battered shrimp, steamed Dungeness crab. There are a few, not too many, non-fish things.

So what's wrong? Well, for one thing, all the ingredients for a dynamite seafood salad and several varieties of soups and chowders are right there on the menu—but you can't get the former at all, and the latter is offered only in the form of a very ordinary white clam chowder. Some mayonnaisey crab or shrimp salad served on bread for lunch would be welcome, too. Adding a paella or a good bouillabaisse to the dinner menu wouldn't hurt, either. These may sound like idle suggestions, but they're things that I begin to crave almost every time I come in here.

Here's a rundown on what you *can* expect. Of the appetizers, the fried mozzarella cheese sticks ($3.95) with salsa are actually not a bad bet if you're

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after a Bennigan's-type appetizer. They were better than the steamed clams ($6.50)—ours were steamed to rubber-band toughness. Belgium style mussels ($5.95), simmered and served in a thin, herby broth with toasted garlic bread, were delicious—so well flavored that we couldn't stand to let the broth go to waste. When we tried it, though, it turned out to be full of starchy cellulose particles like reconstituted dried vegetables. And a little less stinginess with the garlic bread would have been appreciated. We were hungry and loved it, but our enthusiasm didn't get us seconds on it. We had to make do with a few slices of plain bread and cellophane wrapped bread sticks.

The Cracked Crab has always been famous for its softshell crab. Recently taken off the regular menu (we were told that the owner sensed a waning demand), it is almost constantly offered as a special—as a sandwich at lunch ($3.95) and as a dinner entree (three for $10.95). These are crabs that have just shed their hard shell, so they can be eaten whole. They may be a little overrated—they're so delicate that frying them to crunchiness in beer batter destroys most of their flavor. Mine, I had to admit, could have been battered and fried anything, except for its unmistakable spidery shape and the bitter, mushy pocket of stuff that's the liver.

I liked the half of a steamed sweet "Paradise" crab (apparently some new marketing ploy for what formerly was called Alaskan King crab, $14.95) better. I was also pleased that it had been dried off before it was put on my plate. All the cracking and picking is messy enough without finding your dinner floating in a pool of water.

The battered fried shrimp and chips ($11.95) are good, in the same vein as the fish and chips. Shrimp can stand up to about any kind of treatment. I suppose that's why they're such a popular and cliched food—and why it's hard to find anything to say about the taste. A body count turned up the traditional stingy serving of six. Still another good thing offered here are Virginia oysters ($7.95), which are lightly dredged and quickly and carefully sauteed to preserve their soft, poached-egg texture.

Chips accompany most—nearly all, by my count—of the entrees. The few entrees that don't come with chips come with rice or redskins. You'd think they would offer a choice if they're going to have them all on hand—some people have strong preferences for one or the other.

I know I don't appreciate whitefish as much as I should. One of Michigan's truly great, homegrown treasures, broiled whitefish is so easy to take for granted that I usually do pass it up. If you can still appreciate it, though, it is frequently on the specials list here, perfectly broiled and unadorned ($7.95). The other indigenous fish that crops up on the specials list a lot is lake trout. I don't like the Cracked Crab's current version, marinated in raspberry vinegar and broiled in too much butter ($8.95), but it still could be a lot worse—at least the fish is fresh and not overcooked.

A clam and linguine dish was good enough, though unimaginative. It's $5.25 at lunch and $9.95 at dinner (a good lunch deal or a bad dinner deal, depending on how you want to look at it). The same goes for the shrimp, which is only $5.95 at lunch and $11.95 at dinner.

The only really bad meal I had here was a surf and turf special ($12.95). The steak was leathery, and the broiled scallops were dried out and lukewarm.

A minor grievance, and maybe only a personal one, is the Cracked Crab's custom of serving the coleslaw that accompanies most entrees (though some come with a tossed salad) as a first course instead of alongside the fish. Coleslaw *goes* with fish.

Desserts are simple and offered with no particular fanfare. I never saw any of the homemade carrot cake listed on the menu. It was two kinds of cheesecake and a pecan torte the last several times I was there.

Over the last decade, while a seafood revolution featuring all kinds of weird new fish and cooking methods swept through the country, the Cracked Crab just sat on West Washington Street, changing as little as it could get away with. Is this a sign of stability or stagnation?

On the positive side, you can point to the comfortable bar, the well-done basics, and the absence of stupid fads. (It's a blessed relief to encounter a seafood restaurant where all the fish species on the menu—with the exception of "Paradise crab"—are familiar ones. Too often at other places I've passed up a known classic for some intriguing sounding thing that turned out to be mullet or dogfish renamed.)

On the negative side, there are the frustrating omissions from the menu. For this area of town, where bartenders and bars often seem to mate for life, there's also unusually high staff turnover. There are few familiar faces working here from month to month. That's a clue that all is not well. Still, the Cracked Crab serves a good meal in spite of itself.

*—Sonia Kovacs*

**The Cracked Crab**
**112 West Washington 769-8591**

**Description:** A comfortably old bar and restaurant in the heart of downtown that has long specialized in the same short list of seafood selections.

**Atmosphere:** The restaurant is just a medium-sized room with some tables and booths. The bar, however—with its beautiful Art Deco black, white, and brass scheme—has charisma. It is a favorite after-work gathering place for close-knit groups of downtown workers.

**Prices:** Appetizers $1.95–$6.95; salads $1.95–$6.95; sandwiches $2.95–$3.95; entrees $7.25–$14.95 (lunch entrees $4.95–$6.95); kids' menu $3.95–$5.95.

**Recommended:** Belgium style mussels; whitefish; fish and chips; fried oysters.

**Hours:** Mon.–Thurs. 11:30 a.m.–10 p.m.; Fri. & Sat. 11:30 a.m.–11 p.m.; Sun. 4–7 p.m.

**Wheelchair access:** Completely accessible, but to get to the bar you must enter the restaurant side. The connecting ramp is toward the back.

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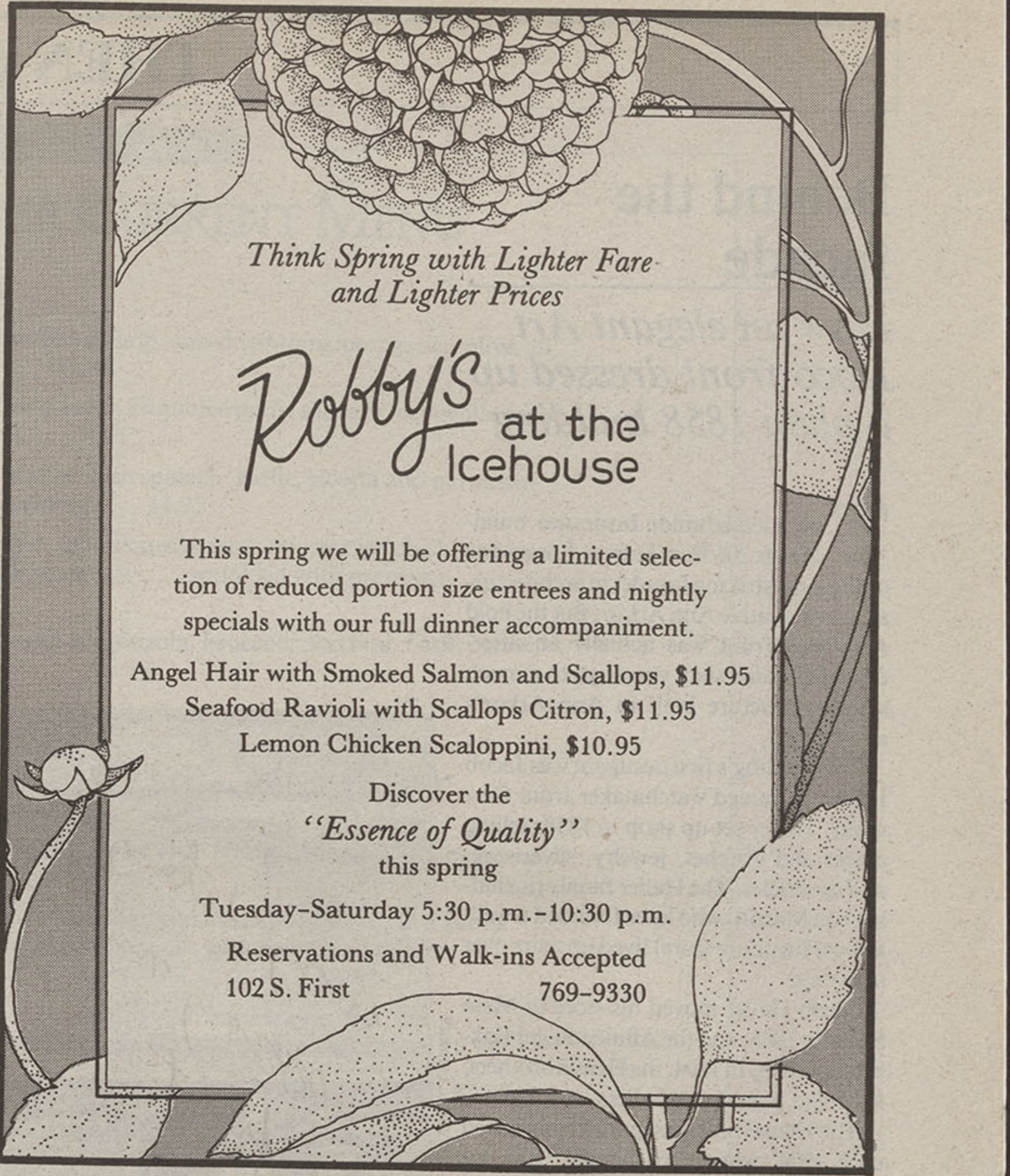

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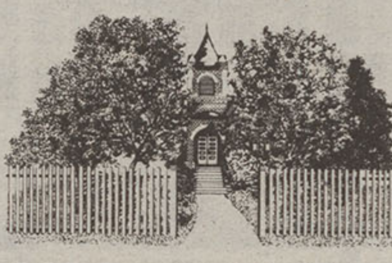

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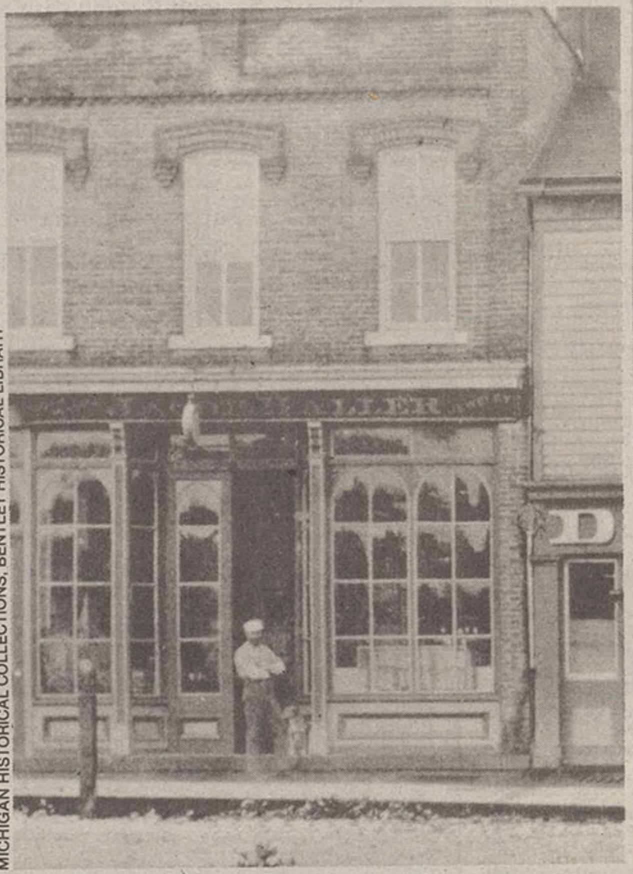
# THEN & NOW

## Behind the facade

### *How an elegant Art Deco front dressed up a plain 1858 building*



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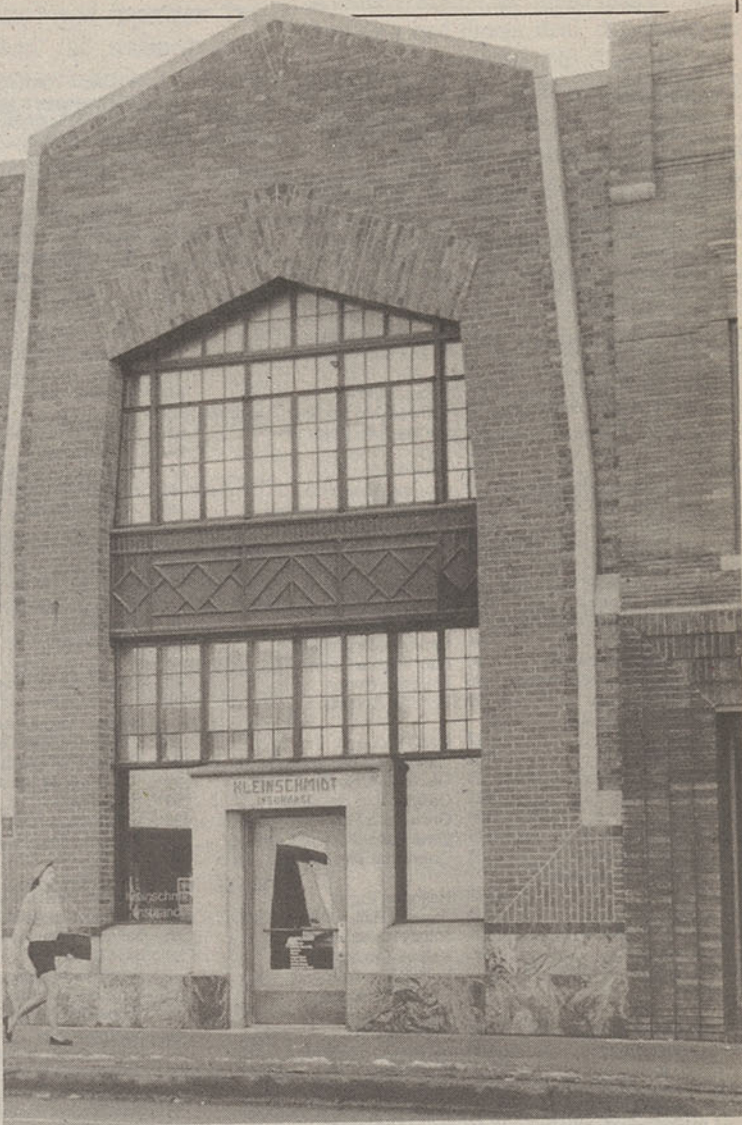

GREGORY FOX

**Over its 132-year history, 206 E. Huron has served as a jewelry store (left), a bakery, a newspaper office, and an insurance agency (above).**

The Kleinschmidt Insurance building, at 206 East Huron, boasts one of the most striking facades in architecturally conservative Ann Arbor. But the bold Art Deco front was actually an afterthought, added sixty years ago to a much simpler structure built in Ann Arbor's early days.

The building's first occupant was Jacob Haller, a trained watchmaker from Germany. Haller set up shop in 1858, selling clocks and watches, jewelry, silverware, and spectacles. The Haller family (including son Martin, who later founded a well-known furniture store) lived upstairs over the store.

Jacob Haller moved his store to Main Street in 1888, and the Allmendinger Bakery moved in. In 1894, the Heusel brothers, Fred and Sam—also bakers—took over.

The Heusel brothers' partnership lasted until 1904, when Fred bought Sam out and renamed the business the "City Bakery." Sam built a new bakery on the corner of Liberty and Fourth (now Bill's Coffee Cup), which he named "Ann Arbor Home Bakery." The brothers remained in friendly competition, selling similar goods at similar prices (bread 5 cents a loaf and cookies 10 cents a dozen). Fred's white bread was called "butterkrust," Sam's "butternut." People who remember eating them say they tasted the same.

The City Bakery was "a wonderful place," recalls Fred's daughter, Frieda Heusel Saxon. Saxon, now in her nineties, says the whole family worked there as soon as they were old enough. Her brother Fred managed the business, Frieda did the bookkeeping, and her other brother, Erwin, worked in the kitchen and also did deliveries. Her mother, Mary, was known as the "cookie lady"—though she stayed home to manage the house and kids, she did her bit by selling baked goods to her neighbors from their house at 531 South First Street.

Alvin Kleinschmidt, retired owner of Kleinschmidt Insurance, worked in the City Bakery when he was a boy. One of his jobs was to load bread as it came off the wrapping machine (where wax paper was put around the loaves and heat-sealed) to be taken to the train station, where it would be shipped to nearby towns.

In the days before preservatives, quick delivery was an important element of the business, and the City Bakery kept three horse and wagon teams. All were kept in a barn behind the Heusels' house on First Street. Later, when trucks replaced the horses, they, too, were stored there. (Elsa Ordway, who grew up on First Street, remembers hearing, shortly after they switched over to trucks, one of the drivers yelling "Whoa" instead of putting on the brakes.)

Fred Heusel died in 1927. His son, Fred Jr., continued running the bakery a little longer, but the city directory shows the building as vacant by 1929. In 1931 the triweekly *Ann Arbor Tribune* moved in.

> *The building's graceful Art Deco facade was added by the* Washtenaw Post Tribune. *Undertaken at the height of the Depression, it expressed "the confidence the newspaper has in the future growth of our city."*

The *Tribune* added a graceful, airy facade in the Art Deco style then at the peak of its popularity. Undertaken at the height of the Depression, the costly project bravely expressed, as Charles Henderson, then vice president of Washtenaw Gas Company, pointed out, "the confidence the newspaper has in the future growth of our city." The facade was designed by Cuthbert and Cuthbert and built by F. A. Aseltine, both of Ann Arbor.

The *Tribune*'s first issue after the move was filled with letters of congratulation from anyone who was anyone in town, from U-M president Alexander Ruthven to county school superintendent Cora Haas. The paper—after 1935 named the *Washtenaw Post Tribune*—was descended from *Die Neue Post*, Ann Arbor's German-language paper. By the 1930's it was no longer printed in German (WW I stopped that), and it devoted itself to covering what the *Ann Arbor News* left out: sensational stories, such as murder trials, homey local information, such as social events and birthdays, and news of neighboring communities. Art Gallagher, retired editor of the *Ann Arbor News*, worked for the *Tribune* from 1932 to 1937. (He started when he was still in college and ended up as editor.) One of his regular assignments was to drive out to Dexter and Saline and find out what was new.

The *Post Tribune* moved down the street to 217 East Huron in 1939, and Walter Springer moved his insurance and finance business into the building. Alvin Kleinschmidt, who went to work for Springer at about that time, later bought the business. His son Charles owns it today.

Today, the 200 block of East Huron is a busy street with cars whizzing by and very little foot traffic. But there was lots of pedestrian activity in earlier days. In the days of the City Bakery, shoppers came to the street not just for the bakery but for several other food stores, including Eschelbach's meat market and Casper and Rimsey's grocery. The *Tribune* liked the location because reporters could easily get to their news sources at the courthouse and city hall, and the post office (at Main and Catherine, now the County Administration Building) was a short walk. Art Gallagher remembers taking bundled papers to the post office early in the morning in an old iron cart that made so much noise that he woke up the town as he went. Alvin Kleinschmidt says that even when the insurance office first opened, most people still came by in person to make their payments. He recalls that "more people came in and paid over the counter in one day than now in a month."

*—Grace Shackman*

# SELECTIONS FROM OUR CURRENT MENU

## les pâtes

*vermicelli coi gamberetti e erbe:* vermicelli tossed with sautéed shrimp, sun-dried tomatoes, garlic, olive oil, and a variety of fresh herbs . . . with parmesan cheese. 11.95

*fettuccini alla rustica come nel mezzogiorno:* fettuccine tossed with crumbled garlic sausage, capocolla ham, sliced hot peppers, olive oil, and pecorino romano cheese. 9.95

*cannelloni con pomodoro sugo:* house-made cannelloni stuffed with spinach, garlic, ricotta and parmesan cheeses, baked with a tomato-basil sauce and mozzarella cheese. 11.95

*mostaccioli rigati col sugo di pomodoro all'aceto balsamico:* tube-shaped pasta with sautéed chicken strips and a balsamic vinegar enhanced tomato sauce with fresh rosemary . . . sprinkled with parmesan cheese. 9.95

*fettuccini con gorgonzola e broccoletti:* fettuccine tossed with gorgonzola, broccoli, zucchini, basil, cream, garlic, and parmesan cheese. 9.95

## les entrées

*saumon saute' à la crème et basilic:* fresh fillet of salmon sautéed . . . pan sauced with cream and basil . . . served on a bed of sautéed spinach . . . with potatoes. 15.95

*escalopes de porc dijonnaise:* slices of pork tenderloin sautéed, sauced with cream dijon mustard and green peppercorns . . . with rice. 15.95

*magret de canard sauté au citron et au miel:* boneless duck breasts sautéed medium-rare . . . in a subtle sauce of honey, lemon, and rum . . . garnished with plumped raisins . . . with turnip and potato purée. 16.95

*scalloppine di vitello coi funghi e il vino blanco:* veal scallops sautéed with mushrooms and fresh sage . . . deglazed with white wine . . . finished with cream and parsley . . . with potatoes. 16.95

*ris de veau à l'oseille:* veal sweetbreads sautéed . . . deglazed with white wine and chopped sorrel leaves enriched with cream . . . served in a puff pastry shell. 15.95

*petti di pollo alla toscana:* boneless chicken breasts sautéed with mushrooms, porcini mushrooms, tomatoes, garlic, and fresh sage . . . deglazed with red wine . . . served with rice. 13.95

*truites come en sare:* fresh rainbow trout pan-fried in olive oil with bacon, prosciutto, onion, and garlic, finished with a deglaze of red wine vinegar and fresh thyme . . . served with rice. 14.95

*agnello con patate e pomodori:* a medley of sautéed lamb, onions, garlic, potatoes, tomatoes, and onions . . . with fresh rosemary and a white wine deglaze. 15.95

*tournedos de boeuf à la sauce d'estragon:* cross-cut sections of beef tenderloin sautéed . . . deglazed with port wine and demi-glace . . . finished with butter and fresh tarragon . . . with turnip and potato purée. 18.95

*pesce da taglio coi finocchi:* fresh fillet of halibut sautéed with fresh fennel . . . deglazed with pernod and fish fumet and garnished with fennel leaves . . . served with rice. 15.95

## NOW OFFERING:

Espresso and Cappuccino

Banquet area for business meetings, rehearsal dinners, and other private celebrations

Reservations Accepted
Open Seven Nights

*Recently awarded*
*The Wine Spectator's*
*Best of Award of Excellence.*

**the earle**

**121 W. Washington 994-0211**

# TOP OF THE LAMP

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## 15th Anniversary Sale

## Friday, March 1–Saturday, March 16

Full range of lighting fixtures
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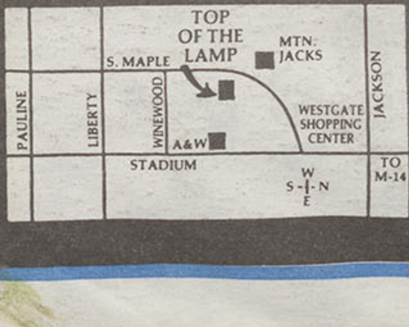
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**SALE HOURS:**
Mon. and Fri. 8:30 a.m.–8:00 p.m.
Tues., Wed., and Thurs. 8:30 a.m.–5:30 p.m.
Sat. 9:00 a.m.–5:00 p.m.
Sun. 12:00 noon–4:00 p.m.

**415 S. Maple • 769-7019**